

Col. T.R.

THEME & OPENING HOUR I

#40 "EASY LOVING" :09+
Freddie Hart :15+ 2:18
-- 2:25

C-1 _____

#39 "ALL DAY MUSIC" :19+ 2:22
War -- 2:33

EDIT X3

#38 "SURRENDER" :04 ? 2:53 ?
Diana Ross

C-2 _____ EDIT

#37 "STAGGER LEE" :07 2:39
Tommy Roe -- 2:50

C-3 HITS

#36 "I AIN'T GOT TIME ANYMORE" :11 ? 2:27?
Glass Bottle

C-4 _____

#35 "TRAPPED BY A THING CALLED LOVE" :10 2:30
Denise LaSalle -- 2:40

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NETWORK COMMERCIAL: 1st Avail. (:60)
Cyrus #1 (:60)

SPLICE

#34 "THE LOVE WE HAD (Stays on My Mind)" :07 3:28
Dells -- 3:46

C-5 HITS

#33 "BREAKDOWN" (Part 1) :14+ 3:17 ?
Rufus Thomas

#32 "WEDDING SONG" :21 ? 3:45
(There Is Love)
Paul Stookey --

C-6 _____

#31 "BANGLA DESH" -- 3:48?
George Harrison

C-7 HITS

#30 "I'VE FOUND SOMEONE OF MY OWN" :09+ ? 3:45 ?
Free Movement

C-8 _____

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#29 "LIAR" :09 3:18 ?
Three Dog Night

EDIT x2

#28 "SATURDAY MORNING CONFUSION" :05 ? 3:05 ?
Bobby Russell

NETWORK COMMERCIAL: 2nd Avail. (:60)
Cyrus #1 (:60)

#27 "THIN LINE BETWEEN LOVE & HATE" :16 ? 3:16 ?
Persuaders

THEME & CLOSING HOUR I

THEME PLAYOUT IN CLEAR FOR AT LEAST 1:10

START NO LATER THAN 50:40

FADE OUT NO EARLIER THAN 51:50

AMERICAN TOP 40: ET MASTER LOG SHEET

Prog # 713-13 Date: 9-25-71 Reel 1A

| | |
|-----------------------|----------------------------------|
| 1. Leader | |
| 2. Calibration Tone | 00:30 |
| 3. Leader | 00:30 |
| 4. Reference Tone | 00:10 |
| 5. Leader | 00:05 |
| 6. Program | <u>25:14</u> |
| Total ET time 4+5+6 = | <u>25:32</u> 25:29 |

AMERICAN TOP 40: ET MASTER LOG SHEET

Prog # 713-13

Date: 9-25-71

Reel 1B

- | | |
|---------------------|--------------|
| 1. Leader | |
| 2. Calibration Tone | 00:30 |
| 3. Leader | 00:30 |
| 4. Reference Tone | 00:10 |
| 5. Leader | 00:05 |
| 6. Program | <u>26:35</u> |

Total ET time 4+5+6 = 26:50

COH. T.R.

THEME & OPENING HOUR II

#26 "TAKE ME HOME, COUNTRY ROADS" :06+ ? 3:08 ?
John Denver with Fat City

C-1 HITS EDIT

#25 "RAIN DANCE" :07 ? 2:45 ?
Guess Who

EDIT X2

#24 "THE STORY IN YOUR EYES" :22 ? 3:05 ?
Moody Blues

C-2 _____

SPICER

#23 "MAKE IT FUNKY" - Part 1 3:15 ?
James Brown

C-3 HITS

#22 "SIGNS" :06drums :28 3:16 3:23
Five Man Electrical Band

C-4 _____ EDIT

#21 "CHIRPY CHIRPY CHEEP CHEEP" :18 2:56 ?
Mac & Katie Kissoon

NETWORK COMMERCIAL: Avail. #3 (:60)

a.) Certs #6 (:30)

b.) Cyrus #2 (:30)

SPECIAL: "TAKE GOOD CARE OF MY BABY" -- 2:27 ?
 Bobby Vee

C-5 HITS

#20 "SO FAR AWAY" :12 ? 3:55 ?
 Carole King

#19 "YO YO" :07
 Osmonds :13 2:50 ?
 voice

C-6 _____

#18 "SWEET CITY WOMAN" 3:15 ?
 The Stampeders

C-7 HITS

#17 "HOW CAN YOU MEND A BROKEN HEART?" :13
 Bee Gees 3:52

#16 "TIRED OF BEING ALONE" :08+ ? 2:45 ?
 Al Green

C-8 _____

#15 "WON'T GET FOOLED AGAIN" :07
Who :13+ 3:37 ?

NETWORK COMMERCIAL: 4th Avail. (:60)
Cyrus #1 (:60)

EDIT

#14 "IF YOU REALLY LOVE ME" scream
Stevie Wonder :14 (:09) 2:52 ?

THEME & CLOSING HOUR II

THEME PLAYOUT IN CLEAR FOR AT LEAST 1:10.

START NO LATER THAN 50:40

FADE OUT NO EARLIER THAN 51:50

Col. T.R.

THEME & OPENING HOUR III

#13 "I WOKE UP IN LOVE THIS MORNING" :07 2:43 ?
Partridge Family starring Shirley
Jones & ftrg David Cassidy

EDIT

C-1 _____

#12 "DO YOU KNOW WHAT I MEAN?" :09 ? 3:11 ?
Lee Michaels

EDIT
EDIT

#11 "STICK-UP" :09+ ? 2:46 ?
Honey Cone

C-2 HITS _____

EDIT

#10 "I JUST WANT TO CELEBRATE" :16 2:57
Rare Earth

C-3 _____

#9 "WHATCHA SEE IS WHATCHA GET" :11+ 3:30 ?
Dramatics

C-4 _____

#8 "SUPERSTAR" :27 ? 3
Carpenters

NETWORK COMMERCIAL: 5th Avail. (:60)

a.) Certs #6 (:30)

b.) Cyrus #2 (:30)

#7 "SMILING FACES SOMETIMES"
Undisputed Truth" :14 2:59 ?

EDIT

C-5 HITS

EDIT

#6 "UNCLE ALBERT/ADMIRAL HALSEY"
Paul & Linda McCartney 4:47 ?

C-6 _____

#5 "SPANISH HARLEM"
Aretha Franklin :08+ 3:30 ?

EDIT

#4 "THE NIGHT THEY DROVE OLD DIXIE
DOWN"
Joan Baez :09 ? 3:21 ?

C-7 HITS

#3 "AIN'T NO SUNSHINE"
Bill Withers -- 1:56
2:02 --

C-8 _____

#2 "MAGGIE MAY"
Rcd Stewart

:14 ?

5:15 ?

NETWORK COMMERCIAL: 6th Avail. (:60)
Cyrus #1 (:60)

EDIT
EDIT

#1 "GO AWAY, LITTLE GIRL"
Donny Osmond

:08 ?

2:30 ?

THEME & CLOSING HOUR III

THEME PLAYOUT IN CLEAR FOR AT LEAST 1:10

START NO LATER THAN 50:40

FADE OUT NO EARLIER THAN 51:50