

"WEEKLY STAT LIST"

CHART DATE 2-20-82

WEEKS	RANK	SONG/TITLE	ACT	MBR	#1s	10s	40s	100s	NOTES
=====	=====	=====	=====	=====	=====	=====	=====	=====	=====
16/13	1- 1	CENTERFOLD	J. Geils Band 71	60	1	1	7	12	Boston//; LS Peter Wolf
16/15	2- 2	I CAN'T GO FOR THAT	Hall & Oates 74	20	4	7	13	16	Phila./NYC; LS duet
19/16	3- 4	HARDEN MY HEART	Quarterflash 81	51	-	1	1	1	Portland//; Mr&Mrs Ross; LS Rindy Ross
6/ 5	4- 4	OPEN ARMS	Journey 78	50	-	3	7	13	SFarea/SF; FU to DON'T STOP BELIEVIN'
14/11	5- 6	SHAKE IT UP	The Cars 78	50	-	1	5	6	Boston/Boston; LS (?)
6/ 4	6-22	THAT GIRL	Stevie Wonder 63	10	6	23	37	46	Saginaw,MI/Detroit,MI/L.A.
19/16	7- 7	THE SWEETEST THING	Juice Newton 78	01	-	3	3	4	VirginiaBch//Burbank
11/ 8	8-10	SWEET DREAMS	Air Supply 80	70	1	6	6	6	Sydney//; LS Russell Hitchcock(?)
21/19	9- 8	PHYSICAL	O. Newton-John 71	01	5	12	21	27	1 #1 w/Travolta; 1 of 24 hit T100 twc
13/10	10-12	LEADER OF THE BAND	Dan Fogelberg 75	10	-	4	7	7	Peoria//Boulder
18/14	11- 5	TURN YOUR LOVE AROUND	George Benson 76	10	-	4	6	10	Pitt//Maui; jazz guitarist, singer
12/ 9	12-14	TAKE IT EASY ON ME	Little River Band 76	60	-	5	9	11	Melbourne//; LS Glen Shorrock(?)
12/11	13-13	WAITING ON A FRIEND	Rolling Stones 64	50	8	20	34	43	London/NYC; LS Mick Jagger
7/ 4	14-19	MIRROR, MIRROR	Diana Ross 70 (solo)	01	6	9	21	30	solo state; 1 #1 w/Lionel Richie
	14xxx	formerly with	Ross & t Supremes 62	03	12	18	25	38	Last in 69: SOMEDAY WE'LL BE TOGETHER
13/10	15-17	YOU COULD HAVE BEEN W/ME	Sheena Easton 81	01	1	2	4	4	Glasgow//London
9/ 6	16-18	THROUGH THE YEARS	Kenny Rogers 77	10	1	7	12	14	Houston//LA
	16xxx	formerly with	1st Edition 68	50	-	2	7	10	"KR & t 1st Edtn"
15/ 6	17-21	LOVE IN THE FIRST DEGREE	Alabama 81	40	-	-	2	2	Fort Payne, Ala//; LS Randy Owen(?)
3/ 2	18-39	I LOVE ROCK N' ROLL	Joan Jet & t Blkhrt	31	-	-	1	1	At 15 formed 'The Runaways'-5 girl grp
