



TO: AMERICAN TOP 40 SUBSCRIBERS  
FROM: DON BUSTANY, Producer  
DATE: December 13, 1980  
RE: Year End Specials: "The Top 100  
Hits of 1980," #804-13 and #811-1

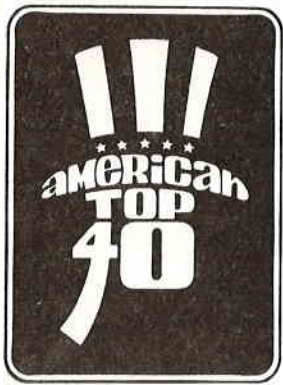
Those of you who are running the shows on a normal schedule don't need to read any further.

For those of you who are running the two shows back-to-back as a continuous eight-hour show, we've built in an edit point to enable you to gracefully eliminate the Closing at the end of Side 4B/Show #804-13.

After song #51, Casey leads out with, "Kool and the Gang with TOO HOT, the 51st most popular song of the year on American Top 40." At this point, cut away to a local ID, promo, commercial, or whatever, before starting Show #811-1.

Please audition it first and, if you have any questions, give us a call.





TO: AMERICAN TOP 40 Subscribers  
FROM: Johnny Biggs, Watermark, Inc.  
RE: TOP 100 HITS OF 1980  
DATE: December 13, 1980

Located at the end of Side 2B on Show #804-13 are six (6) promos for the year-end Special, THE TOP 100 HITS OF 1980. They are ready to be dubbed off for promoting the shows.

The copy is as follows:

PRECEDING #804-13 & #811-1  
COMBINED AS ONE 8-HOUR SHOW.

EXTERNAL PROMO A:

Hi, this is Casey Kasem. I want to remind you that coming up for the Holidays is AMERICAN TOP 40's most exciting countdown of the year! We'll have superstars like Pink Floyd, Diana Ross, Blondie, Queen, Michael Jackson, Billy Joel, Olivia Newton-John and plenty more jockeying for position as we count down the one hundred most popular records of 1980! Who has the Number One Song of the Year??...We'll find out this week...on AMERICAN TOP 40!





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After song #51, Casey leads out with, "Kool and the Gang with TOO HOT, the 51st most popular song of the year on American Top 40." At this point, cut away to a local ID, promo, commercial, or whatever, before starting Show #811-1.

Please audition it first and, if you have any questions, give us a call.





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TO: AMERICAN TOP 40  
FROM: JOHNNY BIGGS, WATERMARK, INC.  
DATE: DECEMBER 13, 1980

HERE IT IS!

Our annual package of enough AMERICAN TOP 40 Programs to cover you from the weekend of December 20-21, 1980, all the way through the weekend of January 3-4, 1981. Included are Shows #804-12 (the last regular countdown of 1980), #804-13, Part I of THE TOP 100 HITS OF 1980, and #811-1, Part II of the TOP 100 HITS.

Shows #804-13 and 811-1 will pre-empt the regular countdowns.

You have a variety of programming options for THE TOP 100: run the countdowns as normally scheduled or combine the two shows for an 8-hour extravaganza. The usual scheduling restrictions are off to accommodate your special holiday programming needs.

For those of you who want to run THE TOP 100 in the 8-hour format, please refer to the memo enclosed in the album box for show #804-13.

Watermark has provided special promos to help you support THE TOP 100. These promo's, recorded by Casey are located on Show #804-13 at the end of SIDE 2B.

The next regular countdown you'll receive from AMERICAN TOP 40 will be #811-2 shipped from Los Angeles on January 3, 1981, for air the weekend of January 10-11, 1981.

Merry Christmas and Happy New Year from Casey Kasem, The American Top 40 staff and all of us at Watermark.



DURING WEEK PRECEDING #804-13 ONLYEXTERNAL PROMO B:

✓ Hi. Casey Kasem here to remind you that over the next two weeks, we'll be counting down the one hundred biggest hits of 1980. This week, we'll start with Number 100 and go to Number 51. And the week after, it'll be Number 50 to Number One! The hundred biggest songs of the year. Coming up on AMERICAN TOP 40!

