

Eng.

1A 22:52

THEME & OPENING

SP

LP

100. BROKEN HEARTED ME (A) Anne
Murray

15/321/332/F (both)

SP, SP then B/LK FS, SP

99. OLD FASHION LOVE (A) The
Commodores

18/308/-/F (45)

18-26/439/-/F (LP)

SP check for bleed-through

C-1

SPx2

LP

98. ONE FINE DAY (B) Carole King

10/153/216/F (both)

SP

LP

97. DEJA VU (B) Dionne Warwick

09/342/-/F (45)

29/450/-/F (LP)

SP

C-2

EDIT

FSx2

LP

96. TUSK (B) Fleetwood Mac

12-27/315/-/F (both)

LP

95. MISUNDERSTANDING (A) Genesis

20/256/-/F (both)

SP

C-3

1B

25:27

LP

94. SHIPS (A) Barry Manilow

14/347/-/F (both)

LP

93. XANADU (B) Olivia Newton-John &
ELO

02-08/319/322/C (both)

C-4

92. GOOD GIRLS DON'T (A) The Knack

10/258/302/C (45)

LP

91. AN AMERICAN DREAM (B) Dirt Band

08-22/259/315/319 (45)
08-22/258/330/341 (LP)
USE LP

C-5

EDIT

LP

90. OFF THE WALL (A) Michael Jackson

00-15-23/338/-/F (45)
00-15-23/354/-/F (LP)
00-23/241/-/F (TAPE)
MSX# 79-11-29

LP

89. TAKE THE LONG WAY HOME (A)
Supertramp12-26/355/-/F (45)
102/450/500/C (LP, 45L)

EDIT

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR 1:20

2A [27:36]

THEME & OPENING

TAPE

88. SHE'S OUT OF MY LIFE (A)
Michael Jackson23-40/326/330/C (45, LP
TAPE)

TAPE # MSX-80-6-1

Music EDIT

87. DON'T LET GO (B) Isaac Hayes

16-30/341/-/F (45)
16-30/706/-/F (LP)

LP

86. DAYDREAM BELIEVER (B) Anne Murray 06/210/-/F (both)

MUSIC EDIT

C-1

LP

85. LET ME LOVE YOU TONIGHT (A&B)
Pure Prairie League

09/233/-/F (both)

LP

84. SARA (B) Fleetwood Mac

14/415/-/F (45)
14/558/-/F (LP)

C-2

83. LOVIN', TOUCHIN', SQUEEZIN'

12/330/-/F (45)
12/347/-/C (LP)
LP TRACKS CLOSE TO NEXT
CUT...

LP

82. YOU MAY BE RIGHT (A) Billy
Joel00-02-09-13/351/-/F (45)
00-02-09-13/351/-/F (LP)
With GLASS soundeffect
06-09/351/-/F (45)
Without GLASS sound effect

C-3

Cleanup

Bruce
Promos AT END
LP

2B [20:59]
+ 2:21 Promos
[23:20]

81. HOT ROD HEARTS (B) Robbie Dupree 17/322/-/F (both)

LP

80. ROMEO'S TUNE (A) Steve Forbert 20/310/-/F (both)

SR

C-4

KS x B

79. I WANNA BE YOUR LOVER (B) Prince 08-15/231/246/F (45)
08-15/231/525/F (LP)

KS, SR x B

45-S

78. INTO THE NIGHT (B) Benny Mardones 13/336/-/F (45S)
28/413/-/F (LP, 45L)

C-5

LP

77. HURT SO BAD (B) Linda Ronstadt 06/244/256/F (both)

LP

76. LET MY LOVE OPEN THE DOOR (B) 11-23/230/238/C (both)
Pete Townshend

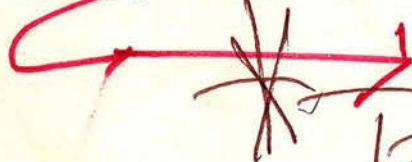
SR

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR 1:20

Stop Band



LEADER

PROMOS AT END

Leader Followed
By 6 Promos

3A [24:36]
THEME & OPENING

LP

75. BRASS IN POCKET (B) The Pretenders

03-04/255/259/C (both)

EDIT

LP

74. TIRED OF TOEIN' THE LINE (B) Rocky Burnette

08-15/322/-/F (both)

SPX 5 then Bk FS

C-1

73. AGAINST THE WIND (A) Bob Seger

09/338/-/F (45)
09/506/-/F (LP)

SP, SP

LP

72. HOW DO I MAKE YOU (A) Linda Ronstadt

05/155/201/F (both)

