

THEME &amp; OPENING HOUR I

DAVE

OFFICIAL  
FREESE

47

#40 "I'M COMIN' HOME" 243  
Tommy James

:10 ?

2:03

303

#39 "THE LOVE WE HAD (Stays On  
My Mind)" : 733  
Dells:07 to hum  
:14 4:20

-- 4:41

ATF 714-A-1A

C-1 745 (:60)

829

#38 "A NATURAL MAN" 1155  
Lou Rawls

:05 3:18

-- 3:30

1208

#37 "WOMEN'S LOVE RIGHTS" 1503  
Laura Lee

-- 2:48

-- 2:55

C-2 1528 (2:00)

1542

#36 "LONG AGO AND FAR AWAY"  
James Taylor 1751

-- 1:58

2:12 --

C-3 1804 (:60)

1903 (bio) #35 "THE DESIDERATA" 25<sup>52</sup>  
Les Crane

3:58 ?

2303 #34 "YOU'VE GOT TO CRAWL 25<sup>52</sup>  
(Before You Walk)"  
8th Day

:06 2:27  
-- 2:32

C-4 2550 (2:10)

2553 #33 "RAIN DANCE" 28<sup>27</sup>  
Guess Who

:07 2:30  
2:38

2830 #32 "WEDDING SONG (There Is 32<sup>04</sup>  
Love)"  
Paul Stookey

:20 3:36  
3:42 --  
28:30  
32:12

C-5 3214 (:60)

3246 (bio) #31 "I WOKE UP IN LOVE THIS MORNING"  
Partridge Family, starring Shirley  
Jones & ftg David Cassidy 35<sup>18</sup>

:07 2:33  
2:41

3523 #30 "SMILING FACES SOMETIMES" 38<sup>25</sup>  
Undisputed Truth

:14 3:00  
3:13



C-6 38:41 (2:00)

38:45

#29 "EASY LOVING"  
Freddie Hart

:09+ 2:18  
-- 2:25

4111

#28 "ONE FINE MORNING"  
Lighthouse

[OPTION] ~~45~~ 2:58

79 → LP = 4:15

45:26

C-7 45:53 (:60)

45:56

#27 "ONLY YOU KNOW AND I KNOW"  
Delaney & Bonnie

:07+ 2:52  
45:23:25  
48:48

48:55

→ THEME & CASEY'S CLOSING, HOUR 1

49:03

→ END OF VOICE (SHOULD BE 48:40)

50:13

→ FADE OUT THEME  
(NEVER EARLIER THAN 49:50,  
BUT GO LONGER THAN 49:50  
IF NECESSARY TO GET 1:10  
OF CLEAR THEME)

OFFICIAL

## THEME &amp; OPENING HOUR I

:47

#40 "I'M COMIN' HOME"  
Tommy James

:10 ? 2:03

303

#39 "THE LOVE WE HAD (Stays On  
My Mind)"  
Dells:07 to hum  
:14 4:20  
-- 4:41C-1 745 (:60)2828  
2203  
C-25

829

#38 "A NATURAL MAN"  
Lou Rawls:05 3:18  
-- 3:30

1208

#37 "WOMEN'S LOVE RIGHTS"  
Laura Lee2:48  
-- 2:55C-2 1528 (2:00)2953  
2200  
3163  
2703

1542

#36 "LONG AGO AND FAR AWAY"  
James Taylor-- 1:58  
2:12 --C-3 1804 (:60)



1903 bio  
 #35 "THE DESIDERATA"  
 Les Crane

3:58 ?

2303  
 #34 "YOU'VE GOT TO CRAWL  
 (Before You Walk)"  
 8th Day

:06 2:27  
 -- 2:32

C-4 2550 (2:10)

1585  
 845  
 740  
 28  
 2158  
 742

2553  
 #33 "RAIN DANCE"  
 Guess Who

28<sup>27</sup>  
 :07 2:30  
 2:38

2830  
 #32 "WEDDING SONG (There Is  
 Love)"  
 Paul Stookey

3204  
 :20 3:36  
 3:42 --

C-5 3214 (:60)

1 41  
 2553  
 2728  
 625  
 2058  
 1825  
 2:33

3246 bio  
 #31 "I WOKE UP IN LOVE THIS MORNING"  
 Partridge Family, starring Shirley  
 Jones & ftrg David Cassidy

