



PLEASE AUDITION EACH DISC IMMEDIATELY. IF YOU HAVE ANY QUESTIONS, PLEASE CONTACT US AT (213) 882-8330.

TOPICAL PROMOS
TOPICAL PROMOS FOR SHOW #36 ARE LOCATED ON DISC 4, TRACKS 6, 7, 8, & 9 DO NOT USE AFTER SHOW #36.

AT40 ACTUALITIES ARE LOCATED ON DISC 4, TRACKS 10, 11, 12 & 13, IMMEDIATELY FOLLOWING TOPICAL PROMOS
AT40 SNEEK PEEK LOCATED ON DISC 4, TRACK 14

1. TWO SPECIAL GUEST HOSTS :30

Hi, I'm Shadoe Stevens, this week on AT40, I'll be taking some time off, but I'll have two special guest hosts. Harry Anderson and Delane Matthews. We're all in a new fall TV comedy series on CBS every Monday night called 'Dave's World'.

2. 'DAVE'S WORLD' STARS :30

Hi, I'm Shadoe Stevens, inviting you to tune in to American Top 40 next week for two very special guest hosts. The stars of a new CBS-TV comedy Monday nights at 8:30 this fall, 'Dave's World'.

3. AT40'S WORLD :30

Hi, this is Harry Anderson, 'Night Court'? Y'know. Now I have a new TV show on CBS, Monday nights, called 'Dave's World'. And one of my co-stars is none other than Shadoe Stevens.

4. HARRY AND DELANE FOR D'SHADOE :45

Hi, this is Delane Matthews and Shadoe Stevens is outta here, next week that is, don't be frightened. While he's on vacation, I'll be guest hosting American Top 40 along with Harry Anderson.

**** FOR YOUR CONVENIENCE, WE HAVE PLACED A 25 HZ TONE AT -10 DB AT THE END OF OUR NETWORK COMMERCIAL BREAKS TO ACCOMMODATE AUTOMATED AND SEMI-AUTOMATED STATIONS ****



ABC Watermark

abc ABC RADIO NETWORKS

1.. Next, Stereo MC's and their latest hit, "STEP IT UP." They give Hip-Hop an English spin. So, we asked the band about the whole, new Hip-Hop Scene over there. And, members Nick and 'The Head' filled us in:

STEREO MC's ACTUALITY: (:14) "Hip hop is like, it's a whole culture, the same way that reggae music is and a lot of the English MC's do a kind of reggae-flavored hip hop but without trying to be a crossover reggae hip hop thing."

2. This next song was released to radio a week earlier than planned, and a station in New York had a lot to do with it. Here's the story -- The last week in June, Billy Joel was on a promotional tour of Europe and the U.K. The British Broadcasting Corporation heard and loved Billy's upcoming single, "THE RIVER OF DREAMS" -- due to be released around mid-July, so they asked Billy's label there, Sony U.K., for an advance copy... and the BBC added it to their playlist immediately. gave them one; they figured the BBC programmers would take awhile to review it and then decide to air it. But not this time. They added it and started to play the song immediately. Meanwhile, across the Atlantic to New York City -- WPLJ stepped in. Let's let PLJ Program Director and DJ, Scott Shannon -- tell you what happened next:

SCOTT SHANNON ACTUALITY: (:37) "Well the rumor goes like this, and mind you, it's only a rumor. The BBC was playing the song, we heard it on the satellite transmission and made a tape recording of it. The next day, we did the American premier on our station in New York. That was Friday, July the 9th. After we played it about three times, all the other stations around New York started calling Sony Records, they talked to the president, Don Inner, and say hey! Scott's got it at PLJ, why can't we have a copy. So they distributed it around New York and then the rest of the country found out and they wanted a copy too. So they had to release the thing to the whole country about a week before they had originally planned to do it."

3. The current hit by SHAI is "BABY I'M YOURS". Leader Carl "Groove" Martin wrote it and told us a little about it:

CARL MARTIN ACTUALITY: (:18) "I guess it's kind of coming from a man's point of view, who has been through a lot of stuff and he's talking to a woman. He starts off saying, understand that my heart is in your hands, and I'm cautious of falling in love again. So I've been through a lot, so don't mess with me this time, you know what I'm saying. However, I'm ready to start over again, so baby, I'm yours."

