

## THEME &amp; Opening Hour I

1:45 #40 "MOST OF ALL" :08 (?) 2:52  
B J Thomas

4:05 #39 "BE MY BABY" :09 2:45 2:53  
Andy Kim --

C-1 \_\_\_\_\_

7:45 #38 "GET UP, GET INTO IT, GET INVOLVED" :00 3:28 3:32  
James Brown

C-2 \_\_\_\_\_

1:15 #37 "GYPSY WOMAN" :06 2:20 2:25  
Brain Hyland --

C-3 fox

3:45 SPECIAL "TO EACH HIS OWN" :11 2:34 2:42  
the Platters 2:36

C-4 \_\_\_\_\_

7:00

#36 "WATCHING SCOTTY GROW" :11 (?) 2:38  
Bobby Goldsboro

9:45

NETWORK COMMERCIAL - 1st Avail. (:60)  
MGM RECORDS/#12/"Wasn't It Easy"/Bill Medley

20:45

#35 "AMOS MOSES" :12 (?) 2:19  
Jerry Reed

*pickup S*

23:35

#34 "AMAZING GRACE" -- 4:00  
Judy Collings ---

C-5 \_\_\_\_\_

27:45

#33 "MR. BOJANGLES" :03 (?) 3:35  
Nitty Gritty Dirt Band

C-6 \_\_\_\_\_

31:30

#32 "HE AIN'T HEAVY, HE'S MY BROTHER" :01 3:46  
Neil Diamond 4:05 --

C-7 \_\_\_\_\_

*[Handwritten signature]*

5:05

#31 "I HEAR YOU KNOCKING" :09 (?) 2:48  
Dave Edmunds

5:30

#30 "NO MATTER WHAT" :06 2:56  
Badfinger

*friend*  
C-8 *fix*

1:30

#29 "IF THERE'S A HELL BELOW..." :34 4:40  
Curtis Mayfield -- 4:50

6:40

NETWORK COMMERCIAL - 2nd Xvail. (:60)  
MGM RECORDS #12/"Wasn't It Easy"/Bill Medley

*long*  
*fix*  
#28

7:40

"GAMES" :19 (?) 2:34  
Redeye

0:25

THEME & Hour I Closing

0:40

THEME PLAYOUT IN CLEAR FOR AT LEAST 1:10

START NO LATER THAN 50:40

FADE OUT NO EARLIER THAN 51:50

THEME & Hour II Opening

*3:55* #27 "STOP THE WAR NOW" :09 (?) 3:35  
Edwin Starr

*4:35* #26 "REMEMBER ME" :09 (?) 3:09  
Diana Ross

C-1 \_\_\_\_\_

*7:50* #25 "I REALLY DON'T WANT TO KNOW" 2:45  
// "THERE GOES MY EVERYTHING" 2:58  
Elvis Presley

*Handwritten signature*  
\_\_\_\_\_

C-2 \_\_\_\_\_

*11:10* #24 "BORN TO WANDER" :12 )?) 2:54  
Rare Earth

C-3 \_\_\_\_\_

*14:10* #23 "ONE MAN BAND" :17  
Three Dog Night :36 2:40  
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C-4 \_\_\_\_\_

7:00 #22 "WE GOTTA GET YOU A WOMAN" :05 2:58(?)  
Runt

*pick up*

20:30 SPECIAL: "HURT SO BAD" #11 2:09  
the Lettermen -- 2:16

*pick up*

22:50 NETWORK COMMERCIAL - 3rd Avail. (:60)  
MGM RECORDS #12/Bill Medley/"Wasn't It Easy"

