

AMERICAN
★ TOP40 ★
WITH CASEY KASEM

TO: AMERICAN TOP 40 SUBSCRIBERS
FROM: ABC WATERMARK
DATE: OCTOBER 21, 1985
RE: GUEST HOST/LOCAL COMMERCIAL AVAILABILITY

ON THIS WEEK'S AMERICAN TOP 40, PROGRAM #854-4
FOR AIR OCTOBER 19-20, 1985, CHARLIE VAN DYKE
WILL BE SITTING IN FOR CASEY KASEM. CASEY
WILL RETURN NEXT WEEK FOR PROGRAM #854-5.

ON THIS WEEK'S SHOW (854-4), THERE IS AN
ADDITIONAL FIVE MINUTES OF LOCAL COMMERCIAL
AVAILABILITY. THERE ARE THIRTY SECONDS LOCATED
AT C-1, C-3, AND C-5 IN HOURS ONE, TWO, AND FOUR.
THERE IS AN ADDITIONAL 30 SECONDS LOCATED AT
C-1 IN HOUR THREE.

Faint, illegible text in the top right corner, possibly bleed-through from the reverse side of the page.



ABC Watermark



FOR WEEK ENDING: 10/26/85
 CYCLE NO. 854 PROGRAM 4 OF 13
 DISC & HALF HOUR NO. 1A
 PAGE NO. 1

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00	9:00:05	THEME AND OPENING OF PART I THEME: "THEME FROM AMERICAN TOP 40" (MARKWATER MUSIC/BMI) #40 I MISS YOU (A) Klymaxx #39 GIRLS ARE MORE FUN (A) Ray Parker Jr.	09:12
09:12	9:08:00	NETWORK SPOT: Pontiac (OUT CUE) Jingle fades after... "...Pontiac, you've got to."	:30
09:42	9:08:30	LOCAL INSERT:	1:30
11:12	9:08:45	LOGO: AMERICAN TOP 40, <u>then Charlie I.D.'s himself</u> #38 ALIVE & KICKING (A) Simple Minds	05:02
16:14	9:15:00	NETWORK SPOT: US Army Active/Pontiac (OUT CUE) Jingle ends cold with... "...excitement...Pontiac!"	30/30
17:14	9:16:00	LOCAL INSERT:	:60
18:14	9:16:30	LOGO: AMERICAN TOP 40 #37 THE NIGHT IS STILL YOUNG (B) Billy Joel <u>QL: BIGGEST LEAP WITHIN HOT 100</u> #36 SLEEPING BAG (B) ZZ Top	09:34
27:48	9:24:00	NETWORK SPOT: Zales (OUT CUE) Jingle ends cold after... "...with style...Zales."	:30
28:18	9:24:30	LOCAL INSERT: OVER FOR SIDE 1B	1:30
29:48		STATION I. D.:	:10



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ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
29:58	9:24.57	LOGO: AMERICAN TOP 40, <u>then Charlie I.D.'s himself</u> #35 PERFECT WAY (A) Scritti Politti (Droppiece: YOU BELONG TO ME (B) Jo Stafford) #34 SOUL KISS (B) Olivia Newton-John	09:06
39:04	9:38.00	C-4 NETWORK SPOT: Beatrice-County Line Cheese/Ford Parts & Service (OUT CUE) Voice out cold with... "...quality care."	30/30
40:04	9:38.00	LOCAL INSERT:	:60
41:04	9:39.15	LOGO: AMERICAN TOP 40, <u>then Charlie I.D.'s himself</u> #33 THE WAY YOU DO THE THINGS YOU DO/MY GIRL (LIVE AT THE APOLLO) Daryl Hall & John Oates with David Ruffin & Eddie Kendricks (A)	05:05
46:09	9:44.00	C-5 NETWORK SPOT: Oxyline/ Pontiac/Halls (OUT CUE) Voice out cold with... "...only as directed."	30/30 :30
47:49	9:45.00	LOCAL INSERT:	:30
48:09	9:49.30	LOGO: AMERICAN TOP 40 #32 FOUR IN THE MORNING (I CAN'T TAKE ANYMORE) (B) Night Ranger LDD: I WON'T HOLD YOU BACK (A) Toto	09:31
57:27		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:40 THEME TO: 57:50	
57:50		C-6 LOCAL INSERT:	2:00
59:50	W... ..	STATION I. D.:	:10