4. Next is a song that's been making some big moves since it was released a few weeks ago -- "IF I HAD NO LOOT" by Tony, Tone Toni. Talked to DWAYNE WIGGINS in the group about their sound, their music and here's what he had to say:

DWAYNE WIGGINS ACTUALITY: (:30) "Our music, we don't really categorize it as R&B. What makes up Toni Tony Tone, it'll come from a gospel vein, kind of on the jazz tip, funk, R&B, hip-hop...it's all wrapped into one, so we kind of categorize it as world beat, you know, because anybody can enjoy it, even add a little classical, when you get down to some of our string arrangements in our ballads. So you can't just say this is straight R&B, straight R&B, straight R&B group."



ABC Watermark

3575 Cahuenga Blvd W, Suite 555, Los Angeles, CA 90068-1346
 VOICE: 213.882.8330 FAX: 213.850.1050 or 213.850.5832
 Outside the US contact RADIO EXPRESS 1.213.850.1003



ABC RADIO NETWORK

AIR DATE WEEKEND: 9/5/93
 HOURS 1 & 2 SHOW# 36

BILLBOARD: "American Top 40 is brought to you in part by AT&T. We help put your world within reach. And by Vivarin."

Theme and Opening of Part I
Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

#40 WHEN I FALL IN LOVE (A) Celine Dion w/Clive Griffin

#39 CREEP (A) Radiohead

SNICKERS / LISTERINE / AT&T / TRIDENT 2:00
 (out cue) Voice out cold with " ... on this, Trident."

HOUR 1 TRACK 1 RUN TIME: 12:09 (LOCAL INSERT 1:00)

AT40 Jingle

#38 WHOOMP! (THERE IT IS) (B) Tag Team

#37 FIELDS OF GOLD (A) Sting

#36 REASON TO BELIEVE (B) Rod Stewart

M&M / OXYLINE 1:00
 (out cue) Jingle ends cold after " ... Oxy-cute 'em."

HOUR 1 TRACK 2 RUN TIME: 11:58 (LOCAL INSERT 2:00 STATION ID :10)

AT40 Jingle

#35 HEY JEALOUSY (A) Gin Blossoms

#34 HAVE I TOLD YOU LATELY (B) Rod Stewart

#33 STEP IT UP (A/B) Stereo MC's

HERSHEY / OXYLINE / AT&T / WRIGLEY 2:00
 (out cue) Jingle ends cold with " ... gonna move ya."

HOUR 1 TRACK 3 RUN TIME: 14:05 (LOCAL INSERT 1:00)

AT40 Jingle

#32 MORE AND MORE (A) Captain Hollywood Project

#31 ANOTHER SAD LOVE SONG (B) Toni Braxton

AT40 MUSIC NEWS

[9:55-10:03] SONG INTRO FOR LOCAL ID (:08)

#30 HAPPY (A) Legacy Of Sound featuring Meja

M&M / OXYLINE 1:00
 (Shadoe Tag) Voice out cold with " ... by AT&T."

HOUR 1 TRACK 4 RUN TIME: 15:24 (LOCAL INSERT 2:00 STATION ID :10)

Theme and Opening of Part II
Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

#29 LOOKING THROUGH PATIENT EYES (A) P.M. Dawn

AT40 LDD: TIME AFTER TIME (A/B) Cyndi Lauper

#28 WHAT'S UP (A) 4 Non Blondes

CAREFREE / LISTERINE / GM PARTS / SNICKERS 2:00
 (out cue) Jingle fades after " ... inside you."

HOUR 2 TRACK 1 RUN TIME: 17:54 (LOCAL INSERT 1:00)

AT40 Jingle

#27 CRYIN' (A) Aerosmith

#26 THE WAYS OF THE WIND (A) P.M. Dawn

TRIDENT / M&M 1:00
 (out cue) Jingle ends cold after " ... and smile."

