

THEME & Opneing Hour I

#40 "YOUR TIME TO CRY" :13 2:45
 Joe Simon -- 2:52

end

#39 "HELP ME MAKE IT THROUGH THE NIGHT" :10 2:32
 Sammi Smith --

4:35

C-1 M/S *cut in*

#38 "LOVE THE ONE YOU'RE WITH" :08+ 3:00
 Stephen Stills --

6:50

C-2 _____

#37 "DOESN'T SOMEBODY WANT TO BE WANTED" :11 2:53
 Partridge Family

8:00

SPECIAL:

~~"ROCK AND ROLL WALTZ"~~
~~Kay Starr~~

highlighting Stills

INSERT RR waltz

C-3 "Hits M/F"

cut in

#36 "JODY GOT YOUR GIRL AND GONE" :02 3:25
 Johnnie Taylor

10:05

C-4 _____

20:20

#35 "BORN TO WANDER"
Rare Earth :12+ 2:46
-- 2:50

fin end

23:00

NETWORK COMMERCIAL -- 1st Avail. (60 sec.)
INCREASE RECORDS #8/Cruisin'

fin end

24:25

#34 "WE GOTTA GET YOU A WOMAN"
Runt :05+ 3:02
-- --

C-5 _____

27:40

#33 "DON'T LET THE GREEN GRASS FOOL YOU" :12+ 2:32
-- 2:42
Wilson Pickett

30:00

SPECIAL: ~~"DON'T TALK"~~
~~Chubby Checker~~

Volare

C-6 _____

32:00

#32 "PROUD MARY"
Ike and Tina Turner :02 3:15

C-7 _____

30:00

#31 "I REALLY DON'T WANT TO KNOW"
Elvis Presley :09 2:32
2:42 --

33:00

#30 "PRECIOUS PRECIOUS"
Miss Jackie Moore :14 3:16
-- 3:25

C-8 _____

43:15

#29	"JUST MY IMAGINATION (RUNNING AWAY WITH ME)" Temptations	:13	3:39
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47:00

NETWORK COMMERCIAL -- 2nd Avail. (:60)
 MGM RECORDS #15/Edyie Gorne "It Was A Good Time"

48:10

#28	"LET YOUR LOVE GO" Bread	:08	2:12	
			--	2:22

Just end

50:25

THEME AND HOUR I CLOSING

THEME PLAYOUT IN CLEAR FOR AT LEAST 1:10

START NO LATER THAN 50:40

FADE OUT NO EARLIER THAN 51:50

THEME & OPENING HOUR II

#27 "(Do the) PUSH AND PULL"-- Part 1 :11 3:08
 Rufus Thomas -- 3:20

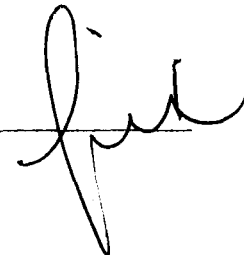
3:00

#26 "TEMPTATION EYES" :15 2:35
 Grass Roots

C-1 _____

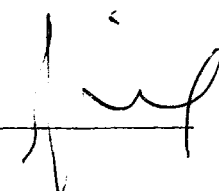
6:20

#25 "ME AND BOBBY MCGEE" :05+ 4:25
 Janis Joplin 4:25 4:29

C-2 

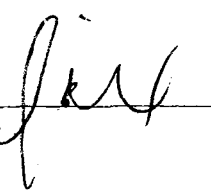
11:00

#24 "SHE'S A LADY" :08 2:52
 Tom Jones

C-3 

14:50

#23 "REMEMBER ME" :09+ 3:10
 Diana Ross -- 3:17

C-4 

17:30

#22 "FOR ALL WE KNOW"
Carpenters :14 2:28 --

pickup

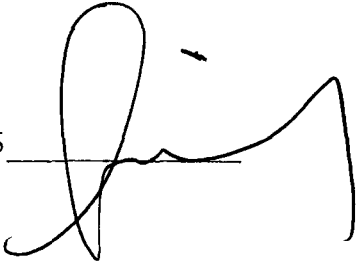
20:00

NETWORK COMMERCIAL -- 3rd Avail. (:60)
INCREASE RECORDS #8/"Cruisin'"

