

Capt. Billy

THEME & OPENING HOUR I

- #40 "DOUBLE BARREL" -- 2:35
Dave and Ansil Collins 2:40
- #39 "TIRED OF BEING ALONE" :09 ? 2:45 ?
Al Green
- C-1 _____
- #38 "STICK-UP" :09+ 2:46 ?
Honey Cone
- C-2 _____
- #37 "MOTHER FREEDOM" :10+ 2:30
Bread -- 2:35
- #36 "I'M LEAVIN'" :13 3:30
Elvis Presley -- 3:38
- C-3 _____
- #35 "I WOKE UP IN LOVE THIS MORNING" 2:43 ?
Partridge Family, starring Shirley
Jones & ftrg David Cassidy

C-4 _____

#34 "MIGHTY CLOUDS OF JOY"
B.J. Thomas:09 2:45
-- 2:54NETWORK COMMERCIAL: 1st Avail. (:60)
Double Dozen #3 (:60)#33 "GO DOWN GAMBLIN'"
Blood, Sweat, & Tears:09 2:41
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C-5 _____

#32 "MOON SHADOW"
Cat Stevens:07 2:43
2:43SPECIAL: "PIECE O' MY HEART"
Janis Joplin (& Big Brother & the
Holding Co.)

2:43 ?

C-6 _____

#31 "DON'T PULL YOUR LOVE"
Hamilton, Joe Frank, & Reynolds:08+ 2:27
2:39

C-7 _____

Poss title
#30 ✓ "WON'T GET FOOLED AGAIN"
Who

:13+ 3:37 ? --

C-8 _____

#29 "YOU'VE GOT A FRIEND"
Roberta Flack & Donny Hathaway

:03 ooh
:14 3:05

3:16

Isley Brothers
#28 "LOVE THE ONE YOU'RE WITH"
Isley Brothers

:10

3:23 --

NETWORK COMMERCIAL: 2nd Avail. (:60)
Double Dozen #2 (:60)

#27 "IF NOT FOR YOU"
Olivia Newton-John

:06+

2:57 ?

THEME & CLOSING HOUR I

THEME PLAYOUT IN CLEAR FOR AT LEAST 1:10

START NO LATER THAN 50:40

FADE OUT NO EARLIER THAN 51:50

Capt. Billy

THEME & OPENING HOUR II

657-2171

#26	"RINGS" Cymarron	:02+	2:45 ?
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C-1 _____

#25	"BRING THE BOYS HOME" Freda Payne	:14+	3:08 ?
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Joe Dowell

SPECIAL:	"WOODEN HEART" Joe Dowell		2:00 ?
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C-2 _____

#24	"GO AWAY, LITTLE GIRL" Donny Osmond	:08 ?	2:30
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C-3 _____

#23	"AIN'T NO SUNSHINE" Bill Withers	--	1:56 2:02 --
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C-4 _____

#22 "I JUST WANT TO CELEBRATE"
Rare Earth :16 2:57

NETWORK COMMERCIAL: 3rd Avail. (:60)

a.) Certs (:30)

b.) Double Dozen (:30)

#21 "UNCLE ALBERT/ADMIRAL HALSEY"
Paul & Linda McCartney 4:47 ?

C-5 hip
fit hip

#20 "MAYBE TOMORROW"
Jackson Five :26+ ? 4:29 ?

#19 "WHATCHA SEE IS WHATCHA GET"
Dramatics :11+ 3:30 ?

C-6 ↑

#18 "NEVER ENDING SONG OF LOVE"
Delaney & Bonnie & Friends :00 2:37 ?

C-7 _____

#17 "WHAT THE WORLD NEEDS NOW IS LOVE" 6:10 ?

C-8 _____

#16 "RIDERS ON THE STORM"
Doors

:11 ?

4:35 ?

NETWORK COMMERCIAL: 4th Avail. (:60)
Double Dozen #1 (:60)#15 "HOT PANTS" - Part One
James Brown

3:08 ?

THEME & CLOSING HOUR II

THEME PLAYOUT IN CLEAR FOR AT LEAST 1:10

START NO LATER THAN 50:40

FADE OUT NO EARLIER THAN 51:50

Official

THEME & OPENING HOUR III

13-14 "SPANISH HARLEM"
Aretha Franklin

:08+

3:30 ?

C-1 351

5 #13 "IT'S TOO LATE"
Carole King

:09

3:51 ?

9 758 #12 "SMILING FACES SOMETIMES"
Undisputed Truth

:14

2:59 ?

C-2 1114

12 #11 "INDIAN RESERVATION"
Raiders.

:07+ 2:39
2:48

C-3 1430

15 #10 "LIAR"
Three Dog Night

:09

3:18 ?

C-4 1740

1230 #9 "DRAGONS THE SONG"

21 2030 NETWORK COMMERCIAL: 5th Avail. (:60)

a.) Certs ~~#5~~ (:30)

b.) Double Dozen (:30)

2230 #8 "SIGNS"
Five Man Electrical Band

:06 drums

:28 3:16

3:23

C-5 251526 #7 "BEGINNINGS"
Chicago

:05+ 2:33

2:45

29 2804 #6 "SWEET HITCH-HIKER"
Creedence Clearwater Revival

:06+

2:51 ?

C-6 305332 #5 "YOU'VE GOT A FRIEND"
James Taylor

:08 4:19

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C-7 35313630 #4 "MERCY MERCY ME (THE ECOLOGY)"
Marvin Gaye

:10 ?

2:39 ?

C-8 3811

39 #3 "TAKE ME HOME, COUNTRY ROADS"
John Denver with Fat City

:06+ ? 3:08 ?

4330 4229 #2 "MR. BIG STUFF"
Jean Knight

:04 ooh
:10 2:23

2:27

46 NETWORK COMMERCIAL: 6th Avail. (:60)
Double Dozen #4 (:60)

15

47 4604 #1 "HOW CAN YOU MEND A BROKEN HEART?"
Bee Gees

:13

3:52

5000
5033
THEME & CLOSING HOUR III

THEME PLAYOUT IN CLEAR FOR AT LEAST 1:10

START NO LATER THAN 50:40

FADE OUT NO EARLIER THAN 51:50