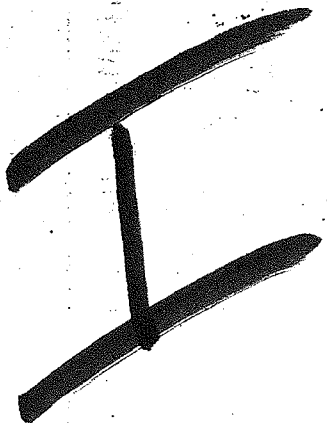


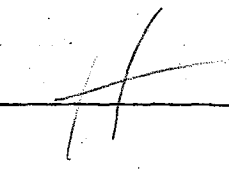
Capt. Billy

THEME & OPENING HOUR I

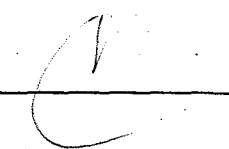


#40 "TOAST & MARMALADE FOR TEA"
Tin Tin :06+ 2:22 ?

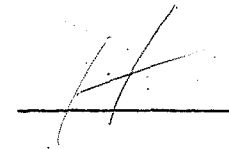
#39 "REACH OUT I'LL BE THERE"
Diana Ross :13 ? 5:03 ?

C-1 

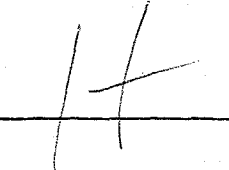
#38 "(For God's Sake) GIVE MORE POWER
TO THE PEOPLE!"
Chi-Lites :15 2:52 ?

C-2 

#37 "PUPPET MAN"
Tom Jones :00 3:15 3:22

C-3 

#36 "THE DRUM"
Bobby Sherman :11 ? 2:20 ?

C-4 

#35

"LOWDOWN"
Chicago

fly out

:10/:20 3:22
3:30

NETWORK COMMERCIAL: 1st Avail. (:60)
29 Hits :60

#34

"ALBERT FLASHER"
"BROKEN"
Guess Who

:07 2:15
2:18 --

C-5 *C*

#33

"NEVER CAN SAY GOODBYE"
Isaac Hayes

:28 2:58
3:33

#32

"WOODSTOCK"
Matthews' Southern Comfort

Pickup

:15+ 4:19
4:19 4:24

C-6 *H. J. P.*

#31

"THAT'S THE WAY I'VE ALWAYS HEARD IT
SHOULD BE"
Carly Simon

:00 4:12
4:12

C-7 *H*

#30

"DON'T PULL YOUR LOVE"
Hamilton, Joe Frank, & Reynolds

:09 2:27
2:39

C-8 0

#29 "COOL AID" :07 2:33
Paul Humphrey & his Cool Aid Chemists 2:41

Pickup
SPECIAL: "PAPERBACK WRITER"
Beatles

-- 2:25 ?

Pickup
NETWORK COMMERCIAL: 2nd Avail. (:60)

a.) Certs ~~#3~~ :30

b.) 20 Hits :30

#28 "I DON'T KNOW HOW TO LOVE HIM" -- 3:29
Yvonne Elliman 3:29 --

THEME & CLOSING HOUR I ..

THEME PLAYOUT IN CLEAR FOR AT LEAST 1:10

START NO LATER THAN 50:40

FADE OUT NO EARLIER THAN 51:50

(APT. Billy)

THEME & OPENING HOUR II

IV

#27 "SHE'S NOT JUST ANOTHER WOMAN"
8th Day :05+ 2:43 2:47

Pickup

#26 "FUNKY NASSAU"-Part 1
The Beginning of the End :08 2:51 3:05

C-1 *H*

#25 "IF"
Bread :19+ 2:25 2:33 --

Pickup

C-2 *C*

#24 "PUT YOUR HAND IN THE HAND"
Ocean :06 :13 2:41 -- 2:50

C-3 *H*

#23 "RIGHT ON THE TIP OF MY TONGUE"
Brenda & the Tabulations :12 3:18 ?