6/ 4	19-25	SPIRITS IN THE MAT. WORLD	The Police 79	30	-	3	5	5	London// LS Sting
12/ 9	20-20	LOVE IS ALRIGHT TONIGHT	Rick Springfield 72	10	1	2	4	7	Sydney/Melb+Syd+Engl/Glendale; 9yr abs
10/ 5	21-23	SOMEWHERE DOWN THE ROAD	Barry Manilow 75	10	3	11	20	21	Bklyn//NYC; FU to THE OLD SONGS
7/ 4	22-24	PAC-MAN FEVER	Buckner and Garcia82	20	-	-	1	1	Accomplished record producers
15/ 6	23-26	KEY LARGO	Bertie Higgins 81	10	-	-	1	1	Tarpon Springs, Fla//Atlanta
4/ 2	24-31	WE GOT THE BEAT	Go-Go's 81	05	-	-	2	2	LA// FU to OUR LIPS ARE SEALED
6/ 2	25-36	BOBBIE SUE	Oak Ridge Boys 81	40	-	1	2	2	Other crossover 'Elvira' 1981
9/ 5	26-28	ABACAB	Genesis 77	30	-	-	4	6	London// LS Phil Collins
5/ 2	27-34	TONIGHT I'M YOURS	Rod Stewart 71	10	3	6	15	24	London/BevHills; 1 T40 w/Faces
11/ 6	28-30	ALL OUR TOMORROWS	Eddie Schwartz 81	10	-	-	1	1	Toronto/New York//
15/ 7	29-29	WORKING FOR THE WEEKEND	Loverboy 81	50	-	-	2	2	Vancouver/Vancouver; LS Mike Reno(?)
6/ 3	30-32	DADDY'S HOME (r)	Cliff Richard 58	10	-	3	9	16	1 T40 duet w/ONJ
5/ 2	31-37	SHOULD I DO IT	Pointer Sisters 73	03	-	3	8	12	Anita,June,Ruth; Calif//
7/ 3	32-35	WHEN ALL IS SAID & DONE	Abba 74	22	1	4	14	18	Stockholm, Sweden//
6/ 1	33-42	CALL ME	Skyy 82	53	-	-	1	1	NY//
11/ 1	34-44	CHARIOTS OF FIRE	Vangelis 82	10	-	-	1	1	Greece//London
10/ 2	35-40	ONE HUNDRED WAYS	Quincy Jones 78	10	-	-	4	9	Chicago/Seattle/LA
	35xxx	"featuring"	James Ingram	10	-	-	2	2	stats incld u/ Quincy Jones
20/19	36- 9	WAITING 4 A GIRL LIKE YOU	Foreigner 77	40*	-	6	10	11	3 Engl, 1 US; were 6; LS Lou Gramm
10/ 2	37-38	LOVE IS LIKE A ROCK	Donnie Iris 81	10	-	-	2	4	Also hit in 1970 w/The Jaggerz
3/ 1	38-49	DO YOU BELIEVE IN LOVE	Huey Lewis & t News	60	-	-	1	1	SF//
16/13	39-11	COOL NIGHT	Paul Davis 70	10	-	1	6	13	Meridian,MS/Mrdn&Nshvle/Marietta,GA
4/ 1	40-54	TAKE OFF	Bob & Doug McKenzie	20	-	-	1	1	Duo; appear wkly on Canada based SCTV