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PRECEDING #804-13 & #811-1 COMBINED  
AS ONE 8-HOUR SHOW.

EXTERNAL PROMO C:

Hi, this is Casey Kasem. Coming up on AMERICAN TOP 40 is our annual Holiday Special...our exclusive survey of the one hundred biggest hits of 1980. We'll be hearing the best songs of a very good year...starting with Number 100 and counting down to the Number One Song of the Year. This week on AMERICAN TOP 40. Join me, won't you?

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DURING WEEK PRECEDING #804-13 ONLYEXTERNAL PROMO D:

✓ Don't forget... there's a special countdown coming up on AMERICAN TOP 40. Hi; this is Casey Kasem reminding you of our special two part survey covering the One Hundred Top Hits of 1980. This week, we count down from Number One Hundred to Number 51. Then next week, we pick up with Number 50 and roar on thru to the Number One Song of the Year! Be with me, won't you, this week and next, on AMERICAN TOP 40.

AFTER #804-13 & BEFORE #811-1

EXTERNAL PROMO E:

Hi, this is Casey Kasem. I want to remind you that the final part of our special countdown is coming up. Last week, we heard the biggest hits of the year from Number 100 to Number 51. And when we pick up the countdown, we'll go from Number 50 right on to the Number One Song of the Year! This week... on AMERICAN TOP 40.

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PRECEDING #804-13 ONLY

EXTERNAL PROMO F:

Hi, this is Casey Kasem. I want to remind you that coming up for the Holidays is AMERICAN TOP 40's most exciting countdown of the year! We'll have superstars like Pink Floyd, Diana Ross, Blondie, Queen, Michael Jackson, Billy Joel, Olivia Newton-John and plenty more jockeying for position as we count down the one hundred most popular songs of the year! Who has the Number One Song of 1980?....We'll find out....on AMERICAN TOP 40!



# WATERMARK

10700 Ventura Blvd.  
No. Hollywood, Ca. 91604  
Phone: (213) 980-9490

FOR WEEK ENDING: 12-27-80  
CYCLE NO. 804 PROGRAM 13 OF 13  
SIDES: 1A & 1B

## "100 TOP HITS OF 1980"

PAGE NO. 1

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME & OPENING OF PART I THEME: "SHUCKATOOM THEME FROM AMERICAN TOP 40" (MARKWATER #100. BROKEN HEARTED ME (A) Anne Murray MUSIC/BMI) #99. OLD FASHION LOVE (A) The Commodores	7:55
7:53		LOGO: CASEY'S COAST TO COAST	
7:55		LOCAL INSERT: C-1	2:00
9:55		LOGO: AMERICAN TOP 40  #98. ONE FINE DAY (B) Carole King #97. DEJA VU (B) Dionne Warwick	8:02
17:55		LOGO: HITS FROM COAST TO COAST	
17:57		LOCAL INSERT: C-2	2:00
19:57		LOGO: AMERICAN TOP 40  #96. TUSK (B) Fleetwood Mac #95. MISUNDERSTANDING (A) Genesis	6:55
26:50		LOGO: CASEY'S COAST TO COAST	
26:52		LOCAL INSERT: C-3	2:00
29:02		LOGO: AMERICAN TOP 40  #94. SHIPS (A) Barry Manilow #93. XANADU (B) Olivia Newton-John & ELO	7:49
36:49		LOGO: HITS FROM COAST TO COAST	
36:51		LOCAL INSERT: C-4	2:00
38:51		LOGO: AMERICAN TOP 40  #92. GOOD GIRLS DON'T (A) The Knack #91. AN AMERICAN DREAM (B) Dirt Band	7:19
46:08		LOGO: CASEY'S COAST TO COAST	
46:10		LOCAL INSERT: C-5	2:00
48:10		LOGO: AMERICAN TOP 40 #90. OFF THE WALL (A) Michael Jackson #89. TAKE THE LONG WAY HOME (A) Supertramp	9:09
57:19		THEME UP & UNDER W/TALK UNIT ENDING AT: 57:29 THEME TO: 57:50	
57:50		LOCAL INSERT: C-6	2:00
59:50		STATION I.D.:	:10