3518  
 :07 2:33  
 2:41

3523  
 #30 "SMILING FACES SOMETIMES"  
 Undisputed Truth

3825  
 :14 3:00  
 3:13

2953  
 210  
 2203

C-6 38:41 (2:00)

38:45

#29 "EASY LOVING"  
Freddie Hart:09+ 2:18  
-- 2:25

4111

#28 "ONE FINE MORNING"  
Lighthouse[OPTION] - ~~2:58~~

179 → LP = 4:15

41:11  
- '26C-7 45:53 (:60)

4520

4556

#27 "ONLY YOU KNOW AND I KNOW"  
Delaney & Bonnie:07+ 2:52  
4:52 3:25  
48:28

4820

4855

→ THEME &amp; CASEY'S CLOSING, HOUR 1

4840

4903

→ END OF VOICE (SHOULD BE 48:40)

5013

→ FADE OUT THEME  
(NEVER EARLIER THAN 49:50,  
BUT GO LONGER THAN 49:50  
IF NECESSARY TO GET 1:10  
OF CLEAR THEME)4463  
3753  
7.10

Official

## THEME &amp; OPENING HOUR II

290 129/57  
133  
b10  
#26 "LOVING HER WAS EASIER  
(Than Anything I'll Ever  
Do Again)"  
Kris Kristofferson

humming  
:12+ 2:56  
2:57 3:41

520 507 8'0  
#25 "STAGGER LEE"  
Tommy Roe

:07 3:05  
-- 3:15  
LONG

828  
C-1 \_\_\_\_\_ (:60)

830 831  
#24 "CHIRPY CHIRPY CHEEP CHEEP"  
Mac & Katie Kissoon

:17 2:42  
2:49

1115 1120  
#23 "BIRDS OF A FEATHER"  
Raiders

:11 2:28  
2:29 2:38

1353  
C-2 \_\_\_\_\_ (2:00)

1400 1 1358  
#22 "STICK-UP"  
Honey Cone

16 29  
12 35  
:09 2:32  
2:42

1730 1740  
#21 bio "INNER CITY BLUES  
(Make Me Wanna Holler)"  
Marvin Gaye

20 26  
:14 2:48  
-- 2:56

C-3 20 12 (:60)

20 30 20 47  
#20 "IMAGINE"  
John Lennon

20 42  
:13 ? 2:59 ?

C-4 23 54 (2:10)

23 35 23 58  
#19 "NEVER MY LOVE"  
Fifth Dimension

14 45  
923  
122  
22 30  
16 45  
45  
27 40  
24 30  
311  
:15 3:27

27 15 27 42  
#18 "AIN'T NO SUNSHINE"  
Bill Withers

29 40  
-- 1:57  
2:03 --

27 51  
210  
2961  
300



C-5 2941 (:60)#17 "THIN LINE BETWEEN LOVE & HATE"  
Persuaders:17 3:03  
3:12#16 "SO FAR AWAY"  
Carole King:12 3:43  
3:47C-6 3630 (2:00)#15 "PEACE TRAIN"  
Cat Stevens:11 3:10  
3:31#14 "TRAPPED BY A THING  
CALLED LOVE"  
Denise LaSalle2:30  
-- 2:40C-7 4221 (:60)#13 "UNCLE ALBERT/ADMIRAL HALSEY"  
Paul & Linda McCartney4:42  
4:46

/

48<sup>20</sup>48<sup>11</sup>

THEME &amp; CASEY'S CLOSING, HOUR II

48<sup>42</sup>48<sup>15</sup>

END OF VOICE (SHOULD BE 48:40)

FADE OUT THEME

(NEVER EARLIER THAN 49:50.  
BUT GO LONGER THAN 49:50  
IF NECESSARY TO GET 1:10  
OF CLEAR THEME)

AMERICAN TOP 40: ET MASTER LOG SHEET

Prog # 714-4 Date: 10-23-71 Reel 1A

ET # ATF-714-4-1A c Watermark, Inc 1971

1. Leader	
2. Calibration Tone	00:30
3. Leader	00:30
4. Reference Tone	00:10
5. Leader	00:05
6. Program	<u>25:50</u>

Total ET time 4+5+6 = 26:05



AMERICAN TOP 40: ET MASTER LOG SHEET

Prog # 714-A Date: 10-23-71 Reel 1B

ET # ATF- 714- 2- 1B c Watermark, Inc 1971

1. Leader	
2. Calibration Tone	00:30
3. Leader	00:30
4. Reference Tone	00:10
5. Leader	00:05
6. Program	<u>24:28</u>
Total ET time 4+5+6 =	<u>24:43</u>

