

SCHEDULED	ACTUAL	ELEMENT	RUN TIME
00:00		BILLBOARD: "NOW, AMERICAN TOP 40, BROUGHT TO YOU IN PART BY LEVI'S 5-0-1 JEANS...SPECIALLY MADE TO GIVE YOU A UNIQUE, PERSONAL FIT THAT NO OTHER JEANS CAN MATCH." THEME AND OPENING OF PART I THEME #1: MARK MATTHEWS, JAMES GRIFFITH FIRST DIGITAL MUSIC, BMI #40 WHAT'S ON YOUR MIND (PURE ENERGY) (A) Information Society #39 SYMPTOMS OF TRUE LOVE (A) Tracie Spencer	09:00
09:00		Network: C-1 CLEARASIL INTERNATIONAL COFFEES/PARAMOUNT PICTURES (out cue) Jingle ends cold with... "...at theatres everywhere."	:30 :30/:30
10:30		Local Insert:	1:30
12:00		LOGO: AMERICAN TOP 40 #38 SMOOTH CRIMINAL (B) Michael Jackson #37 THE WAY YOU LOVE ME (A) Karyn White #36 YEAH, YEAH, YEAH (A&B) Judson Spence	12:22
24:22		Network: C-2 U.S. NATIONAL DAIRY BOARD (out cue) Voice out cold with... "...National Dairy Board."	:60
25:22		Local Insert:	2:00
27:22		Station ID:	:10
27:32		LOGO: AMERICAN TOP 40 STATION MENTIONS #35 TWO HEARTS (B) Phil Collins #34 SILHOUETTE (B) Kenny G #33 DON'T RUSH ME (A) Taylor Dayne	13:26
40:58		Network: C-3 LIONEL TRAINS/U.S. NAVY MAGNAVOX/VICKS (out cue) Voice out cold with... "...use as directed."	:30/30 :30/:30
42:58		Local Insert:	:60
43:58		LOGO: AMERICAN TOP 40 #32 NEVER TEAR US APART (A) Inxs SR: MOZART OR McCARTNEY? #31 I REMEMBER HOLDING YOU (A) Boys Club #30 NOT JUST ANOTHER GIRL (B) Ivan Neville THEME IN AND UNDER WITH TALK UNIT ENDING AT: 56:49 THEME: 56:50 (#3A MARK MATTHEWS, JAMES GRIFFITH FIRST DIGITAL, BMI)	12:52
56:49			
56:50		Network: C-4 U.S. ARMY ACTIVE/UA PICTURES (out cue) Voice out cold with... "...newspapers for listings!"	:30/30
57:50		Local Insert:	2:00
59:50		Station ID:	:10

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068
Phone (818) 980-9490 FAX (213) 850-5832
Outside the U.S. contact RADIO EXPRESS 1-213-850-1003

WITH SHADOE STEVENS

SCHEDULED	ACTUAL	ELEMENT	RUN TIME
00:00		THEME AND OPENING OF PART II THEME #3: MARK MATTHEWS, JAMES GRIFFITH FIRST DIGITAL MUSIC, BMI STATION WELCOMES #29 EARLY IN THE MORNING (B) Robert Palmer #28 TILL I LOVED YOU (B) Barbra Streisand & Don Johnson #27 <u>EDGE OF A BROKEN HEART</u> (A&B) Vixen	15:31
15:31		Network: C-1 LEVI JEANS U.S. ARMY ACTIVE/CLEARASIL (out cue) Jingle ends cold with... "...use as directed."	:30 :30/:30
17:01		Local Insert:	1:30
18:31		LOGO: AMERICAN TOP 40 #26 IN YOUR ROOM (A&B) The Bangles #25 SMALL WORLD (A) Huey Lewis & The News	09:49 08:52
27:23		Network: C-2 NATIONAL DAIRY BOARD (out cue) Voice out cold with... "...National Dairy Board."	:60
28:23		Local Insert:	2:00
30:23		Station ID:	:10
30:33		LOGO: AMERICAN TOP 40 STATION MENTIONS #24 SPY IN THE HOUSE OF LOVE (A) Was (Not Was) #23 <u>GROOVY KIND OF LOVE</u> (B) Phil Collins #22 FINISH WHAT YA STARTED (A) Van Halen	13:18
43:51		Network: C-3 BLACK & DECKER/LIONEL TRAINS VISA/VICKS (out cue) Voice out cold with... "...Vitamin C Drops."	:30/:30 :30/:30
45:51		Local Insert:	:60
46:51		LOGO: AMERICAN TOP 40 #21 DOMINO DANCING (A) Pet Shop Boys LDD: <u>HE AIN'T HEAVY, HE'S MY BROTHER</u> (A) The Hollies	09:59
56:50		THEME IN AND UNDER WITH TALK UNIT ENDING AT: 56:50 THEME: 56:50 (#3A MARK MATTHEWS, JAMES GRIFFITH FIRST DIGITAL, BMI)	
56:50		Network: C-4 EVEREADY BATTERIES (out cue) Voice out cold with... "...music power guaranteed."	:60
57:50		Local Insert:	2:00
59:50		Station ID:	:10

