

Proofread by... *JR**1A**25:54*

THEME & OPENING

LW#3. LET'S GROOVE (A)
Earth, Wind & Fire

00-15/355/-/F (45)
00-15/530/-/F (LP)

LW#2. WAITING FOR A GIRL LIKE YOU (A)
Foreigner

10-22-29/419/-/F (45)
11-32/436/-/F (LP)

LW#1. PHYSICAL (A&B)
Olivia Newton-John

15/332/-/F (45, LP)
15/229/-/F (SHORT)

TEASE

C-1

(40) WORKING ON THE WEEKEND (B)
Lovarboy

14/319/336/C (45)

39. HEART LIKE A WHEEL (A)
The Steve Miller Band

29/243/246/C (45)
29/347/354/C (LP)
TRACKS TO NEXT CUT

C-2

LP

38. MY GIRL (N/L)
Chilliwick

00/346/-/F (45)
00/356/-/F (LP)

TEASE

C-3

1B 22:35

20:02 LP 356 37. *25:59 30:14* MORE THAN JUST THE TWO OF US (B) 18/341/357/C (45)
Sneaker 23/356/413/C (LP) —

QUESTION LETTER: Youngest Female To Hit Number One In Rock Era

31:28 LP 509 36. *31:27 35:04* CASTLES IN THE AIR (B) 17/337/-/C (both)
Don McLean

C-4
3

35:21

35:31 LP 535 35. *35:33 38:55* LOVE IS ALRIGHT TONIGHT (B) 09-12/302/315/C (45)
Rick Springfield 09-12/306/322/C (LP) —

STATION MENTIONS

39:15 557 34. *41:17 42:45* HERE I AM (B) 13/330/-/F (both)
Air Supply *USE 45*

MUSIC EDIT

C-5

43:03

43:21 LP 633 33. *43:20 47:10* EVERY LITTLE THING SHE DOES 12/349/-/F (both)
IS MAGIC (A)
The Police

47:16

THEME & CLOSING

47:30

653

END OF VOICE

48:29

THEME IN CLEAR FOR 1:00

Proofread by...

JL

2A

24:56

THEME & OPENING

STATION WELCOMES

32.

SWEET DREAMS (B)
Air Supply08/335/-/F (45)
09-32-56/500/-/F (LP)
INTRO FADES IN

TAPE

31.

OH NO (A)
The Commodores11/243/254/C (45, LP &
TAPE)
USE TAPE

TEASE

C-1

tighten

LP

30.

TAKE IT EASY ON ME (A)
Little River Band

09/338/340/C (both)

LP

29.

UNDER PRESSURE (B)
Queen & David Bowie

22/341/351/C (both)

C-2

28.

YOU COULD HAVE BEEN WITH ME (B)
Sheena Easton

15/318/-/F (45)

LP

27.

OUR LIPS ARE SEALED (A)
The Go-Go's

03-09-16/238/241/C (both)

C-3

Proofread by... *jr**2B**23:35**26.* SHE'S GOT A WAY (A)
Billy Joel

07/248/253/C (45)

p.p 26:31

STATION MENTIONS

LP 25. STEAL THE NIGHT (B)
Stevie Woods20/335/-/F (45)
20/327/-/F (LP)*TEASE*

C-4

24. COME GO WITH ME (B)
The Beach Boys

00/157/-/F (45)

LP EXTRA: LDD: *T. Lichten*
YOU NEEDED ME (A)
Anne Murray

13/320/330/C (both)

C-5

23. LEADER OF THE BAND (A)
Dan Fogelberg19/320/412/C (45)
FALSE ENDING AT: 3:56*LP* 22. I WOULDN'T HAVE MISSED IT FOR
THE WORLD (A)
Ronnie Milsap

09/320/-/F (both)

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR 1:00

*3A**23:48*

THEME & OPENING

*LP**(21.)*SHAKE IT UP (B)
The Cars

12/318/-/F (both)

STATION MENTIONS

20.

WAITING ON A FRIEND (A)
The Rolling Stones

08-24/322/-/F (45)

TEASE

C-1

LP

19.

SOMEONE COULD LOSE A HEART
TONIGHT (B)
Eddie Rabbitt

03-17/316/-/F (both)

*bad pop 8:27*QUESTION LETTER*TAPE**(18.)*DON'T STOP BELIEVIN' (B)
Journey

17/358/-/F (both)

pops 14:00?

