

Capt. Billy

THEME & OPENING HOUR I

#40 "SUMMER SAND"
Dawn :05 2:40 2:51

#39 "MOTHER FREEDOM"
Bread :10+ 2:30 -- 2:35

C-1

#38 "I'M LEAVIN'"
Elvis Presley :13 3:30 -- 3:38

C-2

#37 "GO DOWN GAMBILIN'"
Blood, Sweat, & Tears :09 2:41 -- --

C-3

#36 "MIGHTY CLOUDS OF JOY"
B.J. Thomas :09 2:45 -- 2:54

C-4

#35 "GET IT ON"
Chase :11+ 2:57 ?

Pickup

#34 "WON'T GET FOOLED AGAIN"
Who

:13+ 3:37 ?

NETWORK COMMERCIAL: 1st Avail. (:60)
Double Dozen #3 (:60)

#33 "I DON'T WANT TO DO WRONG"
Gladys Knight & the Pips

:03+ 3:12

3:19

C-5 _____

#32 "HERE COMES THAT RAINY DAY FEELING
AGAIN"
Fortunes

:19+ 2:37

2:45

Pickup

#311 "IF NOT FOR YOU"
Olivia Newton-John

:06+

2:57 ?

C-6 _____

#30 "MOON SHADOW"
Cat Stevens

:07 2:43

2:43

#29 "YOU'VE GOT A FRIEND"
Roberta Flack & Donny Hathaway

:03 ooh

:14 3:05

3:16

C-7 _____

#28 "DOUBLE BARREL" -- 2:35
Dave and Ansil Collins 2:40

C-8 _____

pass later

#27 "AIN'T NO SUNSHINE" -- 1:56
Bill Withers 2:02 --

[Signature]

NETWORK COMMERCIAL: 2nd Avail. (:60)
Double Dozen #2 (:60)

#26 "I JUST WANT TO CELEBRATE" :16 3:35 ?
Rare Earth

[Signature]

THEME & CLOSING HOUR I

THEME PLAYOUT IN CLEAR FOR AT LEAST 1:10

START NO LATER THAN 50:40

FADE OUT NO EARLIER THAN 51:50

THEME & OPENING HOUR II

#25 "WHATCHA SEE IS WHATCHA GET" :11+ 3:30 ?
Dramatics

#24 "SOONER OR LATER" :15 2:25
Grass Roots 2:31

C-1 _____

#23 "DON'T PULL YOUR LOVE" :08+ 2:27
Hamilton, Joe Frank, and Reynolds 2:39

C-2 _____

#22 "MAYBE TOMORROW" :26+ ? 4:29?
Jackson Five

SPECIAL: LP: "TAPESTRY"

CUT:
Carole King

C-3 _____

#21 "SMILING FACES SOMETIMES" :14 2:59 ?
Undisputed Truth

C-4 _____

#20 "RIDERS ON THE STORM"
Doors

:11 ? 4:35 ?

NETWORK COMMERCIAL: 3rd Avail. (:60)

a.) Certs #7 (:30)

b.) Double Dozen (:30)

#19 "SPANISH HARLEM"
Aretha Franklin

:08+ 3:30 ?

C-5 _____

#18 "LOVE THE ONE YOU'RE WITH"
Isley Brothers

:10 3:23 --

SPECIAL: "SUMMER IN THE CITY"
Lovin' Spoonful

2:20 ?

C-6 _____

#17 "RINGS"
Cymarron

:02+ 2:45 ?

C-7 _____

#16 "HOT PANTS" -Part One
James Brown

3:08 ?

C-8

#15 "SWEET HITCH-HIKER"
Creedence Clearwater Revival

:06+

2:51 ?

NETWORK COMMERCIAL: 4th Avail. (:60)
Phonex #1 (:60)

#14 "LIAR"
Three Dog Night

:09

3:18 ?

THEME & CLOSING HOUR I

THEME PLAYOUT IN CLEAR FOR AT LEAST 1:10

START NO LATER THAN 50:40

FADE OUT NO EARLIER THAN 51:50

586

THEME & OPENING HOUR III

#13 "NEVER ENDING SONG OF LOVE" :00 2:37 ?
Delaney & Bonnie & Friends

C-1

#12 "BRING THE BOYS HOME" :14+ 3:08
Freda Payne

#11 "IT'S TOO LATE" :09 3:51
Carole King

C-2

#10 "SIGNS" :06 of drums
:28 3:16
Five Man Electrical Band 3:23

C-3

#9 "MERCY MERCY ME (THE ECOLOGY)" :10 ? 2:39 ?
Marvin Gaye

C-4

#8 "WHAT THE WORLD NEEDS NOW IS LOVE" 6:10 ?
Tom Clay

NETWORK COMMERCIAL: 5th Avail. (:60)

a.) Certs #8 (:30)

b.) Phonex #3 (:30)

#7 "BEGINNINGS"
Chicago

:05+ 2:33

2:45

C-5 _____

#6 "INDIAN RESERVATION"
Raiders:07+ 2:39
2:48

C-6 _____

#5 "YOU'VE GOT A FRIEND"
James Taylor:08 4:19
- - - -

C-7 _____

#4 "DRAGGIN' THE LINE"
Tommy James

:17+ 2:37 ?

#3 "TAKE ME HOME, COUNTRY ROADS"
John Denver:06+ ? 3:08 ?
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C-8 _____

Out for
7"
686 →

#2 "MR. BIG STUFF"
Jean Knight

:04 ooh
:10 2:23
2:27



NETWORK COMMERCIAL: 6th Avail. (:60)
Double Dozen - Fast Talkers #1 (:60)

#1 "HOW CAN YOU MEND A BROKEN HEART?"
Bee Gees

:13
3:52

THEME & CLOSING HOUR III

THEME PLAYOUT IN CLEAR FOR AT LEAST 1:10

START NO LATER THAN 50:40

FADE OUT NO EARLIER THAN 51:50