pickup

21:10

#21 "STONEY END"
Barbra Streisand :09 2:50 -- 2:57

C-5 

24:15

#20 "IT'S IMPOSSIBLE"
Perry Como :14 3:03 -- 3:08

27:30

#19 "ONE LESS BELL TO ANSWER"
Fifth Dimension :16 3:23 -- --

big end

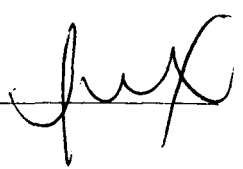
C-6 _____

30:00

#18 "IF I WERE YOUR WOMAN"
Gladys Knight & the Pips :13+ 2:57 -- 3:08

30:15

#17 "HAVE YOU EVER SEEN THE RAIN"
Creedence Clearwater Revival :12+ 2:38 -- --

C-7 

37:20

#16	"MY SWEET LORD"	:30	4:26
	George Harrison	--	4:35

C-8

42:00

#15	"AMAZING GRACE"	--	4:00
	Judy Collins	--	--

perfect

46:10

NETWORK COMMERCIAL -- 4th Avail. (:60)
 MGM RECORDS #15/Hydie Gorme. "It Was A Good Time"

~~*perfect*~~
~~*perfect*~~

47:20

SPECIAL:	"CAB DRIVER"		2:50	(?)
	Mills Brothers			

50:15

THEME AND HOUR II CLOSING

THEME PLAYOUT IN CLEAR FOR AT LEAST 1:10

START NO LATER THAN 50:40

FADE OUT NO EARLIER THAN 51:50

THEME & OPENING HOUR III

#14	"Theme from LOVE STORY"	:16	--	
	HENRY Mancini, Orch. & Chorus		2:45	--

#13	"YOUR SONG"	:07+	2:44	
	Elton John		2:55	--

C-1 _____

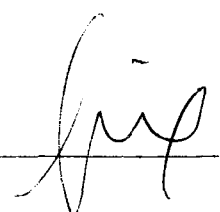
#12	"ANOS MOSES"	:07	2:11	
	Jerry Reed		--	2:16

C-2 _____

#11	"WATCHING SCOTTY GROW"	:11	2:38	^{e-}
	Bobby Goldsboro		--	--

perhaps

SPECIAL:	LP: "JESUS CHRIST, SUPERSTAR"			
	Cut: "SUPERSTAR"		4:14	

C-3 

#10	"LONELY DAYS"	:14	3:32	
	Bee Gees		--	3:42

C-4 _____

#9	"MR. BOJANGLES"	:04	3:19	
	Nitty Gritty Dirt Band		3:30	--

NETWORK COMMERCIAL -- 5th Avail. (:60)
INCREASE RECORDS #8/"cruisin'"

#8	"SWEET MARY"	--	3:01	--
	Wadsworth Mansion			

1

 2 C-5 _____

#7	"GROOVE ME"	:01	2:44	
	King Floyd		--	2:52

	"MAMA'S PEARL"	:09+		
	Jackson 5	:18	2:55	--
			--	3:09

pecker

C-6 _____

#5	"IF YOU COULD READ MY MIND"	:08+	3:28	
	Gordon Lightfoot		3:43	--

C-7 _____
[Handwritten signature]

#4 "I HEAR YOU KNOCKING"
 Dave Edmunds :09 2:42
 2:42 2:46

#3 "ROSE GARDEN"
 Lynn Anderson :05+ 2:39
 -- 2:52

C-8 _____

#2 "KNOCK THREE TIMES"
 Dawn :07+ 2:44
 -- 2:52

big end
padding

~~NETWORK COMMERCIAL - 6th Avail. (:60)~~
~~MGM RECORDS #15/Eydie Gorme "It Was A Good Time"~~

#1 "ONE BAD APPLE"
 The Osmonds :09+ 2:40
 -- 2:44

big end

THEME AND HOUR III CLOSING

THEME PLAYOUT IN CLEAR FOR AT LEAST 1:10

START NO LATER THAN 50:40

FADE OUT NO EARLIER THAN 51:50