C-2

LP

17.

TAKE MY HEART (B)
Kool & The Gang

03/346/-/F (both)

*(16.)*COOL NIGHT (B)
Paul Davis13/318/-/F (45)
13/321/-/F (LP)*TEASE*

C-3

3B *24:43*

LP

15. WHY DO FOOLS FALL IN LOVE (B) 00/245/-/F (both)
Diana Ross

14. HOOKED ON CLASSICS (A) 08/-/348/C (45)
Royal Philharmonic Orchestra

V. EDIT

TEASE

C-4

LP

13. THE SWEETEST THING (A) 09/355/357/C (both)
Juice Newton

LP

TX: ME AND JULIO DOWN BY THE 09-16/235/-/F (LP)
SCHOOLYARD (B)
Paul Simon

C-5

TAPE

12. COMIN' IN AND OUT OF YOUR LIFE (A) 10/401/-/C (45)
Barbra Streisand

LP

11. YESTERDAY'S SONGS (A) 00/236/244/C (both)
Neil Diamond

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR 1:00

ENG.

23:46

THEME & OPENING

LP

10. TROUBLE (B)
Lindsey Buckingham

11/305/340/F (both)

STATION MENTIONS

LP

9. TURN YOUR LOVE AROUND (A&B)
George Benson

20/324/-/F (both)

C-1

8. CENTERFOLD (A)
J. Geils Band

07-16/333/-/C (45)
FALSE ENDING AT 2:43

7. LEATHER AND LACE (B)
Stevie Nicks w/Don Henley

12/323/-/F (45)
12/335/-/F (LP)

TEASE

C-2

tighten

6. HARDEN MY HEART (A)
Quarterflash

15/326/-/F (45)
15/339/-/F (LP)

LP

TX: I WANT TO HOLD YOUR HAND (B)
The Beatles

06/218/220/C (LP)

C-3

clean-up

Proofread by... *JK*

4B

25:11

5. YOUNG TURKS (A) 18/413/421/F (45)
Rod Stewart 23/440/449/F (LP)

TOPS OF THE CHARTS

4. I CAN'T GO FOR THAT (B) 26/331/-/F (45)
Hall & Oates 55/435/-/F (LP)

C-4

3. LET'S GROOVE (A) 00-15/355/-/F (45)
Earth, Wind & Fire 00-15/530/-/F (LP)

TEASE C-5

2. WAITING FOR A GIRL LIKE YOU (A) 10-22-29/419/-/F (45)
Foreigner 11-32/436/-/F (LP)
INTRO FADES IN ON BOTH

- LP*
1. PHYSICAL (A&B) 15/332/-/F (both)
Olivia Newton-John 15/229/-/F (SHORT)

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR 1:20



RE: Show #821-2

TO: AMERICAN TOP 40 SUBSCRIBERS

FROM: Don Bustany, AT40 Producer

January 2, 1982

Casey's catching his breath after the year-end sprint, so we invited one of his old buddies from the golden Beatle days of KRLA to do the countdown for him this week.

This man is as well-known on the Coast for having produced the first Beatles concerts here as he is nation-wide for doing a few other things of note. It was during the Sixties that Casey was part of the KRLA deejay roster that included -- among others -- Bob Eubanks. Well, Eubanks jumped ship at the end of '66 to host The Newlywed Game, in more recent years hosting the TV coverage of The Rose Parade for Golden West Broadcasters, and all the while keeping his hand in artist management and concert promotion. There's hardly a name act in the business that Bob hasn't presented to Southern California audiences.

That's the on-camera, backstage, business side of the man. But it's his on-mike, radio side that Bob Eubanks brings to AT40 this week.

