

THEME & Hour I Opening

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|-----|---------------------|-----|------|------|
| #40 | <u>"STONEY END"</u> | :09 | 2:50 | |
| | Barbra Streisand | | -- | 2:57 |

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|-----|----------------|-----|------|------|
| #39 | <u>"DO IT"</u> | :04 | 2:15 | |
| | Neil Diamond | | -- | 2:22 |

C-1 _____

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|-----|--------------------------------------|-----|------|------|
| #38 | <u>"I'M NOT MY BROTHER'S KEEPER"</u> | :17 | 2:48 | |
| | Flaming Ember | | -- | 2:52 |

C-2 _____

| | | | | |
|-----|----------------------------|-----|------|------|
| #37 | <u>"HEED THE CALL"</u> | :10 | 3:04 | |
| | Kenny Rogers & 1st Edition | | -- | 3:15 |

C-3 _____

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|-----|-------------------------|-----|------|----|
| #36 | <u>"IMMIGRANT SONG"</u> | :07 | | |
| | Led Zeppelin | :16 | 2:19 | |
| | | | -- | -- |

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|----------|-----------------------|-----|------|----|
| SPECIAL: | <u>"SIXTEEN TONS"</u> | :04 | 2:30 | |
| | Tennessee Ernie Ford | | 2:34 | -- |

0:45

4:00

6:35

C-4 _____

| | | | | |
|-----|------------------------------------|-----|------|------|
| #35 | <u>"RIVER DEEP--MOUNTAIN HIGH"</u> | :05 | 3:06 | |
| | Supremes <u>and</u> Four Tops | | -- | 3:11 |

NETWORK COMMERCIAL (:60) (1st Avail.)
MGM RECORDS #9/"Rosie's Theme"/Don Costa

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|-----|--------------------------|-----|------|----|
| #34 | <u>"IT'S IMPOSSIBLE"</u> | :14 | 3:03 | |
| | Perry Como | | 3:08 | -- |

C-5 _____

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|-----|---|-----|------|------|
| #33 | <u>"ONLY LOVE CAN BREAK YOUR HEART"</u> | :12 | 3:00 | |
| | Neil Young | | -- | 3:05 |

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|-----|---------------------------|-----|------|------|
| #32 | <u>"PAY TO THE PIPER"</u> | :07 | 2:59 | |
| | Chairmen Of the Board | | -- | 3:04 |

C-6 _____

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|-----|-------------------------------|-----|------|----|
| #31 | <u>"LET'S WROK TOGETHER"+</u> | :09 | 2:33 | |
| | Canned Heat | | 2:44 | -- |

C-7 _____

#30 "GROOVE ME" :01 2:44
King Floyd -- 2:52

#29 "CAN'T STOP LOVING YOU" :17 3:58
Tom Jones -- 4:02

C-8 _____

#28 "ONE MAN BAND" :17
Three Dog Night :36 2:40
-- --

NETWORK COMMERCIAL - 2nd Avail. (:60)
AMERICAN AVIATION ACADEMY #2/Tucson Aero

(#27) "YELLOW RIVER" :07 (?)2:40
Christie

THEME & Hour I Closing

THEME PLAYOUT IN CLEAR FOR AT LEAST 1:10

START NO LATER THAN 50:40

FADE OUT NO EARLIER THAN 51:50

~~OFFICIAL~~

THEME & Hour II Openinging

#26 "ENGINE NUMBER 9" :20 (?)2:46
Wilson Pickett

#25 "SEE ME, FEEL ME" :06 3:02
The Who -- 3:16

C-1 _____

#24 "INDIANA WANTS ME" :05 2:53
R. Dean Taylor -- 3:00

C-2 _____

SPECIAL: "OYE, COMO VA" :0k
Santana :38 4:12
from LP: "Abraxas" -- --

#23 "FOR THE GOOD TIMES" :12 3:27
Ray Price -- 3:44

C-3 _____

#22 "DOMINO" :08 2:50
Van Morrison 2:57 --

C-4 _____

| | | | | |
|-----|--|-----|------|----|
| #21 | <u>"HE AIN'T HEAVY, HE'S MY BROTHER"</u> | :01 | 3:46 | |
| | Neil Diamond | | 4:05 | -- |

NETWORK COMMERCIAL 3rd Avail. (:60)
 MGM RECORDS #9/"Rosie's Theme"/Don Costa

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|-----|----------------------------|-----|------|------|
| #20 | <u>"KNOCK THREE TIMES"</u> | :07 | 2:44 | |
| | Dawn | | -- | 2:52 |