AMERICAN TOP 40: ET MASTER LOG SHEET

Prog # \_\_\_\_\_ Date: \_\_\_\_\_ Reel \_\_\_\_\_

ET # ATF- - - c Watermark, Inc 1971

1. Leader	
2. Calibration Tone	00:30
3. Leader	00:30
4. Reference Tone	00:10
5. Leader	00:05
6. Program	_____

Total ET time 4+5+6 = \_\_\_\_\_

OFFICIAL

## THEME &amp; OPENING HOUR II

DAVE FREESE

220 133 b10  
#26 "LOVING HER WAS EASIER  
(Than Anything I'll Ever  
Do Again)"  
Kris Kristofferson

humming  
:12+ 2:56  
2:57 3:41

520 507 #25 "STAGGER LEE" 810  
Tommy Roe

:07 3:05  
-- 3:15  
LONG

828  
C-1 \_\_\_\_\_ (:60)

830 831 #24 "CHIRPY CHIRPY CHEEP CHEEP" 1110  
Mac & Katie Kissoon

:17 2:42  
2:49

1115 1120 #23 "BIRDS OF A FEATHER" 1246  
Raiders

:11 2:28  
2:29 2:38

1353  
C-2 \_\_\_\_\_ (2:00)



400	1358	#22	"STICK-UP" Honey Cone	16 29 16 35	:09 2:32 2:42
730	1740	#21	(bio) "INNER CITY BLUES (Make Me Wanna Holler)" Marvin Gaye	20 26	:14 2:48 -- 2:56
			C-3 20 42	(:60)	
2030	2047	#20	"IMAGINE" John Lennon	20 42	:13 ? 2:59 ?
			C-4 23 54	(2:10)	
335	2358	#19	"NEVER MY LOVE" Fifth Dimension	27 25	:15 3:27
715	2742	#18	"AIN'T NO SUNSHINE" Bill Withers	29 25	-- 1:57 2:03 --

ATF 714-28

29<sup>43</sup>  
C-5 29<sup>47</sup> (:60)

29<sup>20</sup> 29<sup>50</sup>  
#17 "THIN LINE BETWEEN LOVE & HATE" :17 3:03  
Persuaders 32<sup>49</sup> 3:12

32<sup>30</sup> 32<sup>57</sup>  
#16 "SO FAR AWAY" :12 3:43  
Carole King 36<sup>10</sup> 32<sup>57</sup> 3:47  
36<sup>40</sup>

C-6 36<sup>30</sup> (2:00)

36<sup>15</sup> 36<sup>38</sup>  
#15 "PEACE TRAIN" :11 3:10  
Cat Stevens 39<sup>36</sup> 3:31

39<sup>30</sup> 39<sup>44</sup>  
#14 "TRAPPED BY A THING CALLED LOVE" :10 2:30  
Denise LaSalle 42<sup>13</sup> -- 2:40

C-7 42<sup>21</sup> (:60)

43<sup>35</sup> 43<sup>19</sup>  
#13 "UNCLE ALBERT/ADMIRAL HALSEY" -- 4:42  
Paul & Linda McCartney 48<sup>02</sup> 4:46

48<sup>20</sup>

48<sup>11</sup>

THEME & CASEY'S CLOSING, HOUR II

48<sup>40</sup>

48<sup>19</sup>

END OF VOICE (SHOULD BE 48:40)

FADE OUT THEME

(NEVER EARLIER THAN 49:50.