**WATERMARK**

10700 Ventura Blvd.  
No. Hollywood, Ca. 91604  
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FOR WEEK ENDING: 12-27-80  
CYCLE NO. 804 PROGRAM 13 OF 13  
SIDES: 2A & 2B

"100 TOP HITS OF 1980"

PAGE NO. 2

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME & OPENING OF PART II #88. SHE'S OUT OF MY LIFE (A) Michael Jackson #87. DON'T LET GO (B) Isaac Hayes #86. DAYDREAM BELIEVER (B) Anne Murray	11:01
10:59		LOGO: HITS FROM COAST TO COAST	
11:01		LOCAL INSERT: C-1	2:00
13:01		LOGO: AMERICAN TOP 40 #85. LET ME LOVE YOU TONIGHT (A&B) Pure Prairie League #84. SARA (B) Fleetwood Mac	9:19
22:18		LOGO: CASEY'S COAST TO COAST	
22:20		LOCAL INSERT: C-2	2:00
24:20		LOGO: AMERICAN TOP 40 #83. LOVIN', TOUCHIN', SQUEEZIN' (B) Journey #82. YOU MAY BE RIGHT (B) Billy Joel	7:16
31:36		LOGO: HITS FROM COAST TO COAST	
31:38		LOCAL INSERT: C-3	2:00
33:46		LOGO: AMERICAN TOP 40 #81. HOT ROD HEARTS (B) Robbie Dupree #80. ROMEO'S TUNE (A) Steve Forbert	7:02
40:46		LOGO: CASEY'S COAST TO COAST	
40:48		LOCAL INSERT: C-4	2:00
42:48		LOGO: AMERICAN TOP 40 #79. I WANNA BE YOUR LOVER (B) Prince #78. INTO THE NIGHT (B) Benny Mardones	6:39
49:25		LOGO: HITS FROM COAST TO COAST	
49:27		LOCAL INSERT: C-5	2:00
51:27		LOGO: AMERICAN TOP 40 #77. HURT SO BAD (B) Linda Ronstadt #76. LET MY LOVE OPEN THE DOOR (B) Pete Townshend	6:06
57:33		THEME UP & UNDER W/TALK UNIT ENDING AT: 57:47 THEME TO: 57:50  ****6 PROMOS FOR 100 TOP HITS OF 1980****	
57:50 59:50		LOCAL INSERT: C-6 STATION I.D.:	2:00 :10



# WATERMARK

10700 Ventura Blvd.  
No. Hollywood, Ca. 91604  
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FOR WEEK ENDING: 12-27-80  
CYCLE NO. 804 PROGRAM 13 OF 13  
SIDES: 3A & 3B