HOUR 2 TRACK 2 RUN TIME: 9:23 (LOCAL INSERT 2:00 STATION :10)

AT40 Jingle

#25 I'LL NEVER GET OVER YOU (GETTING OVER ME) (A) Expose

#24 I'M FREE (A) Jon Secada

#23 TWO STEPS BEHIND (A) Def Leppard

M&M / AT&T / VIVARIN / CAREFREE 2:00
 (out cue) Voice out cold with " ... with flavor."

HOUR 2 TRACK 3 RUN TIME: 15:24 (LOCAL INSERT 1:00)

AT40 Jingle

#22 SWEAT (A LA LA LA LA SONG) (B) Inner Circle

#21 LATELY (A) Jodeci

CAREFREE / AT&T 1:00
 (out cue) Voice out cold with " ... AT&T."

HOUR 2 TRACK 4 RUN TIME: 11:06 (LOCAL INSERT 2:00 STATION :10)

AMERICAN TOP 40 uses "Hit Discs CD's" provided by **TM**century

14444 Beltwood Parkway
 Dallas, Texas 54244-3228
 INC (214) 934-2121 or (800) 937-2100



ABC Watermark

3575 Cahuenga Blvd W, Suite 555, Los Angeles, CA 90068-1346
VOICE: 213.882.8330 FAX: 213.850.1050 or 213.850.5832
Outside the US contact RADIO EXPRESS 1.213.850.1003



AIR DATE WEEKEND: 9/5/93
HOURS 3 & 4 SHOW# 36

ABC RADIO NETWORK

Theme and Opening of Part III
Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

#20 THAT'S THE WAY LOVE GOES (A/B) Janet Jackson

#19 ONE LAST CRY (A/B) Brian McKnight

WRIGLEY / LISTERINE / FOX BROADCASTING / SNICKERS 2:00
(out cue) Jingle fades after " ... inside you."

HOUR 3 TRACK 1 RUN TIME: 11:53 (LOCAL INSERT 1:00)

AT40 Jingle

#18 PLUSH (A) Stone Temple Pilots

#17 THE RIVER OF DREAMS (A) Billy Joel

#16 COME UNDONE () Duran Duran

VIVARIN / HERSHEY 1:00
(out cue) Jingle ends cold after " ... Bar None."

HOUR 3 TRACK 2 RUN TIME: 14:04 (LOCAL INSERT 2:00 STATION ID:10)

AT40 Jingle

#15 SHOW ME LOVE (B) Robin S

#14 RIGHT HERE/(HUMAN NATURE) (A/B) SWV

#13 BREAK IT DOWN AGAIN (B) Tears For Fears

M&M / VIVARIN / OXYLINE / CAREFREE 2:00
(Shadoe Tag) Voice out cold with " ... by AT&T."

HOUR 3 TRACK 3 RUN TIME: 14:40 (LOCAL INSERT 1:00)

AT40 Jingle

#12 BABY I'M YOURS (A/B) Shai

AT40 SNEEK PEEK: HOPELESSLY (A) Rick Astley

[8:04-8:10] SONG INTRO FOR LOCAL ID (:06)

#11 I'M GONNA BE (500 MILES) (A) The Proclaimers

TRIDENT / AT&T 1:00
(out cue) Voice out cold with " ... AT&T."

HOUR 3 TRACK 4 RUN TIME: 13:08 (LOCAL INSERT 2:00 STATION ID :10)

Theme and Opening of Part IV
Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

#10 WEAK (B) SWV

#9 I DON'T WANNA FIGHT (A) Tina Turner

CAREFREE / OXYLINE / FOX BROADCASTING / HERSHEY 2:00
(out cue) Jingle ends cold after " ... Bar None."

HOUR 4 TRACK 1 RUN TIME: 10:49 (LOCAL INSERT 1:00)

AT40 Jingle

#8 RAIN (A) Madonna

#7 IF (A/B) Janet Jackson

VIVARIN / HERSHEY 1:00
(out cue) Jingle ends cold after " ... Bar None."

HOUR 4 TRACK 2 RUN TIME: 8:07 (LOCAL INSERT 2:00 STATION :10)

AT40 Jingle

#6 IF I HAD NO LOOT (A) Tony! Toni! Tone!

