

*ENJ**2/11*

THEME & OPENING

LW#3. DON'T TALK TO STRANGERS (B) 08/240/-/F (both)
Rick Springfield

LW#2. CHARIOTS OF FIRE (A) 14/-/312/C (45)
Vangelis 27/-/325/C (LP)

LW#1. EBONY AND IVORY (A) 07/333/-/F (45)
Paul McCartney & Stevie Wonder

C-1

LP

40. I DON'T KNOW WHERE TO START (B) 08/308/319/C (both)
Eddie Rabbitt

C-2

39. TAINTED LOVE (B) 12/232/-/F (45)
Soft Cell

38. CIRCLES (A) 18/343/-/F (45)
Atlantic Starr

TEASE

C-3

1B -127:51

STATION MENTIONS

37. HURTS SO GOOD (A) 26/304/326/F (45)
John Cougar

36. GOIN' DOWN (A) 18/335/-/F (45)
Greg Guidry

PLEASE C-4

35. CAUGHT UP ^{*IN*} WITH YOU (A) 07/351/425/F (45)
.38 Special

45-L 34. WHEN IT'S OVER (A&B)
V. EDIT
Lovember

03-13/346/-/F (45)
08-28/446/-/F (45L)

C-5

TAPE

33. WHEN HE SHINES (A) 16/327/348/C (45)
Sheena Easton 16/323/344/C (LP)
USE LP

32. LOVE'S BEEN A LITTLE BIT HARD 12/236/303/F (45)
ON ME (A&B)
Juice Newton

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR 1:00

THEME & OPENING

UP 31. SHANGHAI BREEZES (A)
John Denver

04/300/304/C (both)

UP 30. WITHOUT YOU (A&B)
Franke & The Knockouts

10/333/-/F (both)

TEASE C-1

UP 29. WAKE UP LITTLE SUSIE (B)
Simon & Garfunkel

15/200/210/C (45)
17/202/212/C (LP)

LP TRACKS FROM PREVIOUS
CUT

UP EXTRA: LDD: MAKE A MOVE ON ME (B)
Olivia Newton John

15/305/-/F (both)

C-2

STATION MENTIONS

28. LET IT WHIP (A)
The Dazz Band

08-23-38/348/-/F (45)

27. MY GIRL (A)
Donnie Iris

08/332/-/F (45)

TEASE C-3

CLEAN-UP

Proofread by...

JR

25:54

LP

26. WE GOT THE BEAT (N/L)
The Go-Go's

06-18/229/-/C (45)
06-18/237/-/C (LP)

Question Letter: MARRIED COUPLES IN THE TOP 40

LP

25. BODY LANGUAGE (B)
Queen

18/419/-/F (both)

C-4

24. FANTASY (B)
Aldo Nova

21/256/307/F (45)

LP

23. STILL IN SAIGON (B)
The Charlie Daniels Band

30/352/-/C (both)

TEASE

C-5

TIGHTEN

22. MAKING LOVE (A)
Roberta Flack

15/332/-/F (45)

LP

21. CRIMSON & CLOVER (B)
Joan Jett & The Blackhearts

00/253/313/C (both)

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR 1:00

Proofread by... *jk*

THEME & OPENING

LP

20.

ROSANNA (A)
Toto10/355/-/F (45)
16/430/515/F (LP)*TEASE* C-1

STATION MENTIONS

LP

19.

RUN FOR THE ROSES (A)
Dan Fogelberg

33/330/410/C (both)

Question Letter: ANIMALS IN TOP 40 HITS

18.

IT'S GONNA TAKE A MIRACLE (B)
Deniece Williams

35/359/-/F (45)

C-2

LP

17.

FREEZE-FRAME (A)
J. Geils Band

00-24/341/352/C (both)

LP

16.

