

"WEEKLY STAT LIST"

CHART DATE 7-24-82

WEEKS	RANK	SONG/TITLE	ACT	MBR	#1s	10s	40s	100s	NOTES
=====	=====	=====	=====	=====	=====	=====	=====	=====	=====
8/ 5	1- 4	EYE OF THE TIGER	Survivor 80	50	-	1	2	4	Chicago/?
15/12	2- 2	ROSANNA	Toto 79	60	-	2	3	5	LA//top session musicians
14/10	3- 3	HURTS SO GOOD	John Cougar 79	10	-	1	4	5	Indiana//;John Mellencamp
6/ 6	4- 6	HOLD ME	Fleetwood Mac 70	32	1	7	11	14	London/LA;frmd in 67 SN&LB added in 74
14/11	5- 5	LET IT WHIP	Dazz Band 82	80	-	1	1	1	Cleveland,Ohio//
9/ 6	6-11	ABRACADABRA	Steve Miller Band 68	60	2	5	9	13	San Francisco area//
21/16	7- 1	DON'T YOU WANT ME	The Human League 82	42	1	1	1	1	?/London;frmd in '77;ex-'The Future'
28/10	8- 8	TAINTED LOVE	Soft Cell 82	20	-	1	1	1	Leeds//;formed in '79
14/ 9	9- 9	ONLY THE LONELY	The Motels 82	41	-	1	1	1	LA//1979; LS Martha Davis
7/ 6	10-12	KEEP THE FIRE BURNIN'	REO Speedwagon 77	50	1	3	5	8	Champrgn, Ill/SF Valley;LS Kevin Cronin
8/ 5	11-15	HARD TO SAY I'M SORRY	Chicago 70	70	1	12	22	31	Chicago/LA;1st from LP "Chicago 16"
12/10	12- 7	LVS BN A LTL BT HRD ON ME	Juice Newton 78	01	-	4	4	5	Vir.Beach,VA//Burbank,CA
9/ 6	13-13	DO I DO	Stevie Wonder 63	10	7	24	39	48	Saginaw,MI/Detroit,MI/L.A.
7/ 5	14-16	EVEN THE NIGHTS R BETTER	Air Supply 80	70	1	6	7	7	Sydney//;from LP "Now And Forever"
13/10	15-10	CAUGHT UP IN YOU	.38 Special 80	60	-	1	2	4	Jacksonville,FL//;formed in 74
5/ 4	16-20	WASTED ON THE WAY	Crosby Stills&Nash 69	30	-	2	4	5	?/L.A.; first supergroup of 70's
13/ 9	17-14	ANY DAY NOW (r)	Ronnie Milsap 70	10	-	1	5	10	NC//Nashville;
10/ 8	18-18	TAKE ME DOWN	Alabama 81	40	-	-	3	3	Fort Payne, Ala/
10/ 7	19-19	STILL THEY RIDE	Journey 78	50	-	3	8	14	SF area/SF;4th hit off LP "Escape"
13/ 8	20-22	PERSONALLY	Karla Ronoff 78	01	-	-	1	3	LA//; 30yrs old
8/ 6	21-21	WHAT KIND OF FOOL AM I	Rick Springfield 72	10	1	3	6	9	Sydney/Melb+Syd+England/SF Valley
4/ 2	22-32	VACATION	Go-Go's 81	05	-	1	3	3	LA//;From LP "Vacation"
3/ 2	23-31	TAKE IT AWAY	Paul McCartney	10	8	17	28	31	From LP "Tug of War"
	23x				20	33	48	66	McCartney stats w/Beatles; also 2 EPs
10/ 4	24-26	EARLY IN THE MORNING	Gap Band 81	30	-	-	1	3	Tulsa/L.A.; 3 brothers
7/ 4	25-25	GOING TO A GO-GO (r)	Rolling Stones 64	50	8	20	36	44	London/NY; LP "Still Life"
10/ 3	26-30	U SHD HR HOW S TLKS ABT U	Melissa Manchester 75	01	-	2	7	11	Bronx/Bronx & Manhattan/L.A.
5/ 2	27-36	LOVE IS IN CONTROL	Donna Summer 76	01	4	11	16	21	Boston,Mass//LA;disco queen of 70's
12/ 9	28-17	PLAY THE GAME TONIGHT	Kansas 77	60	-	1	6	10	Kansas/Atlanta Ga.;formed in '70
4/ 1	29-44	LOVE WILL TURN YOU AROUND	Kenny Rogers 77	10	1	7	15	17	Houston//LA
	29x				-	2	7	10	First Edition stats, 1968-1972
7/ 3	30-35	OUT OF WORK	Gary U.S. Bonds 60	10	1	5	9	11	Jacksonville,Fl/Norfolk,Vir/Brooklyn
8/ 4	31-33	HOOKED ON SWING	Larry Elgart &MS Orc	??	-	-	1	1	9 songs from 30's & 40's
10/ 3	32-34	IF THE LOVE FITS WEAR IT	Leslie Pearl 82	01	-	-	1	1	?/Pa./NJ & L.A.;
5/ 1	33-43	AMERICAN MUSIC	Pointer Sisters 73	03	-	3	9	13	Oakland/LA; Anita, Ruth, June
10/ 2	34-37	KIDS IN AMERICA	Kim Wilde 82	01	-	-	1	1	Produced by brother Ricky
8/ 2	35-38	I FOUND SOMEBODY	Glenn Frey 82	10	-	-	1	1	Detroit//LA
	35x				5	10	16	19	Eagles stats
8/ 1	36-41	PAPERLATE	Genesis 77	30	-	-	6	8	England//;fr LP "Three Sides Live"
10/ 2	37-39	NICE GIRLS	Eye To Eye 82	11	-	-	1	1	duo; Eng-Amer;LS Deborah Berg
11/ 2	38-40	LOVE PLUS ONE	Haircut 1 Hundred 82	60	-	-	1	1	formed in 1980
6/ 1	39-42	YOUR IMAGINATION	Hall & Oates 74	20	4	8	15	18	Phila/NYC;4th hit from "Private Eyes"
4/ 1	40-45	THINK I'M IN LOVE	Eddie Money 78	10	-	-	4	9	NY//Oakland



