

### DAVE HULL GUEST STARS FOR CASEY KASEM

Veteran Los Angeles radio personality Dave Hull is this week's special guest host of AMERICAN TOP 40. Dave, who daily occupies the 3-7 slot on 50kw top rating contender KGBS, has logged 69 consecutive weeks of emergency standby status, while Casey has made one incredible airline connection after another to make it to the Watermark studios in time for Tuesday night sessions.

This week, however, it was a different story. Casey had been on location with the crew of the motion picture, "That Lovin' Man, Jesus," somewhere in the Southern California desert. His co-starring role had him submerged in an icy swimming pool for most of the day Tuesday, and rain earlier in the week had forced a rescheduling of after dark scenes Tuesday night.

So in this 70th straight AMERICAN TOP 40 program, we're proud to introduce the incapacitated Casey's replacement, good old reliable Dave Hull, who, we think, does a great job.

A motorized convoy is standing by to bring our star back on schedule for next week's show.



# WATERMARK, INC.

931 N. La Cienega Boulevard  
Los Angeles, California 90069  
(213) 659-3834

FOR WEEK ENDING: November 6, 1971  
CYCLE NO. 71-4 PROGRAM 6 OF 13  
DISC & HALF HOUR NO 1a  
PAGE NO. 1

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME & OPENING OF HOUR I TALK UNIT #40 - CHARITY BALL - Fanny TALK UNIT #39 - GOT TO BE THERE - Michael Jackson TALK UNIT LOGO: HITS FROM COAST	7:14
7:12			
7:14		LOCAL INSERT: C-1	:60
8:14		LOGO: AMERICAN TOP 40 TALK UNIT #38 - STAGGER LEE - Tommy Roe TALK UNIT #37 - LOVING HER WAS EASIER - Kris Kristofferson TALK UNIT LOGO: CASEY'S COAST TO COAST	6:46
14:58			
15:00		LOCAL INSERT: C-2	2:00
17:00		LOGO: AMERICAN TOP 40 TALK UNIT #36 - WOMEN'S LOVE RIGHTS - Laura Lee TALK UNIT	3:07
20:05		LOGO: CASEY'S COAST TO COAST	
20:07		LOCAL INSERT: C-3	:60
21:07		LOGO: AMERICAN TOP 40 TALK UNIT #35 - BIRDS OF A FEATHER - Raiders TALK UNIT #34 - ROCK STEADY - Aretha Franklin TALK UNIT LOGO: HITS FROM COAST	5:56
27:01			
27:03		STATION I.D.:	:10
27:13		LOCAL INSERT: C-4	2:10



**WATERMARK, INC.**

931 N. La Cienega Boulevard  
 Los Angeles, California 90069  
 (213) 659-3834

FOR WEEK ENDING: November 6, 1971  
 CYCLE NO. 71-4 PROGRAM 6 OF 13  
 DISC & HALF HOUR NO 1b  
 PAGE NO. 2

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
29:23		LOGO: AMERICAN TOP 40 TALK UNIT #33 - A NATURAL MAN - Lou Rawls TALK UNIT #32 - QUESTIONS 67 & 68 - Chicago TALK UNIT	6:29
35:50		LOGO: CASEY'S COAST TO COAST	
35:52		LOCAL INSERT: C-5	:60
36:52		LOGO: AMERICAN TOP 40 TALK UNIT #31 - LONG AGO & FAR AWAY - James Taylor TALK UNIT #30 - ONE TIN SOLDIER - Coven TALK UNIT	4:39
41:29		LOGO: CASEY'S COAST TO COAST	
41:31		LOCAL INSERT: C-6	2:00
43:31		LOGO: AMERICAN TOP 40 TALK UNIT #29 - TWO DIVIDED BY LOVE - Grass Roots TALK UNIT #28 - YOU'VE GOT TO CRAWL - 8th Day TALK UNIT	5:48
49:17		LOGO: HITS FROM COAST TO COAST	
49:19		LOCAL INSERT: C-7	:60
50:19		LOGO: AMERICAN TOP 40 TALK UNIT #27 - ABSOLUTELY RIGHT - Five Man Electrical Band TALK UNIT #26 - UNCLE ALBERT/ADMIRAL HALSEY - Paul & Linda McCartney TALK UNIT	7:11
57:30		THEME UP & UNDER W/ TALK UNIT ENDING AT: 57:40	
58:20		THEME TO: 58:20 (EMERGENCY THEME RUNOUT TO: 58:24)	:60
59:20		LOCAL INSERT C-8 STATION I.D.	:10