AT40

821-8

Chart of 2-20-82

Rundown

HOUR ONE

P.

Proofread by... *JR**1A**23:38*

THEME & OPENING

*LP*LW#3. HARDEN MY HEART (A)
Quarterflash15/326/-/F (45)
15/339/-/F (LP)LW#2. I CAN'T GO FOR THAT (B)
Hall & Oates26/331/-/F (45)
55/435/-/F (LP)LW#1. CENTERFOLD (A)
J. Geils Band

07-16/334/-/C (45)

C-1 _____

40. TAKE OFF (PRO)
Bob & Doug McKenzie

00/240/-/C (45)

TEASE C-2 _____*LP*39. COOL NIGHT (B)
Paul Davis13/318/-/F (45)
13/321/-/F (LP)Question Letter: Who's Hit #1 The Most With Songs He Wrote*LP*38. DO YOU BELIEVE IN LOVE (B)
Huey Lewis & The News09/310/-/F (45)
11/312/-/F (LP)

C-3 _____

Proofread by...

JL

1B

24:50

37. LOVE IS LIKE A ROCK (A)
Donnie Iris

17/305/-/F (45)

C-4

STATION MENTIONS

LP

36. WAITING FOR A GIRL LIKE YOU (A) 10-22-29/419/-/F (45)
Foreigner

11-32/436/-/F (LP)
INTRO FADES IN ON BOTH

LP

- UX: I'M A BELIEVER (B)
Monkees

04/234/-/F (LP)

LP

35. ONE HUNDRED WAYS (A&B)
Quincy Jones featuring J. Ingram

05-20/404/-/F (both)

Rops 36:28, 37:56

TEASE

C-5

34. CHARIOTS OF FIRE (A)
Vangelis

14/00/312/C (45)

33. CALL ME (A)
Skyy

11-24/344/-/F (45)

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR 1:00

2A

24:29

THEME & OPENING

32. WHEN ALL IS SAID AND DONE (B) 07-14-20/240/305/F (45)
Abba 07-14-20/303/-/F (LP)

31. SHOULD I DO IT (B) 15/339/-/F (45)
The Pointer Sisters

TEASE C-1

LP 30. DADDY'S HOME (B) 16/248/-/C (both)
Cliff Richard

LP EXTRA: LDD: REALLY WANT A KNOW YOU (A) 07/404/-/F (both)
Gary Wright

C-2

29. WORKING FOR THE WEEKEND (B) 14/319/338/C (45)
Lovarboy

45-5 28. ALL OUR TOMORROWS (B) 06/408/-/F (45S)
Eddie Schwartz 17/452/-/F (LP)

C-3

clean-up

Proofread by... *jr**2B**24:04*

STATION MENTIONS

27. TONIGHT I'M YOURS (A)
Rod Stewart

24/338/346/F (45)
24/350/358/F (LP)

Drop Piece

26. ABACAB (A)
Genesis

33/332/352/F (45)
33/448/633/F (LP)
SHAVEABLE AT 5:28

C-4

25. BOBBIE SUE (B)
Oak Ridge Boys

09/246/-/C (45)

Pop 33:17

24. WE GOT THE BEAT (N/L)
The Go-Go's

06-18/227/-/C (45)
06-18/234/-/C (LP)

*MUSIC EDIT**TEASE* C-5

23. KEY LARGO (A&B)
Bertie Higgins

19/257/-/F (45)

22. PAC-MAN FEVER (A)
Buckner & Garcia

10/334/-/F (45)

*TEASE**Pop 43:36
(at beginning)*

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR 1:00

Proofread by... *JR**3A 27108*

THEME & OPENING

STATION WELCOMES

LP

21. SOMEWHERE DOWN THE ROAD (B) 14/344/352/C (both)
Barry Manilow

20. LOVE IS ALRIGHT TONITE (B) 09-12/302/315/C (45)
Rick Springfield 09-12/306/322/C (LP)

C-1

LP

19. SPIRITS IN THE MATERIAL WORLD (A) 14/247/-/F (both)
The Police

18. I LOVE ROCK 'N ROLL (A) 13/244/-/C (45)
Joan Jett & The Blackhearts 14/251/-/C (LP)

LP

17. LOVE IN THE FIRST DEGREE (B) 04/303/-/F (both)
Alabama

TEASE C-2

16. THROUGH THE YEARS (B) 14/402/407/F (45)
Kenny Rogers 13/416/425/F (LP)

TAPE

TX: BABY LOVE (B)
Supremes

EDIT

06/228/-/F (LP)

C-3

Proofread by... *JR**3B**21:29**LP*

15. YOU COULD HAVE BEEN WITH ME (B) 15/319/-/F (both)
Sheena Easton

14. MIRROR, MIRROR (A) 12/355/-/F (45)
Diana Ross 12/543/-/F (LP)

C-4

13. WAITING ON A FRIEND (A) 08-24/322/-/F (45)
The Rolling Stones 16-33/343/418/F (LP)
SHAVEABLE AT 3:48

TEASE C-5*LP*

12. TAKE IT EASY ON ME (A) 09/338/341/C (both)
Little River Band

LP

11. TURN YOUR LOVE AROUND (A&B) 20/324/-/F (both)
George Benson

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR 1:00

Proofread by... *JK*

4A

21:43

THEME & OPENING

LP

10. LEADER OF THE BAND (A)
Dan Fogelberg

19/350/414/C (both)
FALSE ENDING AT 3:56

EDIT

C-1

LP

9. PHYSICAL (A&B)
Olivia Newton-John

15/335/-/F (45, LP)
15/229/-/F (SHORT)

