



TOPICAL PROMOS

TOPICAL PROMOS FOR SHOW #43 ARE LOCATED ON DISC 4, TRACKS 10, 11 & 12.
DO NOT USE AFTER SHOW #43

AT40 ACTUALITIES ARE LOCATED ON DISC 4, TRACKS 13 & 14.
IMMEDIATELY FOLLOWING TOPICAL PROMOS

******AT40 SNEAK PEEK, LOCATED ON DISC 4, TRACK 15******

1. **SHERYL THE BAND AND CRYSTAL THE POET** :28

Hi, Shadoe Stevens, AT40 where last week, we talked to the lady with the #1 song across the U.S.A. -- "ALL I WANNA DO." Sheryl Crow told us all about her musical family and how she learned to play all sorts of instruments that she still plays today. We also had the story of a lady, who at 14, was the youngest poet ever in the American Poet Society -- we know her all grown up as Crystal Waters. ~~Join me right here, and only here, for the stars and their stories on American Top 40 (LOCAL TAG)~~

2. **DEADEYE DROPS IN. A MAZZY STAR IS BORN** :30

Hi, Shadoe Stevens, American Top 40, where we met the hot new group from New Orleans, DEADEYE DICK and they told us about their first hit, "NEW AGE GIRL." We also found out about the duo MAZZY STAR, checked out ELTON JOHN turning up at the London Screening of the "The Lion King" for the Elton John Aids Foundation, learned some advice for up-and-coming girl rockers from Chrissie Hynde of THE PRETENDERS and listened to an acoustic version of John Mellencamp and Me'Shell N'degeocello's "WILD NIGHT." There's always something special happening right here on American Top 40! (LOCAL TAG)

3. **FOUR SEASONS TOP TEN SCORE** :29

Hi, Shadoe Stevens, with hit history as it happens every week on American Top 40. Last week, we looked at the group who've set a new record for the longest time span between Top Tens. More than 18 years for the FOUR SEASONS. Their last Top Ten was December 1963, "OH WHAT A NIGHT" and they've returned to the Top Ten with their remix of "DECEMBER, 1963, "OH WHAT A NIGHT," a whole different kind of record being set. And it all happens right here, and only here, on American Top 40. (LOCAL TAG)



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ABC Radio Networks

AT40 Int. ACTUALITIES w. SHOW 43 DISC 4 TRACKS 13 &14

1. And at #23, from a city of Shadow and Light, the Big Easy as they call it, N'awlins, it's these three lighthearted guys who go by the name of Deadeye Dick. Even with that name and their breezy first hit, "NEW AGE GIRL," they would like to be taken seriously. Just the other day, Mark Miller from the band talked about it being perceived as a novelty song...:

DEADEYE DICK ACTUALITY: (:31) - "WELL I GUESS IT COULD BE CONSIDERED A NOVELTY JUST BECAUSE IT BROKE SO FAST, I MEAN, / THERE'S A HUMOR CONTENT./YEAH, THERE'S HUMOR CONTENT , BUT I THINK IT'S UP TO PAR WITH MOST OF THE NEW ALTERNATIVE EDGE SONGS THAT ARE OUT THERE. IT'S A GREAT SUMMER SONG AND I THINK NOVELTY SONGS DIE FAST. THIS SONG'S BEEN, JUST BEEN CLIMBING THE CHARTS FOR THE LAST THREE MONTHS AND MORE AND MORE PEOPLE ARE BUYING THE ALBUM BECAUSE OF IT. I MEAN, IF IT IS A NOVELTY SONG, IT'S FINE WITH US BECAUSE EVERYONE WHO BUYS THE CD LOVES THE OTHER STUFF."

2. There's just one more to go -- the biggest of all for the week -- #1 on American Top 40. It's by an artist who's not just a singer and songwriter, but a real musical lady -- she can play a band-full of instruments. And she told us how it all started :

