

1A 27:00

THEME & OPENING

SPX 4th Blk FS

LW#2. WAITING FOR A GIRL LIKE YOU (A) 10-22-29/419/-/F (45)  
Foreigner 11-32/436/-/F (LP)

FS

LW#1. PHYSICAL (A&B) 15/332/-/F (both)  
Olivia Newton-John 15/229/-/F (SHORT)

SPX 4th Blk FS X 5 SP

C-1

EDIT X 2

40. YOU COULD HAVE BEEN WITH ME (B) 15/317/-/F (45)  
Sheena Easton

SPX 4th Blk FS

INTRO ON TAPE

39. MORE THAN JUST THE TWO OF US (B) 18/341/357/C (45)  
Sneaker

TEASE

C-2

EDIT

LP

38. CASTLES IN THE AIR (B) 17/337/-/C (both)  
Don McLean

SP, SP, SP POP 19:58

XMAS QL: #1 AND THEN OUT OF THE TOP 40 THE FOLLOWING WEEK

Drop Pieces: RUDOLPH THE RED-NOSED RAINDEER  
I SAW MOMMY KISSING SANTA CLAUS

#EDIT

37. LEADER OF THE BAND (A) 19/350/412/C (45)  
Dan Fogelberg FALSE ENDING AT: 3:56

C-3



Proofread by...

*jh*

*1B*

*21:00*

*plz promo on 12/15*

YEAR END PROMO

*LP*

*FSx2, SP*

36. ARTHUR'S THEME (A)  
Christopher Cross

14/344/-/F (both)

STATION MENTIONS

*FS*

*LP*

35. THE OLD SONGS (A)  
Barry Manilow

12/401/-/F (45)  
12/425/-/F (LP)

*TEASE C-4 PRIT*  
*FSx2*

34. COME GO WITH ME (B)  
The Beach Boys

00/157/-/F (45)

*LP*

*FS, SP, SP, SP, SP, SP, SP*

33. UNDER PRESSURE (B)  
Queen & David Bowie

22/341/352/F (both)

*FSx2*

C-5

32. SHE'S GOT A WAY (A)  
Billy Joel

07/248/253/C (45)

*FSx3?*

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR 1:00

Proofread by...

*JL*

*Fry*

*2A*

*23:54*

THEME & OPENING

*LP*

31. START ME UP (A) 15/324/-/F (both)  
Rolling Stones

Drop Piece

*MUSIC SP, SP*  
*TEASE* c-1 *tighten*

30. WAITING ON A FRIEND (A) 08-24/322/-/F (45)  
The Rolling Stones

*Big TS, SP, SPx3, SP, SP, SP*

*LP*

XMAS EXTRA: ALL I WANT FOR XMAS IS MY TWO FRONT TEETH 01/306/-/C (LH)  
Spike Jones & His City Slickers

*TS*

29. PRIVATE EYES (B) 16/307/-/F (both)  
Daryl Hall & John Oates \*USE 45\*

C-2

*LP*

28. SHAKE IT UP (B) 12/318/-/F (both)  
The Cars

*SPiter TS*

*Big TS*

*LP*

27. I WOULDN'T HAVE MISSED IT FOR 09/320/-/F (both)  
THE WORLD (A)  
Ronnie Milsap

*SP*

*EDIT*

*TEASE* c-3 *tighten*



Proofread by...

