

(Apt. Billy)

THEME & OPENING HOUR I

186
#40 "WHATCHA SEE IS WHATCHA GET"
Dramatics

3:30

#39 "LOVE MEANS (You Never Have to
Say You're Sorry)"
Sounds of Sunshine

:17+ ? 2:39

C-1 _____

#38 "WILD HORSES"
Rolling Stones

:20+ 3:15
3:21 --
(SHORT)

C-2 _____

SPECIAL: "COME ON-A MY HOUSE"
Rosemary Clooney

C-3 _____

#37 "SMILING FACES SOMETIMES"
Undisputed Truth

2:59

C-4 _____

#36 "RIDERS ON THE STORM" :11 ? 4:35
Doors

NETWORK COMMERCIAL: 1st Avail. (:60)
Fonex #1 :60

#35 "CHICAGO" :12 2:48
Graham Nash 2:48

C-5

Pickup

#34 "IF NOT FOR YOU"
Olivia Newton-John

:06+ 2:57

#33 "SUMMER SAND"
Dawn

:05 2:40
2:51

C-6

#32 "MOON SHADOW"
Cat Stevens

:07 2:43
2:43

C-7

#31 "YOU'VE GOT A FRIEND"
Roberta Flack & Donny Hathaway

:03 ooh
:14 3:05

3:16

286

Pickup

#30 "MAYBE TOMORROW"
Jackson Five

:26++?

4:29

with

C-8

#29 "SWEET HITCH-HIKER"
Creedence Clearwater Revival

:06+

2:51 ?

NETWORK COMMERCIAL: 2nd Avail. (:60)
Fonex #1 :60

pickups

#28 "RINGS"
Cymarron

:02+

2:45 ?

THEME & CLOSING HOUR I

THEME PLAYOUT IN CLEAR FOR AT LEAST 1:10

START NO LATER THAN 50:40

FADE OUT NO EARLIER THAN 51:50

Hyper

Bill

THEME & OPENING HOUR II

386

#27 "FUNKY NASSAU"-Part 1 :08 2:51
The Beginning of the End 3:05

C-1 _____

#26 "LIAR" :09 3:18
Three Dog Night

#25 "RAINY DAYS & MONDAYS" :15+ 3:26
The Carpenters 3:28 3:34

C-2 _____

#24 "GET IT ON" :11+ 2:57
Chase

C-3 _____

#23 "DOUBLE BARREL" -- 2:35
Dave and Ansil Collins 2:40

C-4 _____

Handwritten signature and "pickup" note over C-4.

#22 "LOVE THE ONE YOU'RE WITH"
Isley Brothers

:10

3:23 --

NETWORK COMMERCIAL: 3rd Avail. (:60)
Fonex #2 :60

#21 "SHE'S NOT JUST ANOTHER WOMAN"
Eighth Day

:05+ 2:43

2:47

C-5

426
#20 "THAT'S THE WAY I'VE ALWAYS HEARD
IT SHOULD BE"
Carly Simon

:00 4:12
4:12

#19 "SIGNS"
Five Man Electrical Band

:06 of drums
:28 3:16

3:23

C-6

#18 "HOT PANTS"- Part One
James Brown

3:08 ?

C-7

pickup
#17 "I DON'T WANT TO DO WRONG"
Gladys Knight & the Pips

:03+ 3:12

3:19
pickup

C-8 _____

#16 "BEGINNINGS"
Chicago

:05+ 2:33

2:45

NETWORK COMMERCIAL: 4th Avail. (:60)DD fast talk - :56#15 "HERE COMES THAT RAINY DAY FEELING
AGAIN"
Fortunes

:19+ 2:37

2:45

pickup#14 "BRING THE BOYS HOME"
Freda Payne

:14+

3:08

pickup

THEME & CLOSING HOUR II

THEME PLAYOUT IN CLEAR FOR AT LEAST 1:10

START NO LATER THAN 50:40

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THEME & OPENING HOUR: III

586

- #13 "NEVER ENDING SONG OF LOVE" :00 2:37
Delaney, Bonnie, & Friends
- #12 "TREAT HER LIKE A LADY" :14 2:45
Cornelius Bros. & Sister Rose
pickup
- C-1 _____
- #11 "MERCY MERCY ME (THE ECOLOGY)" :10 ? 2:39
Marvin Gaye
put fix and on man
- C-2 _____
- #10 "WHAT THE WORLD NEEDS NOW IS LOVE" 6:10
Tom Clay
fix (save flop)
- C-3 *fix* _____
- #9 "SOONER OR LATER" :15 2:25 2:31
Grass Roots
- C-4 _____
- #8 "TAKE ME HOME, COUNTRY. ROADS" :06+ ? 3:08 ?
John Denver with Fat City

up pickup

NETWORK COMMERCIAL: 5th Avail. (:60)
Fonex #1 :60

7" Reel CUT

686

#7 "DON'T PULL YOUR LOVE"
Hamilton, Joe Frank, and Reynolds :08+ 2:27 2:39

C-5

*APRS - Rosemary
Dancy
Spl*

#6 "HOW CAN YOU MEND A BROKEN HEART?"
Bee Gees :13 3:52

#5 "DRAGGIN' THE LINE"
Tommy James :17+ 2:37

pickup

C-6

#4 "MR. BIG STUFF"
Jean Knight :04 ooh :10 2:23 2:27

pickup

C-7

#3 "IT'S TOO LATE"
Carole King :09 3:51

pickup

C-8

pickup

#2 "INDIAN RESERVATION"
Raiders

:07+ 2:39
2:48

pickup

NETWORK COMMERCIAL: 6th Avail. (:60)
Fonex #2 :60

#1 "YOU'VE GOT A FRIEND"
James Taylor

:08 3:19
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pickup

THEME & CLOSING HOUR III

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