

AMERICAN
★ TOP 40 ★
WITH CASEY KASEM

TO: AMERICAN TOP 40 SUBSCRIBERS

DATE: OCTOBER 3, 1983

RE: LOCAL COMMERCIAL AVAILABILITY

IN THIS WEEK'S AMERICAN TOP 40, PROGRAM #834-2, FOR
AIR OCTOBER 8-9, 1983, THERE IS AN ADDITIONAL
FOUR MINUTES OF LOCAL COMMERCIAL AVAILABILITY.

THERE ARE THIRY SECONDS AVAILABLE LOCATED AT C-2 AND
C-5 IN ALL HOURS.



ABC Watermark



FOR WEEK ENDING: 10/8/83
 CYCLE NO. 834 PROGRAM 2 OF 13
 DISC & HALF HOUR NO. 1A PAGE NO. 1

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
14 00:00		OPENING BILLBOARD: (VOICE ONLY) "NOW, AMERICAN TOP 40 BROUGHT TO YOU IN PART BY TRIDENT." THEME AND OPENING OF PART I THEME: "SHUCKATOOM THEME FROM AMERICAN TOP 40" LW#1. TOTAL ECLIPSE OF THE HEART (B) Bonnie Tyler #40. FOOLIN' (B) Def Leppard	11:01
14 11:01	11:31	NETWORK SPOT: Trident/AT&T (OUT CUE) Jingle ends cold after... "...just say Hi."	30/30
12:01		LOCAL INSERT:	60
14 13:01		LOGO: AMERICAN TOP 40, <u>then Casey IDs himself</u> #39. CAN'T SHAKE LOOSE (A) Agnetha Faltskog #38. HEART AND SOUL (B) Huey Lewis & the News	07:48
14 20:49		NETWORK SPOT: Beef Industry Council (OUT CUE) Voice out cold with... "...participating state councils."	30
14 21:19		LOCAL INSERT:	1:30
14 22:49		LOGO: AMERICAN TOP 40 STATION MENTIONS #37. DR. HECKYLL & MR. JIVE (A) Men At Work LISTO: <u>20,000 HERTZ TONE</u> #36. MODERN LOVE (A) David Bowie	09:08
14 31:57	32:27	NETWORK SPOT: Chewels/Dry & Clear (OUT CUE) Voice out cold with... "...use as directed."	30/30
32:57		LOCAL INSERT:	60
33:57		STATION I. D.:	10



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SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
14 34:07		LOGO: AMERICAN TOP 40, <u>then Casey IDs himself</u> #35. WHAT AM I GONNA DO (A&B) Rod Stewart #34. <u>SHE WORKS HARD FOR THE MONEY</u> (A) Donna Summer	08:40
14 42:47		C-4 NETWORK SPOT: Honda Motorcycles (OUT CUE) Jingle ends cold after... "...he's on a Honda."	60
14 43:47		LOCAL INSERT:	60
14 44:47		LOGO: AMERICAN TOP 40 #33. IT MUST BE LOVE (A) Madness	03:38
14 48:25 14 49:25		C-5 NETWORK SPOT: Hormel Spam/NBC-TV (OUT CUE) Jingle ends cold with... "...Sundays on NBC."	60/30
14 49:55		LOCAL INSERT:	30
14 50:25		LOGO: AMERICAN TOP 40 #32. UPTOWN GIRL (B) Billy Joel #31. THIS TIME (B) Bryan Adams	07:11
57:25		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:50 THEME TO: 57:50	
14 57:50		C-6 LOCAL INSERT:	2:00
14 59:50		STATION I. D.:	10

