

1A 24:31

THEME & OPENING

LW#3. LOST IN LOVE (A) Air Supply

14-16/342/-/F (45)

LW#2. FUNKYTOWN (B) Lipps Inc.

03-11/349/-/F (45)

03-23-30-38/713/736/F (L)

EDIT-M

LW#1. CALL ME (A) Blondie

02-14/316/-/F (45)

02-15-28/748/-/F (LP)

EDIT-M

C-1

40.

THEME FROM NEW YORK, NEW YORK (B) 01-16/321/-/C (both)
Frank Sinatra

EDIT-V

TEASE

C-2

STATION MENTIONS

39. DON'T SAY GOODNIGHT (A)
The Isley Brothers

36/522/-/F (45)

F2

EDIT-V

38. LOVE STINKS (A) The J. Geils Band

05-26/326/-/F (45)

05-26/339/341/C (LP)

TRACKS TO NEXT CUT 3:42

C-3

TR
1B 24.02

437

37. WE WERE MEANT TO BE LOVERS (A) 14-20/312/-/F (45)
Photoglo 14-20/327/-/F (LP)

a EDIT

36. I DON'T WANT TO WALK WITHOUT YOU 00/341/-/F (45)
(A) Barry Manilow

TEASE C-4 EDIT

35. TWILIGHT ZONE (A&B) 08-15/344/-/F (45)
The Manhattan Transfer 08-15/545/-/F (LP)

a - C

- EXTRA: LDD: WHEN WILL I SEE YOU AGAIN (B) 17/250/-/F (45)
Three Degrees

C-5

(B)

34. SHINING STAR (B) The Manhattans 19/329/-/F (45)

- ARCHIVES: 244th: MY SHARONA (A) The Knack 19/356/-/C (45)
19/447/-/C (LP)

a

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20

2A [23:52]

THEME & OPENING

LP
w/ SFX
#33
FS2

33. YOU MAY BE RIGHT (A) Billy Joel

00-02-09-13/351/-/F (45)
WITH SOUND EFFECTS & LP
06-09/351/-/F (45)
WITHOUT SOUND EFFECTS

LP

32. WE LIVE FOR LOVE (A) Pat Benatar

14-21/327/-/F (45)
14-21/336/-/F (LP)

TEASE

C-1

LP

31. GEE WHIZ (B) Bernadette Peters

00/226/228/C (both)

qm - SPL 2-

QL: LONGEST CONSECUTIVE PERIOD IN NUMBER ONE FOR ACT

LP

30. LADY (A) The Whispers

20/451/-/F (both)

C-2

LP

29. WITH YOU I'M BORN AGAIN (B)
Billy Preston & Syreeta

10/329/334/C (45)
10/326/332/C (LP) USE

28. THE SEDUCTION (B) James Last Band 14/-/307/C (45)

TEASE

C-3

Clear-up

2B | 24:48 |

- LP 27. SHOULD'VE NEVER LET YOU GO (A&B) 00/402/411/C (both)
Neil & Dara Sedaka

st Eu - Gu - cu - 22

- (E) 26. ANOTHER BRICK IN THE WALL (B) 09/221/259/F (45)
Pink Floyd

C-4

- LP #25 25. WONDERING WHERE THE LIONS ARE (NL) 12/258/-/F (45)
Bruce Cockburn 12/316/-/F (LP)
BIG (P2)

TEASE C-5

(Tight)

- LP 24. LET ME LOVE YOU TONIGHT (A&B) 09/233/-/F (both)
Pure Prairie League

u

Mist Edit

23. TRAIN IN VAIN (A) The Clash 04-11/250/-/F (45)

- LP ARCHIVES: 245th: SAD EYES (B) Robert John 13/319/-/F (45)
40/358/-/F (LP)

23

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20

3A 23:05

THEME & OPENING

- ~~#22~~
22. RIDE LIKE THE WIND (A)
Christopher Cross

20-34/331/-/F (45)
17-32/403/-/F (LP)

TEASE C-1

- LP** 21. IT'S STILL ROCK AND ROLL TO ME (A) 07/250/-/C (both)
Billy Joel

~~2-22-2-22~~
EDIT-V

20. LET'S GET SERIOUS (A)
Jermaine Jackson

08-18-26/321/-/F (45)
08-18-35/744/-/F (LP)