*jh*

**2B** **25:35**

YEAR END PROMO

**LP**

26. STEAL THE NIGHT (B) 20/335/-/F (45)  
Stevie Woods 20/327/-/F (LP)

*SP*  
*SP, SP, SP, SP, SP, SP, SP, SP*

**LP**

25. SOMEONE COULD LOSE A HEART TONIGHT (B) 03-17/316/-/F (both)  
Eddie Rabbitt

*PSX2!*

C-4

STATION MENTIONS

*PSX2*

24. HEART LIKE A WHEEL (A) 29/243/246/C (45)  
Steve Miller Band 29/347/354/C (LP)  
LP TRACKS TO NEXT CUT

*BLG # SPX3*

23. CENTERFOLD (A) 07-16/333/-/C (45)  
The J. Geils Band FALSE ENDING AT 2:43

**TEASE**

C-5

22. MY GIRL (N/L) 00/346/-/F (45)  
Chilliwack 00/356/-/F (LP)

*PSX4, SP, SP, SP*

EXTRA: LDD: YOU'LL ACCOMP'NY ME (A) 08-18/322/-/F (45)  
Bob Seger 08-18/345/-/F (LP)

**EDIT**

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR 1:00

3A 24:30

THEME & OPENING

TT, # SP ✓  
21. HOOKED ON CLASSICS (A) 08/-/348/C (45)  
Royal Philharmonic Orchestra

LP

FX 2, TT, SP  
20. OUR LIPS ARE SEALED (A) 03-09-16/238/241/C (both)  
The Go-Go's  
ES

C-1

LP

19. COOL NIGHT (B) 13/318/-/F (45)  
Paul Davis 13/321/-/F (LP)

LP

All SP BACK  
Drop Piece  
18. TAKE MY HEART (B) 03/347/-/F (both)  
Kool & The Gang