Happy New Year!

from Casey, the AT40 Staff,
and All of Watermark



Watermark □ 10700 VENTURA BLVD. □ NO. HOLLYWOOD, CA 91604 □ 213/980-9490



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10700 Ventura Boulevard
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Phone: (213) 980-9490

FOR WEEK ENDING: 1-9-82
CYCLE NO. 821 PROGRAM 2 OF 1
SIDES 1A & 1B
PAGE NO. 1

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME & OPENING OF PART I THEME: "SHUCKATOOM THEME FROM AMERICAN TOP 40" (MARKWATER LW#3. LET'S GROOVE (A) Earth, Wind & Fire MUSIC/BMI) LW#2. WAITING FOR A GIRL LIKE YOU (A) Foreigner LW#1. PHYSICAL (A&B) Olivia Newton-John 12:56 LOGO: CASEY'S COAST TO COAST	12:58
12:58		LOCAL INSERT: C-1	2:00
14:58		LOGO: AMERICAN TOP 40 #40. WORKING ON THE WEEKEND (B) Loverboy #39. HEART LIKE A WHEEL (A) The Steve Miller Band 23:02 LOGO: HITS FROM COAST TO COAST	8:06
23:04		LOCAL INSERT: C-2	2:00
25:04		LOGO: AMERICAN TOP 40 #38. MY GIRL (N/L) Chilliwack 29:52 LOGO: CASEY'S COAST TO COAST	4:50
29:54		LOCAL INSERT: C-3	2:10
32:04		LOGO: AMERICAN TOP 40 #37. MORE THAN JUST THE TWO OF US (B) Sneaker QL: Youngest Female To Hit #1 In The Rock Era #36. CASTLES IN THE AIR (B) Don McLean 41:29 LOGO: HITS FROM COAST TO COAST	9:27
41:31		LOCAL INSERT: C-4	2:00
43:31		LOGO: AMERICAN TOP 40 #35. LOVE IS ALRIGHT TONIGHT (B) Rick Springfield #34. HERE I AM (B) Air Supply 51:11 LOGO: CASEY'S COAST TO COAST	7:42
51:13		LOCAL INSERT: C-5	2:00
53:13		LOGO: AMERICAN TOP 40 #33. EVERY LITTLE THING SHE DOES IS MAGIC (A) Police 57:20 THEME UP & UNDER W/TALK UNIT ENDING AT: THEME TO: 57:40	4:17
57:50 59:50		LOCAL INSERT: C-6 STATION I.D.:	2:00 :10



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FOR WEEK ENDING: 1-9-82
CYCLE NO. 821 PROGRAM 2 OF 1
SIDES 2A & 2B
PAGE NO. 2

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME & OPENING OF PART II	
		#32. SWEET DREAMS (B) Air Supply #31. OH NO (A) The Commodores	7:46
7:44		LOGO: HITS FROM COAST TO COAST	
7:46		LOCAL INSERT: C-1	2:00
9:46		LOGO: AMERICAN TOP 40	
		#30. TAKE IT EASY ON ME (A) Little River Band #29. UNDER PRESSURE (B) Queen & David Bowie	9:40
19:24		LOGO: CASEY'S COAST TO COAST	
19:26		LOCAL INSERT: C-2	2:00
21:26		LOGO: AMERICAN TOP 40	
		#28. YOU COULD HAVE BEEN WITH ME (B) Sheena Easton #27. OUR LIPS ARE SEALED (A) The Go-Go's	7:30
28:54		LOGO: HITS FROM COAST TO COAST	
28:56		LOCAL INSERT: C-3	2:10
31:06		LOGO: AMERICAN TOP 40	
		#26. SHE'S GOT A WAY (A) Billy Joel #25. STEAL THE NIGHT (B) Stevie Woods	7:07
38:11		LOGO: CASEY'S COAST TO COAST	
38:13		LOCAL INSERT: C-4	2:00
40:13		LOGO: AMERICAN TOP 40	
		#24. COME GO WITH ME (B) The Beach Boys LDD: YOU NEEDED ME (A) Anne Murray	7:35
47:46		LOGO: HITS FROM COAST TO COAST	
47:48		LOCAL INSERT: C-5	2:00
49:48		LOGO: AMERICAN TOP 40	
		#23. LEADER OF THE BAND (A) Dan Fogelberg #22. I WOULDN'T HAVE MISSED IT FOR THE WORLD (A) Ronnie Milsap	7:40
57:28		THEME UP & UNDER W/TALK UNIT ENDING AT: THEME TO: 58:41	
58:50		LOCAL INSERT: C-6	2:00
59:50		STATION I.D.:	:10



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FOR WEEK ENDING: 1-9-82
CYCLE NO. 821 PROGRAM 2 OF 1
SIDES 3A & 3B
PAGE NO. 3