8. SWEET DREAMS (B)
Air Supply

08/337/-/F (45)
09-32-56/500/-/F (LP)
INTRO FADES IN

TEASE

C-2

LP

7. THE SWEETEST THING (A)
Juice Newton

09/355/357/C (both)

EXTRA: LDD: I WILL SURVIVE (A)
Gloria Gaynor

06/306/-/F (45)
06/739/-/F (LP)

EDIT

C-3

4B [26:58]

6. THAT GIRL (A) 27/504/-/F (45)
Stevie Wonder SHAVEABLE AT 4:04

LP

5. SHAKE IT UP (B) 12/318/-/F (both)
The Cars

MUSIC EDIT

C-4

LP

4. OPEN ARMS (B) 14/257/312/C (both)
Journey

TEASE C-5

3. HARDEN MY HEART (A) 15/326/-/F (45)
Quarterflash 15/339/-/F (LP)

LP

2. I CAN'T GO FOR THAT (B) 26/331/-/F (45)
Daryl Hall & John Oates 55/435/-/F (LP)

EDIT

LP

1. CNETERFOLD (A) 07-16/335/-/C (both)
J. Geils Band FALSE ENDING AT 2:43

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR 1:20



Watermark
10700 Ventura Boulevard
North Hollywood, California 91604
Phone: (213) 980-9490

FOR WEEK ENDING: 2-20-82
CYCLE NO. 821 PROGRAM 8 OF 13
SIDES 1A & 1B
PAGE NO. 1

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME & OPENING OF PART I THEME: "SHUCKATOOM THEME FROM AMERICAN TOP 40" (MARKWATER LW#3. HARDEN MY HEART (A) Quarterflash MUSIC/BMI) LW#2. I CAN'T GO FOR THAT (B) Hall & Oates LW#1. CENTERFOLD (A) J. Geils Band LOGO: CASEY'S COAST TO COAST	11:51
11:49			
11:51		LOCAL INSERT: C-1 Casey I.D.'s Himself Next	2:00
13:51		LOGO: AMERICAN TOP 40 #40. TAKE OFF (PRO) Bob & Doug McKenzie	3:39
17:28		LOGO: HITS FROM COAST TO COAST	
17:30		LOCAL INSERT: C-2	2:00
19:30		LOGO: AMERICAN TOP 40 #39. COOL NIGHT (B) Paul Davis QL: Who's Hit #1 The Most With Songs He Wrote? #38. DO YOU BELIEVE IN LOVE (B) Huey Lewis & The News	8:08
27:36		LOGO: CASEY'S COAST TO COAST	
27:38		LOCAL INSERT: C-3 Casey I.D.'s Himself Next	2:10
29:48		LOGO: AMERICAN TOP 40 #37. LOVE IS LIKE A ROCK (A) Donnie Iris	3:28
33:14		LOGO: HITS FROM COAST TO COAST	
33:16		LOCAL INSERT: C-4	2:00
35:16		LOGO: AMERICAN TOP 40 #36. WAITING FOR A GIRL LIKE YOU (A) Foreigner UX: I'M A BELIEVER (B) Monkees #35. ONE HUNDRED WAYS (A&B) Quincy Jones w/James Ingram	12:13
47:27		LOGO: CASEY'S COAST TO COAST	
47:29		LOCAL INSERT: C-5 Casey I.D.'s Himself Next	2:00
49:29		LOGO: AMERICAN TOP 40 #34. CHARIOTS OF FIRE (A) Vangelis #33. CALL ME (A) Skyy	7:56
57:25		THEME UP & UNDER W/TALK UNIT ENDING AT: 57:36 THEME TO: 57:50	
57:50 59:50		LOCAL INSERT: C-6 STATION I.D.:	2:00 :10



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FOR WEEK ENDING: 2-20-82
CYCLE NO. 821 PROGRAM 8 OF 13
SIDES 2A & 2B
PAGE NO. 2