SHERYL CROW ACTUALITY: (:44) - "YEAH I HAD, I HAD A REALLY KIND OF A BIZARRE UPBRINGING. MY PARENTS WERE MUSICIANS, THEY WERE SWING BAND MUSICIANS AND THEY PLAYED A LOT OF, A LOT OF EARLY BIG BAND STUFF AND JAZZ AND PARTICULARLY A LOT OF CLASSICAL STUFF WHEN I WAS A KID AND THEY WERE COOL, THEY LET ME LISTEN TO WHATEVER I WANTED TO WHEN ROCK AND ROLL CAME ALONG AND ALL THAT. BUT, THEY STARTED ME IN PIANO LESSONS WHEN I WAS FIVE. SO, BUT I GUESS I TOOK PIANO THROUGH COLLEGE. I HAVE A DEGREE IN IT. SO, I DISCOVERED WHEN I WAS SIX THAT I COULD PLAY BY EAR, SO THAT WAS KIND OF THE DEMISE OF MY CLASSICAL TRAINING. BUT YEAH, I'M REALLY LUCKY BECAUSE I PLAY BY EAR AND I'VE BEEN ABLE TO PICK UP OTHER INSTRUMENTS LIKE THE GUITAR AND BASS, I'M NOT MUCH OF A DRUMMER BUT I DO, I DO GENERALLY PLAY HAMMOND AND A LOT OF RYTHM GUITAR."



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AIR DATE WEEKEND: 10/22/94

SHOW#: 43 HOURS: 1 & 2

ABC RADIO NETWORK

Theme and Opening of Part I - Al Capp/Ron Hicklin/ Soundbeam Music, BMI

- #40 PRAYER FOR THE DYING (B) Seal
- #39 I'LL BE LOVING YOU (A) Collage
- #38 ANYTIME YOU NEED A FRIEND (A&B) Mariah Carey

HR1 TRK 1 RUN TIME: 12:33 TRK 2 Dead Air: 2:00 (LOCAL INSERT 3:00)

AT40 Jingle

- #37 LIVING IN DANGER (B) Ace of Base
- #36 CAN YOU FEEL THE LOVE TONIGHT (A) Elton John

HR1 TRK 3 RUN TIME: 7:51 TRK 4 Dead Air: :60 (LOCAL INSERT 3:00) STATION ID 10

AT40 Jingle

- #35 ALLISON ROAD () Gin Blossoms
- AT40 MUSIC NEWS
- #34 IF YOU GO (B) Jon Secada
- #33 ROUND HERE (B) Counting Crows

HR1 TRK 5 RUN TIME: 14:41 TRK 6 Dead Air: 2:00 (LOCAL INSERT 3:00)

AT40 Jingle

- #32 CRAZY (A) Aerosmith
- #31 LET IT GO (A) Prince
- #30 RIGHT BESIDE YOU (AB) Sophie B. Hawkins

HR1 TRK 7 RUN TIME: 12:25 TRK 8 Dead Air: :60 (LOCAL INSERT 3:00) STATION ID 10

Theme and Opening of Part II Al Capp/Ron Hicklin/ Soundbeam Music, BMI

- #29 YOU GOTTA BE (B) Des'ree
- #28 SOMETHING'S ALWAYS WRONG (A) Toad the Wet Sprocket
- #27 UNTIL I FALL AWAY (A) Gin Blossoms

HR 2 TRK 1 RUN TIME: 13:40 TRK 2 Dead Air 2:00 (LOCAL INSERT 3:00)

AT40 Jingle

- #26 CIRCLE OF LIFE (B) Elton John
- #25 BLACK HOLE SUN (A) Soundgarden

HR 2 TRK 3 RUN TIME: 10:05 TRK 4 Dead Air :60 (LOCAL INSERT 3:00) STATION ID 10

AT40 Jingle

- #24 WHAT'S THE FREQUENCY, KENNETH? (B) R.E.M.
- #23 TURN THE BEAT AROUND (B) Gloria Estefan
- #22 INTERSTATE LOVE SONG () Stone Temple Pilots

HR 2 TRK 5 RUN TIME: 12:03 TRK 6 Dead Air: 2:00 (LOCAL INSERT 3:00)

AT40 Jingle

- #21 FADE INTO YOU (B) Mazzy Star
- AT40 SNEAK PEAK: EINSTEIN ON THE BEACH () Counting Crows
- #20 COME TO MY WINDOW (A) Melissa Etheridge

HR 2 TRK 7 RUN TIME: 11:48 TRK 8 Dead Air: :60 (LOCAL INSERT 3:00) STATION ID 10

AMERICAN TOP 40 uses "HIT DISC CD'S" provided by **TM** century

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AIR DATE WEEKEND: 10/22/94
 SHOW#: 43 HOURS: 3 & 4
ABC RADIO NETWORK

Theme and Opening of Part III
 Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who did that Music
 BMI