TEASE c-2 Tighten

FX 4, HEART?, SP, SP, SP

17. HERE I AM (B) 13/330/-/F (both)  
Air Supply \*USE 45\*

TOP 5 FILMS

LP

16. THE SWEETEST THING (A) 09/355/357/C (both)  
Juice Newton  
FX 2

C-3



Proofread by... *jh*

**3B**

**24:05**

**LP**

15. TURN YOUR LOVE AROUND (A&B) 20/324/-/F (both)  
George Benson

*check for drop out 25:32*

*SP, SP, SP x 2, SP x 2, SP x 2, SP x 2*

14. COMIN' IN AND OUT OF YOUR LIFE (A) 10/401/-/C (45)  
Barbra Streisand

*PS, SP*  
**TEASE** C-4

13. YESTERDAY'S SONGS (A) 00/236/244/C  
Neil Diamond

**LP**

EXTRA: LITTLE ST. NICK (B) 04/148/-/F (LP)  
Beach Boys

*SP, SP, SP x 2, SP x 2, SP x 2*

C-5

**LP**

12. EVERY LITTLE THING SHE DOES IS MAGIC (A) 12/349/-/F (both)  
The Police

*TWA*  
*SP, SP, SP x 2, SP*

**LP**

11. TROUBLE (B) 11/305/340/F (both)  
Lindsey Buckingham

**EDIT**

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR 1:00

Proofread by... *jk*

*Eng*

*4A*

*24:44*

THEME & OPENING

STATION WELCOMES

10. LEATHER AND LACE (B) *FS HATTN* 12/321/-/F (45)  
Stevie Nicks w/ Don Henley 12/335/-/F (LP)

*Big PS 4*

*LP*

9. DON'T STOP BELIEVIN' (B) 17/358/-/F (both)  
Journey

*TEASE* C-1

8. HARDEN MY HEART (A) *SP* 15/326/-/F (45)  
Quarterflash 15/339/-/F (LP)

*FS, SP, SP, SP, SPx2, SP, SPx2,  
ALL YOU NEED IS LOVE*

EXTRA: LDD: BACK IN MY ARMS AGAIN (B) ~~15-16/243/-/F (LP & TP)~~  
Supremes ~~TAPE-SOS REEL 32 CUT 7~~

*ALL YOU NEED IS LOVE  
Beatles*

*08/227/F (LP)*

C-2

7. WHY DO FOOLS FALL IN LOVE (B) 00/245/-/F (both)  
Diana Ross

*FS*

6. I CAN'T GO FOR THAT (B) 26/331/-/F (45)  
Daryl Hall & John Oates 55/435/-/F (LP)

*SP, SPx2?*

*TEASE* C-3

*LP*  
*WRITTEN  
AT  
END*  
*LP*



4B

24:15

5. YOUNG TURKS (A) 18/413/421/F (45)  
Rod Stewart 23/440/449/F (LP)

FS, SP BOCK x2, SP, SP, SP, SP

TAPE

4. OH NO (A) 11/243/254/C (45, LP &  
The Commodores TAPE)

\*USE TAPE\*

~~SP, SP, SP~~

C-4

SP

3. LET'S GROOVE (A) 00-15/355/-/F (45)  
Earth, Wind & Fire 00-15/530/-/F (LP)

SP x 4

C-5

2. WAITING FOR A GIRL LIKE YOU (A) 10-22-29/419/-/F (45)  
Foreigner 11-32/436/-/F (LP)  
INTRO FADES IN ON BOTH

SP, SP, SP x 2

LP

1. PHYSICAL (A&B) 15/332/-/F (45 & LP)  
Olivia Newton-John 15/229/-/F (SHORT)

SP x 2

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR 1:20

LTD INSERT - FS, SP, SP, SP, SP x 2, SP





TO: AMERICAN TOP 40 SUBSCRIBERS  
FROM: DON BUSTANY, Producer  
DATE: December 12, 1981  
RE: Year End Specials: "The 100 Top Hits  
of 1981" #814-13 and #821-1

Those of you who are running the shows on a normal schedule don't need to read any further.

For those of you who are running the two shows back-to-back as a continuous eight-hour show, we've built in an edit point to enable you to gracefully eliminate the Closing at the end of Side 4B/Show #814-13.

The last two lines of Casey's lead out from song #51 are, "...Sheena Easton. Her song peaked at #4 this past fall. It's the 51st most popular song of the year." At this point cut away to a local ID, Promo, Commercial, or Whatever, Before Starting Show #821-1. Please audition it first and, if you have any questions, give us a call.





TO: AMERICAN TOP 40 SUBSCRIBERS  
FROM: Johnny Biggs, Watermark, Inc.  
RE: "THE 100 TOP HITS OF 1981"  
DATE: December 12, 1981

Located at the end of Side 3A on Show #814-13 are six (6) promos for the year-end Special, THE 100 TOP HITS OF 1981. They are ready to be dubbed off for promoting the shows.

The copy is as follows:

PRECEDING #814-13 & #821-1  
COMBINED AS ONE 8-HOUR SHOWS.

EXTERNAL PROMO A:

Hi, this is Casey Kasem. I want to remind you that coming up for the Holidays is AMERICAN TOP 40's countdown of the year's 100 biggest hits. Hits by superstars like Kenny Rogers, Diana Ross, Blondie, Hall & Oates, the late John Lennon, Pat Benatar, Journey, REO Speedwagon, Sheena Easton, The Stones and plenty more jockeying for position as we count down the one hundred most popular records of 1981! Who has the Number One Song of the Year??...We'll find out this week...on AMERICAN TOP 40!





DURING WEEK PRECEDING #814-13 ONLY

EXTERNAL PROMO B:

Hi. Casey Kasem here to remind you that over the next two weeks, we'll be counting down the one hundred biggest hits of 1981. This week, we'll start with Number 100 and go to Number 51. And the week after, it'll be Number 50 to Number One! The hundred biggest songs of the year. Coming up on AMERICAN TOP 40!

---

PRECEDING #814-13 & #821-1 COMBINED  
AS ONE 8-HOUR SHOW.

EXTERNAL PROMO C:

Hi, this is Casey Kasem. Coming up on AMERICAN TOP 40 is our annual Holiday Special...our exclusive survey of the one hundred biggest hits of 1981. We'll be hearing the best songs of a very good year...starting with Number 100 and counting down to the Number One Song of the Year. This week on AMERICAN TOP 40. Join me, won't you?