**WATERMARK, INC.**  
931 N. La Cienega Boulevard  
Los Angeles, California 90069  
(213) 659-3834

FOR WEEK ENDING: November 6, 1971  
CYCLE NO. 71-4 PROGRAM 6 OF 13  
DISC & HALF HOUR NO 2a  
PAGE NO. 3

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME & OPENING OF HOUR II TALK UNIT #25 - EVERYBODY'S EVERYTHING - Santana TALK UNIT	4:08
4:06		LOGO: CASEY'S COAST TO COAST	
4:08		LOCAL INSERT: C-1	:60
5:08		LOGO: AMERICAN TOP 40 TALK UNIT #24 - ONE FINE MORNING - Lighthouse TALK UNIT SPECIAL - BIG BAD JOHN - Jimmy Dean TALK UNIT	8:14
13:20		LOGO: CASEY'S COAST TO COAST	
13:22		LOCAL INSERT: C-2	2:00
15:22		LOGO: AMERICAN TOP 40 TALK UNIT #23 - THIN LINE BETWEEN LOVE & HATE - Persuaders TALK UNIT	3:15
18:35		LOGO: HITS FROM COAST TO COAST	
18:37		LOCAL INSERT: C-3	:60
19:37		LOGO: AMERICAN TOP 40 TALK UNIT #22 - BABY I'M -A WANT YOU - Bread TALK UNIT #21 - THE DESIDERATA - Les Crane TALK UNIT	6:47
26:22		LOGO: CASEY'S COAST TO COAST	
26:24 26:34		STATION I.D.: LOCAL INSERT: C-4	:10 2:10

**WATERMARK, INC.**

931 N. La Cienega Boulevard  
 Los Angeles, California 90069  
 (213) 659-3834

FOR WEEK ENDING: November 6, 1971  
 CYCLE NO. 71-4 PROGRAM 6 OF 13  
 DISC & HALF HOUR NO 2b  
 PAGE NO. 4

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
28:44		LOGO: AMERICAN TOP 40 TALK UNIT #20 - ONLY YOU KNOW & I KNOW - Delaney & Bonnie TALK UNIT #19 - GO AWAY LITTLE GIRL - Donny Osmond TALK UNIT	5:30
34:12		LOGO: CASEY'S COAST TO COAST	
34:14		LOCAL INSERT: C-5	:60
35:14		LOGO: AMERICAN TOP 40 TALK UNIT #18 - EASY LOVING - Freddie Hart TALK UNIT #17 - SWEET CITY WOMAN - Stampeders TALK UNIT	6:00
41:12		LOGO: HITS FROM COAST TO COAST	
41:14		LOCAL INSERT: C-6	2:00
43:14		LOGO: AMERICAN TOP 40 TALK UNIT #16 - NEVER MY LOVE - Fifth Dimension TALK UNIT #15 - IF YOU REALLY LOVE ME - Stevie Wonder TALK UNIT	6:32
49:44		LOGO: CASEY'S COAST TO COAST	
49:46		LOCAL INSERT: C-7	:60
50:46		LOGO: AMERICAN TOP 40 TALK UNIT #14 - HAVE YOU SEEN HER - Chi-Lites TALK UNIT #13 - TRAPPED BY A THING CALLED LOVE - Denise LaSalle TALK UNIT	
58:42		THEME UP & UNDER W/ TALK UNIT ENDING AT: 58:47 THEME TO: 58:50	
58:50		(EMERGENCY THEME RUNOUT TO: 59:40)	
59:50		LOCAL INSERT C-8 STATION I.D.	:60 :10