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME & OPENING OF PART II	
		#32. WHEN ALL IS SAID AND DONE (B) Abba #31. SHOULD I DO IT (B) The Pointer Sisters	7:22
7:20		LOGO: HITS FROM COAST TO COAST	
7:22		LOCAL INSERT: C-1	2:00
9:22		LOGO: AMERICAN TOP 40	
		#30. DADDY'S HOME (B) Cliff Richard LDD: REALLY WANNA KNOW YOU (A) Gary Wright	8:36
17:56		LOGO: CASEY'S COAST TO COAST	
17:58		LOCAL INSERT: C-2 Casey I.D.'s Himself Next	2:00
19:58		LOGO: AMERICAN TOP 40	
		#29. WORKING FOR THE WEEKEND (B) Loverboy #28. ALL OUR TOMORROWS (B) Eddie Schwartz	8:31
28:27		LOGO: HITS FROM COAST TO COAST	
28:29		LOCAL INSERT: C-3	2:10
30:39		LOGO: AMERICAN TOP 40	
		#27. TONIGHT I'M YOURS (A) Rod Stewart #26. ABACAB (A) Genesis	8:30
39:07		LOGO: CASEY'S COAST TO COAST	
39:09		LOCAL INSERT: C-4	2:00
41:09		LOGO: AMERICAN TOP 40	
		#25. BOBBIE SUE (B) Oak Ridge Boys #24. WE GOT THE BEAT (N/L) The Go-Go's	6:00
47:07		LOGO: HITS FROM COAST TO COAST	
47:09		LOCAL INSERT: C-5	2:00
49:09		LOGO: AMERICAN TOP 40	
		#23. KEY LARGO (A&B) #22. PAC-MAN FEVER (A) Buckner & Garcia	8:27
57:36		THEME UP & UNDER W/TALK UNIT ENDING AT: 57:43 THEME TO: 57:50	
57:50		LOCAL INSERT: C-6	2:00
59:50		STATION I.D.:	:10



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10700 Ventura Boulevard
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FOR WEEK ENDING: 2-20-82
CYCLE NO. 821 PROGRAM 8 OF 13
SIDES 3A & 3B
PAGE NO. 3

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME & OPENING OF PART III #21. SOMEWHERE DOWN THE ROAD (B) Barry Manilow #20. LOVE IS ALRIGHT TONITE (B) Rick Springfield	8:48
8:46		LOGO: CASEY'S COAST TO COAST	
8:48		LOCAL INSERT: C-1 Casey I.D.'s Himself Next	2:00
10:48		LOGO: AMERICAN TOP 40 #19. SPIRITS IN THE MATERIAL WORLD (A) The Police #18. I LOVE ROCK 'N ROLL (A) Joan Jett & The Blackhearts #17. LOVE IN THE FIRST DEGREE (B) Alabama	10:02
20:48		LOGO: HITS FROM COAST TO COAST	
20:50		LOCAL INSERT: C-2	2:00
22:50		LOGO: AMERICAN TOP 40 #16. THROUGH THE YEARS (B) Kenny Rogers TX: BABY LOVE (B) Supremes	8:18
31:06		LOGO: CASEY'S COAST TO COAST	
31:08		LOCAL INSERT: C-3 Casey I.D.'s Himself Next	2:10
33:18		LOGO: AMERICAN TOP 40 #15. YOU COULD HAVE BEEN WITH ME (B) Sheena Easton #14. MIRROR, MIRROR (A) Diana Ross	7:48
41:04		LOGO: HITS FROM COAST TO COAST	
41:06		LOCAL INSERT: C-4	2:00
43:06		LOGO: AMERICAN TOP 40 #13. WAITING ON A FRIEND (A) The Rolling Stones	3:52
46:56		LOGO: CASEY'S COAST TO COAST	
46:58		LOCAL INSERT: C-5 Casey I.D.'s Himself Next	2:00
48:58		LOGO: AMERICAN TOP 40 #12. TAKE IT EASY ON ME (A) Little River Band #11. TURN YOUR LOVE AROUND (A&B) George Benson	8:35
57:33		THEME UP & UNDER W/TALK UNIT ENDING AT: 57:33 THEME TO: 57:43	
57:50 59:50		LOCAL INSERT: C-6 STATION I.D.:	2:00 :10