#5 WILL YOU BE THERE (B) Michael Jackson

WRIGLEY / LISTERINE / AT&T / M&M 2:00
(out cue) Jingle ends cold after " ... and smile."

HOUR 4 TRACK 3 RUN TIME: 10:19 (LOCAL INSERT 1:00)

AT40 Jingle

#4 OOH CHILD (B) Dino

AT40 FLASHBACK: TOP FIVE HITS FROM SEPTEMBER 7TH, 1991

#3 RUNAWAY TRAIN (A) Soul Asylum

AT&T / SNICKERS 1:00
(out cue) Jingle fades after " ... inside you."

HOUR 4 TRACK 4 RUN TIME: 13:54 (LOCAL INSERT 2:00 STATION :10)

#2 CAN'T HELP FALLING IN LOVE (A) UB40
#1 DREAMLOVER (A/B) Mariah Carey

TOPICAL PROMOS ARE LOCATED ON DISC 4, TRACKS 6, 7, 8 & 9.

AT40 ACTUALITIES LOCATED ON DISC 4, TRACKS 10, 11, 12 & 13.

AT40 SNEEK PEEK LOCATED ON DISC 4, TRACK 14

CLOSE: Dave's World. Bye Bye, Bye, Thank you."

THEME IN AND UNDER WITH TALK UNIT ENDING AT: 53:30

(Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music, BMI)

HOUR 4 TRACK 5 RUN TIME: 10:21



TOPICAL PROMOS

TOPICAL PROMOS FOR SHOW #36 ARE LOCATED ON DISC 4, TRACKS 10, 11, 12 & 13.
DO NOT USE AFTER SHOW #36

AT40 ACTUALITIES ARE LOCATED ON DISC 4, TRACKS 14, 15, 16 & 17
IMMEDIATELY FOLLOWING TOPICAL PROMOS

******AT40 SNEEK PEEK, LOCATED ON DISC 4, TRACK 18******

1. **TWO SPECIAL GUEST HOSTS** :30

Hi, I'm Shadoe Stevens, this week on AT40, I'll be taking some time off, but I'll have two special guest hosts. Harry Anderson and Delane Matthews. We're all in a new fall TV comedy series on CBS every Monday night called 'Dave's World'. Harry is Dave, Delane is his wife Beth and me I'm Dave's boss and friend in the show. So I asked them to sit in for me on AT40 and to my supreme delight, they said yes. Don't miss it, this week, right here on American Top 40. (LOCAL TAG)

2. **'DAVE'S WORLD' STARS** :30

Hi, I'm Shadoe Stevens, inviting you to tune in to American Top 40 next week for two very special guest hosts. The stars of a new CBS-TV comedy Monday nights at 8:30 this fall, 'Dave's World'. There's the man you know from 'Night Court', Harry Anderson and actress Delane Matthews. Hey, D'Shadoe's in the show too. So join Harry Anderson and Delane Matthews from 'Dave's World' as they count 'em down for me this week on American Top 40. Gonna be a lot of fun, right here and only here on (LOCAL TAG)

3. **AT40'S WORLD** :30

Hi, this is Harry Anderson, 'Night Court'? Y'know. Now I have a new TV show on CBS, Monday nights, called 'Dave's World'. And one of my co-stars is none other than Shadoe Stevens. Which is why this week, I'll be guest hosting American Top 40 for Shadoe along with another 'Dave's World' co-star, Delane Matthews. We'll both play deejay, count down the Billboard hits, along with a Flashback, Music News, and all that other great American Top 40 weekly stuff. Hope you'll join us, me, Harry Anderson and Delane Matthews from 'Dave's World', on AT40's world, right here! (LOCAL TAG)