FORMAT AND COMMERCIAL CLOCK

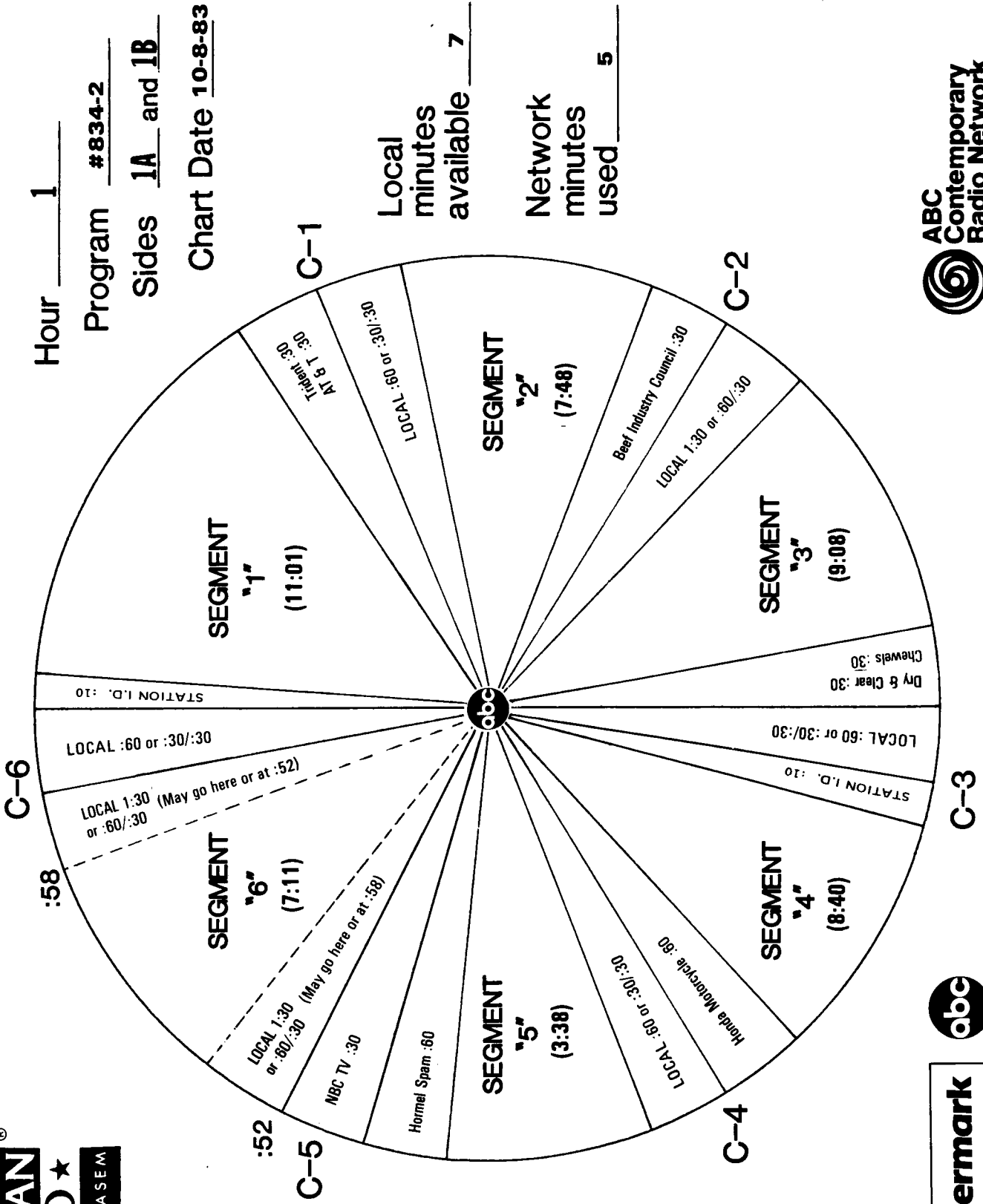


Hour 1

Program #834-2

Sides 1A and 1B

Chart Date 10-8-83



Local minutes available 7

Network minutes used 5



ABC Watermark



ABC Watermark



FOR WEEK ENDING: 10/8/83
 CYCLE NO. 834 PROGRAM 2 OF 13
 DISC & HALF HOUR NO. 2A PAGE NO. 3

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
15 00:00		THEME AND OPENING OF PART II #30. KISS THE BRIDE (A) Elton John	04:25
15 04:25 15 04:55		C-1 NETWORK SPOT: Trident/AT&T (OUT CUE) Jingle fades after... "...and touch someone."	30/30
15 05:25		LOCAL INSERT:	60
06:25		LOGO: AMERICAN TOP 40, <u>then Casey IDs himself</u> #29. DON'T FORGET TO DANCE (PRS) The Kinks #19. <u>SITTING AT THE WHEEL</u> (A) The Moody Blues	09:32
15 15:57		C-2 NETWORK SPOT: Beef Industry Council (OUT CUE) Voice out cold with... "...participating state councils."	30
16:27		LOCAL INSERT:	1:30
17:57		LOGO: AMERICAN TOP 40, <u>then Casey IDs himself</u> #27. DEAD GIVEAWAY (A) Shalamar #26. EVERY BREATH YOU TAKE (B) The Police	07:40
5 25:37 15 26:07		C-3 NETWORK SPOT: Chewels/Dry & Clear (OUT CUE) Voice out cold with... "...use as directed."	30/30