FS, SP, SPX 2, then SP back x 2

71. HIM (A) Rupert Holmes

18/321/-/F (45)
18/330/-/F (LP)

C-2

70. I'M ALRIGHT (A) Kenny Loggins

00/307/313/F (45)
00/307/329/F (LP)
45 SHAVEABLE AT 2:45

LP

69. YOU DECORATED MY LIFE (A) Kenny Rogers

10/322/333/C (both)

EDIT OUT POPS

C-3

3B [24:06]

LP

68. FIRE LAKE (A) Bob Seger

16/310/-/F (both)

67. I CAN'T TELL YOU WHY (A)
The Eagles

22/334/415/F (45)
22/334/437/F (LP)

SP

C-4

LP

66. THE LONG RUN (A) The Eagles

20/331/-/F (45)
20/330/-/F (LP)
USE LP

LP

65. DON'T DO ME LIKE THAT (B) Tom
Petty & the Heartbreakers

08-16/230/233/F (both)

FS, SP, X3

C-5

EDIT

45

64. ON THE RADIO (A&B) Donna Summer

15/401/-/C (45)
15/358/-/C (LP)
TRACKS TO NEXT CUT...
USE LP VERSION

EDIT

LP

63. REAL LOVE (A) Doobie Brothers

07-16-24-32/403/-/F
(both)

EDIT

THEME & CLOSING *tighten*

END OF VOICE

THEME IN CLEAR FOR 1:20

EXT. Promo A - 1, ②
EXT. Promo C - ①
EXT. Promo B - ①
EXT. Promo D - ①, SPx5
EXT. Promo E - 1, SPx4, ②, SP
EXT. Promo F - ①

ENG.

4A 24:42

THEME & OPENING

62. STOMP (A) The Brothers Johnson 16-20/352/-/F (45)
32-40/603/-/F (LP)

61. THE SECOND TIME AROUND (A) 18/330/-/F (45)
Shalamar

SPX2

C-1

SP, Hk Blk ES

60. FAME (B) Irene Cara 08-23/333/-/F (45)
08-23-37/501/-/F (LP)

SPX3, SPX2 then BACK SPX2, SP

LP

59. LATE IN THE EVENING (B) 08-32/330/342/F (both)
Paul Simon

SPX7 Hk Blk ES x3, SP

C-2

SP, SPX3

58. COOL CHANGE (B) Little River 11-13/352/357/F (45)
Band 11-13/435/445/F (LP)

SPX3, SPX3

LP

57. DESIRE (B) Andy Gibb 00-15-18/346/-/F (45)
00-15-18/417/-/F (LP, 45L)

C-3

4B [24:09]

LP

56. YOU'RE ONLY LONELY (A)
-
- J.D. Souther

09-18/329/-/F (both)

LP

55. LOOKIN' FOR LOVE (A) Johnny
-
- Lee

18/320/-/F (both)

SPX2

C-4

EDIT?

FSX2, SPX2

LP

54. JESSE (A) Carly Simon

00/404/-/F (both)

LP

53. BETTER LOVE NEXT TIME (B)
-
- Dr. Hook

19/250/-/F (both)

C-5

EDIT

FS, SP, SP

52. LET'S GET SERIOUS (A) Jermaine
-
- Jackson

08-18-26/321/-/F (45)
08-18-35/744/-/F (LP)

SP, then B/G SP BACK

51. TOO HOT (B) Kool & The Gang

18/333/-/F (45)
18/426/-/F (LP)

remove pops

do not fight →

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR 1:20



TO: AMERICAN TOP 40 SUBSCRIBERS
FROM: DON BUSTANY, Producer
DATE: December 13, 1980
RE: Year End Specials: "The Top 100
Hits of 1980," #804-13 and #811-1

Those of you who are running the shows on a normal schedule don't need to read any further.

For those of you who are running the two shows back-to-back as a continuous eight-hour show, we've built in an edit point to enable you to gracefully eliminate the Closing at the end of Side 4B/Show #804-13.

After song #51, Casey leads out with, "Kool and the Gang with TOO HOT, the 51st most popular song of the year on American Top 40." At this point, cut away to a local ID, promo, commercial, or whatever, before starting Show #811-1.

Please audition it first and, if you have any questions, give us a call.





TO: AMERICAN TOP 40 Subscribers
FROM: Johnny Biggs, Watermark, Inc.
RE: TOP 100 HITS OF 1980
DATE: December 13, 1980

Located at the end of Side 2B on Show #804-13 are six (6) promos for the year-end Special, THE TOP 100 HITS OF 1980. They are ready to be dubbed off for promoting the shows.