MAN ON YOUR MIND (B)
Little River Band

08-25/352/-/F (both)

TEASE C-3

3B

24:14

LP

15. EMPTY GARDEN (B) 00/353/-/F (45 & TAPE)
Elton John 00/453/-/F (LP)

LP

14. I LOVE ROCK 'N' ROLL (A) 13/244/-/C (45)
Joan Jett & The Blackhearts 14/256/-/C (LP)

C-4

LP

13. HEAT OF THE MOMENT (A) 10/336/-/F (both)
Asia

TEASE

C-5

lighter

12. THE BEATLES MOVIE MEDLEY (B) 03/358/-/C (45)
The Beatles

TAPE

11. ALWAYS ON MY MIND (B) 08/323/327/C (45, LP &
Willie Nelson TAPE)

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR 1:00

THEME & OPENING

STATION WELCOMES

LP 10. GET DOWN ON IT (B) 08/316/-/F (45)
Kool & The Gang 08/425/-/F (LP)
SHAVEABLE AT: 4:01

LP 9. DID IT IN A MINUTE (B) 14-28/308/-/F (both)
Daryl Hall & John Oates

TEASE C-1

STATION MENTIONS

LP 8. DON'T YOU WANT YOU (A) 04-19/343/-/F (both)
The Human League

MUSIC EDIT

LP 7. CHARIOTS OF FIRE (A) 14/-/312/C (45)
Vangelis 27/-/325/C (LP)

TEASE C-2

LP 6. '65 LOVE AFFAIR (B) 11/328/-/F (45)
Paul Davis 11/340/-/F (LP)

LP EXTRA: LDD: WAITING FOR A GIRL LIKE 10-22-29/419/-/F (45)
YOU (A) INTRO FADES IN
Foreigner 11-32/436/-/F (LP)

C-3

NO CLEAN UP

LP

5.

THE OTHER WOMAN (A)
Ray Parker, Jr.

07-15/351/-/F (45)
07-15/359/402/C (LP)

TOPS OF THE CHARTS

LP

4. 867-5309/JENNY (B)
Tommy Tutone

06-13/329/-/F (both)

C-4

LP

3. I'VE NEVER BEEN TO ME (B)
Charlene

04/342/-/F (both)

PLEASE

C-5

LP

2. DON'T TALK TO STRANGERS (B)
Rick Springfield

08/240/-/F (both)

1. EBONY AND IVORY (A)
Paul McCartney & Stevie Wonder

07/333/-/F (45)

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR 1:20



Watermark
ABC RADIO ENTERPRISES

TO: AMERICAN TOP 40 SUBSCRIBERS
FROM: JOHNNY BIGGS
DATE: MAY 1, 1982
RE: LOCAL COMMERCIAL AVAILABILITY

IN THIS WEEK'S AMERICAN TOP 40 PROGRAM, #822-8 FOR AIR THE WEEKEND OF MAY 22-23, 1982, YOU WILL HAVE TWO (2) EXTRA MINUTES AVAILABLE AS LOCAL COMMERCIAL TIME, 30 SECONDS APPEARING IN EACH HOUR.

AT C-4 IN HOUR ONE, AT C-1 IN HOUR TWO, AND AT C-3 IN HOURS THREE AND FOUR THE NETWORK IS INSERTING ONLY ONE (1) THIRTY SECOND COMMERCIAL. THIS WILL MAKE ROOM FOR ANOTHER THIRTY-SECONDS OF LOCAL INSERTION, BRINGING THE TOTAL LOCAL AVAILABILITY IN EACH OF THE ABOVE MENTIONED COMMERCIAL BREAKS TO ONE MINUTE AND THIRTY SECONDS, INSTEAD OF THE USUAL 60 SECONDS.



SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME & OPENING OF PART I THEME: "SHUCKATOOM THEME FROM AMERICAN TOP 40" (MARKWATER MUSIC/BMI) LW#3. DON'T TALK TO STRANGERS (B) Rick Springfield LW#2. CHARIOTS OF FIRE (A) Vangelis LW#1. EBONY AND IVORY (A) Paul McCartney & Stevie Wonder	10:18
10:18		^{C-1} NETWORK SPOT: Frito Lay/Bain De Soleil (OUT CUE) Jingle fades after... "...Bain De Soleil for."	30/30
11:18		LOCAL INSERT:	60
12:18		LOGO: AMERICAN TOP 40 (Casey I.D.'s himself next) #40. I DON'T KNOW WHERE TO START (B) Eddie Rabbitt	03:53
16:11		^{C-2} NETWORK SPOT: Bubble Yum/Breathsavers (OUT CUE) Jingle ends cold with... "...Breathsavers, they're sugar free."	30/30
17:11		LOCAL INSERT:	60
18:11		LOGO: AMERICAN TOP 40 (Casey I.D.'s himself next) #39. TAINTED LOVE (B) Soft Cell #38. CIRCLES (A) Atlantic Starr	07:20
25:11		^{C-3} NETWORK SPOT: Lincoln Mercury (OUT CUE) Jingle ends cold with... "...better offer than GM or Chrysler."	60
26:11		LOCAL INSERT:	60
27:11		STATION I. D.:	10



SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
27:21		LOGO: AMERICAN TOP 40 STATION MENTIONS #37. HURTS SO GOOD (A) John Cougar #36. <u>GOIN' DOWN</u> (A) Greg Guidry	08:36
35:57		C-4 NETWORK SPOT: Trident (OUT CUE) Voice out cold with... "...who care about teeth."	30
36:27		LOCAL INSERT:	1:30
37:57		LOGO: AMERICAN TOP 40 (Casey I.D.'s himself next) #35. CAUGHT UP IN YOU (A) .38 Special #34. <u>WHEN IT'S OVER</u> (A&B) Loverboy	10:13
48:10		C-5 NETWORK SPOT: Coppertone Nestle (OUT CUE) Jingle fades after... "...what have you done to me."	60 60
50:10		LOGO: AMERICAN TOP 40 #33. WHEN HE SHINES (A) Sheena Easton #32. LOVE'S BEEN A LITTLE BIT HARD ON ME (A&B) Juice Newton	07:20
57:30		THEME UP & UNDER W/TALK UNIT ENDING AT: 57:42 THEME TO: 57:50	
57:50		LOCAL INSERT:	2:00
59:50		STATION I. D.:	:10



SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME & OPENING OF PART II #31. SHANGHAI BREEZES (A) John Denver #30. WITHOUT YOU (A&B) Franke & The Knockouts	07:22
07:22		C-1 NETWORK SPOT: Schick (OUT CUE) Jingle fades after... "...for the macho shave."	30
07:52		LOCAL INSERT:	1:30
09:22		LOGO: AMERICAN TOP 40 (Casey I.D.'s himself next) #29. WAKE UP LITTLE SUSIE (B) Simon & Garfunkel EXTRA: LDD: <u>MAKE A MOVE ON ME</u> (B) Olivia Newton-John	07:19
16:41		C-2 NETWORK SPOT: Trident/Bain De Soleil (OUT CUE) Jingle fades after... "...Bain De Soleil for."	30/30
17:41		LOCAL INSERT:	60
18:41		LOGO: AMERICAN TOP 40 STATION MENTIONS #28. LET IT WHIP (A) The Dazz Band #27. MY GIRL (A) Donnie Iris	08:09
26:50		C-3 NETWORK SPOT: Lincoln Mercury (OUT CUE) Jingle ends cold with... "...than GM or Chrysler."	60
27:50		LOCAL INSERT:	60
28:50		STATION I. D.:	10



SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
29:00		LOGO: AMERICAN TOP 40 #26. WE GOT THE BEAT (N/L) The Go-Go's Question Letter: <u>MARRIED COUPLES IN THE TOP 40</u> #25. BODY LANGUAGE (B) Queen	07:39
36:39		C-4 NETWORK SPOT: Freshen Up/Oxy Line (OUT CUE) Voice out cold with... "...to new Oxy cover."	30/30
37:39		LOCAL INSERT:	60
38:39		LOGO: AMERICAN TOP 40 #24. FANTASY (B) Aldo Nova #23. STILL IN SAIGON (B) The Charlie Daniels Band	07:39
46:18		C-5 NETWORK SPOT: Coppertone Nestle (OUT CUE) Jingle fades after... "...what have you done to me."	60 60
48:18		LOGO: AMERICAN TOP 40 (Casey I.D.'s himself next) #22. MAKING LOVE (A) Roberta Flack #21. <u>CRIMSON & CLOVER</u> (B) Joan Jett & The Blackhearts	08:54
57:12		THEME UP & UNDER W/TALK UNIT ENDING AT: 57:24 THEME TO: 57:50	
57:50		C-6 LOCAL INSERT:	2:00
59:50		STATION I. D.:	:10



SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME & OPENING OF PART III #20. ROSANNA (A) Toto	05:52
05:52		C-1 NETWORK SPOT: Bubble Yum/Breathsavers (OUT CUE) Jingle ends cold with... "...they're sugar free."	30/30
06:52		LOCAL INSERT:	60
07:52		LOGO: AMERICAN TOP 40 STATION MENTIONS #19. RUN FOR THE ROSES (A) Dan Fogelberg Question Letter: <u>ANIMALS IN TOP 40 HITS</u> #18. IT'S GONNA TAKE A MIRACLE (B) Deniece Williams	10:53
18:45		C-2 NETWORK SPOT: Lincoln Mercury (OUT CUE) Jingle ends cold with... "...than GM or Chrysler."	60
19:45		LOCAL INSERT:	60
20:45		LOGO: AMERICAN TOP 40 #17. FREEZE-FRAME (A) J. Geils Band #16. MAN ON YOUR MIND (B) Little River Band	08:17
29:02		C-3 NETWORK SPOT: Armour Foods (OUT CUE) Jingle ends cold with 2nd... "...kids love to bite."	30
29:32		LOCAL INSERT:	1:30
31:02		STATION I. D.:	:10



SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
31:12		LOGO: AMERICAN TOP 40 #15. EMPTY GARDEN (B) Elton John #14. <u>I LOVE ROCK 'N' ROLL</u> (A) Joan Jett & The Blackhearts	09:44
40:56		C-4 NETWORK SPOT: Freshen Up/Frito Lay (OUT CUE) Jingle ends cold with... "...to be America's favorite."	30/30
41:56		LOCAL INSERT:	60
42:56		LOGO: AMERICAN TOP 40 #13. HEAT OF THE MOMENT (A) Asia	03:46
46:42		C-5 NETWORK SPOT: Coppertone Nestle (OUT CUE) Jingle fades after... "...what have you done to me."	60 60
48:42		LOGO: AMERICAN TOP 40 (Casey I.D.'s himself next) #12. THE BEATLES MOVIE MEDLEY (B) The Beatles #11. <u>ALWAYS ON MY MIND</u> (B) Willie Nelson	09:02
57:44		THEME UP & UNDER W/TALK UNIT ENDING AT: 57:56 THEME TO: 58:50	
58:50		LOCAL INSERT:	2:00
59:50		STATION I. D.:	:10



SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME & OPENING OF PART IV STATION WELCOMES #10. GET DOWN ON IT (B) Kool & The Gang #9. DID IT IN A MINUTE (B) Daryl Hall & John Oates	08:17
08:17		C-1 NETWORK SPOT: Lincoln Mercury (OUT CUE) Jingle ends cold with... "...than GM or Chrysler."	60
09:17		LOCAL INSERT:	60
10:17		LOGO: AMERICAN TOP 40 STATION MENTIONS #8. DON'T YOU WANT ME (A) The Human League #7. <u>CHARIOTS OF FIRE</u> (A) Vangelis	08:32
18:49		C-2 NETWORK SPOT: Trident/Armour Foods (OUT CUE) Jingle ends cold with 2nd... "...kids love to bite."	30/30
19:49		LOCAL INSERT:	60
20:49		LOGO: AMERICAN TOP 40 #6. '65 LOVE AFFAIR (B) Paul Davis EXTRA: LDD: <u>WAITING FOR A GIRL LIKE YOU</u> (A) Foreigner	10:29
31:18		C-3 NETWORK SPOT: Oxy Line (OUT CUE) Voice out cold with... "...to new Oxy cover."	30
31:48		LOCAL INSERT:	1:30
33:18		STATION I. D.:	:10



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FOR WEEK ENDING: 5/23/82
CYCLE NO. 822 PROGRAM 8 OF 13
DISC & HALF HOUR NO. 4B PAGE NO. 8

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
33:28		LOGO: AMERICAN TOP 40 #5. THE OTHER WOMAN (A) Ray Parker, Jr. TOPS OF THE CHARTS #4. 867-5309/JENNY (B) Tommy Tutone	08:02
41:30		C-4 NETWORK SPOT: Hubba Bubba/Schick (OUT CUE) Jingle fades after... "...for the macho shave."	30/30
42:30		LOCAL INSERT:	60
43:30		LOGO: AMERICAN TOP 40 (Casey I.D.'s himself next) #3. I'VE NEVER BEEN TO ME (B) Charlene	04:41
48:11		C-5 NETWORK SPOT: Coppertone Delco Electronics (OUT CUE) Jingle fades after... "...almost fell in the ashtray."	60 60
50:11		LOGO: AMERICAN TOP 40 (Casey I.D.'s himself next) #2. DON'T TALK TO STRANGERS (B) Rick Springfield #1. EBONY AND IVORY (A) Paul McCartney & Stevie Wonder	06:52
57:03		THEME UP & UNDER W/TALK UNIT ENDING AT: 57:44 THEME TO: 57:50	
57:50		C-6 LOCAL INSERT:	2:00
59:50		STATION I. D.:	:10