**WATERMARK, INC.**931 N. La Cienega Boulevard  
Los Angeles, California 90069  
(213) 659-3834FOR WEEK ENDING: November 6, 1971  
CYCLE NO. 71-4 PROGRAM 6 OF 13  
DISC & HALF HOUR NO 3a  
PAGE NO. 5

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME & OPENING OF HOUR III TALK UNIT #12 - DO YOU KNOW WHAT I MEAN - Lee Michaels TALK UNIT	4:02
4:00		LOGO: HITS FROM COAST TO COAST	
4:02		LOCAL INSERT: C-1	:60
5:02		LOGO: AMERICAN TOP 40 TALK UNIT #11 - TIRED OF BEING ALONE - Al Green TALK UNIT #10 - THE NIGHT THEY DROVE OLD DIXIE DOWN - Joan Baez TALK UNIT	7:05
12:05		LOGO: HITS FROM COAST TO COAST	
12:07		LOCAL INSERT: C-2	2:00
14:07		LOGO: AMERICAN TOP 40 TALK UNIT #9 - INNER CITY BLUES - Marvin Gaye TALK UNIT SPECIAL - WALK FROM REGIO'S - Isaac Hayes TALK UNIT	6:06
20:11		LOGO: HITS FROM COAST TO COAST	
20:13		LOCAL INSERT: C-3	:60
21:13		LOGO: AMERICAN TOP 40 TALK UNIT #8 - I'VE FOUND SOMEONE OF MY OWN - Free Movement TALK UNIT #7 - PEACE TRAIN - Cat Stevens TALK UNIT	6:59
28:10		LOGO: CASEY'S COAST TO COAST	
28:12 28:22		STATION I.D.: LOCAL INSERT: C-4	:10 2:10



# WATERMARK, INC.

931 N. La Cienega Boulevard  
Los Angeles, California 90069  
(213) 659-3834

FOR WEEK ENDING: November 6, 1971  
CYCLE NO. 71-4 PROGRAM 6 OF 13  
DISC & HALF HOUR NO 3b  
PAGE NO. 6

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
30:32		LOGO: AMERICAN TOP 40 TALK UNIT #6 - SUPERSTAR - Carpenters TALK UNIT #5 - YO YO - Osmonds TALK UNIT	7:56
38:26		LOGO: CASEY'S COAST TO COAST	
38:28		LOCAL INSERT: C-5	:60
39:26		LOGO: AMERICAN TOP 40 TALK UNIT #4 --IMAGINE - John Lennon TALK UNIT	3:14
42:38		LOGO: HITS FROM COAST TO COAST	
42:40		LOCAL INSERT: C-6	2:00
44:40		LOGO: AMERICAN TOP 40 TALK UNIT #3 - MAGGIE MAY - Rod Stewart TALK UNIT #2 - THEME FROM SHAFT - Isaac Hayes TALK UNIT	9:06
53:44		LOGO: CASEY'S COAST TO COAST	
53:46		LOCAL INSERT: C-7	:60
54:46		LOGO: AMERICAN TOP 40 TALK UNIT #1 - GYPSIES, TRAMPS & THIEVES - Cher TALK UNIT	2:46
57:32		THEME UP & UNDER W/ TALK UNIT ENDING AT: 58:09 THEME TO: 58:50 (EMERGENCY THEME PLAYOUT TO: 59:21)	
58:50		LOCAL INSERT	:60
59:50		STATION I.D.	:10



David Freeze

~~OFF~~

THEME & OPENING HOUR I

1:01

#40 "CHARITY BALL!"  
Fanny

320

:14 2:02  
2:19 --

328

#39 "GOT TO BE THERE"  
Michael Jackson

630

:12 2:52  
-- 3:21

(tease)