C-2

- ~~#19~~
19. CUPID (B) Spinners

05/345/-/F (45)

- LP** 18. LOST IN LOVE (A) Air Supply

14-16/342/-/F (both)

- TAPE** 17. SHE'S OUT OF MY LIFE (A)
Michael Jackson

23-40/326/330/C (both)
(tape)

C-3

STATION MENTIONS

3B [25:31]

16. STEAL AWAY (A) Robbie Dupree 15-29/308/-/F (45)

15. BREAKDOWN DEAD AHEAD (A&B) 27/351/-/F (45)
Boz Scaggs 27/418/-/F (LP)

(FE)

TEASE C-4

LP 14. BRASS IN POCKET (B) Pretenders 03-04/255/259/C (both)

JUST A FEW — DRIVE THE GIG (CB)

EXTRA: LDD: ERES TU (A) Mocedades 15/318/-/F (45)

C-5

STATION MENTIONS

LP 13. LITTLE JEANNIE (A) Elton John 21/445/-/F (both)

(FE)

CAN FADE AT: 328
350
405
427LP ARCHIVES: 246th: DON'T STOP 'TIL YOU GET 17/-/426/F (both)
ENOUGH (B) Michael Jackson

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20

4A 124:05

THEME & OPENING

STATION WELCOME

*LP**(B)*

12. I CAN'T HELP IT (B)
Andy Gibb & Olivia Newton-John

13/355/-/F (both)

LP

11. THE ROSE (B) Bette Midler

11/320/330/C (LP)
DON'T USE 45

TEASE C-1

#10
LP

10. CARS (B) Gary Numan

05-29/237/327/F (both)
SHAVABLE EARLIER

9. AGAINST THE WIND (A) Bob Seger

(B)

09/338/-/F (45)
09/506/-/F (LP)

C-2

LP

8. HURT SO BAD (B) Linda Ronstadt

06/244/256/F (both)

- as 2-5*
7. STOMP (A) The Brothers Johnson

16-20/352/-/F (45)
32-40/603/-/F (LP)

TEASE

C-3

tighter

4B **24:51**

STATION MENTIONS

6. BIGGEST PART OF ME (B) Ambrosia 14-23/357/-/F (45)
14-23/514/-/F (LP, 45L)

gr 2-3-2

5. SEXY EYES (A&B) Dr. Hook 09/247/-/F (45)
17/313/-/F (LP)

C-4

LP

4. DON'T FALL IN LOVE WITH A DREAMER 06/336/-/C (both)
(A) Kenny Rogers with Kim Carnes

Live
45

3. COMING UP (A) Paul McCartney 01-14/315/-/C (45live)
& Wings FOLLOWED BY APPLAUSE

EDIT-M

C-5

gr 2 on 4

2. CALL ME (A) Blondie 02-14/316/-/F (45)
02-15-28/748/-/F (LP)

EDIT-M

LEAVE MORE FOR TYP

1. FUNKYTOWN (B) Lipps, Inc. 03-11/349/-/F (45)
(tighten theme) SHAVABLE EARLIER
03-23-30-38/713/736/F (L)

— 3 SECS CLEADER —

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20

SE JUDGE PROPOS —

USE TAKE TWO - GIVE IT TO PAT WILSON



WATERMARK

10700 Ventura Blvd.
No. Hollywood, Ca. 91604
Phone: (213) 980-9490

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FOR WEEK ENDING: 5-31-80
CYCLE NO. 802 PROGRAM 9 OF 13
SIDES: 1A & 1B
PAGE NO. 1