26:37 27:37		LOCAL INSERT: STATION I. D.:	60 10



ABC Watermark



FOR WEEK ENDING: 10/8/83
 CYCLE NO. 834 PROGRAM 2 OF 13
 DISC & HALF HOUR NO. 2B PAGE NO. 4

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
15 27:47		LOGO: AMERICAN TOP 40, <u>then Casey IDs himself</u> #25. IF ANYONE FALLS (A&B) Stevie Nicks LDD: <u>MARTHA MY DEAR</u> (B) The Beatles	08:24
5 36:11		^{C-4} NETWORK SPOT: Honda Motor Cycles (OUT CUE) Jingle ends cold after... "...he's on a Honda."	60
37:11		LOCAL INSERT:	60
15 38:11		LOGO: AMERICAN TOP 40 #24. HUMAN NATURE (A) Michael Jackson STATION MENTIONS #23. SUDDENLY LAST SUMMER (B) The Motels	07:37
15 45:53		^{C-5} NETWORK SPOT: Hormel Spam/Chewels (OUT CUE) Jingle ends cold with... "...I've got Chewels."	60/30
15 46:53		LOCAL INSERT:	30
47:23		LOGO: AMERICAN TOP 40, <u>then Casey IDs himself</u> #22. SWEET DREAMS (ARE MADE OF THIS) () Eurythmics #21. <u>BIG LOG</u> (A) Robert Plant	10:00
57:45		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:53 THEME TO: 58:50	
58:50		^{C-6} LOCAL INSERT:	1:00
59:50		STATION I. D.:	10

