

T.R. / JOHN

THEME & OPENING HOUR I

EDIT

#40 "Mac ARTHUR PARK" -Part 2
Four Tops

:11 2:35

EDIT

#39 "GYPSIES, TRAMPS, & THIEVES"
Cher

:08 2:22

EDIT

C-1 _____ (:60)

#38 "NEVER MY LOVE"
Fifth Dimension

:15 3:27

← EDIT

EDIT

#37 "EASY LOVING"
Freddie Hart

:09+
:15+ 2:18
-- 2:25

C-2 _____ (2:00)

#36 "I AIN'T GOT TIME ANYMORE"
Glass Bottle

:11 ? 2:27

EDIT

#35 "ALL DAY MUSIC"
War

:19+ 2:22
-- 2:33

C-3 _____ (:60)

#34	"STAGGER LEE"	:07	2:39
	Tommy Roe		-- 2:50

C-4 _____ (2:10)

#33	"THE LOVE WE HAD (Stays On My Mind)"	:07	3:28
	Dells		-- 3:46

#32	"BIRDS OF A FEATHER"	:11 ?	2:28
	Raiders		2:29 2:38

C-5 _____ (:60)

#31	"BREAKDOWN"-Part 1	:14+	3:17
	Rufus Thomas		2

#30	"LOVING HER WAS EASIER (Than Anything I'll Ever Do Again)"	:12+	2:56
			2:57 3:41

EDIT

C-6 _____ (2:00)

#29 "SATURDAY MORNING CONFUSION" :05 ? 3:05
Bobby Russell

Out line PLUG WIFE.

#28 "HOW CAN YOU MEND A BROKEN HEART?" :13
Bee Gees 3:52

EDIT
C-7 _____ (:60)

#27 "WEDDING SONG (THERE IS LOVE)" :21 ? 3:45
Paul Stookey

EDIT THEME

THEME & CLOSING HOUR I

THEME PLAYOUT IN CLEAR FOR AT LEAST 1:10

START NO LATER THAN 50:40

FADE OUT NO EARLIER THAN 51:50

THEME & OPENING HOUR II

EDIT START MUSIC.

Seq?

#26 "WON'T GET FOOLED AGAIN"
Who

:07
:13+ 3:37 ?
--

#25 "TRAPPED BY A THING CALLED LOVE"
Denise LaSalle

:10 2:30
-- 2:40

C-1 _____ (:60)

#24 "THIN LINE BETWEEN LOVE & HATE"
Persuaders

:16 ? 3:16

#23 "THE STORY IN YOUR EYES"
Moody Blues

:22 ? 3:05

C-2 _____ (2:00)

#22 "MAKE IT FUNKY"-Part 1
James Brown

3:15 ?

#21 "I'VE FOUND SOMEONE OF MY OWN" :09+ 3:45
Free Movement

C-3 _____ (:60)

#20 "CHIRPY CHIRPY CHEEP CHEEP" :18 2:56
Mac & Katie Kissoon

EDIT

C-4 _____ (2:10)

#19 "RAIN DANCE" :07 ? 2:45
Guess Who

#18 "WHATCHA SEE IS WHATCHA GET" :11+ 3:30
Dramatics

double

EDIT

C-5 _____ (:60)

#17 "I JUST WANT TO CELEBRATE" :16 2:57
Rare Earth

#16 "SO FAR AWAY" :12 ? 3:55
Carole King

C-6 _____ (2:00)

#15 "TIRED OF BEING ALONE" :08+ 2:45
Al Green

~~SPECIAL: "HIT THE ROAD, JACK"
Ray Charles~~

REASON TO BELIEVE

C-7 _____ (:60)

#14 "SWEET CITY WOMAN" 3:15
The Stampeders

THEME & CLOSING HOUR II

THEME PLAYOUT IN CLEAR FOR AT LEAST 1:10

START NO LATER THAN 48:40

FADE OUT NO EARLIER THAN 49:50

Check HR 1 for Doubletalk



WATERMARK, INC.
 931 N. La Cienega Boulevard
 Los Angeles, California 90069
 (213) 659-3834

FOR WEEK ENDING October 2, 1971
 CYCLE NO. 71-4 PROGRAM 1 OF 13
 REEL & HOUR NO. 3-3
 PAGE NO. 6

I certify that American Top 40, including each of the below listed Watermark commercials, also referred to as "Network Commercials" was broadcast on _____ from _____ until _____ on _____, _____, _____ DATE AND YEAR
CALL LETTERS TIME STARTED TIME ENDED DAY

 signed, ENGINEER ON DUTY

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
38:15		LOGO: AMERICAN TOP 40 TALK UNIT #4 - SUPERSTAR - Carpenters TALK UNIT	4:03
42:16		LOGO: CASEY'S COAST TO COAST	
42:18		LOCAL INSERT: C-6	2:00
44:18		LOGO: AMERICAN TOP 40 TALK UNIT #3 - THE NIGHT THEY DROVE OLD DIXIE DOWN - Joan Baez TALK UNIT #2 - GO AWAY LITTLE GIRL - Donny Osmond TALK UNIT	6:04
50:20		LOGO: CASEY'S COAST TO COAST	
50:22		LOCAL INSERT: C-7	:60
51:22		LOGO: AMERICAN TOP 40 TALK UNIT #1 - MAGGIE MAY - Rod Stewart TALK UNIT THEME UP AND UNDER TALK UNIT	6:29
57:51		THEME PLAYOUT IN CLEAR TO: 59:53	
		LOCAL INSERT:	:60
		STATION I.D.:	:10
		LOCAL INSERT:	:60