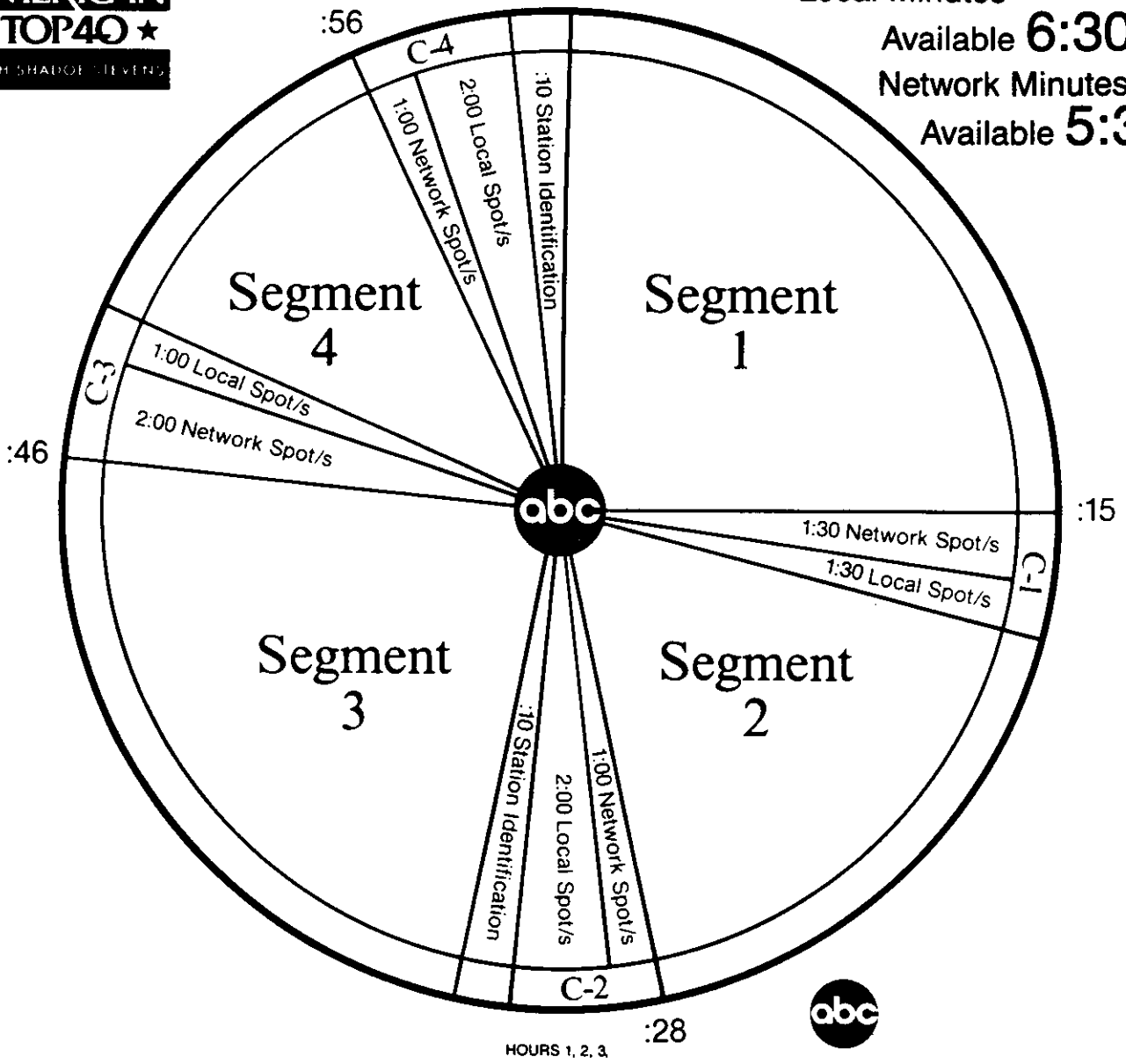
SCHEDULED	ACTUAL	ELEMENT	RUN TIME
00:00		THEME AND OPENING OF PART III THEME #3: MARK MATTHEWS, JAMES GRIFFITH FIRST DIGITAL MUSIC, BMI #20 ONE MOMENT IN TIME (A) Whitney Houston #19 ANOTHER LOVER (A&B) Giant Steps #18 MY PREROGATIVE (A&B) Bobby Brown	13:57
13:57		Network: C-1 LEVI JEANS LIONEL TRAINS/U.S. NAVY (out cue) Jingle ends cold with... "...the U.S. Navy."	:30 :30/:30
15:27		Local Insert:	1:30
16:57		LOGO: AMERICAN TOP 40 #17 THE PROMISE () When In Rome #16 EVERY ROSE HAS ITS THORN (B) Poison	08:35
25:32		Network: C-2 PARAMOUNT PICTURES/CLEARASIL (out cue) Jingle ends cold after... "...use as directed."	:30/30
26:32		Local Insert:	2:00
28:32		Station ID:	:10
28:42		LOGO: AMERICAN TOP 40 #15 WALK ON WATER (A) Eddie Money #14 WELCOME TO THE JUNGLE (B) Guns 'N Roses #13 DON'T KNOW WHAT YOU GOT (TIL IT'S GONE) (A) Cinderella	15:16
43:58		Network: C-3 U.S. ARMY ACTIVE/BLACK & DECKER VICKS/PARAMOUNT PICTURES (out cue) Jingle ends cold with... "...at theatres everywhere."	:30/30 :30/30
45:58		Local Insert:	:60
46:58		LOGO: AMERICAN TOP 40 STATION MENTIONS #12 WAITING FOR A STAR TO FALL (B) Boy Meets Girl #11 KOKOMOQ (A) The Beach Boys	09:52
56:47		THEME IN AND UNDER WITH TALK UNIT ENDING AT: 56:47 THEME: 56:50 (#3A MARK MATTHEWS, JAMES GRIFFITH FIRST DIGITAL, BMI)	
56:50		Network: C-4 LEVI JEANS/LIONEL TRAINS (out cue) Voice out cold with... "...for the future."	:30/:30
57:50		Local Insert:	2:00
59:50		Station ID:	:10