---

DURING WEEK PRECEDING #814-13 ONLY

EXTERNAL PROMO D:

Don't forget...there's a special countdown coming up on AMERICAN TOP 40. Hi; this is Casey Kasem reminding you of the two-part survey covering the One Hundred Top Hits of 1981. This week, we count down from Number One Hundred to Number 51. Then next week, we pick up with Number 50 and roar on through to the Number One

EXTERNAL PROMO D Continued....

Song of the Year! What'll it be? "Endless Love"...or "BETTE DAVIS EYES?" Be with me, won't you, this week and next, on AMERICAN TOP 40 and we'll find out.

AFTER #814-13 & BEFORE #821-1

EXTERNAL PROMO E:

Hi, this is Casey Kasem. I want to remind you that the final part of our special countdown is coming up. Last week, we heard the biggest hits of the year from Number 100 to Number 51. And we'll pick up the countdown, from Number 50 right on to the Number One Song of the Year! This week...on AMERICAN TOP 40.

---

PRECEDING #814-13 ONLY

EXTERNAL PROMO F:

Hi, this is Casey Kasem. I want to remind you that coming up for the Holidays is AMERICAN TOP 40's final and biggest countdown of the year! The Top 100 of 1981!...By superstars like Neil Diamond, Barbra Streisand and Barry Gibb, Eddie Rabbitt, Rick Springfield, Stevie Wonder, and groups like Air Supply, Styx, Little River Band, and plenty more jockeying for position as we count down the one hundred most popular songs of the year! Who has the Number One Song of 1981?...Is it Kim Carnes?...or Ross & Richie?...We'll find out...on AMERICAN TOP 40!



Wks on 100/40	Rank	SONGTITLE	Artist	#1s	Top 10s	Top 40s	Hot 100s
12/10	1- (5W)	PHYSICAL-----	Olivia Newton-John 71	5*	12	21	24 (2)
11/10	2- 2	WAITING FOR A GIRL LIKE YOU---	Foreigner 77	0	6	10	11
12/8	3- 5	LET'S GROOVE-----	Earth, Wind & Fire 71	1	7	15	26
13/11	4- 4	OH NO-----	Commodores 74	2	9	16	18
10/8	5- 6	YOUNG TURKS-----	Rod Stewart 71	3	6	15	23
6/5	6- 13	I CAN'T GO FOR THAT-----	Hall & Oates 74	3	7	13	16
10/9	7- 8	WHY DO FOOLS FALL IN LOVE-----	Diana Ross 70 (62)	6(18)	9	20(43)	29(5)
10/7	8- 9	HARDEN MY HEART-----	Quarterflash 81	0	1	1	1
8/7	9- 10	DON'T STOP BELIEVIN'-----	Journey 78	0	2	6	12
9/7	10- 11	LEATHER AND LACE-----	S. Nicks/D. Henley 81(76)	0	2	2	2
9/7	11-12	TRUBLE-----	Lindsey Buckingham 81(76)	0(1)	0(6)	1(11)	1(13)
13/11	12- 3	EVERY LITTLE THING SHE DOES IS MAGIC--	The Police 79	0	3	4	5
7/6	13- 14	YESTERDAY'S SONGS-----	Neil Diamond 66	3	12	33	47
6/4	14- 15	COMIN' IN AND OUT OF YOUR LIFE---	Barbra Streisand 64	5	11	18	33
9/5	15- 16	TURN YOUR LOVE AROUND-----	George Benson 76	0	3	6	10
10/7	16- 17	THE SWEETEST THING-----	Juice Newton 78	0	2	3	4
13/12	17- 7	HERE I AM-----	Air Supply 80	1	5	5	5
10/7	18- 19	TAKE MY HEART-----	Kool & The Gang 69	1	5	10	18
7/4	19- 21	COOL NIGHT-----	Paul Davis 70	0	1	6	13
17/9	20- 20	OUR LIPS ARE SEALED-----	Go-Go's 81	0	0	1	1
8/4	21- 23	HOOKEO ON CLASSICS-----	Royal Philharmonic Orch81	0	0	1	1
13/8	22-22	MY GIRL-----	Chilliwack 72	0	0	1	5
7/4	23- 25	CENTERFOLD-----	J. Geils Band 71	0	0	7	12
8/6	24- 24	HEART LIKE A WHEEL-----	Steve Miller Band 70 68	2	4	8	11
6/3	25- 27	SOMEONE COULD LOSE A HEART TONIGHT---	Eddie Rabbitt 76	1	3	6	10
15/6	26- 26	STEAL THE NIGHT-----	Stevie Woods 81	0	0	1	1
8/4	27- 30	I WOULDN'T HAVE MISSED IT 4 THE WORLD---	Ronnie Milsap 70	0	1	4	8
5/2	28- 32	SHAKE IT UP-----	The Cars 78	0	0	5	6
17/15	29- 18	PRIVATE EYES-----	Hall & Oates 74	3*	7	13	16
3/2	30- 36	WAITING ON A FRIEND-----	Rolling Stones 64	8	20	34	43
18/17	31- 28	START ME UP-----	Rolling Stones 64	8	20	34	43
5/2	32- 37	SHE'S GDT A WAY-----	Billy Joel 74	1	4	15	17
7/3	33- 35	UNDER PRESSURE-----	Queen/David Bowie 75/72	2/1	3/2	9/5	15/11
5/1	34- 41	**COME GO WITH ME-----	The Beach Boys 62	3	14	31(32)	46(4)
11/10	35- 29	THE DLD SONGS-----	Barry Manilow 74	3	11	19	20
19/17	36- 31	ARTHUR'S THEME-----	Christopher Cross 80	2*	3	5	5
4/1	37- 53	**LEADER OF THE BAND-----	Dan Fogelberg 75	0	3	7	7
8/2	38- 40	CASTLES IN THE AIR-----	Don McLean 72	1	2	6	10
8/1	39- 42	**MORE THAN JUST THE TWO OF US--	Sneaker 81	0	0	1	1
4/1	40- 48	**YOU COULD HAVE BEEN WITH ME---	Sheena Easton 81	1	2	4	4
	LW#1	Physical					
	LW#2	Waiting for a Girl Like You					
	LW#3	Every Little Thing She Does Is Magic					