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ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART II	08:01
	10:00:05	#31 ONE OF THE LIVING (A) Tina Turner	
		#30 SO IN LOVE (A&B) Orchestral Manoeuvres in The Dark	
08:01	10:00:00	C-1 NETWORK SPOT: Pontiac (OUT CUE) Jingle ends cold with... "...excitement...Pontiac."	:30
08:41	10:08:30	LOCAL INSERT:	1:30
10:01		LOGO: AMERICAN TOP 40	07:43
	10:09:45	#29 BOY IN THE BOX (A) Corey Hart	
		#28 DRESS YOU UP (B) Madonna	
17:44	10:16:00	C-2 NETWORK SPOT: US Army Active/Ford Parts & Service (OUT CUE) Voice out cold with... "...quality care."	30/30
18:44	10:17:00	LOCAL INSERT:	:60
19:44	10:18:00	LOGO: AMERICAN TOP 40, <u>then Charlie I.D.'s himself</u>	08:24
		#27 BROKEN WINGS (B) Mr. Mister	
		#26 CHERISH (B) Kool & The Gang	
28:08	10:26:00	C-3 NETWORK SPOT: County Line Cheese (OUT CUE) Jingle ends cold with... "...end November 15th."	:30
28:38	10:28:30	LOCAL INSERT:	1:30
30:08		STATION I. D.:	:10



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ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
30:18	10:27:00	LOGO: AMERICAN TOP 40, <u>then Charlie I.D.'s himself</u> #25 WHO'S ZOOMIN' WHO (A&B) Aretha Franklin <u>QL: TOP THREE INSTRUMENTALS OF ROCK ERA</u> #24 LOVE THEME FROM ST. ELMO'S FIRE (B) David Foster	10:12
40:30	10:35:00	NETWORK SPOT: Pontiac/Zales (OUT CUE) Jindgle ends cold with... "...end November 15th."	30/30
41:30	10:36:00	LOCAL INSERT:	:60
42:30	10:37:15	LOGO: AMERICAN TOP 40, <u>then Charlie I.D.'s himself</u> #23 NEVER (A) Heart #22 <u>SUNSET GRILL</u> (A) Don Henley	09:27
51:57	10:49:00	NETWORK SPOT: Stridex/Curtis Mathes/Pontiac (OUT CUE) Jingle ends cold with... "...excitement...Pontiac!"	:30 30/30
53:27	10:50:30	LOCAL INSERT	:30
53:57	10:52:30	LOGO: AMERICAN TOP 40, <u>then Charlie I.D.'s himself</u> #21 AND WE DANCED (A) Hooters	03:45
57:30		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:42 THEME TO: 57:50	
57:50		LOCAL INSERT:	2:00
59:50	11:00:00	STATION I. D.:	:10



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SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART III	
	11:00	#20 SEPARATE LIVES (LOVE THEME FROM WHITE NIGHTS) (A&B) Phil Collins/Marilyn Martin	08:52
		#19 LAY YOUR HANDS ON ME (A) The Thompson Twins	
08:52	11:08	NETWORK SPOT: Curtis Mathes (C-1) (OUT CUE) Jingle ends cold after... "...values last."	:30
09:22	11:08:30	LOCAL INSERT:	1:30
10:52	11:09:45	LOGO: AMERICAN TOP 40, then Charlie I.D.'s himself	
		#18 YOU ARE MY LADY (A) Freddie Jackson	08:58
		TX: TORN BETWEEN TWO LOVERS (A&B) Mary MacGregor	
19:50	11:17:00	NETWORK SPOT: Pontiac/County Line Cheese (C-2) (OUT CUE) Jingle ends cold with... "...we're Beatrice."	30/30
20:50	11:18:00	LOCAL INSERT:	:60
21:50	11:19:00	LOGO: AMERICAN TOP 40, then Charlie I.D.'s himself	
		#17 ONE NIGHT LOVE AFFAIR (B) Bryan Adams	04:01
25:51	11:20:00	NETWORK SPOT: Curtis Mathes (C-3) (OUT CUE) Jingle ends cold after... "...values last." ***** * Topical promos * * @ end of side * *****	:30
26:21	11:20:30	LOCAL INSERT: OVER FOR SIDE 3B	:60
27:21		STATION I. D.:	:10



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SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
27:31		THEME: AMERICAN TOP 40, <u>then Charlie I.D.'s himself</u>	
	11:29:30	#16 BE NEAR ME (B) ABC	08:02
		#15 DANCING IN THE STREET (A&B) Mick Jagger & David Bowie	
35:33	11:35:00	C-4 NETWORK SPOT: Pontiac/Halls (OUT CUE) Voice out cold with... "...only as directed."	30/30
36:33	11:36:00	LOCAL INSERT:	:60
37:33	11:31:15	LOGO: AMERICAN TOP 40, <u>then Charlie I.D.'s himself</u>	
		#14 I'M GONNA TEAR YOUR PLAYHOUSE DOWN (B) Paul Young	08:29
		#13 WE BUILT THIS CITY (A&B) Starship	
46:02	11:41:00	C-5 NETWORK SPOT: Stridex/Curtis Mathes/County Line Cheese (OUT CUE) Jingle ends cold with... "...we're Beatrice."	:30 30/30
	11:45:30	Local	
47:32		LOGO: AMERICAN TOP 40	
	11:49:30	STATION MENTIONS	
		#12 MONEY FOR NOTHING (A) Dire Straits	10:02
		#11 LOVIN' EVERY MINUTE OF IT (A) Loverboy	
57:23		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:34 THEME TO: 57:50	
57:50		C-6 LOCAL INSERT:	2:00
59:50	12:00:00	STATION I. D.:	:10