4. **HARRY AND DELANE FOR D'SHADOE** :45

Hi, this is Delane Matthews and Shadoe Stevens is outta here, next week that is, don't be frightened. While he's on vacation, I'll be guest hosting American Top 40 along with Harry Anderson. Now we both co-star with Shadoe on the new CBS-TV comedy, 'Dave's World', Monday night, CBS 8:30, are you writting this down? So when Shadoe asked us to fill in for him, we thought it really might be alot of fun, which is good cause we're not getting paid, but then ya know Shadoe doesn't get paid either, at least that's what he told us. So will you join us this week, me, Delane Matthews, and Harry Anderson, from, oh let me say it again, TV's 'Dave's World' on radio's own hit world, American Top 40! (LOCAL TAG)



3575 Cahuenga Blvd W, Suite 390, Los Angeles, CA 90068
VOICE: 213.850.1003 FAX: 213.874.7753



ABC Radio Networks

1.. Next, Stereo MC's and their latest hit, "STEP IT UP.' They give Hip-Hop an English spin. So, we asked the band about the whole, new Hip-Hop Scene over there. And, members Nick and 'The Head' filled us in:

STEREO MC's ACTUALITY: (:14) "Hip hop is like, it's a whole culture, the same way that reggae music is and a lot of the English MC's do a kind of reggae-flavored hip hop but without trying to be a crossover reggae hip hop thing."

2. This next song was released to radio a week earlier than planned, and a station in New York had a lot to do with it. Here's the story -- The last week in June, Billy Joel was on a promotional tour of Europe and the U.K. The British Broadcasting Corporation heard and loved Billy's upcoming single, "THE RIVER OF DREAMS" -- due to be released around mid-July, so they asked Billy's label there, Sony U.K., for an advance copy... and the BBC added it to their playlist immediately. They gave them one; they figured the BBC programmers would take awhile to review it and then decide to air it. But not this time. They added it and started to play the song immediately. Meanwhile, across the Atlantic to New York City -- WPLJ stepped in. Let's let PLJ Program Director and DJ, Scott Shannon -- tell you what happened next:

SCOTT SHANNON ACTUALITY: (:37) "Well the rumor goes like this, and mind you, it's only a rumor. The BBC was playing the song, we heard it on the satellite transmission and made a tape recording of it. The next day, we did the American premier on our station in New York. That was Friday, July the 9th. After we played it about three times, all the other stations around New York started calling Sony Records, they talked to the president, Don Inner, and say hey! Scott's got it at PLJ, why can't we have a copy. So they distributed it around New York and then the rest of the country found out and they wanted a copy too. So they had to release the thing to the whole country about a week before they had originally planned to do it."

3. The current hit by SHAI is "BABY I'M YOURS". Leader Carl "Groove" Martin wrote it and told us a little about it:

CARL MARTIN ACTUALITY: (:18) "I guess it's kind of coming from a man's point of view, who has been through a lot of stuff and he's talking to a woman. He starts off saying, understand that my heart is in your hands, and I'm cautious of falling in love again. So I've been through a lot, so don't mess with me this time, you know what I'm saying. However, I'm ready to start over again, so baby, I'm yours."

4. Next is a song that's been making some big moves since it was released a few weeks ago -- "IF I HAD NO LOOT" by Tony, Tone Toni. Talked to DWAYNE WIGGINS in the group about their sound, their music and here's what he had to say:

DWAYNE WIGGINS ACTUALITY: (:30) "Our music, we don't really categorize it as R&B. What makes up Toni Tony Tone, it'll come from a gospel vein, kind of on the jazz tip, funk, R&B, hip-hop. It's all wrapped into one, so we kind of categorize it as world beat, you know, because anybody can enjoy it, even add a little classical, when you get down to some of our string arrangements in our ballads. So you can't just say this is straight R&B, straight R&B, straight R&B group."



3575 Cahuenga Blvd W, Suite 390
 Los Angeles, CA 90068
 VOICE: 213.850.1003
 FAX: 213.874.7753



AIR DATE WEEKEND: 9/4/93
 SHOW#: 36 HOURS: 1 & 2
ABC RADIO NETWORK

Theme and Opening of Part I
Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