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME & OPENING OF PART 1 THEME: "SHUCKATOOM" THEME FROM AMERICAN TOP 40 (MARKWATER LW#3. LOST IN LOVE (A) Air Supply MUSIC/BMI LW#2. FUNKYTOWN (B) Lipps, Inc. LW#1. CALL ME (A) Blondie	11:03
11:01		LOGO: CASEY'S COAST TO COAST	
11:03		LOCAL INSERT: C-1	2:00
13:03		LOGO: AMERICAN TOP 40 #40. THEME FROM NEW YORK, NEW YORK (B) Frank Sinatra	3:59
17:00		LOGO: HITS FROM COAST TO COAST	
17:02		LOCAL INSERT: C-2	2:00
19:02		LOGO: AMERICAN TOP 40 #39. DON'T SAY GOODNIGHT (A) Isley Brothers #38. LOVE STINKS (A) The J. Geils Band	9:29
28:29		LOGO: CASEY'S COAST TO COAST	
28:31		LOCAL INSERT: C-3	2:00
30:41		LOGO: AMERICAN TOP 40 #37. WE WERE MEANT TO BE LOVERS (A) Photoglo #36. I DON'T WANT TO WALK WITHOUT YOU (A) Barry Manilow	7:34
38:13		LOGO: HITS FROM COAST TO COAST	
38:15		LOCAL INSERT: C-4	2:00
40:15		LOGO: AMERICAN TOP 40 #35. TWILIGHT ZONE (A&B) The Manhattan Transfer EXTRA:LDD: WHEN WILL I SEE YOU AGAIN (B) Three Degrees	7:36
47:49		LOGO: CASEY'S COAST TO COAST	
47:51		LOCAL INSERT: C-5	2:00
49:51		LOGO: AMERICAN TOP 40 #34. SHINING STAR (B) The Manhattans ARCHIVE: 244th: MY SHARONA (A) The Knack THEME UP & UNDER W/TALK UNIT ENDING AT: 57:42 THEME TO: 57:50	6:40
57:31			
57:50		LOCAL INSERT: C-6	2:00
59:50		STATION I.D.:	:10



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FOR WEEK ENDING: 5-31-80
 CYCLE NO. 802 PROGRAM 9 OF 13
 SIDES: 2A & 2B
 PAGE NO. 2

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME & OPENING OF PART II #33. YOU MAY BE RIGHT (A) Billy Joel #32. WE LIVE FOR LOVE (A) Pat Benatar	8:00
7:58		LOGO: CASEY'S COAST TO COAST	
8:00		LOCAL INSERT: C-1	2:00
10:00		LOGO: AMERICAN TOP 40 #31. GEE WHIZ (B) Bernadette Peters QL: LONGEST CONSECUTIVE PERIOD IN NUMBER ONE FOR ACT #30. LADY (A) The Whispers	8:42
18:40		LOGO: HITS FROM COAST TO COAST	
18:42		LOCAL INSERT: C-2	2:00
20:42		LOGO: AMERICAN TOP 40 #29. WITH YOU I'M BORN AGAIN (B) Billy Preston & Syreeta #28. THE SEDUCTION (B) James Last Band	7:10
27:50		LOGO: CASEY'S COAST TO COAST	
27:52		LOCAL INSERT: C-3	2:00
30:02		LOGO: AMERICAN TOP 40 #27. SHOULD'VE NEVER LET YOU GO (A&B) Neil & Dara Sedaka #26. ANOTHER BRICK IN THE WALL (B) Pink Floyd	8:44
38:44		LOGO: HITS FROM COAST TO COAST	
38:46		LOCAL INSERT: C-4	2:00
40:46		LOGO: AMERICAN TOP 40 #25. WONDERING WHERE THE LIONS ARE (NL) Bruce Cockburn	3:46
44:30		LOGO: CASEY'S COAST TO COAST	
44:32		LOCAL INSERT: C-5	2:00
46:32		LOGO: AMERICAN TOP 40 #24. LET ME LOVE YOU TONIGHT (A&B) Pure Prairie League #23. TRAIN IN VAIN (A) The Clash ARCHIVE: 245th: SAD EYES (B) Robert John	11:04
57:36		THEME UP UNDER W/TALK UNIT ENDING AT: 57:49 THEME TO: 57:50	
57:50 59:50		LOCAL INSERT: C-6 STATION I.D.:	2:00 :10



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FOR WEEK ENDING: 5-31-80
CYCLE NO. 802 PROGRAM 9 OF 13
SIDES: 3A & 3B
PAGE NO. 3