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SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00	12:00:05	THEME AND OPENING OF PART IV #10 YOU BELONG TO THE CITY (A) Glenn Frey #9 I'M GOIN' DOWN (A) Bruce Springsteen	09:41
09:41		NETWORK SPOT: Zales C-1 (OUT CUE) Jingle ends cold after... "...leading with style...Zales."	:30
10:21		LOCAL INSERT:	1:30
11:41	12:00:15	LOGO: AMERICAN TOP 40, <u>then Charlie I.D.'s himself</u> #8 FORTRESS AROUND YOUR HEART (B) Sting #7 LONELY OL' NIGHT (A) John Cougar Mellencamp	08:27
20:08	12:08:00	NETWORK SPOT: Pontiac/Halls C-2 (OUT CUE) Voice out cold with... "...only as directed."	30/30
21:08	12:08:00	LOCAL INSERT:	:60
22:08	12:20:00	LOGO: AMERICAN TOP 40, <u>then Charlie I.D.'s himself</u> #6 OH SHEILA (B) Ready For The World	04:17
26:25	12:28:00	NETWORK SPOT: Ford Parts & Service C-3 (OUT CUE) Voice out cold with... "...quality care."	:30
26:55	12:28:30	LOCAL INSERT:	1:30
28:25		STATION I. D.:	:10



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SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
28:35	12:29:30	LOGO: AMERICAN TOP 40 #5 HEAD OVER HEELS (A) Tears For Fears LDD: YOU'RE ONLY HUMAN (SECOND WIND) (B) Billy Joel	10:13
38:48	12:37:00	C-4 NETWORK SPOT: Oxlyline/County Line Cheese (OUT CUE) Jingle ends cold with... "...we're Beatrice."	30/30
39:48	12:38:00	LOCAL INSERT:	:60
40:48	12:34:15	LOGO: AMERICAN TOP 40, <u>then Charlie I.D.'s himself</u> #4 MIAMI VICE THEME (A) Jan Hammer #3 TAKE ON ME (B) a-ha	06:20
47:08	12:49:00	C-5 NETWORK SPOT: Pontiac/Zales/Curtis Mathes (OUT CUE) Jingle ends cold after... "...values last."	:30 30/30
48:38	12:48:30	LOCAL INSERT:	:30
49:08	12:51:00	LOGO: AMERICAN TOP 40, <u>then Charlie I.D.'s himself</u> #2 PART TIME LOVER (A) Stevie Wonder #1 SAVING ALL MY LOVE FOR YOU (A&B) Whitney Houston	08:42
57:17		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:50 THEME TO: 57:50	
57:50		C-6 LOCAL INSERT:	2:00
59:50	1:08:00	STATION I. D.:	:10



TOPICAL PROMOS

AT40 PROMOS FOR SHOW #854-4 ARE LOCATED AT THE END OF SIDE 3A

DO NOT USE AFTER OCTOBER 27, 1985

1) MIAMI VICE (:27)

Hi, this is Charlie Van Dyke for Casey Kasem. In Chart History, no television show has ever had two of its songs occupying the Top Ten at the same time. But this week, "Miami Vice" might just do it. The instrumental theme of the show by Jan Hammer, is already in the Top Ten. And another song from the show, " YOU BELONG TO THE CITY" by Glenn Frey, has a chance to bust in. Will "Miami Vice" pull a first on the official Billboard Chart? We'll find out on American Top 40!

2) YOUNG TURKS AT #1 (:29)

Hi, this is Charlie Van Dyke for Casey Kasem. '85 has been a good year for recording acts getting their first Number One songs. In fact, the last five Number Ones in a row on American Top 40 have been first Number Ones--for Huey Lewis, John Parr, Dire Straits, Ready For the World, and A-Ha. This week, Whitney Houston might make it 6 in a row, by getting her first pop Number One. Will she do it? We'll see what the official Billboard survey has to say on American Top 40.

3) NEW SONGS, OLD ACTS (:23)

Hi, this is Charlie Van Dyke for Casey Kasem. Looking ahead to this week's countdown, some new singles by well-established names might be debuting on American Top 40. There's Olivia Newton-John with "SOUL KISS", Billy Joel with "THE NIGHT IS STILL YOUNG", Ray Parker Jr. with "GIRLS ARE MORE FUN", and ZZ Top with "SLEEPING BAG". If the official Billboard Chart says so, we'll be hearing 'em this week on American Top 40.