BUT GO LONGER THAN 49:50

IF NECESSARY TO GET 1:10

OF CLEAR THEME)



AMERICAN TOP 40: ET MASTER LOG SHEET

Prog # 714-4 Date: 10-23-71 Reel 2A

ET # ATF-714-4-2A c Watermark, Inc 1971

1. Leader	
2. Calibration Tone	00:30
3. Leader	00:30
4. Reference Tone	00:10
5. Leader	00:05
6. Program	<u>23:49</u>
Total ET time 4+5+6 =	<u>24:04</u>

AMERICAN TOP 40: ET MASTER LOG SHEET

Prog # 714-4 Date: 10-23-71 Reel 2B

ET # ATF-714-A-1B c Watermark, Inc 1971

1. Leader
2. Calibration Tone 00:30
3. Leader 00:30
4. Reference Tone 00:10
5. Leader 00:05
6. Program 25:52 (25:46)

Total ET time 4+5+6 = 26:07 (26:06)

AMERICAN TOP 40: ET MASTER LOG SHEET

Prog # \_\_\_\_\_ Date: \_\_\_\_\_ Reel \_\_\_\_\_

ET # ATF- - - c Watermark, Inc 1971

1. Leader	
2. Calibration Tone	00:30
3. Leader	00:30
4. Reference Tone	00:10
5. Leader	00:05
6. Program	_____

Total ET time 4+5+6 = \_\_\_\_\_



Official

## THEME &amp; OPENING HOUR III

DAVE FREESE

AT 714-4-3A

23

#12

"TIRED OF BEING ALONE"  
Al Green

2:59

:09 2:34

2:42

320

#11

"I'VE FOUND SOMEONE OF MY OWN"  
Free Movement

6:48

:10 3:28

3:41

C-1

6:56

(:60)

701

#10

"IF YOU REALLY LOVE ME"  
Stevie Wonder

9:37

:09 scream

:14 2:42

3:00

005

1000

#9

"SHAFT"  
Isaac Hayes

12:51

LP

:26 2:44

3:13

C-2

13:09

(2:00)

250

1313

#8

"SWEET CITY WOMAN"  
The Stampeders

16:05

:21 3:06

3:12

1600

1611

#7 "GO AWAY, LITTLE GIRL"

Donny Osmond

:08 2:18:26

C-3 1841 (:60)

18.47

1915

1908

SPECIAL: "REACH OUT, I'LL BE THERE"

Four Tops

2:58 ?

~~C-4 2520 (:60)~~

2220

2202

#6 "DO YOU KNOW WHAT I MEAN?"

Lee Michaels

:08 3:00 3:07

C-4 2520 (2:10)

2520

2523

#5 "THE NIGHT THEY DROVE OLD DIXIE  
DOWN"

Joan Baez

:09 3:16

C-5 2857 (:60)

ATF 714-4-3B



2840 2854 #4 "GYPSIES, TRAMPS, & THIEVES" (LP) 3125 :08 2:22  
Cher -- 2:28

3110 3130 #3 "YO YO" 3413 :07  
Osmonds :13 2:45 2:51

C-6 3421 (2:00)

3440 3452 SPECIAL: (b10) #1 LP: "EVERY PICTURE TELLS A STORY" (LP)  
ARTIST: Rod Stewart  
CUT: Reason To Believe 3846

C-7 3900 (:60)

3900 3905 #2 "SUPERSTAR" 4239 (LP) :26 3:32  
Carpenters 3:44 --

4300 4258 #1 "MAGGIE MAY" 4800 (LP) :14 4:54  
Rod Stewart 5:07



4800

48:07

THEME &amp; CASEY'S CLOSING, HOUR III

4840

48:40

END OF VOICE (SHOULD BE 48:40)

FADE OUT THEME

(NEVER EARLIER THAN 49:50,  
BUT GO LONGER THAN 49:50  
IF NECESSARY TO GET 1:10  
OF CLEAR THEME)

49:50  
35:20  
24:30

AMERICAN TOP 40: ET MASTER LOG SHEET

Prog # 714-4 Date: 10-23-71 Reel 3A

ET # ATF-714-4-3A c Watermark, Inc 1971

1. Leader	
2. Calibration Tone	00:30
3. Leader	00:30
4. Reference Tone	00:10
5. Leader	00:05
6. Program	<u>25:19</u> (25:20)
Total ET time 4+5+6 =	<u>25:34</u> (25:32)

