

TR

THEME
[SC]

24:11

THEME & OPENING

LP

LW#3. THE MAIN EVENT/FIGHT (B)
Barbra Streisand

:01/4:40/fade (both)

LW#2. GOOD TIMES (B) Chic

:17/3:28/fade (45)

LW#1. BAD GIRLS (B) Donna Summer

:24/3:48/fade (45)
:24/4:50/cold (12")

(C)

LP #40 Cyl 3

40. THE BOY (A) G. G. G.

03

LP

39. GIVE OF MY DREAMS (A)
Beverly Sills

15/345/FADE (both)

C2

38. YOU WOULD MAKE ME LOVE SOMEONE
ELCS (B) G. G. G.:18/3:32/fade (45)
:19/4:10/fade (12")

F3

(C) 2

Cyl 2
Cyl 3

24:24

37. SAIL ON (A) Commodores

:14/3:40/fade (45)
:14/5:14/fade (LP)

SP2

LP

EXTRA: ^{on} LDD: YOU NEEDED ME (A)
Anne Murray

:13/3:30/cold (both)

TEASE

C-4

36. DIFFERENT WORLDS (B) Maureen
McGovern

:11/2:13/cold (45)

SP-SP-SP2-SP2

LP

35. OH WELL (A) Rockets:33/3:07/cold (45)
:43/3:15/cold (LP)

C-5

g - cue (AT END)

LP

34. DRIVER'S SEAT (A)
Sniff 'N' the Tears:23/3:33/fade (45)
:23/3:46/fade (LP)

F

g

ARCHIVE: 127th: FIRE (B) Ohio Players

:04/2:55/fade (45)
:04/4:08/fade (LP)THEME
(SC)

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20

THEME
(SC)

24:49

THEME & OPENING

#33

33. CRUEL TO BE KIND (B)
Nick Lowe

:16/3:16/fade (45)

FE

TEASE

En

C-1

En

32. BORN TO BE ALIVE (A)
Patrick Hernandez

:14/3:07/fade (45)
:28/7:13/fade (LP)

En 2 - En 2 - En

31. I WANT YOU TO WANT ME (B)
Cheap Trick

⁰³
:26/3:34/cold (45)

EDIT

#30

30. BAD CASE OF LOVING YOU (Doctor,
Doctor) (B) Robert Palmer

:12/3:08/cold (45)

TEASE

C-2

29. HIGHWAY SONG (B) Blackfoot

:29/3:46/fade (45)
:42/6:46/fade (LP)

SWH - En - SWH

SPECIAL REPORT

#28

LP

28. I DO LOVE YOU (B) G.O.

:22/4:06/fade (45)
:22/4:31/fade (LP)

FE

C-3

23:39

LP

27. ONE WAY OR ANOTHER (A) Blondie

:23/3:15/fade (45)

:23/3:17/fade (LP)

(SK)
TEASE PIECE OF "BLUEBERRY HILL", ^{Louis} Armstrong

C-4 _____

LP

26. MORNING DANCE (B) Spyro Gyra

¹⁹
:37/3:44/fade (both)

PIECE OF "BLUEBERRY HILL", Louis Armstrong

 25. HEAVEN MUST HAVE SENT YOU (B)
Bonnie Pointer

:12/3:13/fade (45)

LP Different Version

 #24
LP

24. HOT SUMMER NIGHTS (A) Night

:16/3:11/fade (both)

C-5 _____

LP

23. LET'S GO (B) The Cars

:21/3:28/cold (both)

LP

 ARCHIVE: 128th: YOU'RE NO GOOD (A)
Linda Ronstadt

:09/3:22/fade (both)

 THEME
(SC)

 SK
/

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20

THEME
[SC]

25:09

THEME & OPENING

#22

22. LONESOME LOSER (B)
Little River Band

:00/3:19/fade (45)
:00/3:34/fade (LP)

LP
2 BIG PS

21. IS SHE REALLY GOING OUT WITH HIM?
(B) Joe Jackson

:17/3:30/cold (bbth)

TEASE

C-1

ca

TIGHTEN → #20

20. GOODBYE STRANGER (A) Supertramp

:04/4:19/fade (45)