FORMAT AND COMMERCIAL CLOCK

Hour 2

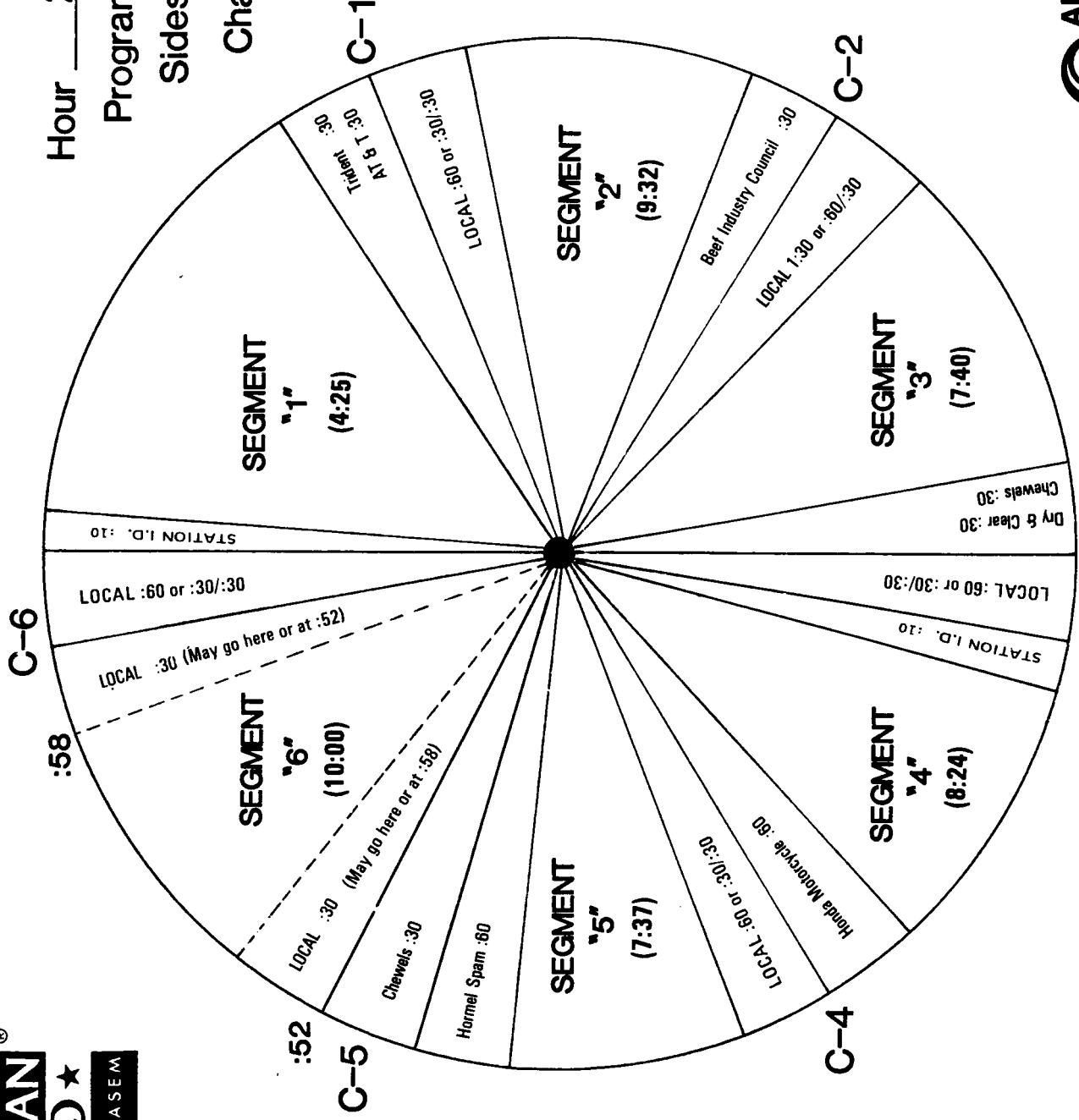
Program #834-2

Sides 2A and 2B

Chart Date 10-8-83

Local minutes available 7

Network minutes used 5



ABC Watermark



3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
16 00:00		THEME AND OPENING OF PART III #20. TONIGHT I CELEBRATE MY LOVE (A&B) Peabo Bryson/Roberta Flack	04:16
16 04:16 16 0446		C-1 NETWORK SPOT: Trident/AT&T (OUT CUE) Jingle fades after... "...just say Hi."	30/30
05:16		LOCAL INSERT:	60
16 06:16		LOGO: AMERICAN TOP 40 #19. DON'T CRY (A) Asia #18. PUTTIN' ON THE RITZ () Taco STATION MENTIONS #17. DELIRIOUS (A) Prince	10:27
16 16:43		C-2 NETWORK SPOT: Beef Industry Council (OUT CUE) Voice out cold with... "...participating state councils."	30
16 17:13		LOCAL INSERT:	1:30
16 18:43		LOGO: AMERICAN TOP 40 #16. TELEFONE (LONG DISTANCE LOVE AFFAIR) (B) Sheena Easton #15. BURNING DOWN THE HOUSE (A) Talking Heads	08:11
16 26:54 16 2724		C-3 NETWORK SPOT: Chewels/Dry & Clear (OUT CUE) Voice out cold with... "...use as directed."	30/30
27:54 28:54		LOCAL INSERT: STATION I. D.:	60 10