AMERICAN TOP 40: ET MASTER LOG SHEET

Prog # \_\_\_\_\_ Date: \_\_\_\_\_ Reel \_\_\_\_\_

ET # ATF- - - c Watermark, Inc 1971

1. Leader	
2. Calibration Tone	00:30
3. Leader	00:30
4. Reference Tone	00:10
5. Leader	00:05
6. Program	_____

Total ET time 4+5+6 = \_\_\_\_\_



AMERICAN TOP 40: ET MASTER LOG SHEET

Prog # \_\_\_\_\_ Date: \_\_\_\_\_ Reel \_\_\_\_\_

ET # ATF- - - c Watermark, Inc 1971

- |                     |       |
|---------------------|-------|
| 1. Leader           |       |
| 2. Calibration Tone | 00:30 |
| 3. Leader           | 00:30 |
| 4. Reference Tone   | 00:10 |
| 5. Leader           | 00:05 |
| 6. Program          | _____ |

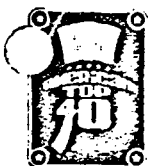
Total ET time 4+5+6 = \_\_\_\_\_

AMERICAN TOP 40: ET MASTER LOG SHEET

Prog # 714-4 Date: 10-23-71 Reel 3 B

ET # ATF-714-4-3B c Watermark, Inc 1971

1. Leader	
2. Calibration Tone	00:30
3. Leader	00:30
4. Reference Tone	00:10
5. Leader	00:05
6. Program	<u>24:32</u> (20:34)
Total ET time 4+5+6 =	<u>24:47</u> (24:47)

**WATERMARK, INC.**

931 N. La Cienega Boulevard  
Los Angeles, California 90069  
(213) 659-3834

FOR WEEK ENDING: October 23, 1971CYCLE NO. 71-4 PROGRAM 4 OF 13DISC & HALF HOUR NO. 1aPAGE NO. 1

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME & OPENING OF HOUR I TALK UNIT #40 - I'M COMIN' HOME - Tommy James TALK UNIT #39 - THE LOVE WE HAD - Dells TALK UNIT 7:43 LOGO: CASEY'S COAST TO COAST	7:45
7:45		LOCAL INSERT: C-1	:60
8:45		LOGO: AMERICAN TOP 40 TALK UNIT #38 - A NATURAL MAN - Lou Rawls TALK UNIT #37 - WOMEN'S LOVE RIGHTS - Laura Lee TALK UNIT 16:23 LOGO: CASEY'S COAST TO COAST	7:40
16:25		LOCAL INSERT: C-2	2:00
18:25		LOGO: AMERICAN TOP 40 TALK UNIT #36 - LONG AGO AND FAR AWAY - James Taylor TALK UNIT 20:56 LOGO: HITS FROM COAST TO COAST	2:33
20:58		LOCAL INSERT: C-3	:60
21:58		LOGO: AMERICAN TOP 40 TALK UNIT #35 - THE DESIDERATA - Les Crane TALK UNIT #34 - YOU'VE GOT TO CRAWL - 8th Day TALK UNIT 29:41 LOGO: CASEY'S COAST TO COAST	7:45
29:43 29:53		STATION I.D.: LOCAL INSERT: C-4	:10 2:10

**WATERMARK, INC.**

931 N. La Cienega Boulevard  
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FOR WEEK ENDING October 23, 1971  
CYCLE NO. 71-4 PROGRAM 4 OF 13  
DISC & HALF HOUR NO 1b  
PAGE NO. 2

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
32:03		LOGO: AMERICAN TOP 40 TALK UNIT #33 - RAIN DANCE - Guess Who TALK UNIT #32 - WEDDING SONG - Paul Stookey TALK UNIT	6:25
38:26		LOGO: CASEY'S COAST TO COAST	
38:28		LOCAL INSERT: C-5	:60
39:28		LOGO: AMERICAN TOP 40 TALK UNIT #31 - I WOKE UP IN LOVE THIS MORNING - Partridge Family TALK UNIT #30 - SMILING FACES SOMETIMES - Undisputed Truth TALK UNIT	6:25
45:51		LOGO: HITS FROM COAST TO COAST	
45:53		LOCAL INSERT: C-6	2:00
47:53		LOGO: AMERICAN TOP 40 TALK UNIT #29 - EASY LOVING - Freddie Hart TALK UNIT #28 - ONE FINE MORNING - Lighthouse TALK UNIT	7:10
55:01		LOGO: CASEY'S COAST TO COAST	
55:03		LOCAL INSERT: C-7	:60
56:03		LOGO: AMERICAN TOP 40 TALK UNIT #27 - ONLY YOU KNOW & I KNOW - Delaney & Bonnie TALK UNIT THEME UP & UNDER TALK UNIT	3:07
59:10		THEME PLAYOUT IN CLEAR TO: 60:34	

