

~~BOSTON~~  
CAPT. BILLY

THEME & OPENING HOUR I

#40 "MOON SHADOW"  
Cat Stevens *by maddal* :07 2:43  
2:43

#39 "CHICAGO"  
Graham Nash *pickup* :12 2:48  
2:48

C-1 \_\_\_\_\_  
*edits*

#38 "SUMMER SAND"  
Dawn :05 2:40  
2:51

C-2 \_\_\_\_\_

#37 "BEGINNINGS"  
Chicago :05+ 2:33  
2:45

C-3 \_\_\_\_\_  
*pickup #3*  
*on forward*

#36 "YOU'VE GOT A FRIEND"  
Roberta Flack & Donny Hathaway :03 ooh  
:14 3:05 3:20 ?  
3:16

#35 "ESCAPE-ISM" -- Part 1  
James Brown 3:14 ?

*pickup*

C-4 \_\_\_\_\_

#34 "LOVE THE ONE YOU'RE WITH" :10  
Isley Brothers 3:23 --

*pull*

NETWORK COMMERCIAL: 1st Avail. (:60)  
ATF DD :60

#33 "SIGNS" :06 3:16  
Five Man Electrical Band 3:23

C-5 \_\_\_\_\_

#32 "WILD HORSES" :20+ 3:15  
Rolling Stones 3:21 --  
(SHORT)

*pickups*

LETTER

#31 "NEVER CAN SAY GOODBYE" :28 2:58  
Isaac Hayes 3:33

C-6 \_\_\_\_\_

*big*

#30 "GET IT ON" :11+ 2:57 ?  
Chase

C-7 \_\_\_\_\_

LEADER  
80R  
7"

#29 "PUPPET MAN" :00 3:15  
Tom Jones 3:22

C-8 \_\_\_\_\_

SPECIAL: "THE GYPSY"  
Ink Spots

NETWORK COMMERCIAL: 2nd Avail. (:60)

a.) Dentyne #1 :30

b.) ATF DD :30

#28 "DOUBLE BARREL" 2:35  
Dave and Ansil Collins 2:40

*Richy*  
*Ansil Collins*

THEME & CLOSING HOUR I

THEME PLAYOUT IN CLEAR FOR AT LEAST 1:10

START NO LATER THAN 50:40

FADE OUT NO EARLIER THAN 51:50

*CAPT. BILLY*

THEME & OPENING HOUR II

#27 "NATHAN JONES" :14 ? 2:58 ?  
Supremes

*[Handwritten scribble]*  
C-1 \_\_\_\_\_

#26 "DON'T KNOCK MY LOVE"-Part 1 :08+ 2:13 ?  
Wilson Pickett

SPECIAL: "TAPESTRY"  
Carole King  
CUT:

C-2 \_\_\_\_\_

#25 "HIGH TIME WE WENT" :07+ 4:13 4:27  
Joe Cocker

C-3 \_\_\_\_\_

#24 "SWEET & INNOCENT" :15 2:49 ?  
Donny Osmond

C-4 \_\_\_\_\_

#23 "DOUBLE LOVIN'" :18+ 2:30 ?  
Osmonds

#22 "NEVER ENDING SONG OF LOVE" :00 2:37 ?  
Delaney & Bonnie & Friends

NETWORK COMMERCIAL: 3rd Avail. (:60)

a.) Certs #1 :30

b.) ATF DD :30

#21 "BRING THE BOYS HOME" :14+ 3:08 ?  
Freda Payne

C-5 \_\_\_\_\_

#20 "TAKE ME HOME, COUNTRY ROADS" :06+ ? 3:08 ?  
John Denver with Fat City

#19 "HERE COMES THAT RAINY DAY FEELING AGAIN" :19+ 2:37  
Fortunes 2:45

C-6 \_\_\_\_\_ *[Signature]*

#18 "I DON'T WANT TO DO WRONG" :03+ 3:12  
Gladys Knight & the Pips 3:19

C-7 \_\_\_\_\_

LEADER  
SOR  
7"

#17 "FUNKY NASSAU" -Part 1 :08 2:51  
The Beginning of the End 3:05

#16 "HOW CAN YOU MEND A BROKEN HEART?" :13  
Bee Gees 3:52

~~C-8~~

#15 "SOONER OR LATER" :15 2:25  
Grass Roots 2:31

NETWORK COMMERCIAL: 4th Avail. (:60)

a.) Dentyne #2 :30

b.) ATF DD :30

#14 "DRAGGIN' THE LINE" :17+ 2:37 ?  
Tommy James

*pickup  
u B68*

THEME & CLOSING HOUR II

THEME PLAYOUT IN CLEAR FOR AT LEAST 1:10

START NO LATER THAN 50:40

FADE OUT NO EARLIER THAN 51:50

*Bob B...*

THEME & OPENING HOUR III

#13 "BROWN SUGAR"  
Rolling Stones *big end* :30 3:50 ?

#12 "IT DON'T COME EASY"  
Ringo Starr :19 ? 3:00 ?

C-1 \_\_\_\_\_

#11 "SHE'S NOT JUST ANOTHER WOMAN"  
8th Day :05+ 2:43 2:47

C-2 \_\_\_\_\_

#10 "THAT'S THE WAY I'VE ALWAYS HEARD IT  
SOULD BE"  
Carly Simon :00 4:12 4:12

*pushup S*

SPECIAL: "DON'T WORRY"  
Marty Robbins 3:09 ?

C-3 \_\_\_\_\_

#9 "WHEN YOU'RE HOT YOU'RE HOT"  
Jerry Reed :04/:08+ 2:10

2:17

88



C-4 \_\_\_\_\_

#8 "WANT ADS" :03 2:34 ?  
The Honey Cone

NETWORK COMMERCIAL: 5th Avail. (:60)  
ATF DD :60

*[Handwritten signature]*

#7 "MR. BIG STUFF" :04  
Jean Knight :10 2:23 2:27

C-5 \_\_\_\_\_

#6 "YOU'VE GOT A FRIEND" :08 4:19  
James Taylor --- --

C-6 \_\_\_\_\_

#5 "DON'T PULL YOUR LOVE" :08+ 2:27 2:39  
Hamilton, Joe Frank, And Reynolds

#4 "RAINY DAYS & MONDAYS" :15+ 3:26 3:34  
The Carpenters 3:28

C-7 \_\_\_\_\_

LEADER  
SOR  
7"

*pickup*

*pickup*



#3 "TREAT HER LIKE A LADY" :14 2:45 ?  
Cornelius Bros. & Sister Rose

C-8 \_\_\_\_\_

#2 "INDIAN RESERVATION" :07+ 2:39  
Raiders 2:48

NETWORK COMMERCIAL: 6th Avail. (:60)

a.) Certs #2 :30

b.) ~~ATF DD~~ :30

#1 "IT'S TOO LATE" :09 3:51 ?  
Carole King

THEME & CLOSING HOUR III

THEME PLAYOUT IN CLEAR FOR AT LEAST 1:10

START NO LATER THAN 50:40

FADE OUT NO EARLIER THAN 51:50