10/8/83

FOR WEEK ENDING: _____
 CYCLE NO. 834 PROGRAM 2 OF 13
 DISC & HALF HOUR NO. 3B PAGE NO. 6

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ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
16 29:04		LOGO: AMERICAN TOP 40, <u>then Casey IDs himself</u> #14. ALL NIGHT LONG (ALL NIGHT) (A) Lionel Richie <u>QL: 2 SONGS WITH SAME TITLE IN COUNTDOWN SIMULTANEOUSLY</u> #13. MANIAC (A) Michael Sembello	10:04
16 39:08		^{C-4} NETWORK SPOT: Honda Motorcycles (OUT CUE) Jingle ends cold after... "...he's on a Honda."	60
16 40:08		LOCAL INSERT:	60
41:08		LOGO: AMERICAN TOP 40, <u>then Casey IDs himself</u> #12. HOW AM I SUPPOSED TO LIVE WITHOUT YOU (A&B) Laura Branigan <u>LDD: WHEN I NEED YOU (A)</u> Leo Sayer	11:20
16 52:28		^{C-5} NETWORK SPOT: Hormel Spam/NBC-TV (OUT CUE) Jingle ends cold with... "...Sundays on NBC."	60/30
16 53:28		LOCAL INSERT:	30
54:28		LOGO: AMERICAN TOP 40 #11. PROMISES, PROMISES (A) Naked Eyes	03:01
57:29		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:39 THEME TO: 57:50	
16 57:50		^{C-6} LOCAL INSERT:	2:00
59:50		STATION I. D.:	10