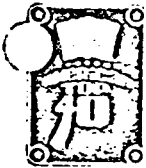


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(213) 659-3834

FOR WEEK ENDING: October 23, 1971  
CYCLE NO. 71-4 PROGRAM 4 OF 13  
DISC & HALF HOUR NO 2a  
PAGE NO. 3

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME & OPENING OF HOUR II TALK UNIT #26 - LOVING HER WAS EASIER - Kris Kristofferson TALK UNIT #25 - STAGGER LEE - Tommy Roe TALK UNIT	8:23
8:21		LOGO: HITS FROM COAST TO COAST	
8:23		LOCAL INSERT: C-1	:60
9:23		LOGO: AMERICAN TOP 40 TALK UNIT #24 - CHIRPY CHIRPY CHEEP CHEEP - Mac & Katie Kissoon TALK UNIT #23 - BIRDS OF A FEATHER - Raiders TALK UNIT	5:22
14:43		LOGO: CASEY'S COAST TO COAST	
14:45		LOCAL INSERT: C-2	2:00
16:45		LOGO: AMERICAN TOP 40 TALK UNIT #22 - STICK-UP - Honey Cone TALK UNIT #21 - INNER CITY BLUES - Marvin Gaye TALK UNIT	6:45
23:28		LOGO: CASEY'S COAST TO COAST	
23:30		LOCAL INSERT: C-3	:60
24:30		LOGO: AMERICAN TOP 40 TALK UNIT #20 - IMAGINE - John Lennon TALK UNIT	3:11
27:39		LOGO: CASEY'S COAST TO COAST	
27:41 27:51		STATION I.D.: LOCAL INSERT: C-4	:10 2:10

**WATERMARK, INC.**

931 N. La Cienega Boulevard  
Los Angeles, California 90069  
(213) 659-3834

FOR WEEK ENDING: October 23, 1971  
CYCLE NO. 71-4 PROGRAM 4 OF 13  
DISC & HALF HOUR NO. 2b  
PAGE NO. 4

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
30:01    35:50		LOGO: AMERICAN TOP 40 TALK UNIT #19 - NEVER MY LOVE - Fifth Dimension TALK UNIT #18 - AIN'T NO SUNSHINE - Bill Withers TALK UNIT LOGO: CASEY'S COAST TO COAST	5:51
35:52		LOCAL INSERT: C-5	:60
36:52   43:31		LOGO: AMERICAN TOP 40 TALK UNIT #17 - THIN LINE BETWEEN LOVE & HATE - Persuaders TALK UNIT #16 - SO FAR AWAY - Carole King TALK UNIT LOGO: HITS FROM COAST TO COAST	6:41
43:33		LOCAL INSERT: C-6	2:00
45:33   51:18		LOGO: AMERICAN TOP 40 TALK UNIT #15 - PEACE TRAIN - Cat Stevens TALK UNIT #14 - TRAPPED BY A THING CALLED LOVE - Denise LaSalle TALK UNIT LOGO: CASEY'S COAST TO COAST	5:47
51:20		LOCAL INSERT: C-7	:60
52:20   58:07		LOGO: AMERICAN TOP 40 TALK UNIT #13 - UNCLE ALBERT/ADMIRAL HALSEY - Paul & Linda McCartney TALK UNIT THEME UP & UNDER TALK UNIT THEME PLAYOUT IN CLEAR TO: 59:51	5:47

