

TO: AMERICAN TOP 40 SUBSCRIBERS

FROM: TOM ROUNDS, WATERMARK

JUNE 14, 1980

Casey's away on summer vacation this week (802-12), and we're pleased to introduce Dave Roberts as our guest host this week.

Dave has worked just about every market located within 100 miles of Interstate 5, which runs up and down California including KDUO-FM and KMEN, San Bernardino: KYNO, Fresno; KEZY, Anaheim; KWIZ, Santa Ana and KBDF, Eugene, Oregon. He also appeared for several years as mid-day personality and luau emcee at K-POI, Honolulu (also program director). He currently resides in wild and wonderful Marin County and is heard on KYA AM & FM, San Francisco, our long-time and honored American Top 40 subscriber in that, the Nation's seventh market.

Casey returns next week.

Don't forget The American Top 40 Book of Records, a 4-hour special pre-empting show #803-1 on the weekend of July 5-6, 1980. Promos will be recorded and placed on the program discs for 803-1, which ships from Los Angeles on Saturday, June 28. This is our first undated special in quite some time, and should be carefully stashed under lock and key after it is broadcast. As the AT40 10th anniversary special, it's quite a collector's item, and extremely valuable as an emergency replacement if ever needed.



FOR WEEK ENDING: 6-21-80

CYCLE NO. #802 PROGRAM 12 OF 13

SIDES: 1A & 1B

PAGE NO. \_\_\_\_.1

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME & OPENING OF PART I THEME: "SHUCKATOOM THEME FROM AMERICAN TOP 40" (MARKWATER LW#3. BIGGEST PART OF ME (B) Ambrosia MUSIC/BMI) LW#2. COMING UP (A) Paul McCartney & Wings LW#1. FUNKYTOWN (B) Lipps, Inc.	11:43
11:41		LOGO: CASEY'S COAST TO COAST	
11:43		LOCAL INSERT: C-1	2:00
13:43		LOGO: AMERICAN TOP 40	
		#40. ATOMIC (A) Blondie	4:16
17:57		LOGO: HITS FROM COAST TO COAST	
17:59		LOCAL INSERT: C-2	2:00
19:59		LOGO: AMERICAN TOP 40	
		#39. MISUNDERSTANDING (A) Genesis QL: WHAT GIRLS NAME HAS BEEN IN MOST #1 SONGTITLES #38. ANGEL SAY NO (B) Tommy Tutone	6:57
26:54		LOGO: CASEY'S COAST TO COAST	
26:56		LOCAL INSERT: C-3	2:00
29:06		LOGO: AMERICAN TOP 40	
		#37. WE WERE MEANT TO BE LOVERS (A) Photoglo #36. RIDE LIKE THE WIND (A) Christopher Cross	7:47
36:51		LOGO: HITS FROM COAST TO COAST	
36:53		LOCAL INSERT: C-4	2:00
38:53		LOGO: AMERICAN TOP 40	
		#35. GIMME SOME LOVIN' (B) The Blues Brothers EXTRA: LDD: YOU'RE THE FIRST, THE LAST, MY EVERYTHING (B) Barry White	8:20
47:11		LOGO: CASEY'S COAST TO COAST	
47:13		LOCAL INSERT: C-5	2:00
49:13		LOGO: AMERICAN TOP 40 #34. ALL NIGHT LONG (A) Joe Walsh ARCHIVE: 253rd: ESCAPE (A) Rupert Holmes	8:15
57:28		THEME UP & UNDER W/TALK UNIT ENDING AT: 57:41 THEME TO: 57:50	
57:50 59:50		LOCAL INSERT: C-6	2:00
00.5U		O'ATTOM I.B.	:10



