

THEME & Hour I Opening

#40 "YOUR TIME TO CRY" :12 (?) 2:57
 Joe Simon *fix end*

#39 "DON'T LET THE GREEN GRASS FOOL YOU" :12 (?) 2:46
 Wilson Pickett

C-1 _____

#38 "GAMES" :20 2:29
 Redeye -- --

C-2 _____

#37 "PAY TO THE PIPER" :07 2:59
 Chairmen Of the Board -- 3:04

SPECIAL "MEMORIES ARE MADE OF THIS" :04 2:13
 Dean Martin 2:15 --

C-3 _____

#36 "PRECIOUS PRECIOUS" :14 3:16
 Jackie Moore -- 3:25

C-4 _____

#35	"1900 YESTERDAY"	:04	2:40	
	Liz Damon's Orient Express		--	2:49

NETWORK COMMERCIAL - 1st Avail. (:60)
 INCREASE RECORDS #8 / "Cruisin'"

#34	"GET UP, GET INTO IT, GET INVOLVED"	--	3:25	
	James Brown		--	3:28

C-5 _____

#33	"SOMEBODY'S WATCHING YOU"	--	2:40	
	Little Sister		--	2:51

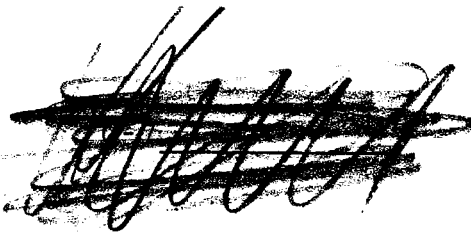
perhaps

SPECIAL:	"SUNSHINE SUPERMAN"		<u>3:05</u>	
	Donovan			

C-6 _____

perhaps

#32	"HAVE YOU EVER SEEN THE RAIN"	<u>12 1/2</u>	<u>2:38</u>	
	Creedence Clearwater Revival			



C-7 _____

#31	"(Do the) PUSH & PULL" - Part 1	:11	3:08	
	Rufus Thomas		--	3:20

pickups 2

#30	"Theme From LOVE STORY"		(?) 2:55	
	Henry Mancini, Orch. & Chorus			

C-8 _____

#29	"LET YOUR LOVE GO"	:08	2:12	
	Bread		--	2:22

pickups please

~~NETWORK COMMERCIAL~~ - 2nd Avail. (:60)
 MGM RECORDS #15/Eydie Gorme/"It Was a Good Time"

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#28	"FOR THE GOOD TIMES"	:12	3:27	
	Ray Price		--	3:44

THEME & Hour I Closoing

THEME PLAYOUT IN CLEAR FOR AT LEAST 1:10

START NO LATER THAN 50:40 (IF POSSIBLE)

FADE OOUT NO EARLIER THAN 51:50

THEME & Hour II Opening

(27) "AMOS MOSES"

#27 "AMOS MOSES"
 Jerry Reed :07 2:11
 -- 2:16

#26 "STONED LOVE"
 Supremes -- 2:51
 -- 2:59

fix end
change

C-1 _____

#25 "MAMA'S PEARL"
 Jackson 5 :09 2:55
 -- 3:09

C-2 _____

#24 "BLACK MAGIC WOMAN"
 Santana :41 3:02
 3:09 3:15

fix end

#23 "IMMIGRANT SONG"
 Led Zeppelin :07 2:19
 -- --

C-3 _____

#22 "I THINK I LOVE YOU"
 Partridge Family :09 2:40
 -- 2:47

fix end

C-4 _____

#21	"THERE GOES MY EVERYTHING" /"I REALLY DON'T WANT TO KNOW" Elvis Presley	:02	2:53	--	--
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NETWORK COMMERCIAL - 3rd Avail. (:60)
INCREASE RECORDS #8 / "Cruisin'"

Handwritten circled arrow pointing to #20

#20	"WE GOTTA GET YOU A WOMAN" Runt	:05	3:02	--	--
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C-5 _____

#19	"AMAZING GRACE" Judy Collins	--	4:00	--	--
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Handwritten signature/initials over #19

#18	"IF YOU COULD READ MY MIND" Gordon Lightfoot	:08	3:28	3:43	--
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C-6 _____

#17	"BORN TO WANDER" Rare Earth	:12	2:46	--	2:50
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Handwritten signature/initials over #17

C-7 _____

#16 "REMEMBER ME" :09 3:10
Diana Ross -- 3:17

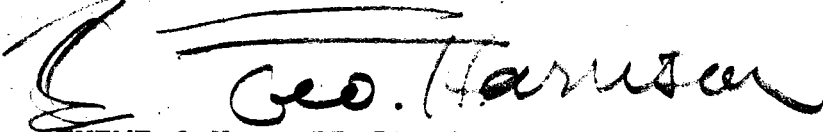
C-8 _____

#15 "MR. BOJANGLES" *:04 3:19
Nitty Gritty Dirt Band 3:30 --

*(USE PART OF DIALOG IF TIME PERMITS)

NETWORK COMMERCIAL - 4th Avail. (:60)
MGM RECORDS #15/Eydie Gorme/"It Was a Good Time"

#14 "LOVE THE ONE YOU'RE WITH" :08 3:00
Stephen Stills -- --


THEME & Hour II Closing

THEME PLAYOUT IN CLEAR FOR AT LEAST 1:10

START NO LATER THAN 50:40

FADE OUT NO EARLIER THAN 51:50

THEME & Hour III Opening

#13	"IT'S IMPOSSIBLE"	:14	3:03	
	Perry Como		3:08	--

#12	"WATCHING SCOTTY GROW"	:11	(?) 2:38	
	Bobby Goldsboro			

C-1 _____

#11	"STONEY END"	:09	2:50	
	Barbra Streisand		--	2:57

C-2 _____

#10	"IF I WERE YOUR WIFE"	:13	2:57	
	Gladys Knight & the Pips		--	3:08

SPECIAL	"I WANNA BE AROUND"		2:11	
	Tony Bennett			

C-3 _____

#9	"ONE LESS BELL TO ANSWER"	:16	3:23	
	Fifth Dimension		--	--

C-4 

#8	"YOUR SONG"	:07	2:44	
	Elton John		2:55	--

NETWORK COMMERCIAL - 5th Avail. (:60)
INCREASE RECORDS #8 / "Cruisin'"

#7	"GROOVE ME"	:01	2:44	
	King Floyd		--	2:52

C-5 _____

#6	"I HEAR YOU KNOCKING"	:09	2:42	
	Dave Edmunds		2:42	2:46

pickup

#5	"ROSE GARDEN"	:05	2:39	
	Lynn Anderson		--	2:52

final

C-6 

#4	"LONELY DAYS"	:14	3:32	
	Bee Gees		--	3:42

C-7 

#3	"ISN'T IT A PITY?" /"MY SWEET LORD" George Harrison	:16	6:43	
			--	7:03

C-8

#2	"ONE BAD APPLE" the Osmonds	:09	2:40	
			--	2:44

NETWORK COMMERCIAL - 6th Avail. (:60)
MGM RECORDS #15/Eydie Gorme/"It Was a Good Time"

#1	"KNOCK THREE TIMES" Dawn	:07	2:44	
			--	2:52

THEME & Hour III Closing

THEME PLAYOUT IN CLEAR FOR AT LEAST 1:10

START NO LATER THAN 50:40

FADE OUT NO EARLIER THAN 51:50