10700 Ventura Boulevard  
North Hollywood, California 91604  
Phone: (213) 980-9490

*SAT 12/20*  
*SAT 12/26*

FOR WEEK ENDING: 12-19-81  
CYCLE NO. 814 PROGRAM 12 OF 13  
SIDES 1A & 1B  
PAGE NO. 1

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME & OPENING OF PART I THEME: "SHUCKATOOM THEME FROM AMERICAN TOP 40" (MARKWATER MUSIC/BMI)	
8:42		LW#2. WAITING FOR A GIRL LIKE YOU (A) Foreigner LW#1. PHYSICAL (A&B) Olivia Newton-John LOGO: CASEY'S COAST TO COAST	8:44
8:44		LOCAL INSERT: C-1	2:00
10:44		LOGO: AMERICAN TOP 40 #40. YOU COULD HAVE BEEN WITH ME (B) Sheena Easton #39. MORE THAN JUST THE TWO OF US (B) Sneaker	8:02
18:44		LOGO: HITS FROM COAST TO COAST	
18:46		LOCAL INSERT: C-2	2:00
20:46		LOGO: AMERICAN TOP 40 #38. CASTLES IN THE AIR QL: #1 AND THEN OUT OF TOP 40 THE FOLLOWING WEEK #37. LEADER OF THE BAND (A) Dan Fogelberg	10:14
30:58		LOGO: CASEY'S COAST TO COAST	
31:00		LOCAL INSERT: C-3	2:10
33:10		LOGO: AMERICAN TOP 40 #36. ARTHUR'S THEME (A) Christopher Cross #35. THE OLD SONGS (A) Barry Manilow	8:38
41:46		LOGO: HITS FROM COAST TO COAST	
41:48		LOCAL INSERT: C-4	2:00
43:48		LOGO: AMERICAN TOP 40 #34. COME GO WITH ME (B) Beach Boys #33. UNDER PRESSURE (B) Queen & David Bowie	7:59
51:45		LOGO: CASEY'S COAST TO COAST	
51:47		LOCAL INSERT: C-5	2:00
53:47		LOGO: AMERICAN TOP 40 #32. SHE'S GOT A WAY (A) Billy Joel	3:10
56:57		THEME UP & UNDER W/TALK UNIT ENDING AT: 57:09 THEME TO: 57:50	
57:50		LOCAL INSERT: C-6	2:00
59:50		STATION I.D.:	:10