## "100 TOP HITS OF 1980"

PAGE NO. 3

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME & OPENING OF PART III	
		#75. BRASS IN POCKET (B) The Pretenders #74. TIRED OF TOEIN' THE LINE (B) Rocky Burnette	7:17
7:15		LOGO: CASEY'S COAST TO COAST	
7:17		LOCAL INSERT: C-1	2:00
9:17		LOGO: AMERICAN TOP 40	
		#73. AGAINST THE WIND (A) Bob Seger #72. HOW DO I MAKE YOU (A) Linda Ronstadt #71. HIM (A) Rupert Holmes	10:02
19:17		LOGO: HITS FROM COAST TO COAST	
19:19		LOCAL INSERT: C-2	2:00
21:19		LOGO: AMERICAN TOP 40	
		#70. I'M ALRIGHT (A) Kenny Loggins #69. YOU DECORATED MY LIFE (A) Kenny Rogers	7:17
28:34		LOGO: CASEY'S COAST TO COAST	
28:36		LOCAL INSERT: C-3	2:00
30:46		LOGO: AMERICAN TOP 40	
		#68. FIRE LAKE (A) Bob Seger #67. I CAN'T TELL YOU WHY (A) The Eagles	7:47
38:31		LOGO: HITS FROM COAST TO COAST	
38:33		LOCAL INSERT: C-4	2:00
40:33		LOGO: AMERICAN TOP 40	
		#66. THE LONG RUN (A) The Eagles #65. DON'T DO ME LIKE THAT (B) Tom Petty & the Heartbreakers	6:39
47:10		LOGO: CASEY'S COAST TO COAST	
47:12		LOCAL INSERT: C-5	2:00
49:12		LOGO: AMERICAN TOP 40	
		#64. ON THE RADIO (A&B) Donna Summer #63. REAL LOVE (A) Doobie Brothers	8:28
57:40		THEME UP & UNDER W/TALK UNIT ENDING AT: 57:47 THEME TO: 57:50	
57:50		LOCAL INSERT: C-6	2:00
59:50		STATION I.D.:	:10



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FOR WEEK ENDING: 12-27-80  
 CYCLE NO. 804 PROGRAM 13 OF 13  
 SIDES: 4A & 4B

"100 TOP HITS OF 1980"

PAGE NO. 4

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME & OPENING OF PART IV	
		#62. STOMP (A) The Brothers Johnson #61. THE SECOND TIME AROUND (A) Shalamar	8:11
8:09		LOGO: HITS FROM COAST TO COAST	
8:11		LOCAL INSERT: C-1	2:00
10:11		LOGO: AMERICAN TOP 40	
		#60. FAME (B) Irene Cara #59. LATE IN THE EVENING (B) Paul Simon	7:40
17:49		LOGO: CASEY'S COAST TO COAST	
17:51		LOCAL INSERT: C-2	2:00
19:51		LOGO: AMERICAN TOP 40	
		#58. COOL CHANGE (B) Little River Band #57. DESIRE (B) Andy Gibb	8:51
28:40		LOGO: HITS FROM COAST TO COAST	
28:42		LOCAL INSERT: C-3	2:00
30:52		LOGO: AMERICAN TOP 40	
		#56. YOU'RE ONLY LONELY (A) J.D. Souther #55. LOOKIN' FOR LOVE (A) Johnny Lee	7:23
38:13		LOGO: CASEY'S COAST TO COAST	
38:15		LOCAL INSERT: C-4	2:00
40:13		LOGO: AMERICAN TOP 40	
		#54. JESSE (A) Carly Simon #53. BETTER LOVE NEXT TIME (B) Dr. Hook	7:34
47:45		LOGO: HITS FROM COAST TO COAST	
47:47		LOCAL INSERT: C-5	2:00
49:47		LOGO: AMERICAN TOP 40	
		#52. LET'S GET SERIOUS (A) Jermaine Jackson #51. TOO HOT (B) Kool & The Gang	7:13
57:00		THEME UP & UNDER W/TALK UNIT ENDING AT: 57:45 THEME TO: 57:50 THEME: "SHUCKATOOM THEME FROM AMERICAN TOP 40" (MARKWATER MUSIC /BMI)	
57:50		LOCAL INSERT: C-6	2:00
59:50		STATION I.D.:	:10

Eng.