C-5 _____

| | | | | |
|-----|---------------------|-----|------|------|
| #19 | <u>"BE MY BABY"</u> | :09 | 2:45 | |
| | Andy Kim | | -- | 2:53 |

| | | | | |
|-----|-------------------------|-----|------|------|
| #18 | <u>"AFTER MIDNIGHT"</u> | :11 | 2:36 | |
| | Eric Clapton | | -- | 2:46 |

C-6 _____

| | | | | |
|-----|----------------------|-----|------|------|
| #17 | <u>"MONTEGO BAY"</u> | :09 | 2:35 | |
| | Bobby Bloom | | 2:43 | 2:51 |

C-7 _____

#16 "HEAVEN HELP US ALL" :13 3:02
Stevie Wonder -- 3:10

C-8 _____

#15 "FIRE AND RAIN" :12 3:04
James Taylor -- 3:17

NETWORK COMMERCIAL 4th Avail. (:60)
MGM RECORDS #8/"Mama"?Heintje

#14 "PATCH IT UP" :06 3:00
"YOU DON'T HAVE TO SAY YOU LOVE ME"
Elvis Presley

CASEY'S RE-CAP (IF TIME PERMITS)

THEME and Hour II Closoing

THEME PALAYOUT IN CLEAR FOR AT LEAST 1:10

START NO LATER THAN 50:40

FADE OUT NO ERLIER THAN 51:50

THEME & Hour III Opening

| | | | | |
|-----|---------------------|-----|------|------|
| #13 | <u>"5-10-15-20"</u> | :19 | 2:59 | |
| | The Presidents | | -- | 3:05 |

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|-----|----------------------|----|------|------|
| #12 | <u>"STONED LOVE"</u> | -- | 2:51 | |
| | Supremes | | -- | 2:59 |

C-1 _____

| | | | | |
|-----|--------------------------------|-----|------|----|
| #11 | <u>"WE'VE ONLY JUST BEGUN"</u> | :11 | 2:47 | |
| | The Carpenters | | 3:01 | -- |

C-2 _____

| | | | | |
|-----|-------------------------|-----|------|------|
| #10 | <u>"SHARE THE LAND"</u> | :12 | 3:41 | |
| | Guess Who | | -- | 3:50 |

C-3 _____

| | | | | |
|---|--|-----|------|----|
| # | <u>"DOES ANYBODY REALLY KNOW WHAT TIME IT IS?"</u> | | | |
| | Chicago | :26 | | |
| | | :45 | 3:09 | |
| | | | 3:18 | -- |

C-4 _____

| | | | | |
|----|--------------------------------------|-----|------|----|
| #8 | <u>"NO MATTER WHAT"</u> Badfinger | :06 | 2:56 | -- |
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|----------|--|-----|------|------|
| SPECIAL: | <u>"MR. TAMBOURINE MAN"</u> The Byrds | :08 | 2:00 | |
| | | | 2:08 | 2:16 |

NETWORK COMMERCIAL 5th Avail. (:60)
MGM RECORDS #9/"Rosie's Theme/Don Costa

| | | | | |
|----|---------------------------------------|-----|------|------|
| #7 | <u>"BLACK MAGIC WOMAN"</u> Santana | :41 | 3:02 | |
| | | | 3:09 | 3:15 |

C-5 _____

| | | | | |
|----|---|-----|------|------|
| #6 | <u>"MY SWEET LORD"</u> <u>"ISN'T IT A PITY"</u> George Harrison | :30 | 4:26 | |
| | | | -- | 4:35 |

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|----|-------------------------------------|-----|------|------|
| #5 | <u>"I'LL BE THERE"</u> Jackson 5 | :11 | 3:20 | |
| | | | -- | 3:38 |

C-6 _____

| | | | | |
|----|---|-----|------|----|
| #4 | <u>"ONE LESS BELL TO ANSWER"</u> Fifth Dimension | :15 | 3:23 | |
| | | | -- | -- |

C-7 _____

70:05

#3 "GYPSY WOMAN" :07 (?) 2:32
Brian Hyland

C-8 _____

72:50

#2 "I THINK I LOVE YOU" :09 2:40
Partiridge Family -- 2:47

75:40

NETWORK COMMERCIAL 6th Avail. (:60)
MGM RECORDS #10/"One Bad Apple"/Osmonds

77:00

#1 "THE TEARS OF A CLOWN" :10 2:53
Smokey Robinson & Miracles -- 3:01

70:00

THEME & Hour III Closing

THEME PLAYOUT IN CLEAR FOR AT LEAST 1:10

START NO LATER THAN 50:40

FADE OUT NO EARLIER THAN 51:50