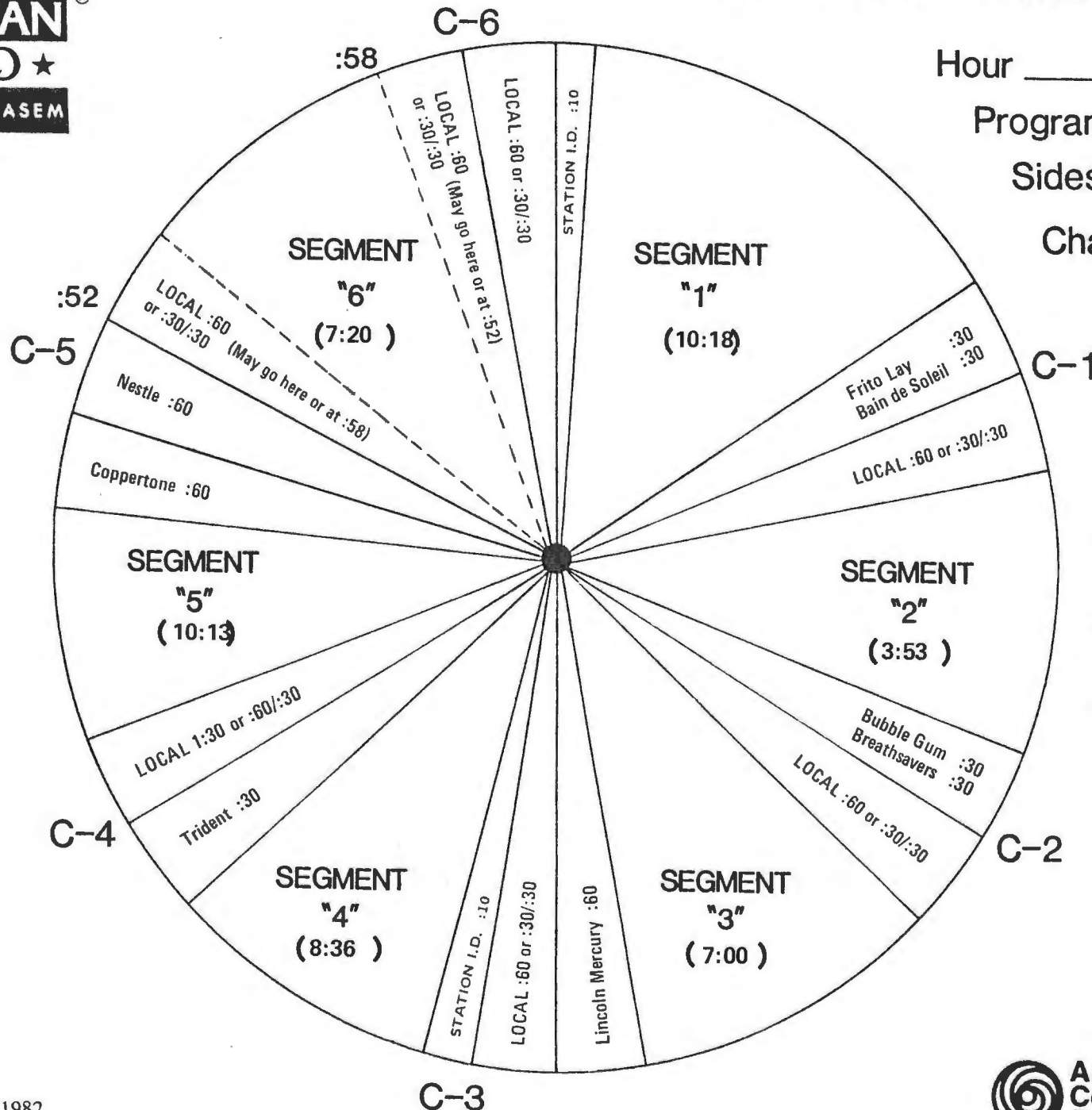
FORMAT AND COMMERCIAL CLOCK

Hour 1

Program 822-8

Sides 1A and 1B

Chart Date 5/22/82



Local minutes available 6½

Network minutes used 5½