- #19 FAR BEHIND (A) Candlebox
- #18 LUCKY ONE (A) Amy Grant
- #17 NEW AGE GIRL (B) Deadeye Dick

HR3 TRK 1 RUN TIME: 13:07 TRK 2 Dead Air: 2:00 (LOCAL INSERT 3:00)

AT40 Jingle

- #16 BASKET CASE () Green Day
- QL: LONGEST RUNNING #1 SONGS
- #15 DON'T TURN AROUND (A) Ace Of Base
- #14 ALWAYS (A) Bon Jovi

HR3 TRK 3 RUN TIME: 14:19 TRK 4 Dead Air: :60 (LOCAL INSERT 3:00 STATION ID :10)

AT40 Jingle

- #13 I'LL STAND BY YOU (A) Pretenders
- #12 100% PURE LOVE (A) Crystal Waters

HR3 TRK 5 RUN TIME: 9:09 TRK 6 Dead Air: 2:00 (LOCAL INSERT 3:00)

AT40 Jingle

- #11 STAY (B) Lisa Loeb and Nine Stories
- FLASHBACK: TOP FIVE HITS FROM OCTOBER 22, 1977
- #10 ENDLESS LOVE (A) Luther Vandross & Mariah Carey

HR3 TRK 7 RUN TIME: 11:57 TRK 8 Dead Air: :60 LOCAL INSERT 3:00 STATION ID :10

- #2 I'LL MAKE LOVE TO YOU (B) Boyz II Men
- #1 ALL I WANNA DO (A) Sheryl Crow

*** TOPICAL PROMOS LOCATED AT END OF DISC 4, TRACKS 10,11 & 12***
 AT40 ACTUALITIES ARE LOCATED ON DISC 4, TRACKS 13 & 14
 AT40 SNEEK PEEK LOCATED ON DISC 4, TRACK 15

CLOSE: So until we meet again, this is your best friend, D'Shadoe. Bye-bye out there.
 THEME IN AND UNDER WITH TALK UNIT ENDING AT:
 THEME 59:59 (Al Capp/Ron Hicklin/ Soundbeam Music, BMI)

HOURLY TRACK 9 RUN TIME: 9:41

Theme and Opening of Part IV
 Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who did that Music-
 BMI

- #9 SHINE (A) Collective Soul
- #8 DECEMBER, '63 (OH, WHAT A NIGHT) (A) Four Seasons

HR 4 TRK 1 RUN TIME: 9:42 TRK 2 Dead Air 2:00 (LOCAL INSERT 3:00)

AT40 Jingle

- #7 WHEN CAN I SEE YOU (B) Baby face
- #6 ANOTHER NIGHT Real McCoy

HR 4 TRK 3 RUN TIME: 7:49 TRK 4 Dead Air :60 (LOCAL INSERT 3:00 STATION ID :10)

AT40 Jingle

- #5 I'M THE ONLY ONE (A) Melissa Etheridge
- AT40 LDD: I SWEAR (A) All-4-One

HR 4 TRK 5 RUN TIME: 11:14 TRK 6 Dead Air: 2:00 (LOCAL INSERT 3:00)

AT40 Jingle

- #4 SECRET (A) Madonna
- #3 WILD NIGHT (A) John Mellencamp w/ Me'Shell N'degeocello