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME & OPENING III #22. RIDE LIKE THE WIND (A) Christopher Cross	4:09
4:07		LOGO: CASEY'S COAST TO COAST	
4:09		LOCAL INSERT: C-1	2:00
6:09		LOGO: AMERICAN TOP 40 #21. IT'S STILL ROCK & ROLL TO ME (A) Billy Joel #20. LET'S GET SERIOUS (A) Jermaine Jackson	7:21
13:28		LOGO: HITS FROM COAST TO COAST	
13:30		LOCAL INSERT: C-2	2:00
15:30		LOGO: AMERICAN TOP 40 #19. CUPID (B) Spinners #18. LOST IN LOVE (A) Air Supply #17. SHE'S OUT OF MY LIFE (A) Michael Jackson	11:35
27:03		LOGO: CASEY'S COAST TO COAST	
27:05		LOCAL INSERT: C-3	2:00
29:15		LOGO: AMERICAN TOP 40 #16. STEAL AWAY (A) Robbie Dupree #15. BREAKDOWN DEAD AHEAD (A&B) Boz Scaggs	7:15
36:28		LOGO: HITS FROM COAST TO COAST	
36:30		LOCAL INSERT: C-4	2:00
38:30		LOGO: AMERICAN TOP 40 #14. BRASS IN POCKET (B) Pretenders EXTRA: LDD: ERES TU (A) Mocedades	7:38
46:06		LOGO: CASEY'S COAST TO COAST	
46:08		LOCAL INSERT: C-5	2:00
48:08		LOGO: AMERICAN TOP 40 #13. LITTLE JEANNIE (A) Elton John ARCHIVE: 246th: DON'T STOP 'TIL YOU GET ENOUGH (B) Michael Jackson	9:26
57:34		THEME UP & UNDER W/TALK UNIT ENDING AT: 57:45 THEME TO: 57:50	
57:50		LOCAL INSERT: C-6	2:00
59:50		STATION I.D.:	:10

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FOR WEEK ENDING: 5-31-80
CYCLE NO. 802 PROGRAM 9 OF 13
SIDES: 4A & 4B
PAGE NO. 4

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME & OPENING OF PART IV #12. I CAN'T HELP IT (B) Andy Gibb & Olivia Newton-John #11. THE ROSE (B) Bette Midler	8:21
8:19		LOGO: CASEY'S COAST TO COAST	
8:21		LOCAL INSERT: C-1	2:00
10:21		LOGO: AMERICAN TOP 40 #10. CARS (B) Gary Numan #9. AGAINST THE WIND (A) Bob Seger	8:24
18:43		LOGO: HITS FROM COAST TO COAST	
18:45		LOCAL INSERT: C-2	2:00
20:45		LOGO: AMERICAN TOP 40 #8. HURT SO BAD (B) Linda Ronstadt #7. STOMP (A) The Brothers Johnson	7:20
28:03		LOGO: CASEY'S COAST TO COAST	
28:05		LOCAL INSERT: C-3	2:00
30:15		LOGO: AMERICAN TOP 40 #6. BIGGEST PART OF ME (B) Ambrosia #5. SEXY EYES (A&B) Dr. Hook	7:54
38:07		LOGO: HITS FROM COAST TO COAST	
38:09		LOCAL INSERT: C-4	2:00
40:09		LOGO: AMERICAN TOP 40 #4. DON'T FALL IN LOVE WITH A DREAMER (A) Kenny Rogers with Kim Carnes #3. COMING UP (A) Paul McCartney & Wings	7:19
47:26		LOGO: CASEY'S COAST TO COAST	
47:28		LOCAL INSERT: C-5	2:00
49:28		LOGO: AMERICAN TOP 40 #2. CALL ME (A) Blondie #1. FUNKYTOWN (B) Lipps, Inc.	7:48
57:16		THEME UP & UNDER W/TALK UNIT ENDING AT: 57:44 THEME TO: 57:50 THEME: "SHUCKATOOM" THEME FROM AMERICAN TOP 40 (MARKWATER MUSIC/BMI)	
57:50 59:50		LOCAL INSERT: C-6 STATION I.D.:	2:00 :10