The copy is as follows:

PRECEDING #804-13 & #811-1
COMBINED AS ONE 8-HOUR SHOW.

EXTERNAL PROMO A:

Hi, this is Casey Kasem. I want to remind you that coming up for the Holidays is AMERICAN TOP 40's most exciting countdown of the year! We'll have superstars like Pink Floyd, Diana Ross, Blondie, Queen, Michael Jackson, Billy Joel, Olivia Newton-John and plenty more jockeying for position as we count down the one hundred most popular records of 1980! Who has the Number One Song of the Year??...We'll find out this week...on AMERICAN TOP 40!





TO: AMERICAN TOP 40
FROM: JOHNNY BIGGS, WATERMARK, INC.
DATE: DECEMBER 13, 1980

HERE IT IS!

Our annual package of enough AMERICAN TOP 40 Programs to cover you from the weekend of December 20-21, 1980, all the way through the weekend of January 3-4, 1981. Included are Shows #804-12 (the last regular countdown of 1980), #804-13, Part I of THE TOP 100 HITS OF 1980, and #811-1, Part II of the TOP 100 HITS.

Shows #804-13 and 811-1 will pre-empt the regular countdowns.

You have a variety of programming options for THE TOP 100: run the countdowns as normally scheduled or combine the two shows for an 8-hour extravaganza. The usual scheduling restrictions are off to accommodate your special holiday programming needs.

For those of you who want to run THE TOP 100 in the 8-hour format, please refer to the memo enclosed in the album box for show #804-13.

Watermark has provided special promos to help you support THE TOP 100. These promo's, recorded by Casey are located on Show #804-13 at the end of SIDE 2B.

The next regular countdown you'll receive from AMERICAN TOP 40 will be #811-2 shipped from Los Angeles on January 3, 1981, for air the weekend of January 10-11, 1981.

Merry Christmas and Happy New Year from Casey Kasem, The American Top 40 staff and all of us at Watermark.



DURING WEEK PRECEDING #804-13 ONLYEXTERNAL PROMO B:

Hi. Casey Kasem here to remind you that over the next two weeks, we'll be counting down the one hundred biggest hits of 1980. This week, we'll start with Number 100 and go to Number 51. And the week after, it'll be Number 50 to Number One! The hundred biggest songs of the year. Coming up on AMERICAN TOP 40!

PRECEDING #804-13 & #811-1 COMBINED
AS ONE 8-HOUR SHOW.

EXTERNAL PROMO C:

Hi, this is Casey Kasem. Coming up on AMERICAN TOP 40 is our annual Holiday Special...our exclusive survey of the one hundred biggest hits of 1980. We'll be hearing the best songs of a very good year...starting with Number 100 and counting down to the Number One Song of the Year. This week on AMERICAN TOP 40. Join me, won't you?

DURING WEEK PRECEDING #804-13 ONLYEXTERNAL PROMO D:

Don't forget... there's a special countdown coming up on AMERICAN TOP 40. Hi; this is Casey Kasem reminding you of our special two part survey covering the One Hundred Top Hits of 1980. This week, we count down from Number One Hundred to Number 51. Then next week, we pick up with Number 50 and roar on thru to the Number One Song of the Year! Be with me, won't you, this week and next, on AMERICAN TOP 40.

AFTER #804-13 & BEFORE #811-1EXTERNAL PROMO E:

Hi, this is Casey Kasem. I want to remind you that the final part of our special countdown is coming up. Last week, we heard the biggest hits of the year from Number 100 to Number 51. And when we pick up the countdown, we'll go from Number 50 right on to the Number One Song of the Year! This week... on AMERICAN TOP 40.

PRECEDING #804-13 ONLYEXTERNAL PROMO F:

Hi, this is Casey Kasem. I want to remind you that coming up for the Holidays is AMERICAN TOP 40's most exciting countdown of the year! We'll have superstars like Pink Floyd, Diana Ross, Blondie, Queen, Michael Jackson, Billy Joel, Olivia Newton-John and plenty more jockeying for position as we count down the one hundred most popular songs of the year! Who has the Number One Song of 1980?....We'll find out....on AMERICAN TOP 40!