19. HOT STUFF (B) Donna Summer

16
:31/3:31/fade (45)
:31/5:05/fade (LP)
(Get out within 6"
after voice)
:31/6:31/fade (12")

C-2

LP

18. GOLD (B) John Stewart

:18/4:03/fade (LP)

LP

17. SUSPICIONS (B) Eddie Rabbitt

:14/4:02/fade (both)

TEASE

C-3

ca

23:28

- LP 16. I'LL NEVER LOVE THIS WAY AGAIN (B) :15/3:12/fade (both)
Dionne Warwick

She
LETTER on 2

#15 on

15. MAKIN' IT (A) David Naughton :16/3:02/fade (45)
:1:10/6:41/fade (LP)

3 F1

TEASE

C-4

- LP 14. DON'T BRING ME DOWN (B) :14/3:59/cold (both)
Electric Light Orchestra

on 1 on

- LP EXTRA: LDD: TAKE A CHANCE ON ME () Abba :00/3:44/fade (LP)

C-5

- LP 13. LEAD ME ON (A) Maxine Nightingale :14/2:31/fade (45)
2 F2 :14/2:36/fade (LP)

- ARCHIVE: 129th: PICK UP THE PIECES (B) :09/2:51/fade (45)
Average White Band

THEME
[SC]

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20

THEME
[SC]

23,12

THEME & OPENING

E

E

#12

12. SAD EYES (B) Robert John

:13/3:19/fade (45)
:40/3:58/fade (LP)

11. I WAS MADE FOR LOVIN' YOU (A&B)
-
- Kiss

¹⁰
:18/3:50/fade (45)
¹³
:22/4:10/fade (LP)

TEASE

C-1

12" SINGLE

10. MAMA CAN'T BUY YOU LOVE (B)
-
- Elton John

¹⁹
:28/3:43/fade (45)
²⁰
:31/3:45/fade (12")

E - 512 - 512 2 - 512

LP

- 9.
- YOU CAN'T CHANGE THAT
- (A) Raydio

:17/3:09/fade (both)

C-2

8. THE DEVIL WENT DOWN TO GEORGIA (B)
-
- Charlie Daniels Band

:15/3:32/cold (45)

#7

7. RING MY BELL (B) Anita Ward

:14/3:20/fade (45)
:29/4:18/fade (LP)

TEASE

C-3

25:57

LP

6. WHEN YOU'RE IN LOVE WITH A BEAUTIFUL :17/2:37/fade (both)
WOMAN (B) Dr. Hook

SPECIAL REPORT

5. AFTER THE LOVE HAS GONE (A&B) :15/3:42/fade (45)
Earth, Wind & Fire

C-4 _____

4. BAD GIRLS (B) Donna Summer :24/3:48/fade (45)
:24/4:50/cold (12")
39

LP

3. THE MAIN EVENT/FIGHT (B) :01/4:40/fade (both)
Barbra Streisand

B

C-5 _____

2. MY SHARONA (A) The Knack :19/3:56/cold (45)
:19/4:47/cold (LP)

Cur

1. GOOD TIMES (B) Chic :17/3:28/fade (45)

THEME
[SC]