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FOR WEEK ENDING: 12-19-81  
CYCLE NO. 814 PROGRAM 12 OF 13  
SIDES 2A & 2B  
PAGE NO. 2

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME & OPENING OF PART II	
		#31. START ME UP (A) Rolling Stones	4:08
4:06		LOGO: HITS FROM COAST TO COAST	
4:08		LOCAL INSERT: C-1	<del>2:00</del>
6:08		LOGO: AMERICAN TOP 40	
		#30. WAITING ON A FRIEND (A) Rolling Stones	
		TX: ALL I WANT FOR XMAS ARE MY TWO FRONT TEETH (A) Spike Jones & His City Slickers	12:13
		#29. PRIVATE EYES (B) Hall & Oates	
18:19		LOGO: CASEY'S COAST TO COAST	
18:21		LOCAL INSERT: C-2	<del>2:00</del>
20:21		LOGO: AMERICAN TOP 40	
		#28. SHAKE IT UP (B) The Cars	
		#27. I WOULDN'T HAVE MISSED IT FOR THE WORLD (A) Ronnie Milsap	7:33
27:52		LOGO: HITS FROM COAST TO COAST	
27:54		LOCAL INSERT: C-3	<del>2:10</del>
30:04		LOGO: AMERICAN TOP 40	
		#26. STEAL THE NIGHT (B) Stevie Woods	
		#25. SOMEONE COULD LOSE A HEART TONIGHT (B) Eddie Rabbit	7:50
37:52		LOGO: CASEY'S COAST TO COAST	
37:54		LOCAL INSERT: C-4	<del>2:00</del>
39:54		LOGO: AMERICAN TOP 40	
		#24. HEART LIKE A WHEEL (A) Steve Miller Band	
		#23. CENTERFOLD (A) The J. Geils Band	6:55
46:47		LOGO: HITS FROM COAST TO COAST	
46:49		LOCAL INSERT: C-5	<del>2:00</del>
48:49		LOGO: AMERICAN TOP 40	
		#22. MY GIRL (N/L) Chilliwack	
		LDD: YOU'LL ACCOMP'NY ME (A) Bob Seger	8:37
57:26		THEME UP & UNDER W/TALK UNIT ENDING AT: 58:38 THEME TO: 58:50	
58:50		LOCAL INSERT: C-6	<del>2:00</del>
59:50		STATION I.D.:	:10

307

2:10

23

3

151

21



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FOR WEEK ENDING: 12-19-81  
CYCLE NO. 814 PROGRAM 12 OF 13  
SIDES 3A & 3B  
PAGE NO. 3

