

CAPT. SMILE!

THEME & OPENING HOUR I

I

#40 "SURRENDER"
Diana Ross :04 ? 2:53 ?

C-1 fix

#39 "K-JEE"
Nite-liters -- 3:22 ?

#38 "I LIKES TO DO IT"
People's Choice :08 ? 2:57 ?

C-2 _____

#37 "HOT PANTS"-Part 1
James Brown 3:08 ?

C-3 fix

#36 "GO DOWN GAMBLIN"
Blood, Sweat, & Tears :08+ 2:41

C-4 _____

#35 "SWEET CITY WOMAN" 3:15 ?
The Stampeders

NETWORK COMMERCIAL: 1st Avail. (:60)
Double Dozen #2 (:60)

#34 "WEDDING SONG (There Is Love)" :21 ? 3:45 ?
Paul Stookey --

CUT
FOR
3"

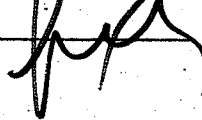
C-5 _____

#33 "RAIN DANCE" :07 ? 2:45 ?
Guess Who

#32 "SO FAR AWAY" :12 ? 3:55 ?
Carole King

C-6 _____

#31 "SATURDAY MORNING CONFUSION" :05 ? 3:05
Bobby Russell

C-7 

#30 "MAKE IT FUNKY"-Part 1 3:15 ?
James Brown

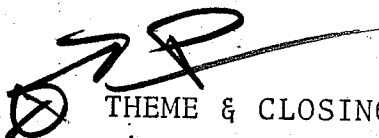
C-8 

#29 "IF NOT FOR YOU" :06+ 2:57 ?
Olivia Newton-John

NETWORK COMMERCIAL: 2nd Avail. (:60)
Double Dozen #1 (:60)

#28 "IF YOU REALLY LOVE ME" :14 ? 2:52 ?
Stevie Wonder

#27 "CHIRPY CHIRPY CHEEP CHEEP" :18 2:56 ?
Mac & Katie Kissoon

 ~~⊗~~ THEME & CLOSING HOUR I

THEME PLAYOUT IN CLEAR FOR AT LEAST 1:10

START NO LATER THAN 50:40

FADE OUT NO EARLIER THAN 51:50

THEME & OPENING HOUR II CAPT. BILLY

2

#26 "THE STORY IN YOUR EYES" :22 ? 3:05 ?
Moody Blues

#25 "RIDERS ON THE STORM" :11 ? 4:35 ?
Doors

C-1 _____

#24 "TIRED OF BEING ALONE" :08+ ? 2:45 ?
Al Green

C-2 _____

#23 "BANGLA DESH" -- 3:48 ?
George Harrison

C-3 _____

#22 "SWEET HITCH-HIKER" :06+ 2:51 ?
Creedence Clearwater Revival

~~C-4 _____~~

#21 "MR. BIG STUFF" :04 ooh :10 2:23 2:27
Jean Knight

#20 "DO YOU KNOW WHAT I MEAN?" :09 ? 3:11 ?
Lee Michaels

Handwritten: BT 11:47
FLO

NETWORK COMMERCIAL: 3rd Avail. (:60)

a.) Certs #5 (:30)

b.) Double Dozen (:30)

#19 "BEGINNINGS" :05+ 2:33.
Chicago 2:45

C-5 _____

#18 "I WOKE UP IN LOVE THIS MORNING" :07 2:43 ?
Partridge Family, starring Shirley
Jones & ftrg David Cassidy

Handwritten: P

#17 "SUPERSTAR" :26 ? 3:49 ?
Carpenters --

C-6 _____

#16 "WON'T GET FOOLED AGAIN" :07
Who :13+ 3:37. ? --

C-7 _____

#15 "MERCY MERCY ME (The Ecology)" :10 ? 2:39 ?
Marvin Gaye

Handwritten: P

C-8

#14 "STICK-UP"
Honey Cone

:09+ ? 2:46 ?

NETWORK COMMERCIAL: 4th Avail. (:60)
Double Dozen #4 (:60)

#13 "LIAR"
Three Dog Night

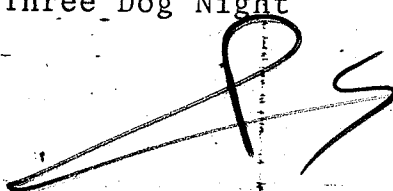
:09 3:18 ?

THEME & CLOSING HOUR II

THEME PLAYOUT IN CLEAR FOR AT LEAST 1:10

START NO LATER THAN 50:40

FADE OUT NO EARLIER THAN 51:50



CAPT. BILLY

THEME & OPENING HOUR III

III

#12 "THE NIGHT THEY DROVE OLD DIXIE DOWN"
Joan Baez :09 ? 3:21 ?

#11 "WHATCHA SEE IS WHATCHA GET"
Dramatics :11+ 3:30 ?

C-1 Billy

#10 "MAGGIE MAY"
Rod Stewart :14 ? 5:15 ?

C-2 _____

#9 "SIGNS"
Five Man Electrical Band :06 of drums
:28 3:16 3:23

C-3 Billy

SPECIAL: ~~"FIVE MINUTES MORE"~~
~~Frank Sinatra~~

You Can't
Hurry Love

C-4 Billy

#8 "TAKE ME HOME, COUNTRY ROADS" :06+ ? 3:08 ?
John Denver with Fat City --

NETWORK COMMERCIAL: 5th Avail. (;60)

a.) Certs #6 (:30)

b.) Double Dozen (:30)

#7 "I JUST WANT TO CELEBRATE" :16
Rare Earth 2:57

C-5 _____

#6 "HOW CAN YOU MEND A BROKEN HEART?" :13
Bee Gees 3:52

AS

#5 "UNCLE ALBERT/ADMIRAL HALSEY" 4:47 ?
Paul & Linda McCartney

P

C-6 _____

#4 "AIN'T NO SUNSHINE" -- 1:56
Bill Withers 2:02 --

fix end

(C-7) _____

#3 "SMILING FACES SOMETIMES" :14 2:59 ?
Undisputed Truth

C-8 _____

#2 "SPANISH HARLEM" :08+ 3:30 ?
Aretha Franklin

[Handwritten scribbles and a large 'P' over the commercial section]

NETWORK COMMERCIAL: 6th Avail. (:60)
Double Dozen #3 (:60)

#1 "GO AWAY, LITTLE GIRL" :08 ? 2:30 ?
Donny Osmond

THEME & CLOSING HOUR III

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FADE OUT NO EARLIER THAN 51:50