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME & OPENING OF PART III	
		#21. SHAKE IT UP (B) The Cars #20. WAITING ON A FRIEND (A) The Rolling Stones	7:37
7:35		LOGO: CASEY'S COAST TO COAST	
7:37		LOCAL INSERT: C-1	2:00
9:37		LOGO: AMERICAN TOP 40 #19. SOMEONE COULD LOSE A HEART TONIGHT (B) Eddie Rabbitt QL: Most Top Tens In One Calendar Year #18. DON'T STOP BELIEVIN' (B) Journey	8:10
17:45		LOGO: HITS FROM COAST TO COAST	
17:47		LOCAL INSERT: C-2	2:00
19:47		LOGO: AMERICAN TOP 40 #17. TAKE MY HEART (B) Kool & The Gang #16. COOL NIGHT (B) Paul Davis	8:01
27:46		LOGO: CASEY'S COAST TO COAST	
27:48		LOCAL INSERT: C-3	2:10
29:58		LOGO: AMERICAN TOP 40 #15. WHY DO FOOLS FALL IN LOVE (B) Diana Ross #14. HOOKED ON CLASSICS (A) Royal Philharmonic Orchestra	9:02
38:58		LOGO: HITS FROM COAST TO COAST	
39:00		LOCAL INSERT: C-4	2:00
41:00		LOGO: AMERICAN TOP 40 #13. THE SWEETEST THING (A) Juice Newton TX: ME AND JULIO DOWN BY THE SCHOOLYARD (B) Paul Simon	8:45
49:43		LOGO: CASEY'S COAST TO COAST	
49:45		LOCAL INSERT: C-5	2:00
51:45		LOGO: AMERICAN TOP 40 #12. COMIN' IN AND OUT OF YOUR LIFE (A) Barbra Streisand #11. YESTERDAY'S SONGS (A) Neil Diamond	5:43
57:28		THEME UP & UNDER W/TALK UNIT ENDING AT: THEME TO: 57:41	
57:50 59:50		LOCAL INSERT: C-6 STATION I.D.:	2:00 :10



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FOR WEEK ENDING: 1-9-82
CYCLE NO. 821 PROGRAM 2 OF 1
SIDES 4A & 4B
PAGE NO. 4

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME & OPENING OF PART IV	
		#10. TROUBLE (B) Lindsey Buckingham #9. TURN YOUR LOVE AROUND (A&B) George Benson	7:52
7:50		LOGO: HITS FROM COAST TO COAST	
7:52		LOCAL INSERT: C-1	2:00
9:52		LOGO: AMERICAN TOP 40	
		#8. CENTERFOLD (A) J. Geils Band #7. LEATHER AND LACE (B) Stevie Nicks w/Don Henley	7:57
17:47		LOGO: CASEY'S COAST TO COAST	
17:49		LOCAL INSERT: C-2	2:00
19:49		LOGO: AMERICAN TOP 40	
		#6. HARDEN MY HEART (A) Quarterflash TX: I WANT TO HOLD YOUR HAND (B) The Beatles	7:57
27:44		LOGO: HITS FROM COAST TO COAST	
27:46		LOCAL INSERT: C-3	2:10
29:56		LOGO: AMERICAN TOP 40	
		#5. YOUNG TURKS (A) Rod Stewart #4. I CAN'T GO FOR THAT (B) Hall & Oates	8:43
38:37		LOGO: CASEY'S COAST TO COAST	
38:39		LOCAL INSERT: C-4	2:00
40:39		LOGO: AMERICAN TOP 40	
		#3. LET'S GROOVE (A) Earth, Wind & Fire	4:27
45:04		LOGO: HITS FROM COAST TO COAST	
45:06		LOCAL INSERT: C-5	2:00
47:06		LOGO: AMERICAN TOP 40	
		#2. WAITING FOR A GIRL LIKE YOU (A) Foreigner #1. PHYSICAL (A&B) Olivia Newton-John	10:01
57:07		THEME UP & UNDER W/TALK UNIT ENDING AT: THEME TO: 57:46 THEME: "SHUCKATOOM THEME FROM AMERICAN TOP 40" (MARKWATER MUSIC/BMI)	
57:50		LOCAL INSERT: C-6	2:00
59:50		STATION I.D.:	:10