Pickup S/

#22 "HERE COMES THE SUN"
Richie Havens :04 2:22 2:29

Pickup

C-4 *turn*

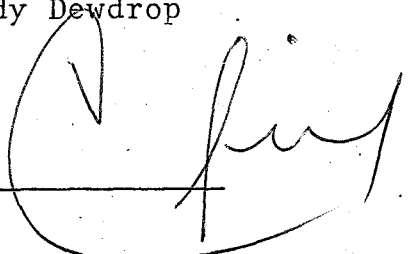
#21 "LOVE HER MADLY"
Doors :12 2:26 2:43

NETWORK COMMERCIAL: 3rd Avail. (:60)

a.) Dentyne #3 :30

b.) 20 Hits :30

#20 "CHICK-A-BOOM"
Daddy Dewdrop :03+ 2:40 ?

C-5 

#19 "NATHAN JONES"
Supremes :14 ? 2:58 ?

Pickup

SPECIAL: "MOODY RIVER"
Pat Boone

C-6 

#18 "WHEN YOU'RE HOT YOU'RE HOT"
Jerry Reed :04/:08+ 2:10 2:1

C-7 _____

#17 "DON'T KNOCK MY LOVE"-Part 1
Wilson Pickett :08+ 2:13 ?

#16 "DOUBLE LOVIN'"
Osmonds

:18+

2:30

C-8 _____

#15 "SUPERSTAR"
Murray Head w/the Trinidad Singers

:29+ ?

4:10

NETWORK COMMERCIAL: 4th Avail. (:60)

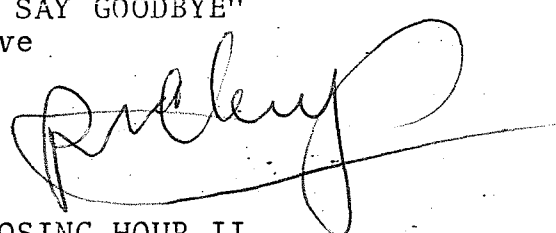
a.) Certs #4 :30

b.) 20 Hits :30

#14 "NEVER CAN SAY GOODBYE"
Jackson Five

:09

2:56 ?



THEME & CLOSING HOUR II

THEME PLAYOUT IN CLEAR FOR AT LEAST 1:10

START NO LATER THAN 50:40

FADE OUT NO EARLIER THAN 51:50

THEME & OPENING HOUR III

#13 "I DON'T KNOW HOW TO LOVE HIM"
Helen Reddy :00 3:15

#12 "ME AND YOU AND A DOG NAMED BOO"
Lobo :07+ 2:40
-- 2:50

C-1 H

#11 "INDIAN RESERVATION"
Raiders :07+ 2:39
2:48

C-2 C

#10 "BRIDGE OVER TROUBLED WATER"
Aretha Franklin 3:18
(SHORT)

SPECIAL: "THE WAYWARD WIND"
Gogi Grant 2:55 ?

C-3 H

#9 "I'LL MEET YOU HALF WAY"
Partridge Family :09 3:26 ?

C-4 H

#8 "TREAT HER LIKE A LADY" :14 2:45 ?
Cornelius Bros. & Sister Rose

NETWORK COMMERCIAL: 5th Avail. (:60)
20 Hits :60

#7 "SWEET AND INNOCENT" :15 ? 2:49 ?
Donny Osmond

C-5 _____

#6 "IT'S TOO LATE" :09 3:51
Carole King

#5 "JOY TO THE WORLD" :05 3:13
Three Dog Night -- 3:20

C-6 _____

#4 "IT DON'T COME EASY" :19 ? 3:00 ?
Ringo Starr --

C-7 _____

#3 "RAINY DAYS & MONDAYS" :15+ 3:26
The Carpenters 3:28 3:34

C-8 fix#2 "BROWN SUGAR"
Rolling Stones

:30

3:50

NETWORK COMMERCIAL: 6th Avail. (:60)

a.) Dentyne #4 :30

b.) 20 Hits :30

#1 "WANT ADS"
the Honey Cone

:03

2:34 ?

THEME & CLOSING HOUR III

THEME PLAYOUT IN CLEAR FOR AT LEAST 1:10

START NO LATER THAN 50:40

FADE OUT NO EARLIER THAN 51:50