#40 WHEN I FALL IN LOVE (A) Celine Dion w/Clive Griffin

#39 CREEP (A) Radiohead

HR1 TRK 1 RUN TIME: 10:10 TRK 2 Dead Air: 2:00 LOCAL INSERT 3:00

AT40 Jingle

#38 WHOOMP! (THERE IT IS) (B) Tag Team

#37 FIELDS OF GOLD (A) Sting

#36 REASON TO BELIEVE (B) Rod Stewart

HR1 TRK 3 RUN TIME: 14:14 TRK 4 Dead Air: :60 LOCAL INSERT 3:00 STATION ID :10

AT40 Jingle

#35 HEY JEALOUSY (A) Gin Blossoms

#34 HAVE I TOLD YOU LATELY (B) Rod Stewart

#33 STEP IT UP (A/B) Stereo MC's

HR1 TRK 5 RUN TIME: 12:07 TRK 6 Dead Air: 2:00 LOCAL INSERT 3:00

AT40 Jingle

#32 MORE AND MORE (A) Captain Hollywood Project

#31 ANOTHER SAD LOVE SONG (B) Toni Braxton

AT40 MUSIC NEWS

[9:55-10:03] SONG INTRO FOR LOCAL ID (:08)

#30 HAPPY (A) Legacy Of Sound featuring Meja

HR1 TRK 7 RUN TIME: 14:23 TRK 8 Dead Air: :60 LOCAL INSERT 3:00 STATION ID :10

Theme and Opening of Part II
Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

#29 LOOKING THROUGH PATIENT EYES (A) P.M. Dawn

AT40 LDD: TIME AFTER TIME (A/B) Cyndi Lauper

#28 WHAT'S UP (A) 4 Non Blondes

HR 2 TRK 1 RUN TIME: 15:54 TRK 2 Dead Air 2:00 LOCAL INSERT 3:00

AT40 Jingle

#27 CRYIN' (A) Aerosmith

#26 THE WAYS OF THE WIND (A) P.M. Dawn

HR 2 TRK 3 RUN TIME: 8:22 TRK 4 Dead Air :60 LOCAL INSERT 3:00 STATION ID :10

AT40 Jingle

#25 I'LL NEVER GET OVER YOU (GETTING OVER ME) (A) Expose

#24 I'M FREE (A) Jon Secada

#23 TWO STEPS BEHIND (A) Def Leppard

HR 2 TRK 5 RUN TIME: 13:25 TRK 6 Dead Air: 2:00 LOCAL INSERT 3:00

AT40 Jingle

#22 SWEAT (A LA LA LA LA SONG) (B) Inner Circle

#21 LATELY (A) Jodeci

HR 2 TRK 7 RUN TIME: 10:06 TRK 8 Dead Air: :60 LOCAL INSERT 3:00 STATION ID :10



3575 Cahuenga Blvd W, Suite 390
 Los Angeles, CA 90068
 VOICE: 213.850.1003
 FAX: 213.874.7753



AIR DATE WEEKEND: 9/4/93
 SHOW#: 36 HOURS: 3 & 4
ABC RADIO NETWORK

Theme and Opening of Part III
Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

- #20 THAT'S THE WAY LOVE GOES (A/B) Janet Jackson
- #19 ONE LAST CRY (A/B) Brian McKnight

HR3 TRK 1 RUN TIME: 9:53 TRK 2 Dead Air: 2:00 LOCAL INSERT 3:00

AT40 Jingle

- #18 PLUSH (A) Stone Temple Pilots
- #17 THE RIVER OF DREAMS (A) Billy Joel
- #16 COME UNDONE () Duran Duran

HR3 TRK 3 RUN TIME: 13:05 TRK 4 Dead Air: :60 LOCAL INSERT 3:00 STATION ID :10

AT40 Jingle

- #15 SHOW ME LOVE (B) Robin S
- #14 RIGHT HERE/(HUMAN NATURE) (A/B) SWV
- #13 BREAK IT DOWN AGAIN (B) Tears For Fears

HR3 TRK 5 RUN TIME: 12:33 TRK 6 Dead Air: 3:00 LOCAL INSERT 3:00

AT40 Jingle

- #12 BABY I'M YOURS (A/B) Shai
- AT40 SNEEK PEEK: HOPELESSLY (A) Rick Astley
[8:04-8:10] SONG INTRO FOR LOCAL ID (1:06)
- #11 I'M GONNA BE (500 MILES) (A) The Proclaimers