FORMAT AND COMMERCIAL CLOCK

Hour 3

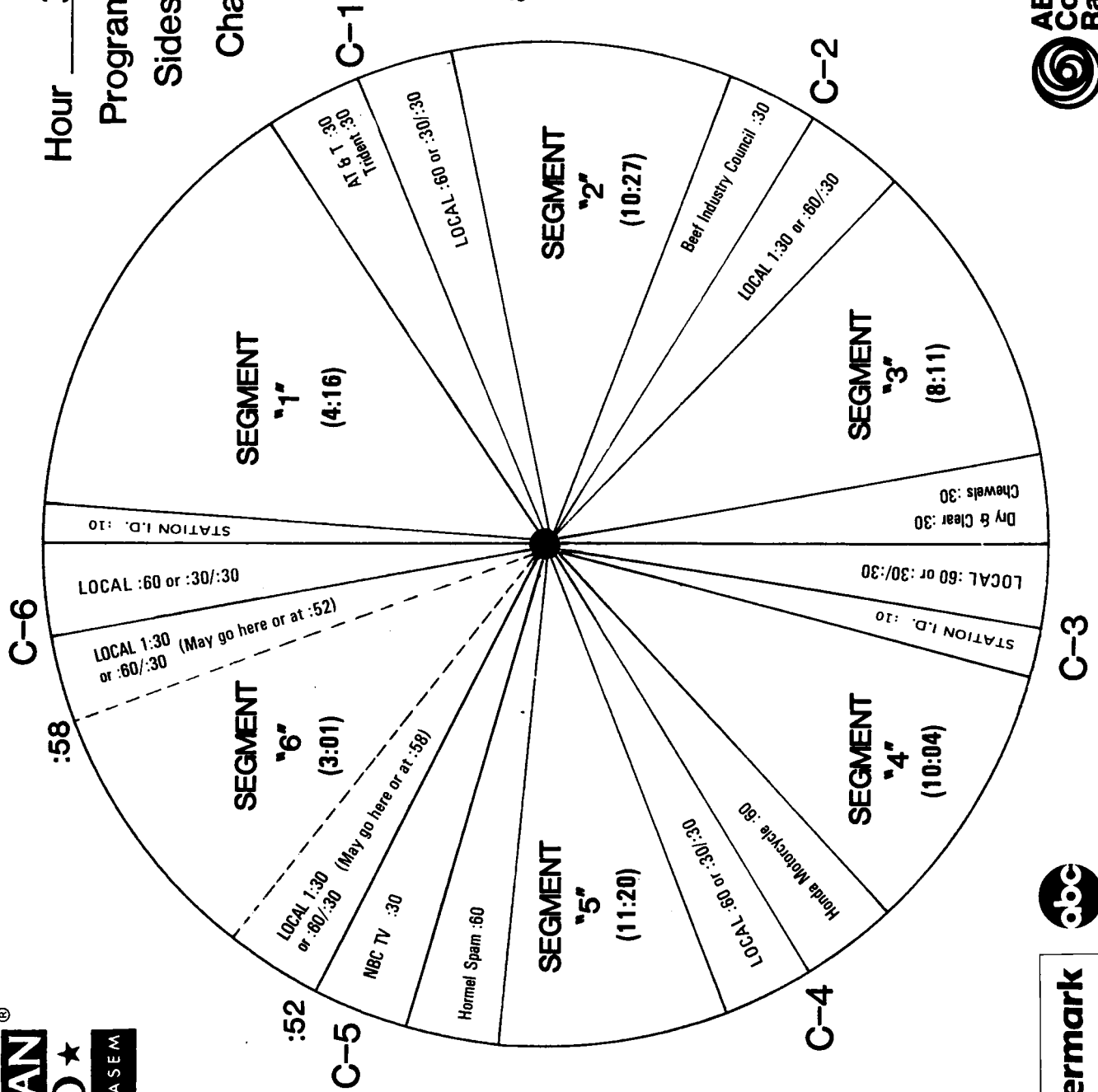
Program #834-2

Sides 3A and 3B

Chart Date 10-8-83

Local minutes available 7

Network minutes used 5



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SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
17 00:00		THEME AND OPENING OF PART IV #10. FAR FROM OVER (A) Frank Stallone #9. ONE THING LEADS TO ANOTHER (A) The Fixx	07:19
17 07:19 17 0749		C-1 NETWORK SPOT: Trident/AT&T (OUT CUE) Jingle ends cold... "...just say Hi."	30/30
08:19		LOCAL INSERT:	60
09:19		LOGO: AMERICAN TOP 40, <u>then Casey IDs himself</u> #8. THE SAFETY DANCE (A) Men Without Hats #7. <u>TELL HER ABOUT IT</u> (B) Billy Joel	07:52
17 17:11		C-2 NETWORK SPOT: Beef Industry Council (OUT CUE) Voice out cold with... "...participating state councils."	30
17 17:41		LOCAL INSERT:	1:30
17 19:11		LOGO: AMERICAN TOP 40 #6. ISLANDS IN THE STREAM (B) Kenny Rogers with Dolly Parton	04:37
17 23:48 17 2418		C-3 NETWORK SPOT: Chewels <u>Dry & Clear</u> (OUT CUE) Voice out cold with... "...use as directed."	30/30
24:48 25:48		LOCAL INSERT: STATION I. D.:	60 10



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17 25:58		LOGO: AMERICAN TOP 40, <u>then Casey IDs himself</u> #5. (SHE'S) SEXY + 17 (B) Stray Cats #4. <u>TRUE</u> (A) Spandau Ballet	10:14
17 36:12		C-4 NETWORK SPOT: TSR Hobbies (OUT CUE) Jingle fades after... "...of your imagination."	60
17 37:12		LOCAL INSERT:	60
38:12		LOGO: AMERICAN TOP 40 #3. KING OF PAIN (B) The Police	05:01
17 43:13		C-5 NETWORK SPOT: Hormel Spam/Trident (OUT CUE) Jingle ends cold after... "...to sugarless gum."	60/30
17 44:43		LOCAL INSERT:	30
45:13		LOGO: AMERICAN TOP 40 #2. MAKING LOVE OUT OF NOTHING AT ALL (B) Air Supply #1. <u>TOTAL ECLIPSE OF THE HEART</u> (B) Bonnie Tyler	12:02
57:15		CLOSING BILLBOARD: "AMERICAN TOP 40 HAS BEEN BROUGHT TO YOU IN PART BY TRIDENT." THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:52 THEME TO: 58:50	
17 58:50		C-6 LOCAL INSERT:	1:00
59:50		STATION I. D.:	10