FOR WEEK ENDING: 6-21-80

CYCLE NO802 PROGRAM 12 OF 13

SIDES: 2A&2B

PAGE NO. 2

SCHEDULED START TIME	ACTUAL	ELEMENT	RUNNING TIME
00:00		THEME & OPENING OF PART II	
^		#33. ANSWERING MACHINE (A) Rupert Holmes	3:47
		The state of the s	
2 45		LOGO GRATULA GORAT TO CONTE	
3:45		LOGO: CASEY'S COAST TO COAST  LOCAL INSERT:  C-1	2:00
5:47		LOGO: AMERICAN TOP 40	
3.47			
		#32. THEME FROM NEW YORK, NEW YORK (B) Frank Sinatra #31. TWO PLACES AT THE SAME TIME (A) Raydio	
		#30. TWILIGHT ZONE (A&B) The Manhattan Transfer	12:23
18:08		LOGO: HIT'S FROM COAST TO COAST	
18:10		LOCAL INSERT: C-2	2:00
20:10		LOGO: AMERICAN TOP 40	
		#29. MORE LOVE (A) Kim Carnes	7:42
		#28. I'M ALIVE (B) Electric Light Orchestra	7.42
27:50		LOGO: CASEY'S COAST TO COAST	
27:52		LOCAL INSERT: C-3	2:00
30:02		LOGO: AMERICAN TOP 40	
		#27. WE LIVE FOR LOVE (A) Pat Benatar EXTRA: TX: JUST ONE LOOK (B) Doris Troy	7:15
		Entret. The Bobt one Book (B) Botts frog	7.15
37:15	-	LOGO: HITS FROM COAST TO COAST	
37:17	•	LOCAL INSERT: C-4	2:00
39:17		LOGO: AMERICAN TOP 40	
,,,,,		#26. LOST IN LOVE (A) Air Supply	
		EXTRA: UX: PROUD MARY (B) Ike & Tina Turner	7:28
16:43		LOGO: CASEY'S COAST TO COAST	
16:45		LOCAL INSERT: C-5	2:00
18:45		LOGO: AMERICAN TOP 40	
		# 25 WONDERING WHERE THE LIONS ARE (NL) Bruce Cockburn	
		#24 MAGIC (B) Olivia Newton-John	8:41
57:26		THEME UP & UNDER W/TALK UNIT ENDING AT 57:38	
		THEME TO: 57:50	
7:50		LOCAL INSERT:	2:00
9:50		STATION I.D.: C-6	:10



FOR WEEK ENDING: 6-21-80

CYCLE NO. 802 PROGRAM 12 OF 13

SIDES: 3A&3B

PAGE NO. 3

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME & OPENING OF PART III	
		# 23. SEXY EYES (A&B) Dr. Hook	
		# 22. ONE FINE DAY (B) Carole King	5:44
5:42		LOGO: CASEY'S COAST TO COAST	
5:44		LOCAL INSERT: C-1	2:00
7:44		AMERICAN TOP 40	
		#21. SHOULD'VE NEVER LET YOU GO (A&B) Neil & Dara Sedaka	
		#20. TIRED OF TOEIN' THE LINE (B) Rocky Burnette	9:03
16:45		LOGO: HITS FROM COAST TO COAST	
16:47		LOCAL INSERT: C-2	2:00
18:47		LOGO: AMERICAN TOP 40	
		#19. HURT SO BAD (B) Linda Ronstadt	
		#18. STOMP (A) The Brothers Johnson	7:19
26:04		LOGO: CASEY'S COAST TO COAST	
26:06		LOCAL INSERT: C-3	2:00
28:16		LOGO: AMERICAN TOP 40	
		# 17. BRASS IN POCKET (B) The Pretenders	
		# 16. SHINING STAR (B) The Manhattans	7:51
36:05		LOGO: HITS FROM COAST TO COAST	
36:07		LOCAL INSERT: C-4	2:00
38:07		LOGO: AMERICAN TOP 40	
	1	#15. LET ME LOVE YOU TONIGHT (A&B) Pure Prairie League	
	Ť	#14. DON'T FALL IN LOVE WITH A DREAMER (A) Kenny Rogers with	<b>6:</b> 47
44:52		LOGO: CASEY'S COAST TO COAST	
44:54		LOCAL INSERT: C-5	2:00
46:54		LOGO: AMERICAN TOP 40	
		#13. LET'S GET SERIOUS (A) Jermaine Jackson	
		EXTRA: UX: TONIGHT'S THE NIGHT (A) Rod Stewart	
-7 04		#12: CALL ME (A) Blondie	10:30
57:24		THEME UP & UNDER W/TALK UNIT ENDING AT 57:37 THEME TO: 57:50	
57:50 59:50		LOCAL INSERT: C-6 STATION I.D.:	2:00 :10