**WATERMARK, INC.**

931 N. La Cienega Boulevard  
Los Angeles, California 90069  
(213) 659-3834

FOR WEEK ENDING: October 23, 1971CYCLE NO. 71-4 PROGRAM 4 OF 13DISC & HALF HOUR NO. 3aPAGE NO. 5

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEM & OPENING OF HOUR III TALK UNIT #12 - TIRED OF BEING ALONE - Al Green TALK UNIT #11 - I'VE FOUND SOMEONE OF MY OWN - Free Movement TALK UNIT	6:55
6:53		LOGO: CASEY'S COAST TO COAST	
6:55		LOCAL INSERT: C-1	:60
7:55		LOGO: AMERICAN TOP 40 TALK UNIT #10 - IF YOU REALLY LOVE ME - Stevie Wonder TALK UNIT #9 - SHAFT - Isaac Hayes TALK UNIT	6:11
14:04		LOGO: CASEY'S COAST TO COAST	
14:06		LOCAL INSERT: C-2	2:00
16:06		LOGO: AMERICAN TOP 40 TALK UNIT #8 - SWEET CITY WOMAN - Stampeaders TALK UNIT #7 - GO AWAY LITTLE GIRL - Donny Osmond TALK UNIT	5:30
21:34		LOGO: HITS FROM COAST TO COAST	
21:36		LOCAL INSERT: C-3	:60
22:36		LOGO: AMERICAN TOP 40 TALK UNIT SPECIAL - REACH OUT, I'LL BE THERE - Four Tops TALK UNIT #6 - DO YOU KNOW WHAT I MEAN - Lee Michaels TALK UNIT	6:39
29:13		LOGO: CASEY'S COAST TO COAST	
29:15		STATION I.D.:	:10
29:25		LOCAL INSERT: C-4	2:10

**WATERMARK, INC.**

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FOR WEEK ENDING: October 23, 1971CYCLE NO. 71-4 PROGRAM 4 OF 13DISC & HALF HOUR NO 3bPAGE NO. 6

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
31:35		LOGO: AMERICAN TOP40 TALK UNIT #5 - THE NIGHT THEY DROVE OLD DIXIE DOWN - Joan Baez TALK UNIT	3:29
35:02		LOGO: CASEY'S COAST TO COAST	
35:04		LOCAL INSERT: C-5	:60
36:04		LOGO: AMERICAN TOP 40 TALK UNIT #4 - GYPSIES, TRAMPS & THIEVES - Cher TALK UNIT #3 - YO YO - Osmonds TALK UNIT	5:28
41:30		LOGO: CASEY'S COAST TO COAST	
41:32		LOCAL INSERT: C-6	2:00
43:32		LOGO: AMERICAN TOP 40 TALK UNIT SPECIAL - REASON TO BELIEVE - Rod Stewart TALK UNIT	4:38
48:08		LOGO: CASEY'S COAST TO COAST	
48:10		LOCAL INSERT: C-7	:60
49:10		LOGO: AMERICAN TOP 40 TALK UNIT #2 - SUPERSTAR - Carpenters TALK UNIT #1 - MAGGIE MAY - Rod Stewart TALK UNIT THEME UP & UNDER	9:39
58:49		TALK UNIT THEME PLAYOUT IN CLEAR TO: 60:03	



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# *insight&sound*

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## HOLLYWOOD—MUTI-TALENTS



### HOLLYWOOD (cont'd from page 16)

more of historical value to American music is destroyed."

Meanwhile Mr. & Mrs. Fred Karlin are preserving two real American classics: she, a 1936 Auburn roadster; he, a 1933 two-tone green Chrysler Imperial convertible.

Over on the other side of town, on the way out to Warner's, is another writer who has created his own recording environment—in a tumble-down house called The Farm, on what was once the 44-acre Barham estate (hence Barham Boulevard, leading to Burbank). He is **Cyrus Faryar**, surrounded like the Karlins by a host of small pets, who has an album out this week, from Elektra, which he wrote (for the most part), arranged, plays and sings—and recorded in his livingroom with a little help from a lot of friends. "The LP is really what you might call a by-product of my everyday life and the people who've kind of passed in and out of the house—all friends, good people, good musicians—during the past year or so that it's taken to put it all together." They include **Cass Elliott**, **Bob Gibson** (the singer), **Bruce Johnston**, and **Mrs. Faryar (Renaissance)**, who's represented by one track as well. "It's been fun," says Cyrus, "but now it's all merchandise, and now I'm a product, and it's time now to look ahead," to a road tour, to the next album.

Cyrus, born in Teheran, raised and schooled all over the map, is a former member of the now-legendary Modern Folk Quartet, which recorded two albums for Warner's. Ironical that he is now a neighbor, though the Farm (a sort of hip MacDowell Colony) is about as far as can be from the bustle of the studio/record company down below.

David Cassidy on stage and in interview  
Fred Karlin, Tylwyth Kymry; Cyrus Faryar