C-1 701 (:60)

707

#38 "STAGGER LEE"  
Tommy Roe

946

[45]

:07 2:39  
-- 2:50

(tease)

1019

#37 "LOVING HER WAS EASIER  
(Than Anything I'll Ever  
Do Again)"

1328

:12+ 2:56  
2:57 3:41

C-2 1309 (2:00)

Basil  
Bresant

1400

#36 "WOMEN'S LOVE RIGHTS"  
Laura Lee

1642

-- 2:48  
-- 2:55

C-3 1657 (:60)

ATG-714-6-1A



1702 #35 "BIRDS OF A FEATHER" 1924 :11 2:28  
 Raiders 2:29 2:38

1845

20<sup>22</sup> bio #34 "ROCK STEADY" 2241 :19 3:02  
 Aretha Franklin -- 3:09

ATF 716-6-18

C-4 2254 (2:10)

2200

2259 #33 "A NATURAL MAN" 2600 :04+ 3:18  
 Lou Rawls -- 3:30  
 25 15

2535

2604 #32 "QUESTIONS 67 & 68" :22 3:09  
 Chicago 3:18 --  
 25 00  
 27:02

C-5 2928 (:60)

2900

2933 #31 "LONG AGO AND FAR AWAY" 3140 -- 1:58  
 James Taylor 2:12 --  
 3144

3200

3206 bio #30 "ONE TIN SOLDIER" 3501 :16 3:01  
 (The Legend of Billy Jack)" 3:12 3:18  
 Coven 32 06  
 35 15

C-6 3508 (2:00)

3545 / 3513 #29 "TWO DIVIDED BY LOVE" 3745 :08 2:30  
Grass Roots -- 2:40

3825 / 3800 #28 "YOU'VE GOT TO CRAWL" 4043 [LP] :10 2:27  
(Before You Walk)" 8th Day -- 2:51

C-7 405.1 (:60)

4105 / 4054 #27 "ABSOLUTELY RIGHT" 4309 :08 2:04  
Five Man Electrical Band 14 2:15 --

4325 / 4334 #26 "UNCLE ALBERT/ADMIRAL HALSEY" 4805 -- 4334  
Paul & Linda McCartney 4804 4:30 4:46

4800 / 4800 THEME & CASEY'S CLOSING, HOUR I  
4940 / 4920 - END OF VOICE (SHOULD BE 48:40)  
THEME PLAYOUT IN CLEAR FOR AT LEAST 1:10  
FADE OUT THEME  
(NEVER EARLIER THAN 49:50,  
BUT GO LONGER THAN 49:50  
IF NECESSARY TO GET 1:10  
OF CLEAR THEME.)

AMERICAN TOP 40: ET MASTER LOG SHEET

Prog # 714-6 Date: 11-6-71 Reel 1A

ET # ATF-714-6-1A c Watermark, Inc 1971

1. Leader	
2. Calibration Tone	00:30
3. Leader	00:30
4. Reference Tone	00:10
5. Leader	00:05
6. Program	<u>23:10</u>

Total ET time 4+5+6 = 23:25

AMERICAN TOP 40: ET MASTER LOG SHEET

Prog # 71A-6 Date: 11-6-71 Reel 1B

ET # ATF-71A-6-1B c Watermark, Inc 1971

- |                     |              |
|---------------------|--------------|
| 1. Leader           |              |
| 2. Calibration Tone | 00:30        |
| 3. Leader           | 00:30        |
| 4. Reference Tone   | 00:10        |
| 5. Leader           | 00:05        |
| 6. Program          | <u>26:50</u> |

Total ET time 4+5+6 = 27:06

71A 232-3861

David Freeze

THEME & OPENING HOUR II

~~Official~~

714 250 3861  
ATF 714-6-2A

:33 #25 "EVERYBODY'S EVERYTHING" <sup>346</sup>  
Santana ; 52 :07 3:16  
-- 3:26