23:50 #21 "DOMINO" :08 2:50  
Van Morrison 2:57 --

*pick up*

C-5 *file*

7:00 #20 "IMMIGRANT SONG" :07 2:19  
Led Zeppelin -- --

29:20 #19 "IF I WERE YOUR WOMAN" :13 2:57  
Gladys Knight & the Pips -- 3:08

C-6 \_\_\_\_\_

23:50 #18 "LOVE THE ONE YOU'RE WITH" :08 (?) 3:03  
Stephen Stills

*file*

C-7 \_\_\_\_\_

36:05

#17 "DOES ANYBODY REALLY KNOW WHAT TIME IT IS"  
 Chicago :26 3:09  
 3:18 --

C-8 \_\_\_\_\_

39:45

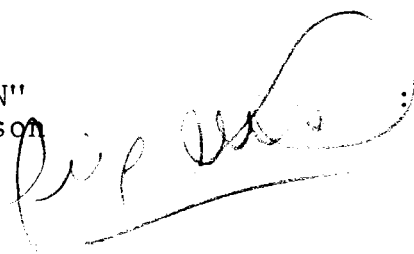
#16 "FOR THE GOOD TIMES" :12 3:27  
 Ray Price -- 3:44

43:05

NETWORK COMMERCIAL - 4th Avail. (:60)  
 MGM RECORDS #12/Bill Medley/"Wasn't It Easy"

44:00

#15 "ROSE GARDEN" :05 2:39  
 Lynn Anderson -- 2:52



47:10

#14 "RIVER DEEP---MOUNTAIN HIGH" :05 3:06  
 Supremes and Four Tops -- 3:11

50:05

THEME & Hour II Closing

50:40

THEME PLAYOUT IN CLEAR FOR AT LEAST 1:10

START NO LATER THAN 50:40

FADE OUT NO EARLIER THAN 51:50

## THEME &amp; Hour III Opening

#13	"PAY TO THE PIPER" Chairmen Of the Board	:07	2:59	--	3:04
#12	"IT'S IMPOSSIBLE" Perry Como	:14	3:03	3:08	--

*chip*

C-1 \_\_\_\_\_

#11	"SONG" Helen John	:07	2:44	2:55	--
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C-2 \_\_\_\_\_

#10	"TEARS OF A CLOWN" Smokey Robinson & Miracles	:10	2:53	--	3
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C-3 \_\_\_\_\_

#9	"ONEY END" Barbra Streisand	:09	2:50	--	2:
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C-4 \_\_\_\_\_

#8	"STONED LOVE"	--	2:51	
	Supremes		--	2:59

NETWORK COMMERCIAL - 5th Avail. (:60)  
 MGM RECORDS #12/Bill Medley/"Wasn't It Easy"

#7	"GROOVE ME"	:01	2:44	
	King Floyd		--	2:52

C-5                     

#6	"LONELY DAYS"	:14		(?)
	Bee Gees			3:47

#5	"I THINK I LOVE YOU"	:09	2:40	
	Partridge Family		--	2:47

C-6                     

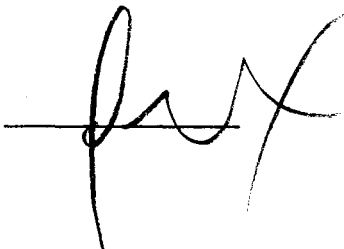
#4	"BLACK MAGIC WOMAN"	:41	3:02=	
	Santana		3:09	3:15

SPECIAL:	"TENNESSEE WALTZ"	:09	2:52	
	Patti Page		2:56	--

C-7

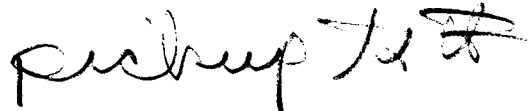


#3	"ONE LESS BELL TO ANSWER" Fifth Dimension	:15	3:23	--	--
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C-8 

#2	"KNOCK THREE TIMES" Dawn	:07	2:44	--	2:52
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NETWORK COMMERCIAL - 6th Avail. (:60)  
MGM RECORDS #12/Bill Medley/"Wasn't It Easy"



#1	"MY SWEET LORD" /("ISN'T IT A PITY") George Harrison	:30	4:26	--	4:35
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THEME & Hour III Closing

THEME PLAYOUT IN CLEAR FOR AT LEAST 1:10

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FADE OUT NO EARLIER THAN 51:50