WATERMARK

10700 Ventura Blvd.
No. Hollywood, Ca. 91604
Phone: (213) 980-9490

FOR WEEK ENDING: 12-27-80
CYCLE NO. 804 PROGRAM 13 OF 13
SIDES: 1A & 1B
PAGE NO. 1

"100 TOP HITS OF 1980"

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME & OPENING OF PART I	
7:53	X	THEME: "SHUCKATOOM THEME FROM AMERICAN TOP 40" (MARKWATER #100. BROKEN HEARTED ME (A) Anne Murray MUSIC/BMI) #99. OLD FASHION LOVE (A) The Commodores LOGO: CASEY'S COAST TO COAST	7:55
7:55		LOCAL INSERT: C-1	2:00
9:55		LOGO: AMERICAN TOP 40	
		#98. ONE FINE DAY (B) Carole King #97. DEJA VU (B) Dionne Warwick	8:02
17:55		LOGO: HITS FROM COAST TO COAST	
17:57		LOCAL INSERT: C-2	2:00
19:57		LOGO: AMERICAN TOP 40	
		#96. TUSK (B) Fleetwood Mac #95. MISUNDERSTANDING (A) Genesis	6:55
26:50		LOGO: CASEY'S COAST TO COAST	
26:52		LOCAL INSERT: C-3	2:00
29:02		LOGO: AMERICAN TOP 40	
		#94. SHIPS (A) Barry Manilow #93. XANADU (B) Olivia Newton-John & ELO	7:49
36:49		LOGO: HITS FROM COAST TO COAST	
36:51		LOCAL INSERT: C-4	2:00
38:51		LOGO: AMERICAN TOP 40	
		#92. GOOD GIRLS DON'T (A) The Knack #91. AN AMERICAN DREAM (B) Dirt Band	7:19
46:08		LOGO: CASEY'S COAST TO COAST	
46:10		LOCAL INSERT: C-5	2:00
48:10	X	LOGO: AMERICAN TOP 40	
57:19		#90. OFF THE WALL (A) Michael Jackson #89. TAKE THE LONG WAY HOME (A) Supertramp THEME UP & UNDER W/TALK UNIT ENDING AT: 57:29 THEME TO: 57:50	9:09
57:50		LOCAL INSERT: C-6	2:00
59:50		STATION I.D.:	:10



WATERMARK
10700 Ventura Blvd.
No. Hollywood, Ca. 91604
Phone: (213) 980-9490

FOR WEEK ENDING: 12-27-80
CYCLE NO. 804 PROGRAM 13 OF 13
SIDES: 2A & 2B
PAGE NO. 2

"100 TOP HITS OF 1980"

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00	X X	THEME & OPENING OF PART II #88. SHE'S OUT OF MY LIFE (A) Michael Jackson #87. DON'T LET GO (B) Isaac Hayes #86. DAYDREAM BELIEVER (B) Anne Murray	11:01
10:59		LOGO: HITS FROM COAST TO COAST	
11:01		LOCAL INSERT: C-1	2:00
13:01		LOGO: AMERICAN TOP 40 #85. LET ME LOVE YOU TONIGHT (A&B) Pure Prairie League #84. SARA (B) Fleetwood Mac	9:19
22:18		LOGO: CASEY'S COAST TO COAST	
22:20		LOCAL INSERT: C-2	2:00
24:20		LOGO: AMERICAN TOP 40 #83. LOVIN', TOUCHIN', SQUEEZIN' (B) Journey #82. YOU MAY BE RIGHT (B) Billy Joel	7:16
31:36		LOGO: HITS FROM COAST TO COAST	
31:38		LOCAL INSERT: C-3	2:00
33:46		LOGO: AMERICAN TOP 40 #81. HOT ROD HEARTS (B) Robbie Dupree #80. ROMEO'S TUNE (A) Steve Forbert	7:02
40:46		LOGO: CASEY'S COAST TO COAST	
40:48		LOCAL INSERT: C-4	2:00
42:48	X X	LOGO: AMERICAN TOP 40 #79. I WANNA BE YOUR LOVER (B) Prince (REAL NAME ROGER NELSON) #78. INTO THE NIGHT (B) Benny Mardones	6:39
49:25		LOGO: HITS FROM COAST TO COAST	
49:27		LOCAL INSERT: C-5	2:00
51:27		LOGO: AMERICAN TOP 40 #77. HURT SO BAD (B) Linda Ronstadt #76. LET MY LOVE OPEN THE DOOR (B) Pete Townshend	6:06
57:33		THEME UP & UNDER W/TALK UNIT ENDING AT: 57:47 THEME TO: 57:50 ****6 PROMOS FOR 100 TOP HITS OF 1980****	
57:50 59:50		LOCAL INSERT: STATION I.D.: C-6	2:00 :10