HR3 TRK 7 RUN TIME: 12:07 TRK 8 Dead Air: :60 LOCAL INSERT 3:00 STATION ID :10

Theme and Opening of Part IV
Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

- #10 WEAK (B) SWV
- #9 I DON'T WANNA FIGHT (A) Tina Turner

HR 4 TRK 1 RUN TIME: 8:52 TRK 2 Dead Air 2:00 LOCAL INSERT 3:00

AT40 Jingle

- #8 RAIN (A) Madonna
- #7 IE (A/B) Janet Jackson

HR 4 TRK 3 RUN TIME: 7:08 TRK 4 Dead Air :60 LOCAL INSERT 3:00 STATION ID :10

AT40 Jingle

- #6 IF I HAD NO LOOT (A) Tony! Toni! Tone!
- #5 WILL YOU BE THERE (B) Michael Jackson

HR 4 TRK 5 RUN TIME: 8:17 TRK 6 Dead Air: 2:00 LOCAL INSERT 3:00

AT40 Jingle

- #4 OOH CHILD (B) Dino
- AT40 FLASHBACK: TOP FIVE HITS FROM SEPTEMBER 7TH, 1991
- #3 RUNAWAY TRAIN (A) Soul Asylum

HR 4 TRK 7 RUN TIME: 12:53 TRK 8 Dead Air: :60 LOCAL INSERT 3:00 STATION ID :10

- #2 CAN'T HELP FALLING IN LOVE (A) UB40
- #1 DREAMLOVER (A/B) Mariah Carey

*** TOPICAL PROMOS LOCATED AT END OF DISC 4, TRACKS 10, 11, 12 & 13***
 AT40 ACTUALITIES ARE LOCATED ON DISC 4, TRACKS 14, 15, 16 & 17
 *****AT40 SNEEK PEEK LOCATED ON DISC 4, TRACK 18*****
 CLOSE: "Dave's World. Bye Bye, Bye, Thank you."
 THEME IN AND UNDER WITH TALK UNIT ENDING AT: 47:31
 THEME 59:59 (Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music, BMI)