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FORMAT AND COMMERCIAL CLOCK

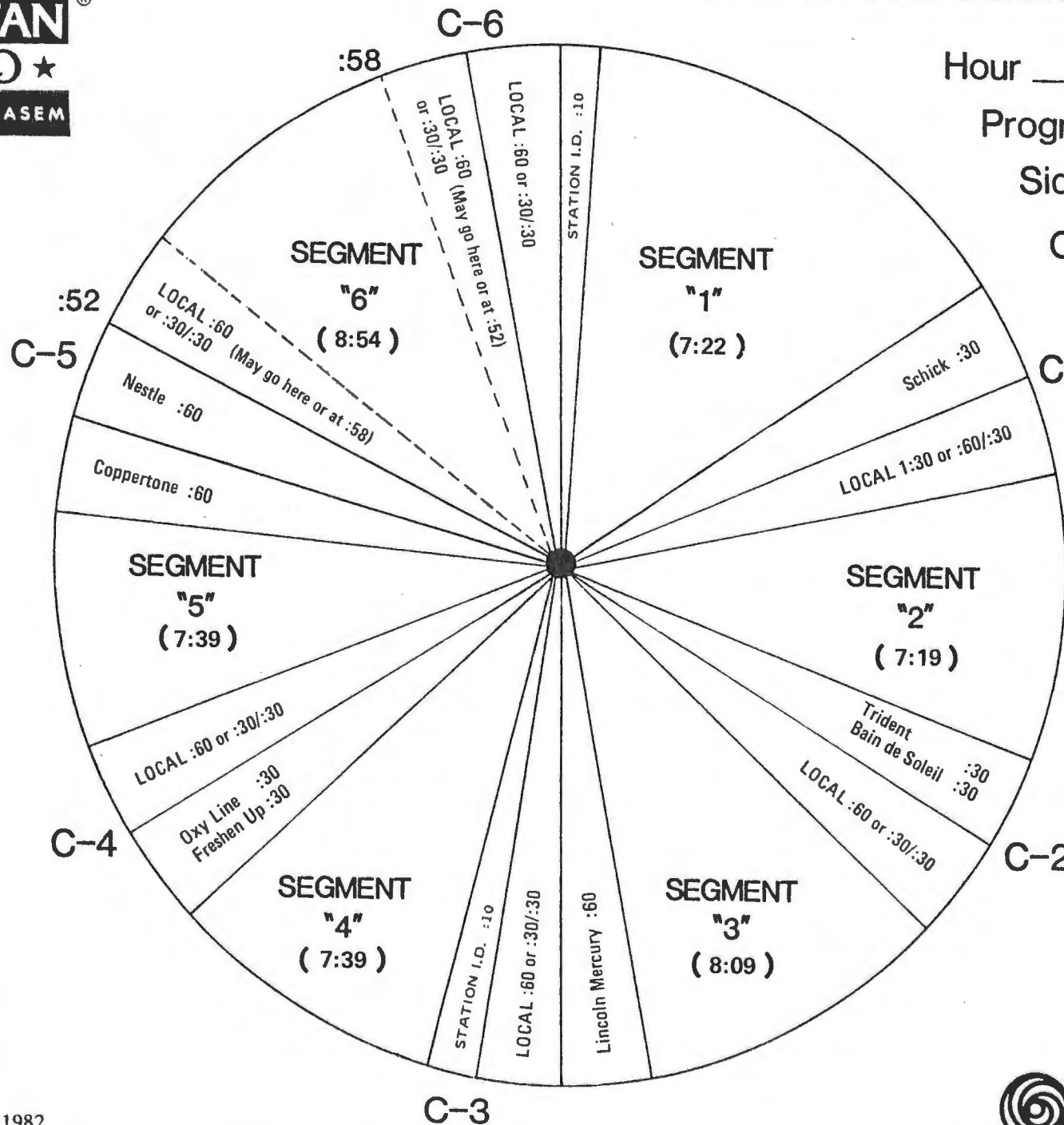


Hour 2

Program 822-8

Sides 2A and 2B

Chart Date 5/22/82



Local minutes available 6½

Network minutes used 5½