TO: AMERICAN TOP 40 SUBSCRIBERS

DATE: JULY 24, 1982

RE: LOCAL COMMERCIAL AVAILABILITY

IN THIS WEEK'S AMERICAN TOP 40 PROGRAM, #823-4 FOR AIR THE WEEKEND OF JULY 24-25, 1982, YOU WILL HAVE (30) EXTRA SECONDS AVAILABLE AS LOCAL COMMERCIAL TIME.

AT C-3 IN ALL HOURS, THE NETWORK IS ONLY INSERTING ONE THIRTY SECOND SPOT. THIS WILL MAKE ROOM FOR ANOTHER 30 SECONDS OF LOCAL INSERTION, BRINGING THE TOTAL AVAILABILITY IN THE C-3 BREAK IN ALL HOURS TO ONE MINUTE AND THIRTY SECONDS INSTEAD OF THE USUAL 60 SECONDS.

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TO: AMERICAN TOP 40 SUBSCRIBERS
FROM: Tom Rounds
Watermark/ABC Radio Enterprises
DATE: July 15, 1982

POLICY REGARDING USE OF AMERICAN TOP 40 MATERIAL

With the numerous recent changes in the AMERICAN TOP 40 station affiliate list, and all stations' natural desire to promote the show for the significant audience attraction it is, the producers find it necessary to reiterate the following policy:

THE LIFTING OUT OF MATERIAL FROM AMERICAN TOP 40 PROGRAMS IS ABSOLUTELY PROHIBITED! THIS APPLIES TO THEMES, JINGLES AND ESPECIALLY ANNOUNCE TRACKS VOICED BY CASEY KASEM OR A GUEST HOST.

The reasons for this strict policy are of interest to any stations wishing to maintain AMERICAN TOP 40 as one of the most-listened-to, most durable programming attractions on the air today.

Our themes and jingles are used for the express purpose of clearly identifying the shows. AT40 logos are meant to I.D. AT40. It is misleading and confusing to the casual listener to use AT40 themes and logos outside the show.

The teasers and bios in each AT40 show are designed to be used only once and in the complete context of the program (or twice if the program is repeated). This material will simply not stand up to repetition. We know what we're talking about, and we base this position on years of experience. The information in AMERICAN TOP 40 is carefully managed to sustain its impact and interest, and for this reason we have imposed a strict prohibition on its use by individual stations outside the show for any reason.

A basic package of custom audio material is provided to each AMERICAN TOP 40 subscriber. If you would like fresh, updated material, please contact Julie Eisenberg at the ABC Contemporary Network in New York at (212) 887-5690, or call Watermark at (800) 423-2502 or (213) 980-9490 and ask for your regional manager.

Thank you.