C-1 04<sup>10</sup> (:60)

4<sup>14</sup> #24 "ONE FINE MORNING" <sup>8<sup>34</sup></sup> [LP] :19 4:15  
Lighthouse -- 5:10  
... special. 8<sup>40</sup>

9<sup>15</sup> SPECIAL: (bio) "BIG BAD JOHN" 3:00  
Jimmy Dean

TEEB  
C-2 12<sup>23</sup> (2:00)

1420 12<sup>27</sup> #23 "THIN LINE BETWEEN LOVE  
& HATE" :17 3:03  
Persuaders 3:12

C-5 \_\_\_\_\_ (:60)

735 #22 "BABY, I'M-A WANT YOU" :13 2:08  
bread 2:08 2:22

127 8  
#714-6

Chart of 11-6-71  
Chart of 11-6-71

RUNDOWN  
RUNDOWN

Hour II P. 1  
Hour II P. 2

20<sup>50</sup>

18<sup>36</sup>

(b10)

#21 "THE DESIDERATA"  
Les Crane

22<sup>27</sup>

:12 3:16  
3:42 3:56  
18 36  
22 18

ATE 714-6-2B

C-4 22<sup>32</sup> (2:10)

24<sup>45</sup>

22<sup>36</sup>

#20 "ONLY YOU KNOW AND I KNOW"  
Delaney & Bonnie

:07+ 2:52  
3:25

27<sup>45</sup>

25:39

#19 "GO AWAY, LITTLE GIRL"  
Donny Osmond

:08 2:18  
2:26

C-5 28:04 (:60)

30<sup>15</sup>

28:09

#18 "EASY LOVING"  
Freddie Hart

:09+ 2:18  
-- 2:25

32<sup>40</sup>

30<sup>33</sup>

#17 "SWEET CITY WOMAN"  
The Stampeders

33<sup>45</sup>

:21 3:06  
3:12

C-6 \_\_\_\_\_ (2:00)

35<sup>00</sup>

34<sup>10</sup>

#16 "NEVER MY LOVE"  
Fifth Dimension

:15 3:27



~~4:00 (60)~~

39:30

37:56

#15 "IF YOU REALLY LOVE ME" 40:25  
Stevie Wonder

37:56  
:14 2:42  
40:38 3:00

C-7 40:40 (60)  
Dio.

41:14

#14 "HAVE YOU SEEN HER?"  
Chi-Lites

41:14  
:01 4:54  
46:08 5:04

45:50 #13 "TRAPPED BY A THING CALLED LOVE"

48:28

THEME & CASEY'S CLOSING, HOUR II

48:55

END OF VOICE (SHOULD BE 48:40)

THEME PLAYOUT IN CLEAR FOR AT LEAST 1:10

FADE OUT THEME

(NEVER EARLIER THAN 49:50,  
BUT GO LONGER THAN 49:50  
IF NECESSARY TO GET 1:10  
OF CLEAR THEME.)

David - closing theme runs  
to approx. 50:20 - May be  
faded out at 49:50 during your  
transfer.



AMERICAN TOP 40: ET MASTER LOG SHEET

Prog # 714-6 Date: 11-6-71 Reel 2A

ET # ATF-714-6 - 2A-c Watermark, Inc 1971

1. Leader	
2. Calibration Tone	00:30
3. Leader	00:30
4. Reference Tone	00:10
5. Leader	00:05
6. Program	<u>22:26</u>
Total ET time 4+5+6 =	<u>22:40</u>

AMERICAN TOP 40: ET MASTER LOG SHEET

Prog # 714-b Date: 4-6-71 Reel 2B

ET # ATF-714-6-2B c Watermark, Inc 1971

- |                       |                    |
|-----------------------|--------------------|
| 1. Leader             |                    |
| 2. Calibration Tone   | 00:30              |
| 3. Leader             | 00:30              |
| 4. Reference Tone     | 00:10              |
| 5. Leader             | 00:05              |
| 6. Program            | <u>28:00</u> 27:22 |
| Total ET time 4+5+6 = | <u>28:15</u> 27:37 |