FORMAT AND COMMERCIAL CLOCK

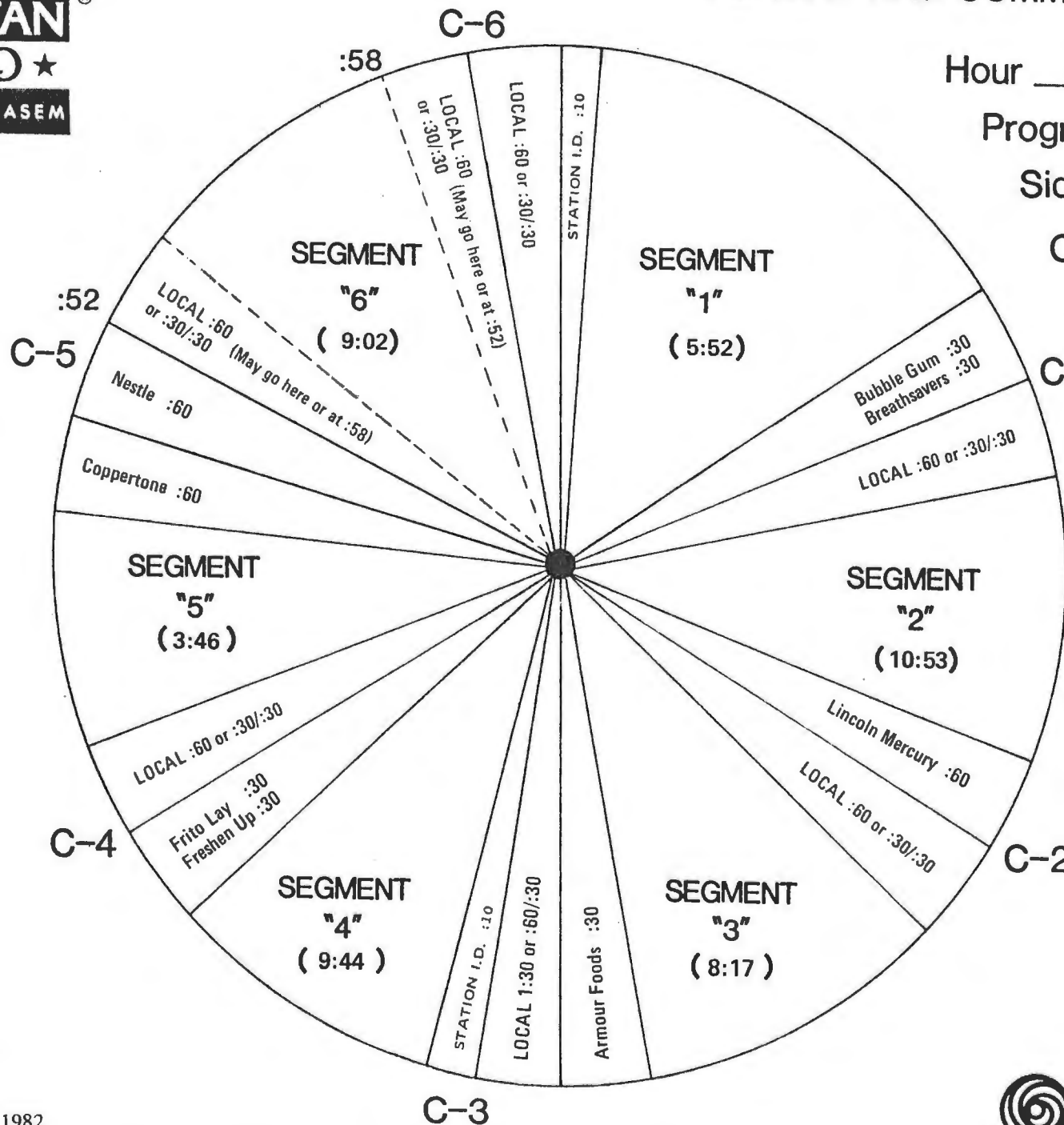


Hour 3

Program 822-8

Sides 3A and 3B

Chart Date 5/22/82



Local minutes available 6 1/2

Network minutes used 5 1/2