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FOR WEEK ENDING: 2-20-82
CYCLE NO. 821 PROGRAM 8 OF 13
SIDES 4A & 4B
PAGE NO. 4

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME & OPENING OF PART IV	
		#10. LEADER OF THE BAND (A) Dan Fogelberg	4:34
4:32		LOGO: HITS FROM COAST TO COAST	
4:34		LOCAL INSERT: C-1 Casey I.D.'s Himself Next	2:00
6:34		LOGO: AMERICAN TOP 40	
		#9. PHYSICAL (A&B) Olivia Newton-John	
		#8. SWEET DREAMS (B) Air Supply	7:54
14:26		LOGO: CASEY'S COAST TO COAST	
14:28		LOCAL INSERT: C-2	2:00
16:28		LOGO: AMERICAN TOP 40	
		#7. THE SWEETEST THING (A) Juice Newton	
		LDD: I WILL SURVIVE (A) Gloria Gaynor	9:15
25:41		LOGO: HITS FROM COAST TO COAST	
25:43		LOCAL INSERT: C-3 Casey I.D.'s Himself Next	2:10
27:53		LOGO: AMERICAN TOP 40	
		#6. THAT GIRL (A) Stevie Wonder	
		#5. SHAKE IT UP (B) The Cars	8:23
36:14		LOGO: CASEY'S COAST TO COAST	
36:16		LOCAL INSERT: C-4	2:00
38:16		LOGO: AMERICAN TOP 40	
		#4. OPEN ARMS (B) Journey	3:41
41:55		LOGO: HITS FROM COAST TO COAST	
41:57		LOCAL INSERT: C-5 Casey I.D.'s Himself Next	2:00
43:57		LOGO: AMERICAN Top 40	
		#3. HARDEN MY HEART (A) Quarterflash	
		#2. I CAN'T GO FOR THAT (B) Daryl Hall & John Oates	
		#1. CENTERFOLD (A) J. Geils Band	12:57
56:54		THEME UP & UNDER W/TALK UNIT ENDING AT: 57:34	
		THEME TO: 57:50	
		THEME: "SHUCKATOOM THEME FROM AMERICAN TOP 40" (MARKWATER MUSIC/BMI)	
57:50		LOCAL INSERT: C-6	2:00
59:50		STATION I.D.:	:10



TO: AT40 SUBSCRIBERS
FROM: Don Bustany, AT40 Producer
DATE: 1-29-82

RE: Your leadouts from Commls back to AT40

Starting this week, we're adding a notation to the Program Log that we hope will make life easier for your AT40 operators.

The problem this is meant to solve arises from the fact that Casey sometimes identifies himself by name within the body of the show immediately following a commercial break. And sometimes he doesn't.

Which puts upon you the extra responsibility of having to pre-monitor the show after each commercial break (that's five times an hour) in order to avoid saying, "Now, back to Casey Kasem", when Casey himself (right after the logo jingle "American Top 40") is going to say, "I'm Casey Kasem."

So, from now on, you can be guided by the presence or absence of a notation like the sample shown here. (The actual Log is printed on blue paper.)

8:47	LW#2. WAITING LW#1. PHYSICAL (A&B) Olivia LOGO: CASEY'S COAST TO COAST		
8:49	LOCAL INSERT: c-1 Casey ID's himself next.		2:00
10:49	LOGO: AMERICAN TOP 40 #40. ABACAB (A) Genesis		4:36
15:23	LOGO: HITS FROM COAST TO COAST		
15:25	LOCAL INSERT: c-2		2:00
17:25	LOGO: AMERICAN TOP 40 #39. SOMEWHERE DOWN THE ROAD (B) Barry Manilow #38. SEA OF LOVE (B) Del Shannon LOGO: CASEY'S COAST TO COAST		8:16
	c-3 Casey ID's himself next.		2:10

If you have any suggestions or questions, please call.

Watermark □ 10700 VENTURA BLVD. □ NO. HOLLYWOOD, CA 91604 □ 213/980-9490