FOR WEEK ENDING: 6-21-80

CYCLE NO. #802 PROGRAM 12 OF 13

SIDES: 4A & 4B

PAGE NO. 4

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME & OPENING PART IV	
		#11. CUPID/I'VE LOVED YOU FOR A LONG TIME (B) Spinners	4:38
4:36		LOGO: CASEY'S COAST TO COAST	
4:38		LOCAL INSERT: 1 C-1	2:00
6:38		LOGO: AMERICAN TOP 40	
		#10. SHE'S OUT OF MY LIFE (A) Michael Jackson #9. CARS (B) Gary Numan	6:56
13:32		LOGO: HITS FROM COAST TO COAST	
13:34		LOCAL INSERT: C-2	2:00
15:34		LOGO: AMERICAN TOP 40	
		#8. STEAL AWAY (A) Robbie Dupree #7. LITTLE JEANNIE (A) Elton John	7:49
23:21		LOGO: CASEY'S COAST TO COAST	
23:23		LOCAL INSERT: C-3	2:00
25:33		LOGO: AMERICAN TOP 40	
		#6. IT'S STILL ROCK AND ROLL TO ME (A) Billy Joel EXTRA: LDD: YESTERDAY (B) The Beatles	6:51
32:22		LOGO: HITS FROM COAST TO COAST	
32:24		LOCAL INSERT: C-4	2:00
34:24		LOGO: AMERICAN TOP 40	
		#5. AGAINST THE WIND (A) Bob Seger #4. THE ROSE (B) Bette Midler	7:23
41:45		LOGO: CASEY'S COAST TO COAST	
41:47		LOCAL INSERT: C-5	2:00
43:47		LOGO: AMERICAN TOP 40	
<b>57</b> :08		#3. BIGGEST PART OF ME (B) Ambrosia  #2. COMING UP (A) Paul McCartney & Wings  #1. FUNKYTOWN (B) Lipps, Inc.  THEME UP & UNDER W/TALK UNIT ENDING AT:57:41  THEME TO: 57:50  THEME: "SHUCKATOOM THEME FROM AMERICAN TOP 40" (MARKWATER MUSIC/BMI)	13:21
57:50 59:50		LOCAL INSERT: STATION I.D.:  C-6	2:00



LW#3. BIGGEST PART OF ME (B) Ambrosta 14-23/357/-/F (45)

Hour ONE

LW#2. COMING UP (A) Paul McCartney & Wings

01-14/315/-/C (33single) FOLLOWED BY APPLAUSE

LW#1. FUNKYTOWN (B) Lipps, Inc. 03-11/349/-/F (45)

03-23-30-38/713/736/F(LP

C-1

40. ATOMIC (A) Blondie

30/340/-/F (45)14-43/421/-/F (LP)

TEASE C-2\_

STATION MENTIONS



MISUNDERSTANDING (A) Genesis

20/256/-/F (both)

QL: WHAT GIRLS NAME HAS BEEN IN MOST #1 SONGTITLES



38. ANGEL SAY NO (B) Tommy Tutone

16/255/-/F (both)



RUNDOWN

WE WERE MEANT TO BE LOVERS (A) 37. Photoglo

14-20/312/-/F (45) 14-20/327/-/F (LP)

36. RIDE LIKE THE WIND (A) Christopher Cross

20-34/331/-/F (45) 17-32/403/-/F (LP)

TEASE C-4

GIMME SOME LOVIN' (B) 35. The Blues Brothers

06/23/252/-/F (both)

EXTRA: LDD: YOU'RE THE FIRST, THE LAST, 01/320/322/F MY EVERYTHING (B) Barry White 01/410/-/F

(45) 01/320/322/F(LP)

34. ALL NIGHT LONG (A) Joe Walsh

(45)31/323/328/C 31/339/345/C (LP)

ARCHIVE: 253rd: ESCAPE (A) Rupert Holmes

14/341/-/F 14/411/-/F (45)(LP)

THEME & CLOSING

END OF VOICE



33. ANSWERING MACHINE (A) 12/314/-/F (both) Rupert Holmes

TEASE C-1\_



- 32. THEME FROM NEW YORK, NEW YORK (B) 01,16/321/-/C (both) Frank Sinatra
- 31. TWO PLACES AT THE SAME TIME (A) 01-11/340/-/F (both)
  - TWILIGHT ZONE (A&B) 08-15/344/-/F (45)
    The Manhattan Transfer 08-15/545/-/F (LP) 30. TWILIGHT ZONE (A&B)

C-2

29. MORE LOVE (A) Kim Carnes

20-29/324/-/F (45)