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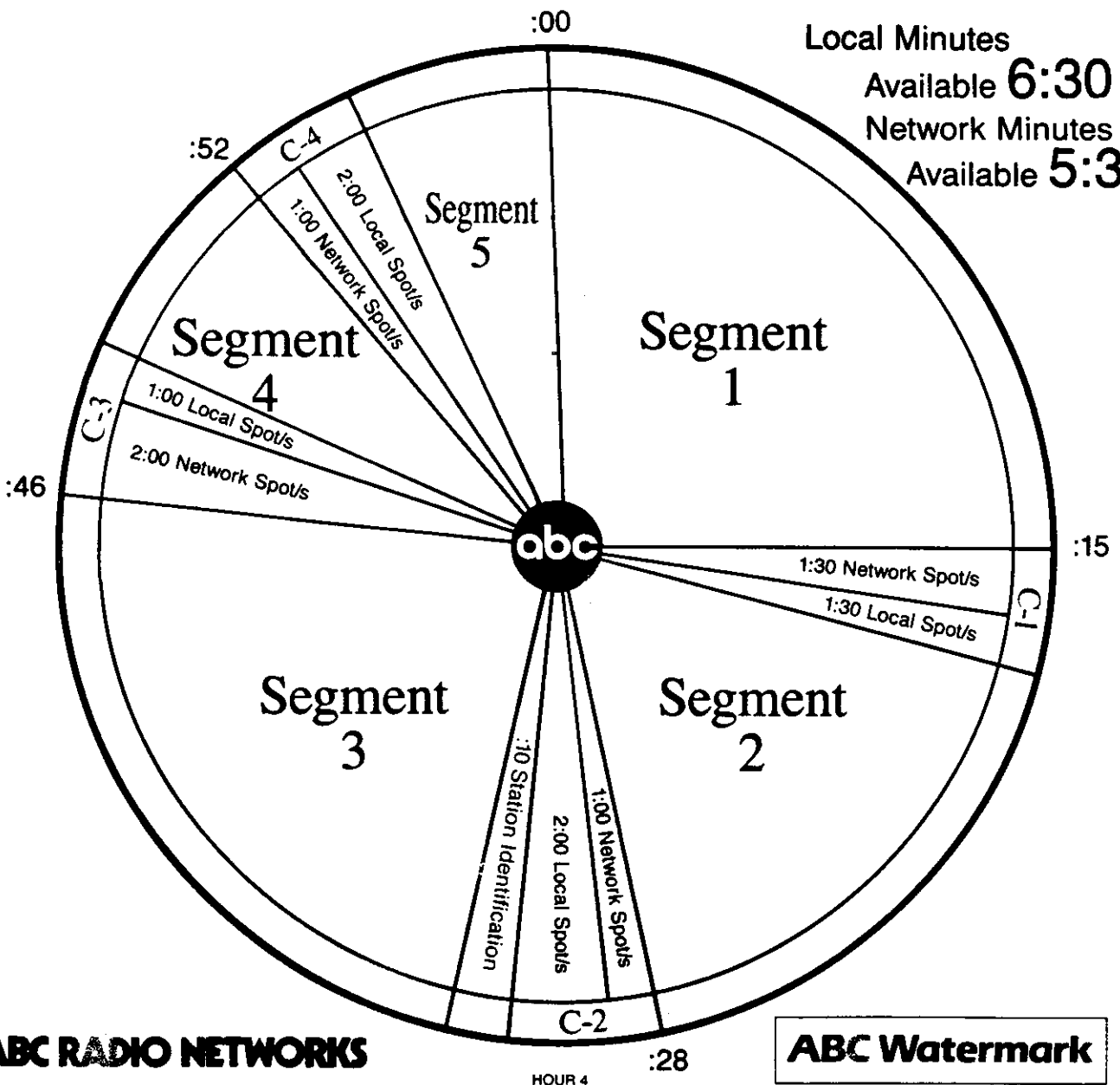
WITH SHADOE STEVENS