1A 22:52

THEME & OPENING

SP

LP

100. BROKEN HEARTED ME (A) Anne Murray 15/321/332/F (both)

SP, SP then Bk FS, SP

99. OLD FASHION LOVE (A) The Commodores 18/308/-/F (45)  
18-26/439/-/F (LP)

SP check for bleed-through

C-1

SPx2

LP

98. ONE FINE DAY (B) Carole King 10/153/216/F (both)

SP

LP

97. DEJA VU (B) Dionne Warwick 09/342/-/F (45)  
29/450/-/F (LP)

SP

C-2

EDIT

FSx2

LP

96. TUSK (B) Fleetwood Mac 12-27/315/-/F (both)

LP

95. MISUNDERSTANDING (A) Genesis 20/256/-/F (both)

SP

C-3

1B

25:27

LP

94. SHIPS (A) Barry Manilow 14/347/-/F (both)

LP

93. XANADU (B) Olivia Newton-John & ELO 02-08/319/322/C (both)

C-4

LP

92. GOOD GIRLS DON'T (A) The Knack 10/258/302/C (45)  
91. AN AMERICAN DREAM (B) Dirt Band 08-22/259/315/319 (45)  
08-22/258/330/341 (LP)  
USE LP

C-5

EDIT

LP

90. OFF THE WALL (A) Michael Jackson 00-15-23/338/-/F (45)  
00-15-23/354/-/F (LP)  
00-23/241/-/F (TAPE)  
MSX# 79-11-29

LP

89. TAKE THE LONG WAY HOME (A) Supertramp 12-26/355/-/F (45)  
102/450/500/C (LP, 45L)

EDIT

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR 1:20

2A [ 27:36 ]

THEME & OPENING

TAPE

KS SP, SP

88. SHE'S OUT OF MY LIFE (A) Michael Jackson 23-40/326/330/C (45, LP TAPE)  
TAPES # MSX-80-6-1

MUSIC EDIT

87. DON'T LET GO (B) Isaac Hayes 16-30/341/-/F (45)  
16-30/706/-/F (LP)

LP

86. DAYDREAM BELIEVER (B) Anne Murray 06/210/-/F (both)

MUSIC EDIT

C-1

SP

LP

85. LET ME LOVE YOU TONIGHT (A&B) Pure Prairie League 09/233/-/F (both)

LP

84. SARA (B) Fleetwood Mac 14/415/-/F (45)  
14/558/-/F (LP)

SP

C-2

83. LOVIN', TOUCHIN', SQUEEZIN' 12/330/-/F (45)  
12/347/-/C (LP)  
LP TRACKS CLOSE TO NEXT CUT...

LP

82. YOU MAY BE RIGHT (A) Billy Joel 00-02-09-13/351/-/F (45)  
00-02-09-13/351/-/F (LP)  
With GLASS soundeffect  
06-09/351/-/F (45)  
Without GLASS sound effect

SP x 2

C-3

Cleanup

Bruce  
Promos AT END  
LP

2B [20:59]  
+ 2:21 Promos  
[23:20]

81. HOT ROD HEARTS (B) Robbie Dupree 17/322/-/F (both)

LP

80. ROMEO'S TUNE (A) Steve Forbert 20/310/-/F (both)

SR

C-4

KS, DJ

79. I WANNA BE YOUR LOVER (B) Prince 08-15/231/246/F (45)  
08-15/231/525/F (LP)

KS, SR, DJ

45-S

78. INTO THE NIGHT (B) Benny Mardones 13/336/-/F (45S)  
28/413/-/F (LP, 45L)

C-5

LP

77. HURT SO BAD (B) Linda Ronstadt 06/244/256/F (both)

LP

76. LET MY LOVE OPEN THE DOOR (B) Pete Townshend 11-23/230/238/C (both)

SR

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR 1:20

Stop Band



PROMOS AT END

Leader Followed  
By 6 Promos

**3A** **24:36**  
THEME & OPENING

**LP**

75. BRASS IN POCKET (B) The Pretenders 03-04/255/259/C (both)

**EDIT**

**LP**

74. TIRED OF TOEIN' THE LINE (B) Rocky Burnette 08-15/322/-/F (both)

*SP x 5 then BK FS*

C-1

73. AGAINST THE WIND (A) Bob Seger 09/338/-/F (45)  
09/506/-/F (LP)

*SP, SP*

**LP**

72. HOW DO I MAKE YOU (A) Linda Ronstadt 05/155/201/F (both)

*FS, SP, SP x 2, then SP back x 2*

71. HIM (A) Rupert Holmes 18/321/-/F (45)  
18/330/-/F (LP)

C-2

70. I'M ALRIGHT (A) Kenny Loggins 00/307/313/F (45)  
00/307/329/F (LP)  
45 SHAVEABLE AT 2:45

**LP**

69. YOU DECORATED MY LIFE (A) Kenny Rogers 10/322/333/C (both)

**EDIT OUT POPS**

C-3



3B [24:06]