FORMAT AND COMMERCIAL CLOCK

Hour 4

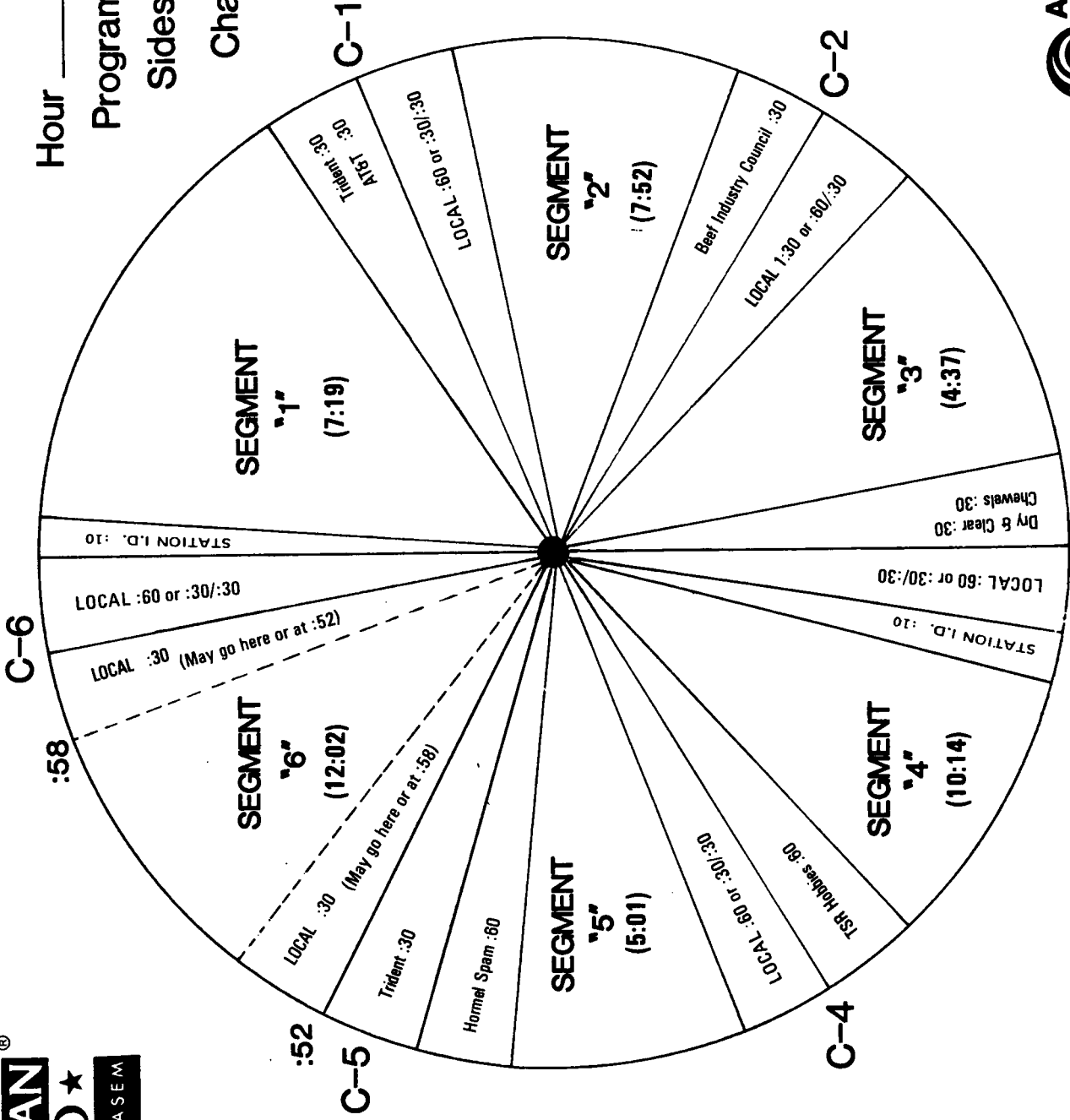
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Sides 4A and 4B

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