

(NOTE: MUST PICK UP
60 SECONDS!!!)

THEME & OPENING HOUR I

Capt. Billy

TAKE #1

TAKE #2

#40 "RESURRECTION SHUFFLE"
Ashton, Gardner, & Dyke

:13 ? 3:16 ?

big end

#39 "WON'T GET FOOLED AGAIN"
Who

:14 ? 3:37 ?

C-1 _____

#38 "SUMMER SAND"
Dawn

:05 2:40
2:51

C-2 _____

#37 "I JUST WANT TO CELEBRATE"
Rare Earth

3:35 ?

CTE
C-3 _____

#36 "SHE'S NOT JUST ANOTHER WOMAN"
8th Day

:05+ 2:43
2:47

C-4 _____

#35 "THAT'S THE WAY I'VE ALWAYS HEARD
IT SHOULD BE" :00 4:12
Carly Simon 4:12

NETWORK COMMERCIAL: 1st Avail. (:60)
onex #1 :60

#34 "FUNKY NASSAU"-Part 1 :08 2:51
Beginning of the End 3:05

C-5 _____

#33 "IF NOT FOR YOU" :06+ 2:57 ?
Olivia Newton-John

pickup

#32 "MOON SHADOW" :07 2:43
Cat Stevens 2:43

C-6 _____

#31 "YOU'VE GOT A FRIEND" :03 ooh
Roberta Flack & Donny Hathaway :14 3:05
3:16

pickup

C-7 _____

#30 "WHATCHA SEE IS WHATCHA GET" 3:30 ?
Dramatics

AT40

#713-6

CHART OF 8-7-71

RUNDOWN

Hour I p. 3

C-8 _____

#29 "SPANISH HARLEM"
Aretha Franklin

:09 ? 3:30 ?

#28 "I DON'T WANT TO DO WRONG"
Gladys Knight & the Pips

:03+ 3:12
3:19

pickup
NETWORK COMMERCIAL: 2nd Avail. (:60)

Double Dg
~~"Fast Talkers"~~ (:60)

#27 "GET IT ON"
Chase

:11+ 2:57 ?

pickup
THEME & CLOSING HOUR I

THEME PLAYOUT IN CLEAR FOR AT LEAST 1:10

START NO LATER THAN 50:40

FADE OUT NO EARLIER THAN 51:50

CAPT. BILLY

THEME & OPENING HOUR II

#26 "TREAT HER LIKE A LADY" :14 2:45 ?
Cornelius Bros. & Sister Rose

#25 "SMILING FACES SOMETIMES" :14 2:59 ?
Undisputed Truth

C-1 _____

#24 "MAYBE TOMORROW" :26+ 4:29 ?
Jackson Five

C-2 _____

#23 "RIDERS ON THE STORM" :11 ? 4:35 ?
Doors

C-3 _____

#22 "DOUBLE BARREL" -- 2:35 2:40
Dave and Ansil Collins

SPECIAL: "MY PRAYER"
The Platters

C-4 _____

FX back come

~~AT~~
#21 "HERE COMES THAT RAINY DAY
FEELING AGAIN"
Fortunes

:19+ 2:37
2:45

NETWORK COMMERCIAL: 3rd Avail. (:60)

a. Certs (:30)

b.) Fonex #3 (:30)

#20 "LIAR"
Three Dog Night

:09 3:18 ?

C-5

#19 "LOVE THE ONE YOU'RE WITH"
Isley Brothers

:10
3:23 --

#18 "SWEET HITCH-HIKER"
Creedence Clearwater Revival

:06+ 2:51 ?

C-6

#17 "RINGS"
Cymarron

:02+ 2:45 ?

C-7

#16 "HOT PANTS"-Part 1
James Brown

3:08 ?

C-8 _____

#15 "SIGNS"
Five Man Electrical Band

:06 of drums
:28 3:16
3:23

NETWORK COMMERCIAL: 4th Avail.):60)
Fonex #2 (:60)

#14 "SOONER OR LATER"
Grass Roots

:15 2:25
2:31

Picking

THEME & CLOSING HOUR II

THEME PLAYOUT IN CLEAR FOR AT LEAST 1:10

START NO LATER THAN 50:40

FADE OUT NO EARLIER THAN 51:50

Capt. Billy

THEME & OPENING HOUR III

#13 "NEVER ENDING SONG OF LOVE" :00 2:37 ?
Delaney & Bonnie & Friends

#12 "BRING THE BOYS HOME" :14+ 3:08 ?
Freda Payne

C-1 _____

#11 "DON'T PULL YOUR LOVE" :08+ 2:27
Hamilton, Joe Frank, & Reynolds 2:39

C-2 _____

picked

#10 "MERCY MERCY ME (THE ECOLOGY)" :10 ? 2:39 ?
Marvin Gaye

C-3 _____

#9 "WHAT THE WORLD NEEDS NOW IS LOVE..." 6:10 ?
Tom Clay

x-Platters special

C-4 _____

#8 "BEGINNINGS" :05+ 2:33
Chicago 2:45

NETWORK COMMERCIAL: 5th Avail. (:60)

a.) Certs (:30)

b.) Fonex #3 (:30)

#7 "IT'S TOO LATE"
Carole King

:09

3:51 ?

C-5 _____

#6 "TAKE ME HOME, COUNTRY ROADS"
John Denver with Fat City

:06+ ? 3:08 ?

--

#5 "DRAGGIN' THE LINE"
Tommy James

:17+

2:37 ?

C-6 _____

#4 "MR. BIG STUFF"
Jean Knight

:04 ooh
:10 2:23

2:27

C-7 _____

#3 "YOU'VE GOT A FRIEND"
James Taylor

:08 4:19

C-8 _____

CUT
FOR
7"

#2 "INDIAN RESERVATION"
Raiders

:07+ 2:39.
2:48

NETWORK COMMERCIAL: 6th Avail. (:60)
Fonex #1 (:60)

#1 "HOW CAN YOU MEND A BROKEN HEART?"
Bee Gees

:13
3:52

THEME & CLOSING HOUR III

THEME PLAYOUT IN CLEAR FOR AT LEAST 1:10

START NO LATER THAN 50:40

FADE OUT NO EARLIER THAN 51:50