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20



WATERMARK
 10700 Ventura Blvd.
 No. Hollywood, Ca. 91604
 Phone: (213) 980-9490

FOR WEEK ENDING: 8/18/79
 CYCLE NO. #793 PROGRAM 7 OF 13
 SIDES: 1A & 1B
 PAGE NO. 1

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME & OPENING OF PART I THEME: "SHUCKATOOM" THEME FROM AMERICAN TOP FORTY (MARKWATER MUSIC/BMI) LW #3. THE MAIN EVENT/FIGHT (B) Barbra Streisand LW #2. GOOD TIMES (B) Chic LW #1. BAD GIRLS (B) Donna Summer	12:35
12:33		LOGO: CASEY'S COAST TO COAST	
12:35		LOCAL INSERT: C-1	2:00
14:35		LOGO: AMERICAN TOP 40 #40. THE BOSS (A) Diana Ross #39. GIRL OF MY DREAMS (A) Bram Tchaikovsky	8:02
22:35		LOGO: HITS FROM COAST TO COAST	
22:37		LOCAL INSERT: C-2	2:00
24:37		LOGO: AMERICAN TOP 40 #38. YOU GONNA MAKE ME LOVE SOMEBODY ELSE (B) The Jones Girls	3:34
28:09		LOGO: CASEY'S COAST TO COAST	
28:11		LOCAL INSERT: C-3	2:00
30:21		LOGO: AMERICAN TOP 40 #37. SAIL ON (A) Commodores EXTRA: LDD: YOU NEEDED ME (A) Anne Murray	9:17
39:36		LOGO: HITS FROM COAST TO COAST	
39:38		LOCAL INSERT: C-4	2:00
41:38		LOGO: AMERICAN TOP 40 #36. DIFFERENT WORLDS (B) Maureen McGovern #35. OH WELL (A) Rockets	6:48
48:24		LOGO: CASEY'S COAST TO COAST	
48:26		LOCAL INSERT: C-5	2:00
50:26		AMERICAN TOP 40 #34. DRIVER'S SEAT (A) Sniff 'N' the Tears ARCHIVE: 127th: FIRE (B) Ohio Players THEME UP & UNDER W/TALK UNIT ENDING AT: 57:42 THEME TO: 57:50	7:05
57:50		LOCAL INSERT: C-6	2:00
59:50		STATION I.D.	10



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FOR WEEK ENDING: 8/18/79
CYCLE NO. #793 PROGRAM 7 OF 13
SIDES: 2A & 2B
PAGE NO. 2

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME & OPENING OF PART II	
		#33. CRUEL TO BE KIND (B) Nick Lowe	3:54
3:52		LOGO: CASEY'S COAST TO COAST	
3:54		LOCAL INSERT: C-1	2:00
5:54		LOGO: AMERICAN TOP 40	
		#32. BORN TO BE ALIVE (A) Patrick Hernandez	
		#31. I WANT YOU TO WANT ME (B) Cheap Trick	
		#30. BAD CASE OF LOVING YOU (Doctor, Doctor) (B) Robert Palmer	11:16
17:08		LOGO: HITS FROM COAST TO COAST	
17:10		LOCAL INSERT: C-2	2:00
19:10		LOGO: AMERICAN TOP 40	
		#29. HIGHWAY SONG (B) Blackfoot	
		#28. I DO LOVE YOU (B) G.Q.	9:39
28:47		LOGO: CASEY'S COAST TO COAST	
28:49		LOCAL INSERT: C-3	2:00
30:59		LOGO: AMERICAN TOP 40	
		#27. ONE WAY OR ANOTHER (A) Blondie	3:46
34:43		LOGO: HITS FROM COAST TO COAST	
34:45		LOCAL INSERT: C-4	2:00
36:45		LOGO: AMERICAN TOP 40	
		#26. MORNING DANCE (B) Spyro Gyra	
		LIST. TO THIS: PIECE OF "BLUEBERRY HILL" -Louis Armstrong	
		#25. HEAVEN MUST HAVE SENT YOU (B) Bonnie Pointer	
		#24. HOT SUMMER NIGHTS (A) Night	11:18
48:01		LOGO: CASEY'S COAST TO COAST	
48:03		LOCAL INSERT: C-5	2:00
50:03		LOGO: AMERICAN TOP 40	
		#23. LET'S GO (B) The Cars	
		ARCHIVE: 128th: YOU'RE NO GOOD (A) Linda Ronstadt	7:21
57:24		THEME UP & UNDER W/TALK UNIT ENDING AT: 57:35	
		THEME TO: 57:50	
57:50		LOCAL INSERT: C-6	2:00
59:50		STATION I.D.:	:10



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CYCLE NO. #793 PROGRAM 7 OF 13
SIDES: 3A & 3B
PAGE NO. 3