SCHEDULED	ACTUAL	ELEMENT	RUN TIME
00:00		THEME AND OPENING OF PART IV THEME #3: MARK MATTHEWS, JAMES GRIFFITH FIRST DIGITAL MUSIC, BMI #10 THE LOCO-MOTION (B) Kylie Minogue #9 GIVING YOU THE BEST THAT I GOT (A&B) Anita Baker LDD: HYSTERIA (A) Def Leppard	12:22
12:22		Network: C-1 VISA UA PICTURES/LEVI JEANS (out cue) Jingle ends cold after... "...Levi Blues." Local Insert:	:30 :30/:30 1:30
13:52		LOGO: AMERICAN TOP 40 #8 WILD, WILD WEST (A) The Escape Club #7 I DON'T WANT YOUR LOVE (A) Duran Duran	07:18
15:22		Network: C-2 EVEREADY BATTERIES (out cue) Voice out cold with... "...music power guaranteed." Local Insert: Station ID:	:60 2:00 :10
22:40		LOGO: AMERICAN TOP 40 #6 LOOK AWAY (A) Chicago #5 KISSING A FOOL (A) George Michael	09:01 10:07
23:40		Network: C-3 INTERNATIONAL COFFEES/VICKS PARAMOUNT PICTURE/BLACK & DECKER (out cue) Voice out cold with... "...with a future." Local Insert:	:30/:30 :30/:30 :60
25:50		LOGO: AMERICAN TOP 40 STATION MENTIONS #4 HOW CAN I FALL? (A) Breathe #3 DESIRE (A) U2	08:01
35:57		Network: C-4 LEVI JEANS/PARAMOUNT PICTURES (out cue) Jingle ends cold with... "...at theatres everywhere." Local Insert:	:30/30 2:00
37:57		LOGO: AMERICAN TOP 40 #2 BABY, I LOVE YOUR WAY/FREEBIRD (A) Will To Power #1 BAD MEDICINE (A) Bon Jovi *TOPICAL PROMOS ARE LOCATED AT THE END OF SIDE 4A* CLOSE: SO UNTIL WE MEET AGAIN, THIS IS YOUR BEST FRIEND, D'SHAOE. BYE BYE OUT THERE. THEME IN AND UNDER WITH TALK UNIT ENDING AT: 59:41 THEME: 59:59 (#3A MARK MATTHEWS, JAMES GRIFFITH FIRST DIGITAL, BMI)	10:01
38:57			
46:58			
47:58			
49:58			
59:41			