I'M ALIVE (B) Electric Light 28. Orchestra

14-21/336/338/C (45)

DROP PIECE: HONKY TONKY WOMAN

TEASE

C-3

STATION MENTIONS

27. WE LIVE FOR LOVE (A) Pat Benatar 14-21/327/-/F (45) 14-21/336/-/F (LP)

DROP PIECE: HONKY, TONKY WOMAN

EXTRA: TX: JUST ONE LOOK (B) Doris Troy 09/222/-/F (both)

C-4\_

26. LOST IN LOVE (A) Air Supply 14-16/342/-/F (both)

EXTRA: UX: PROUD MARY (B) Ike & Tina Turner 01/308/-/F (LP)

TEASE C-5\_

WØNDERING WHERE THE LIONS ARE 12/258/-/F (45) (NL) Bruce Cockbugn 12/316/-/F (LP) 25.

24. MAGIC (B) Olivia Newton-John 09/415/420/C (45)



END OF VOICE

- 23. SEXY EYES (A&B) Dr. Hook
- 09/247/<del>-/F</del> (45)17/313/-/F (LP)

- 22. ONE FINE DAY (B) Carole King 10/153/216/F (both)

# TEASE C-1\_\_\_\_

- IR
- SHOULD'VE NEVER LET YOU GO (A&B) 00/402/411/C (both) 21. Neil & Dara Sedaka
- TIRED OF TOEIN' THE LINE (B) 08-15/322/-/F (both) 20. Rocky Burnette

C-2

- 19. HURT SO BAD (B) Linda Ronstadt 06/244/256/F (both)

# STATION MENTIONS

- 18. STOMP (A) The Brothers Johnson
- 16-20/352/-/F (45) 32-40/603/-/F (LP)

TEASE C-3



17. BRASS IN POCKET (B) The Pretenders 03-04/255/259/C (both)

16. SHINING STAR (B) The Manhattans 19/329/-/F (45)

C-4

IP

15. LET ME LOVE YOU TONIGHT (A&B) Pure Prairie League

09/233/-/F

(both)

DON'T FALL IN LOVE WITH A DREAMER 06/336/-/C 14. (both) (A) Kenny Rogers with Kim Carnes

C-5

## STATION MENTION

13. LET S GET SERIOUS (A) Jermaine Jackson

08-18-26/321/-/F (45)

08-18-35/744/-/F (LP)

EXTRA: UX: TONIGHT'S THE NIGHT (A) Rod Stewart

17/344/-/F 17/323/-/F (45)(LP)

QUICK TRACK TO NEXT CUT

12. CALL ME (A) Blondie

02-14/316/-/F (45) 02-15-28/748/-/F (LP)

THEME & CLOSING

END OF VOICE

### STATION WELCOMES

11. CUPID/I'VE LOVED YOU FOR A LONG
TIME (B) The Spinners

05/345/-/F (45)
14-16/525/-/F (LP) TIME (B) The Spinners

SHE'S OUT OF MY LIFE (A) Michael Jackson

23-40/326/330/C (both) 23-40/326/330/C (tape) MSX 80-6-1

CARS (B) Gary Numan

05-29/237/327/F (both) SHAVABLE EARLIER

C-2

8. STEAL AWAY (A) Robbie Dupree

15-29/308/-/F (both)

LITTLE JEANNIE (A) Elton John

21/455/<del>-/F</del> (both) CAN FADE AT: 328 350

405 427

TEASE C-3

IT'S STILL ROCK AND ROLL TO ME (A) Billy Joel

07/250/-/C

(both)

EXTRA: LDD: YESTERDAY (B) The Beatles

04/158/200/C (LP)

AGAINST THE WIND (A) Bob Seger 5.

09/338/-/F 09/506/-/F

(45)(LP)

THE ROSE (B) Bette Midler

11/320/330/C (LP) 06/314/324/C (tape) MSX 80-6-1

### TEASE C-5

3.

BIGGEST PART OF ME (B) Ambrosia 14-23/357/-/F (45) 14-23/514/-/F (LP,45L)

COMING UP (A) Paul McCartney & Wings

01-14/315/-/C (33single) FOLLOWED BY APPLAUSE

FUNKYTOWN (B) Lipps, Inc.

03-11/349/-/F (45) SHAVABLE EARLIER 03-23-30-38/713/736/F(LE

THEME & CLOSING

END OF VOICE