54  
54  
108

148  
110  
38

David Freeze Official

THEME & OPENING HOUR III

ATC 714-6-3A

~~#13~~ "TRAPPED BY A THING CALLED LOVE"  
Denise LaSalle

~~:10 2:30~~  
~~2:40~~

#12 "DO YOU KNOW WHAT I MEAN?"  
Lee Michaels

:08 3:00  
3:07

tease

C-1 ..... (:60)

-30

405

#11 "TIRED OF BEING ALONE"  
Al Green

:09 2:34  
2:42

(bio)

LETTER -- DINAH SHORE

700

800

#10 "THE NIGHT THEY DROVE  
OLD DIXIE DOWN"  
Joan Baez

:09 3:16

C-2 ..... (2:00)

30

1133

#9 "INNER CITY BLUES  
(Make Me Wanna Holler)"  
Marvin Gaye

1137  
:14 2:48  
2:56

550

14<sup>45</sup>

SPECIAL: #1 LP: bio Soundtrack of "SHAFT"  
ARTIST: Isaac Hayes  
CUT: "WALK FROM REGIO'S"

2:10 2:16

tease

C-3 1718 (:60)

810

17<sup>23</sup>

#8 "I'VE FOUND SOMEONE OF MY OWN  
Free Movement

:10 3:28  
3:41

2140

#7 "PEACE TRAIN"  
Cat Stevens

:11 3:10  
3:31

AFF 714-6-3B

C-4 \_\_\_\_\_ (2:10)

500

#6 "SUPERSTAR"  
Carpenters

:26 3:32  
3:44 --

000

check with me

#5 bio "YO YO"  
Osmonds

:07  
:13 2:45  
2:51

C-5 \_\_\_\_\_ (:60)

300

#4 "IMAGINE"

:13 2:54

C-6 \_\_\_\_\_ (2:00)

26<sup>15</sup>

35<sup>19</sup>

#3 "MAGGIE MAY" :14 4:54  
Rod Stewart 5:07

41<sup>15</sup>

#2 'Theme from "SHAFT" [OPTION] :26 2:44  
Isaac Hayes 3:13  
(SHORT)  
3:34  
4:? 4:31  
(LP)

C-7 \_\_\_\_\_ (:60)

48<sup>30</sup>

#1 <sup>(bio)</sup> "GYPSIES, TRAMPS, & THIEVES" :08 2:22  
Cher -- 2:28

50<sup>00</sup>

THEME & CASEY'S CLOSING, HOUR III

54<sup>40</sup>

END OF VOICE (SHOULD BE 48:40)

THEME PLAYOUT IN CLEAR FOR AT LEAST 1:10

FADE OUT THEME

(NEVER EARLIER THAN 49:50,  
BUT GO LONGER THAN 49:50  
IF NECESSARY TO GET 1:10  
OF CLEAR THEME.)

AMERICAN TOP 40: ET MASTER LOG SHEET

Prog # 714-G Date: 11-6-71 Reel 3A

ET # ATF-714-G-3A c Watermark, Inc 1971

1. Leader	
2. Calibration Tone	00:30
3. Leader	00:30
4. Reference Tone	00:10
5. Leader	00:05
6. Program	<u>24:18</u>
Total ET time 4+5+6 =	<u>24:32</u>

AMERICAN TOP 40: ET MASTER LOG SHEET

Prog # 714-6 Date: 11-6-71 Reel 3B

ET # ATF-714-6-3B c Watermark, Inc 1971

1. Leader	
2. Calibration Tone	00:30
3. Leader	00:30
4. Reference Tone	00:10
5. Leader	00:05
6. Program	<u>25:00</u>
Total ET time 4+5+6 =	<u>25:12</u>

25.12  
24.18  
1.0  
1.0  
1.0