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME & OPENING OF PART III #22. LONESOME LOSER (B) Little River Band #21. IS SHE REALLY GOING OUT WITH HIM? (B) Joe Jackson	7:39
7:37		LOGO: CASEY'S COAST TO COAST	
7:39		LOCAL INSERT: C-1	2:00
9:39		LOGO: AMERICAN TOP 40 #20. GOODBYE STRANGER (A) Supertramp #19. HOT STUFF (B) Donna Summer	8:55
18:32		LOGO: HITS FROM COAST TO COAST	
18:34		LOCAL INSERT: C-2	2:00
20:34		LOGO: AMERICAN TOP 40 #18. GOLD (B) John Stewart #17. SUSPICIONS (B) Eddie Rabbitt	8:35
29:07		LOGO: CASEY'S COAST TO COAST	
29:09		LOCAL INSERT: C-3	2:00
31:09		LOGO: AMERICAN TOP 40 #16. I'LL NEVER LOVE THIS WAY AGAIN (B) Dionne Warwick #15. MAKIN' IT (A) David Naughton	7:37
38:44		LOGO: HITS FROM COAST TO COAST	
38:46		LOCAL INSERT: C-4	2:00
40:46		LOGO: AMERICAN TOP 40 #14. DON'T BRING ME DOWN (B) Electric Light Orchestra EXTRA: LDD: TAKE A CHANCE ON ME (B) Abba	9:01
49:45		LOGO: CASEY'S COAST TO COAST	
49:47		LOCAL INSERT: C-5	2:00
51:47		LOGO: AMERICAN TOP 40 #13. LEAD ME ON (A) Maxine Nightingale ARCHIVE: 129th: PICK UP THE PIECES (B) Average White Band	5:46
57:33		THEME UP & UNDER W/TALK UNIT ENDING AT: 57:43 THEME TO: 57:50	
57:50		LOCAL INSERT: C-6	2:00
59:50		STATION I.D.:	:10



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FOR WEEK ENDING: 8/18/79
CYCLE NO. #793 PROGRAM 7 OF 13
SIDES: 4A & 4B
PAGE NO. 4

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME & OPENING OF PART IV	
		#12. SAD EYES (B) Robert John #11. I WAS MADE FOR LOVIN' YOU (A&B) Kiss	7:47
7:45		LOGO: CASEY'S COAST TO COAST	
7:47		LOCAL INSERT: C-1	2:00
9:47		LOGO: AMERICAN TOP 40	
		#10. MAMA CAN'T BUY YOU LOVE (B) Elton John #9. YOU CAN'T CHANGE THAT (A) Raydio	8:15
18:00		LOGO: HITS FROM COAST TO COAST	
18:02		LOCAL INSERT: C-2	2:00
20:02		LOGO: AMERICAN TOP 40	
		#8. THE DEVIL WENT DOWN TO GEORGIA (B) Charlie Daniels Band	7:10
		#7. RING MY BELL (B) Anita Ward	
27:10		LOGO: CASEY'S COAST TO COAST	
27:12		LOCAL INSERT: C-3	2:00
29:22		LOGO: AMERICAN TOP 40	
		#6. WHEN YOU'RE IN LOVE WITH A BEAUTIFUL WOMAN (B) Dr. Hook	6:38
		#5. AFTER THE LOVE HAS GONE (A&B) Earth, Wind & Fire	
35:58		LOGO: HITS FROM COAST TO COAST	
36:00		LOCAL INSERT: C-4	2:00
38:00		LOGO: AMERICAN TOP 40	
		#4. BAD GIRLS (B) Donna Summer	9:02
		#3. THE MAIN EVENT/FIGHT (B) Barbra Streisand	
47:00		LOGO: CASEY'S COAST TO COAST	
47:02		LOCAL INSERT: C-5	2:00
49:02		LOGO: AMERICAN TOP 40	
		#2. MY SHARONA (A) The Knack	8:08
		#1. GOOD TIMES (B) Chic	
57:10		THEME UP & UNDER W/TALK UNIT ENDING AT: 57:40 THEME TO: 57:50 THEME: "SHUCKATOOM" THEME FROM AMERICAN TOP FORTY (MARKWATER MUSIC/BMI)	
57:50		LOCAL INSERT: C-6	2:00
59:50		STATION I.D.:	:10