Local Minutes Available **6:30**
 Network Minutes Available **5:30**



Local Minutes Available **6:30**
 Network Minutes Available **5:30**



TOPICAL PROMOS

TOPICAL PROMOS FOR SHOW #884-9 ARE LOCATED AT THE END OF SIDE 4A
DO NOT USE AFTER SHOW #884-9

1. **BUSTIN' OUT** :21

Hi there, Shadoe Stevens on American Top 40. Phil Collins makes his screen debut as a leading man in a new movie called, "Buster". It hasn't even been released nationwide, but the soundtrack is already 'bustin' out the hits. Phil took "GROOVY KIND OF LOVE" to #1 on the Billboard Chart -- and now here comes the follow-up. It's called "TWO HEARTS". Phil Collins is looking countdown-bound again -- on American Top 40.

2. **TAYLOR-MADE FOR SUCCESS** :20

Hi, Shadoe Stevens on American Top 40. First, she dazzled us in the countdown Top Ten with Dance hits: "TELL IT TO MY HEART" and "PROVE YOUR LOVE". Then she seduced us with a Top Ten ballad, "I'LL ALWAYS LOVE YOU". But Taylor Dayne says it's only the beginning, as she climbs the Billboard Chart with her latest hit, "DON'T RUSH ME". Taylor Dayne's on her way again -- on American Top 40.

3. **INTENSIVE CARE** :20

Hi, Shadoe Stevens on American Top 40. Last week, Bon Jovi hit #1 with "BAD MEDICINE". But will they operate on top again this week? The World's Favorite Irish Band, U2, are climbing fast with "DESIRE". And don't count out Kylie Minogue's "LOCOMOTION", which could move up, full-steam ahead. Who'll be #1 this week on the Official Billboard Chart? D'Shadoe knows -- on American Top 40.

4. **SHAKE, RATTLE AND HUM II** :22

Hey, Shadoe Stevens on American Top 40. Their New Movie is a Box Office Smash. The Soundtrack album, "Rattle and Hum", is the #1 Album in the U.S.A. And the first single "DESIRE", has blasted up the Top Ten to #4. U2 might desire another #1 song. Will they rattle and hum on top? We'll find out -- on the only weekly countdown of the official Billboard Hits -- American Top 40.