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME & OPENING OF PART III	
7:08		#21. HOOKED ON CLASSICS (A) Royal Philharmonic Orch. #20. OUR LIPS ARE SEALED (A) The Go-Go's LOGO: CASEY'S COAST TO COAST	7:10
7:10		LOCAL INSERT: C-1	<del>2:00</del>
9:10		LOGO: AMERICAN TOP 40 #19. COOL NIGHT (B) Paul Davis #18. TAKE MY HEART (B) Kool & The Gang	8:11
17:19		LOGO: HITS FROM COAST TO COAST	
17:21		LOCAL INSERT: C-2	<del>2:00</del>
19:21		LOGO: AMERICAN TOP 40 #17. HERE I AM (B) Air Supply TOP 5 FILMS #16. THE SWEETEST THING (A) Juice Newton	9:09
28:28		LOGO: CASEY'S COAST TO COAST	
28:30		LOCAL INSERT: C-3	<del>2:10</del>
30:40		LOGO: AMERICAN TOP 40 #15. TURN YOUR LOVE AROUND (A&B) George Benson #14. COMIN' IN AND OUT OF YOUR LIFE (A) Barbra Streisand	8:08
38:46		LOGO: HITS FROM COAST TO COAST	
38:48		LOCAL INSERT: C-4	<del>2:00</del>
40:48		LOGO: AMERICAN TOP 40 #13. YESTERDAY'S SONGS (A) Neil Diamond TX: LITTLE ST. NICK (B) Beach Boys	6:30
47:16		LOGO: CASEY'S COAST TO COAST	
47:18		LOCAL INSERT: C-5	<del>2:00</del>
49:18		LOGO: AMERICAN TOP 40 #12. EVERY LITTLE THING SHE DOES IS MAGIC (A) Police #11. TROUBLE (B) Lindsey Buckingham	8:14
57:32		THEME UP & UNDER W/TALK UNIT ENDING AT: 57:41 THEME TO: 57:50	
57:50		LOCAL INSERT: C-6	<del>2:00</del>
59:50		STATION I.D.:	:10

39

31

22

10.3

8





Watermark  
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 Phone: (213) 960-9490

FOR WEEK ENDING: 12-19-81  
 CYCLE NO. 814 PROGRAM 12 OF 13  
 SIDES 4A & 4B  
 PAGE NO. 4

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME & OPENING OF PART IV	
		#10. LEATHER AND LACE (B) Stevie Nicks/Don Henley #9. DON'T STOP BELIEVIN' (B) Journey	8:20
8:18		LOGO: HITS FROM COAST TO COAST	
8:20		LOCAL INSERT: C-1	<del>2:00</del>
10:20		LOGO: AMERICAN TOP 40	
		#8. HARDEN MY HEART (A) Quarterflash LDD: ALL YOU NEED IS LOVE (B) The Beatles	9:15
19:33		LOGO: CASEY'S COAST TO COAST	
19:35		LOCAL INSERT: C-2	<del>2:00</del>
21:35		LOGO: AMERICAN TOP 40	
		#7. WHY DO FOOLS FALL IN LOVE (B) Diana Ross #6. I CAN'T GO FOR THAT (B) Hall & Oates	7:09
28:42		LOGO: HITS FROM COAST TO COAST	
28:44		LOCAL INSERT: C-3	<del>2:10</del>
30:54		LOGO: AMERICAN TOP 40	
		#5. YOUNG TURKS (A) Rod Stewart #4. OH NO (A) The Commodores	8:56
39:48		LOGO: CASEY'S COAST TO COAST	
39:50		LOCAL INSERT: C-4	<del>2:00</del>
41:50		LOGO: AMERICAN TOP 40	
		#3. LET'S GROOVE (A) Earth, Wind & Fire	4:14
46:02		LOGO: HITS FROM COAST TO COAST	
46:04		LOCAL INSERT: C-5	<del>2:00</del>
48:04		LOGO: AMERICAN TOP 40	
		#2. WAITING FOR A GIRL LIKE YOU (A) Foreigner #1. PHYSICAL (A&B) Olivia Newton-John	9:05
57:09		THEME UP & UNDER W/TALK UNIT ENDING AT: 57:50 THEME TO: 57:50 THEME: "SHUCKATOOM THEME FROM AMERICAN TOP 40" (MARKWATER MUSIC/BMI)	
57:50		LOCAL INSERT: C-6	<del>2:00</del>
59:50		STATION I.D.:	:10

38  
29  
1.6  
2  
13  
9.2