HR 4 TRK 7 RUN TIME: 9:05 TRK 8 Dead Air: :60 LOCAL INSERT 3:00 STATION ID :10

AT40 Song Publishing Rights Data

For Week Ending

10/21/97

Cur Title	Act Name	Label	Song Writers	Publishing Rights
1 All I Want To Do	Sheryl Crow	A&M	Sheryl Crow, W. Cooper, Bill Bottrell	ASCAP, WB / Warner-Tamela / Old Crow / Ignorant / Zen Of Inquiry / Almo / Canvas Mattress
2 I'll Make Love To You	Boyz II Men	Motown	Babyface	BMI, Sony Songs/ECAF
3 Wild Night	John / Madonnacamp With Me-Shell	Mercury	Van Morrison	Catalonia/Soul, ASCAP
4 Secret	Madonna	Maverick/Sire	Madonna, Dallas Austin	ASCAP, Woto Gill / WB / EMI April / DARP
5 I'm The Only One	Melissa Etheridge	Island	Melissa Etheridge	ASCAP, MLE / Almo
6 Another Night	Real McCoy	Arista	J. Winfield, Querkmx, O. Jeggilza	Copyright Control
7 When Can I See You	Babyface	Epic	Babyface	Sony / ECAF / Epic / Solar, BMI
8 December 1963 (Oh What A Night)	The Four Seasons	Curb	Bob Gaudio, Judy Parker	ASCAP, Seasons / Jabele
9 Shine	Collective Soul	Atlantic	Ed Roland	Roland / Lenz, ASCAP
10 Endless Love	Luther / VanDrossen / Carey	Columbia	Lonel Ritchie	ASCAP, PGR / Brockman / Intersong USA
11 Stay (I Missed You)	Lisa	RCA	Lisa Loeb	Furious Rose, BMI
12 100% Pure Love	Crystal Waters	Mercury	Crystal Waters, T. Douglas, J.	ASCAP, Basement Boys / C-Water / Polygram International
13 I'll Stand By You	The Pretenders	Sire / Warner	Chrissie Hynde, Billy Steinberg, Tom	ASCAP, Hynde House Of Hits / Clive Banks / Jerk Awake / Tom Kelly
14 Always	Bon Jovi	Mercury	Jon Bon Jovi	ASCAP, Polygram International / Bon Jovi
15 Don't Turn Around	Ace Of Base	Arista	Diane Warren, Albert Hammond	Albert Hammond / WB / Realsongs / Edition Sunset / MBS, ASCAP
16 Basket Case	Green Day	Rapise		
17 New Age Girl	DeeDee Dick	Ichiban	C. Guillote	BMI, Ded
18 Lucky One	Amy Grant	A&M	Amy Grant, Keith Thomas	ASCAP, Age To Age / Reunion / Sony / Yellow Elephant
19 Far Behind	Cardbox	Maverick / Sire /	K Martin, Cardbox	ASCAP, Skinny White Bull / WB / Maverick
20 Come To My Window	Melissa Etheridge	Island / Pig	Melissa Etheridge	ME / Almo, ASCAP
21 Fade Into You	Nazzy Star	Capitol	Hope	BMI, Salsky Gardens
22 Interstate Love Song	Stone Temple Pilots	Atlantic		
23 Turn The Beak Around	Gloria Estefan	Cosmoth Moon /	Peter Dinklage, Gerald Jackson	BMI, Unchappell
24 What's The Frequency, Kenneth?	R.E.M.	Warner Bros.	Michael	BMI, Night Garden / Warner-Tamela
25 Black Hole Sun	Soundgarden	A&M	Chris Cornell	ASCAP, You Make Me Sick I Make Music
26 Circle Of Life	Eikon John	Hollywood	Eikon John, Tim Rice	BMI, Wonderland
27 Until I Fall Away	Gin Blossoms	A&M	Robin Wilson, Jesse Valenzuela	Warner Bros. + 7, ASCAP
28 Something's Always Wrong	Toad The Wet Sprocket	Columbia	Todd Nichols, Glen Phillips, Toad	ASCAP, WB / Wet Sprocket
29 You Gotta Be	DeVine	SSG Music	Devine, A. Ingram	BMI, Sony
30 Right Beadie You	Sophie Hawkins	Columbia	Sophie B. Hawkins, Rick Cheroff, S.	ASCAP-BMI, Night Rainbow / Broken Piece / Polygram Int'l / Sinooble
31 Lettigo	Prince	Warner Bros.	Prince Rogers Nelson	ASCAP, Controversy / WB
32 Crazy	Aerosmith	Gelken	Steven Tyler, Joe Perry, Desmond Child, Swag Song / EMI April / Desmooble, ASCAP	
33 Round Here	Counting Crows	DGC/Gelken		
34 If You Go	Jon Secada	SBK	Jon Secada, Miguel A. Moragon	Foreign Imported, BMI
35 Allison Road	The Gin Blossoms	A&M	Robin Wilson	
36 Can You Feel The Love Tonight	Eikon John	Hollywood	Eikon John, Tim Rice	Wall Daney, ASCAP
37 Living In Danger	Ace Of Base	Arista	Joker, Buddha	BMI, Megastone/Careers-BMG, BMI
38 Anything You Need A Friend	Manah Carey	Columbia	Manah Carey, Waller Altmansuif	Sony / Rye / WB / Wallyworld, BMI/ASCAP
39 I'll Be Loving You	Collage	Viper /	A. Marano	Playthemusic / Viper 7, ASCAP
40 Prayer For The Dying	Seal	ZTT/Sire	Seal, Indore	SPZ, BMI