HR 4 TRACK 9 RUN TIME: 10:21

AT40 Song Publishing Rights Data

For Week Ending: 9/17/93

Cur Title	Act Name	Label	Song Writers	Publishing Rights
1 Dreamlover	Mariah Carey	Columbia	Mariah Carey, Dave Hall	Rye Songs / Sony Songs Inc. (BMI) / Stonelam Publishing Co. / Nitty And Copone, ASCAP
2 Can't Help Falling In Love	UB40	Virgin	George Weess, Hugo Peretti, Luigi	Gladys / Williamson, ASCAP
3 Runaway Train	Soul Asylum	Columbia	Dave Piner	WB / LFR, ASCAP
4 Ooh Child	Dino	EastWest	Stan Vincent	EMI Unart Catalog / Sleeping Sun, BMI
5 Will You Be There	Michael Jackson	MJ / Epic	Michael Jackson	Mjac / Warner-Tamerlane, BMI
6 If I Had No Loot	Tony! Toni! Tonel	Wing / Mercury	Raphael 'Ray' Wiggins, J. Bautista, W.	Polygram International / Tony! Toni! Tonel / L.A. Jay / Big Will, ASCAP
7 If	Janet Jackson	Virgin	Janet Jackson, Jimmy Jam-Harris, Terry	Black Ice / Flyte Tyme / Jobette / Stone Agate, ASCAP-BMI
8 Rain	Madonna	Maverick/Sire	Madonna, Shep Pettibone	WB / Webo Girl / Shepsongs / MCA, ASCAP
9 I Don't Wanna Fight	Tina Turner	Virgin	S.Duberry, Lulu, B. Lawrie	Chrysalis, ASCAP
10 Weak	SWV	RCA	B.A. Morgan	Bam-Jams, BMI
11 I'm Gonna Be (500 Miles)	The Proclaimers	Chrysalis / Erg	Craig Reid, Charlie Reid	Warner Bros., ASCAP
12 Baby I'm Yours	Shai	Gasoline Alley /	Carl 'Groove' Martin, Marc Gay	Music Corporation Of America / Gasoline Alley / Cameo Appearance By Ramess / MCA / Ethyl,
13 Break It Down Again	Tears For Fears	Mercury	Roland Orzabal, Alan Griffiths	EMI Virgin / EMI Virgin / Chrysalis, BMI
14 Right Here / Human Nature	SWV	RCA	B.A. Morgan, John Bettis, Steve Porcaro	WSarner-Tamerlane / Interscope Peart / Bam Jams / ATV / John Bettis / WB, ASCAP-BMI
15 Show Me Love	Robin S	Big Beat	A. George, F. McFarlon	Son-A-Thon / Champion, BMI
16 Come Undone	Duran Duran	Capitol	Duran Duran	
17 The River Of Dreams	Billy Joel	Columbia	Billy Joel	Impulsive, ASCAP
18 Plush	Stone Temple Pilots	Atlantic	Weiland, Robert DeLeo	ASCAP
19 One Last Cry	Brian McKnight	Mercury	Brian McKnight, Brandon Barnes	PRI / Let's Have Lunch / Rejoice, ASCAP-BMI
20 That's The Way Love Goes	Janet Jackson	Virgin	Janet Jackson, Jimmy Jam-Harris, Terry	Black Ice Publishing, BMI / Flyte Tyme Tunes, BMI-ASCAP
21 Lately	Jodeci	Uptown / MCA	Stevie Wonder	Jobette / Black Bull, ASCAP
22 Sweat (A La La La Song)	Inner Circle	Big Beat / Atlantic	Ian Lewis	Mad House, BMI
23 Two Steps Behind	Def Leppard	Columbia	Joe Elliott	Bludgeon Rissola Limited, Zomba Enterprises Inc., ASCAP
24 I'm Free	Jon Secada	SBK / Eig	Jon Secada, M.A. Morejon	Estefan, ASCAP
25 I'll Never Get Over You (Getting)	Expose	Arista	Diane Warren	Realsongs, ASCAP
26 The Ways Of The Wind	P.M. Dawn	Gee Street / Island	Atrell Cordes, J. Mitchell	MCA, ASCAP
27 Cryin'	Aerosmith	Geffen	Steve Tyler, Joe Perry, Taylor Rhodes	Swag Songs / MCA / Taylor Rhodes, ASCAP
28 What's Up	4 Non Blondes	Interscope /	Linda Perry	Stuck In The Throat, ASCAP
29 Looking Through Patient Eyes	P.M. Dawn	Gee Street / Island	Atrell Cordes, George Michael	MCA, ASCAP
30 Happy	Legacy Of Sound	RCA	Anders Bagge, Meja Beckman	BMG / Chrysalis, ASCAP
31 Another Sad Love Song	Toni Braxton	Lalace / Arista	Babyface, Darryl Simmons,	ECAP / Sony / Boogie-Loo / Warner-Tamerlane, BMI
32 More And More	Captain Hollywood	Imago / RCA	G. Schein, O. Feinecke, J. Katzmann,	ICM / Edition / Get Into Magic / WB, ASCAP
33 Step It Up	Stereo MC's	Gee Street / Island	Rob Birch, Nick 'The Head' Hallam	Virgin, BMI-ASCAP
34 Have I Told You Lately	Stewart	Warner Bros.	Van Morrison	Essential / Rightsong, BMI
35 Hey Jealousy	Gin Blossoms	A&M	Doug Hopkins	WB / East Jesus, ASCAP
36 Reason To Believe	Stewart	Warner Bros.	Tim Hardin	Alley, BMI
37 Fields Of Gold	Sting	A&M	Sting	Blue Turtle, ASCAP
38 Whoomp! (There It Is)	Tag Team	Life / Bellmark	Tag Team	Alvert, BMI
39 Creep	Radiohead	Capitol	Radiohead	Warner Chappel / WB, ASCAP
40 When I Fall In Love	Celine / Dion / Griffin	Epic Soundtrax	Edward Heyman (words), Victor Young	Chappell And co., Intersong USA, ASCAP