WATERMARK

10700 Ventura Blvd.
No. Hollywood, Ca. 91604
Phone: (213) 980-9490

FOR WEEK ENDING: 12-27-80
CYCLE NO. 804 PROGRAM 13 OF 13
SIDES: 3A & 3B

"100 TOP HITS OF 1980"

PAGE NO. 3

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00	X	THEME & OPENING OF PART III	
		#75. BRASS IN POCKET (B) The Pretenders #74. TIRED OF TOEIN' THE LINE (B) Rocky Burnette	7:17
7:15		LOGO: CASEY'S COAST TO COAST	
7:17		LOCAL INSERT: C-1	2:00
9:17		LOGO: AMERICAN TOP 40	
		#73. AGAINST THE WIND (A) Bob Seger #72. HOW DO I MAKE YOU (A) Linda Ronstadt #71. HIM (A) Rupert Holmes	10:02
19:17		LOGO: HITS FROM COAST TO COAST	
19:19		LOCAL INSERT: C-2	2:00
21:19		LOGO: AMERICAN TOP 40	
		#70. I'M ALRIGHT (A) Kenny Loggins #69. YOU DECORATED MY LIFE (A) Kenny Rogers	7:17
28:34		LOGO: CASEY'S COAST TO COAST	
28:36		LOCAL INSERT: C-3	2:00
30:46		LOGO: AMERICAN TOP 40	
		#68. FIRE LAKE (A) Bob Seger #67. I CAN'T TELL YOU WHY (A) The Eagles	7:47
38:31		LOGO: HITS FROM COAST TO COAST	
38:33		LOCAL INSERT: C-4	2:00
40:33		LOGO: AMERICAN TOP 40	
		#66. THE LONG RUN (A) The Eagles #65. DON'T DO ME LIKE THAT (B) Tom Petty & the Heartbreakers	6:39
47:10		LOGO: CASEY'S COAST TO COAST	
47:12		LOCAL INSERT: C-5	2:00
49:12		LOGO: AMERICAN TOP 40	
		#64. ON THE RADIO (A&B) Donna Summer #63. REAL LOVE (A) Doobie Brothers	8:28
57:40		THEME UP & UNDER W/TALK UNIT ENDING AT: 57:47 THEME TO:57:50	
57:50 59:50		LOCAL INSERT: C-6 STATION I.D.:	2:00 :10



WATERMARK

10700 Ventura Blvd.
No. Hollywood, Ca. 91604
Phone: (213) 980-9490

FOR WEEK ENDING: 12-27-80
CYCLE NO. 804 PROGRAM 13 OF 13
SIDES: 4A & 4B
PAGE NO. 4

"100 TOP HITS OF 1980"

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME & OPENING OF PART IV	
	X X	#62. STOMP (A) The Brothers Johnson #61. THE SECOND TIME AROUND (A) Shalamar	8:11
8:09		LOGO: HITS FROM COAST TO COAST	
8:11		LOCAL INSERT: C-1	2:00
10:11		LOGO: AMERICAN TOP 40	
	X	#60. FAME (B) Irene Cara #59. LATE IN THE EVENING (B) Paul Simon	7:40
17:49		LOGO: CASEY'S COAST TO COAST	
17:51		LOCAL INSERT: C-2	2:00
19:51		LOGO: AMERICAN TOP 40	
		#58. COOL CHANGE (B) Little River Band #57. DESIRE (B) Andy Gibb	8:51
28:40		LOGO: HITS FROM COAST TO COAST	
28:42		LOCAL INSERT: C-3	2:00
30:52		LOGO: AMERICAN TOP 40	
		#56. YOU'RE ONLY LONELY (A) J.D. Souther #55. LOOKIN' FOR LOVE (A) Johnny Lee	7:23
38:13		LOGO: CASEY'S COAST TO COAST	
38:15		LOCAL INSERT: C-4	2:00
40:13		LOGO: AMERICAN TOP 40	
		#54. JESSE (A) Carly Simon #53. BETTER LOVE NEXT TIME (B) Dr. Hook	7:34
47:45		LOGO: HITS FROM COAST TO COAST	
47:47		LOCAL INSERT: C-5	2:00
49:47		LOGO: AMERICAN TOP 40	
	X X	#52. LET'S GET SERIOUS (A) Jermaine Jackson #51. TOO HOT (B) Kool & The Gang	7:13
57:00		THEME UP & UNDER W/TALK UNIT ENDING AT: 57:45 THEME TO: 57:50 THEME: "SHUCKATOOM THEME FROM AMERICAN TOP 40" (MARKWATER MUSIC /BMI)	
57:50		LOCAL INSERT: C-6	2:00
59:50		STATION I.D.:	:10