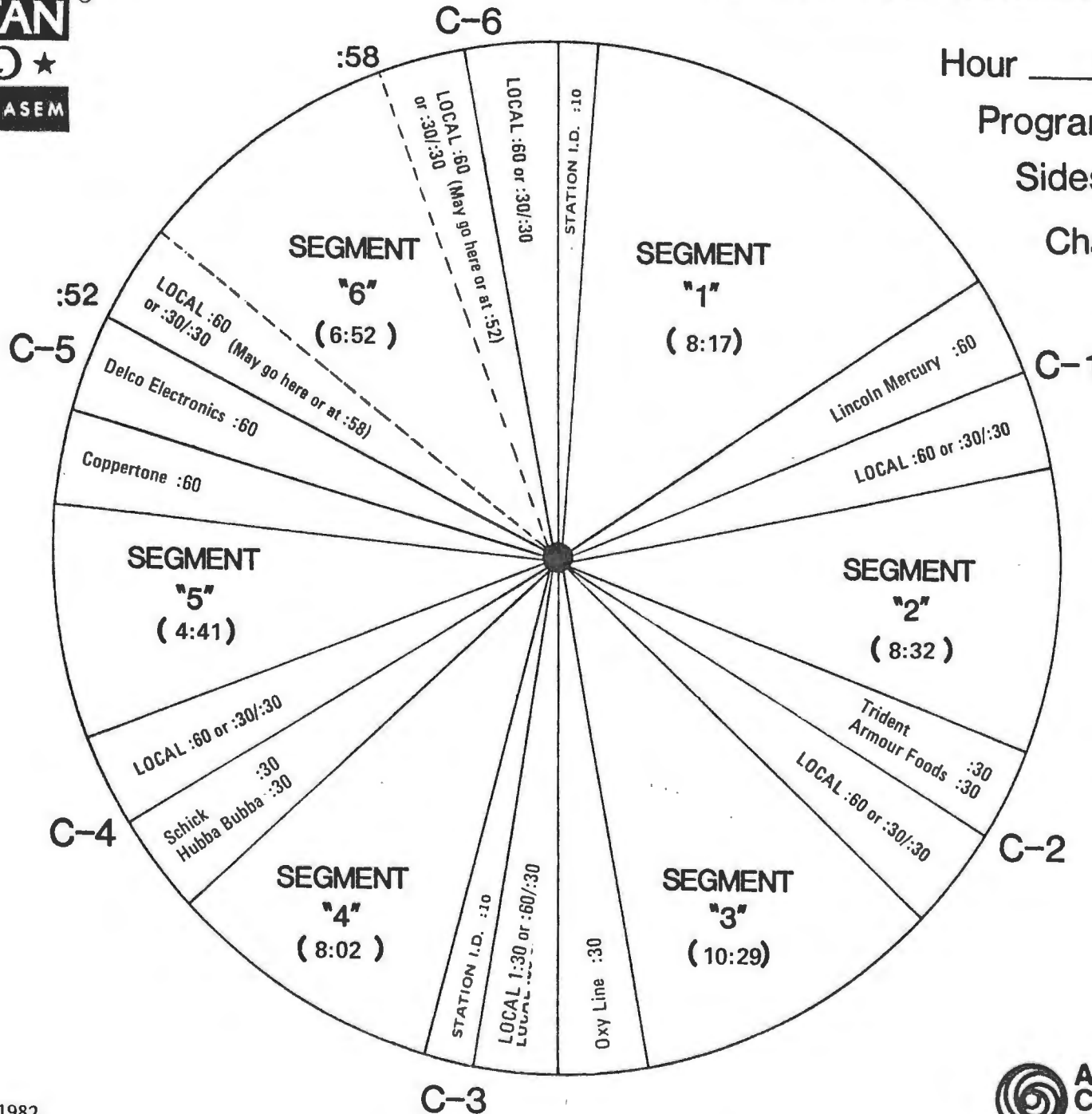
FORMAT AND COMMERCIAL CLOCK

Hour 4

Program 822-8

Sides and

Chart Date 5/22/82



Local minutes available 6½

Network minutes used 5½



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