LP

68. FIRE LAKE (A) Bob Seger 16/310/-/F (both)

67. I CAN'T TELL YOU WHY (A) The Eagles 22/334/415/F (45)  
22/334/437/F (LP)

SP

C-4

LP

66. THE LONG RUN (A) The Eagles 20/331/-/F (45)  
20/330/-/F (LP)  
USE LP

LP

65. DON'T DO ME LIKE THAT (B) Tom Petty & the Heartbreakers 08-16/230/233/F (both)

SP

FS, SP, B

C-5 **EDIT**

45

64. ON THE RADIO (A&B) Donna Summer 15/401/-/C (45)  
15/358/-/C (LP)  
TRACKS TO NEXT CUT...  
USE LP VERSION

**EDIT**

LP

63. REAL LOVE (A) Doobie Brothers 07-16-24-32/403/-/F (both)

**EDIT**

THEME & CLOSING **tighten**

END OF VOICE

THEME IN CLEAR FOR 1:20

EXT. Promo A - 1, 2  
EXT. Promo C - 1  
EXT. Promo B - 1  
EXT. Promo D - 1, SP x 5  
EXT. Promo E - 1, SP x 4, 2, SP  
EXT. Promo F - 1

4A 24:42

THEME & OPENING

62. STOMP (A) The Brothers Johnson 16-20/352--/F (45)  
32-40/603--/F (LP)

61. THE SECOND TIME AROUND (A) 18/330--/F (45)  
Shalamar

SPX2

C-1

SP, the Blk ES

60. FAME (B) Irene Cara 08-23/333--/F (45)  
08-23-37/501--/F (LP)

SPX3, SPX2 the BACK SPX2, SP

LP

59. LATE IN THE EVENING (B) 08-32/330/342/F (both)  
Paul Simon

SPX7 the Blk ES x3, SP

C-2

SP, SPX3

58. COOL CHANGE (B) Little River 11-13/352/357/F (45)  
Band 11-13/435/445/F (LP)

SPX3, SPX3

LP

57. DESIRE (B) Andy Gibb 00-15-18/346--/F (45)  
00-15-18/417--/F (LP, 45L)

C-3

4B [24:09]

LP

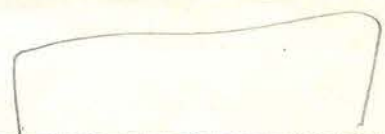
56. YOU'RE ONLY LONELY (A) J.D. Souther 09-18/329/-/F (both)

LP

55. LOOKIN' FOR LOVE (A) Johnny Lee 18/320/-/F (both)

SPx2

C-4 EDIT?



LP

54. JESSE (A) Carly Simon 00/404/-/F (both)

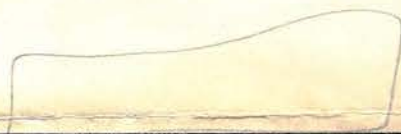
FSx2, SPx2

LP

53. BETTER LOVE NEXT TIME (B) Dr. Hook 19/250/-/F (both)

SP

C-5 EDIT



FS, SP, SP

52. LET'S GET SERIOUS (A) Jermaine Jackson 08-18-26/321/-/F (45)  
08-18-35/744/-/F (LP)

SP, then BIG SP BACK

51. TOO HOT (B) Kool & The Gang 18/333/-/F (45)  
18/426/-/F (LP)

remove pops

do not fight →

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR 1:20