Watermark
ABC RADIO ENTERPRISES

□ 10700 VENTURA BLVD. □ NO. HOLLYWOOD, CA 91604 □ 213/980-9490



SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME & OPENING OF PART I THEME: "SHUCKATOOM THEME FROM AMERICAN TOP 40" (MARKWATER LW#3. HURTS SO GOOD (A) MUSIC/BMI) John Cougar LW#2. ROSANNA (A) Toto LW#1. DON'T YOU WANT ME (A) Human League	11:40
11:40		C-1 NETWORK SPOT: Young Miss Magazine (OUT CUE) Voice out cold with... "...on sale right now."	60
12:40		LOCAL INSERT:	60
13:40		LOGO: AMERICAN TOP 40 Casey I.D.'s himself next #40. THINK I'M IN LOVE (B) Eddie Money #39. YOUR IMAGINATION (B) Hall & Oates	07:03
20:43		C-2 NETWORK SPOT: Chewels/Sears (OUT CUE) Jingle ends cold after... "...the value says it's Sears"	30/30
21:43		LOCAL INSERT:	60
22:43		LOGO: AMERICAN TOP 40 STATION MENTIONS #38. LOVE PLUS ONE (A) Haircut One Hundred QL: Ages in the Top Ten #37. NICE GIRLS (A) Eye To Eye	09:01
31:44		C-3 NETWORK SPOT: Nestle's (OUT CUE) Jingle fades after... "...got to have a \$100,000 bar."	30
32:14		LOCAL INSERT:	1:30
33:54		STATION I. D.:	:10



SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
33:54		LOGO: AMERICAN TOP 40 #36. PAPERLATE (A) Genesis #35. <u>I FOUND SOMEBODY</u> (A) Glenn Frey	08:25
42:19		C-4 NETWORK SPOT: Bubblicious/U.S. Army (OUT CUE) Voice out cold with... "...paid for by the U.S. Army."	30/30
43:19		LOCAL INSERT:	60
44:19		LOGO: AMERICAN TOP 40 #34. KIDS IN AMERICA (A) Kim Wilde	03:44
48:03		C-5 NETWORK SPOT: J & J Baby Oil Activision (OUT CUE) Voice out cold with... "...I didn't think the kid would take it that hard."	60 60
50:03		LOGO: AMERICAN TOP 40 Casey I.D.'s himself next #33. AMERICAN MUSIC (B) Pointer Sisters #32. IF THE LOVE FITS WEAR IT (A&B) Leslie Pearl	07:33
57:36		THEME UP & UNDER W/TALK UNIT ENDING AT: 57:53 THEME TO: 58:50	
58:50		C-6 LOCAL INSERT:	1:00
59:50		STATION I. D.:	:10



SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME & OPENING OF PART II #31. HOOKED ON SWING (A&B) Larry Elgart & His Manhattan Swing Orchestra #30. OUT OF WORK (A) Gary U.S. Bonds	07:01
07:01		^{C-1} NETWORK SPOT: Young Miss Magazine (OUT CUE) Voice out cold with... "...on sale right now."	60
08:01		LOCAL INSERT:	60
09:01		LOGO: AMERICAN TOP 40 Casey I.D.'s himself next #29. LOVE WILL TURN YOU AROUND (A&B) Kenny Rogers #28. PLAY THE GAME TONIGHT (B) Kansas	06:35
15:36		^{C-2} NETWORK SPOT: Chewels/Sears (OUT CUE) Jingle ends cold after... "...the value says it's Sears."	30/30
16:36		LOCAL INSERT:	60
17:36		LOGO: AMERICAN TOP 40 #27. LOVE IS IN CONTROL (A&B) Donna Summer LDD: DRIVE MY CAR (B) Beatles	07:58
25:34		^{C-3} NETWORK SPOT: Midol (OUT CUE) Voice out cold with... "...use only as directed."	30
26:04 27:34		LOCAL INSERT: STATION I.D.:	1:30 :10



SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
27:44		<p>LOGO: AMERICAN TOP 40</p> <p>#26. YOU SHOULD HEAR HOW SHE TALKS ABOUT YOU (B) Melissa Manchester</p> <p>#25. GOING TO A GO GO (A) The Rolling Stones</p>	07:14
34:58		<p style="text-align: center;">C-4</p> <p>NETWORK SPOT: Trident/U.S. Army (OUT CUE) Voice out cold with... "...paid for by the U.S. Army."</p>	30/30
35:58		<p>LOCAL INSERT:</p>	60
36:58		<p>LOGO: AMERICAN TOP 40 Casey I.D.'s himself next</p> <p>#24. EARLY IN THE MORNING (B) The Gap Band</p> <p>STATION MENTIONS</p> <p>#23. TAKE IT AWAY (A) Paul McCartney</p>	07:23
44:21		<p style="text-align: center;">C-5</p> <p>NETWORK SPOT: Duracell Activision (OUT CUE) Voice out cold with... "...I didn't think the kid would take it that hard."</p>	60 60
46:21		<p>LOGO: AMERICAN TOP 40</p> <p>#22. VACATION (A) The Go-Go's W? Jan & Dean SURF CITY (B) Jan & Dean</p> <p>#21. WHAT KIND OF FOOL AM I (B) Rick Springfield</p> <p>THEME UP & UNDER W/TALK UNIT ENDING AT: 57:44</p> <p>THEME TO: 57:50</p>	11:11
57:32			
57:50		<p style="text-align: center;">C-6</p> <p>LOCAL INSERT:</p>	2:00
59:50		<p>STATION I. D.:</p>	:10



SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME & OPENING OF PART III STATION WELCOMES #20. PERSONALLY (B) Karla Bonoff #19. STILL THEY RIDE (B) Journey	08:28
08:28		C-1 NETWORK SPOT: Clairol (OUT CUE) Jingle ends cold with... "...spend a few minutes with Summer Blonde."	60
09:28		LOCAL INSERT:	60
10:28		LOGO: AMERICAN TOP 40 STATION MENTIONS #18. TAKE ME DOWN (B) Alabama TX: Monkees LAST TRAIN TO CLARKSVILLE (B) Monkees	08:24
18:52		C-2 NETWORK SPOT: Chewels/Sears (OUT CUE) Jingle ends cold after... "...the value says it's Sears."	30/30
19:52		LOCAL INSERT:	60
20:52		LOGO: AMERICAN TOP 40 Casey I.D.'s himself next #17. ANY DAY NOW (A) Ronnie Milsap #16. WASTED ON THE WAY (A) Crosby, Stills and Nash	08:19
29:11		C-3 NETWORK SPOT: Nestle's (OUT CUE) Jingle fades after... "...got to have a \$100,000 bar."	30
29:41		LOCAL INSERT:	1:30
30:21		STATION I.D.:	:10



SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
31:21		LOGO: AMERICAN TOP 40 Casey I.D.'s himself next #15. CAUGHT UP IN YOU (A) .38 Special	04:58
36:19		C-4 NETWORK SPOT: Bubblicious/U.S. Army (OUT CUE) Voice out cold with... "...paid for by the U.S. Army."	30/30
37:19		LOCAL INSERT:	60
38:19		LOGO: AMERICAN TOP 40 Casey I.D.'s himself next #14. EVEN THE NIGHTS ARE BETTER (B) Air Supply #13. DO I DO (A) Stevie Wonder	10:25
48:44		C-5 NETWORK SPOT: J & J Baby Oil Activision (OUT CUE) Voice out cold with... "...I didn't think the kid would take it that hard."	60 60
50:44		LOGO: AMERICAN TOP 40 #12. LOVE'S BEEN A LITTLE BIT HARD ON ME (A&B) Juice Newton #11. HARD TO SAY I'M SORRY (A&B) Chicago	06:56
57:40		THEME UP & UNDER W/TALK UNIT ENDING AT: 57:51 THEME TO: 58:50	
58:50		C-6 LOCAL INSERT:	1:00
59:50		STATION I.D.:	:10



SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME & OPENING OF PART IV #10. KEEP THE FIRE BURNIN' (A) REO Speedwagon #9. ONLY THE LONELY (B) The Motels	07:09
07:09		C-1 NETWORK SPOT: Young Miss Magazine (OUT CUE) Voice out cold with... "...on sale right now."	60
08:09		LOCAL INSERT:	60
09:09		LOGO: AMERICAN TOP 40 Casey I.D.'s himself next #8. TAINTED LOVE (B) Soft Cell #7. DON'T YOU WANT ME (A) The Human League	07:05
16:14		C-2 NETWORK SPOT: Chewels/Sears (OUT CUE) Jingle ends cold after... "...the value says it's Sears."	30/30
17:14		LOCAL INSERT:	60
18:14		LOGO: AMERICAN TOP 40 #6. ABRACADABRA (A) The Steve Miller Band LDD: THE ROSE (B) Bette Midler	08:42
26:56		C-3 NETWORK SPOT: Campbell's V-8 (OUT CUE) Voice out cold with... "...Wow! I'm gonna have a V-8"	30
27:26		LOCAL INSERT:	1:30
28:56		STATION I.D.:	:10



SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
29:06		LOGO: AMERICAN TOP 40 STATION MENTIONS #5. LET IT WHIP (A) The Dazz Band	04:06
33:12		C-4 NETWORK SPOT: Trident/U.S. Army (OUT CUE) Voice out cold with... "...paid for by the U.S. Army."	30/30
34:12		LOCAL INSERT:	60
35:12		LOGO: AMERICAN TOP 40 #4. HOLD ME (A) Fleetwood Mac #3. HURTS SO GOOD (A) John Cougar	08:03
43:15		C-5 NETWORK SPOT: Duracell Activision (OUT CUE) Voice out cold with... "...I didn't think the kid would take it that hard."	60 60
45:15		LOGO: AMERICAN TOP 40 Casey I.D.'s himself next #2. ROSANNA (A) Toto #1. <u>EYE OF THE TIGER</u> (A&B) Survivor	11:50
57:05		THEME UP & UNDER W/TALK UNIT ENDING AT: 57:44 THEME TO: 57:50	
57:50		C-6 LOCAL INSERT:	2:00
59:50		STATION I. D.:	:10



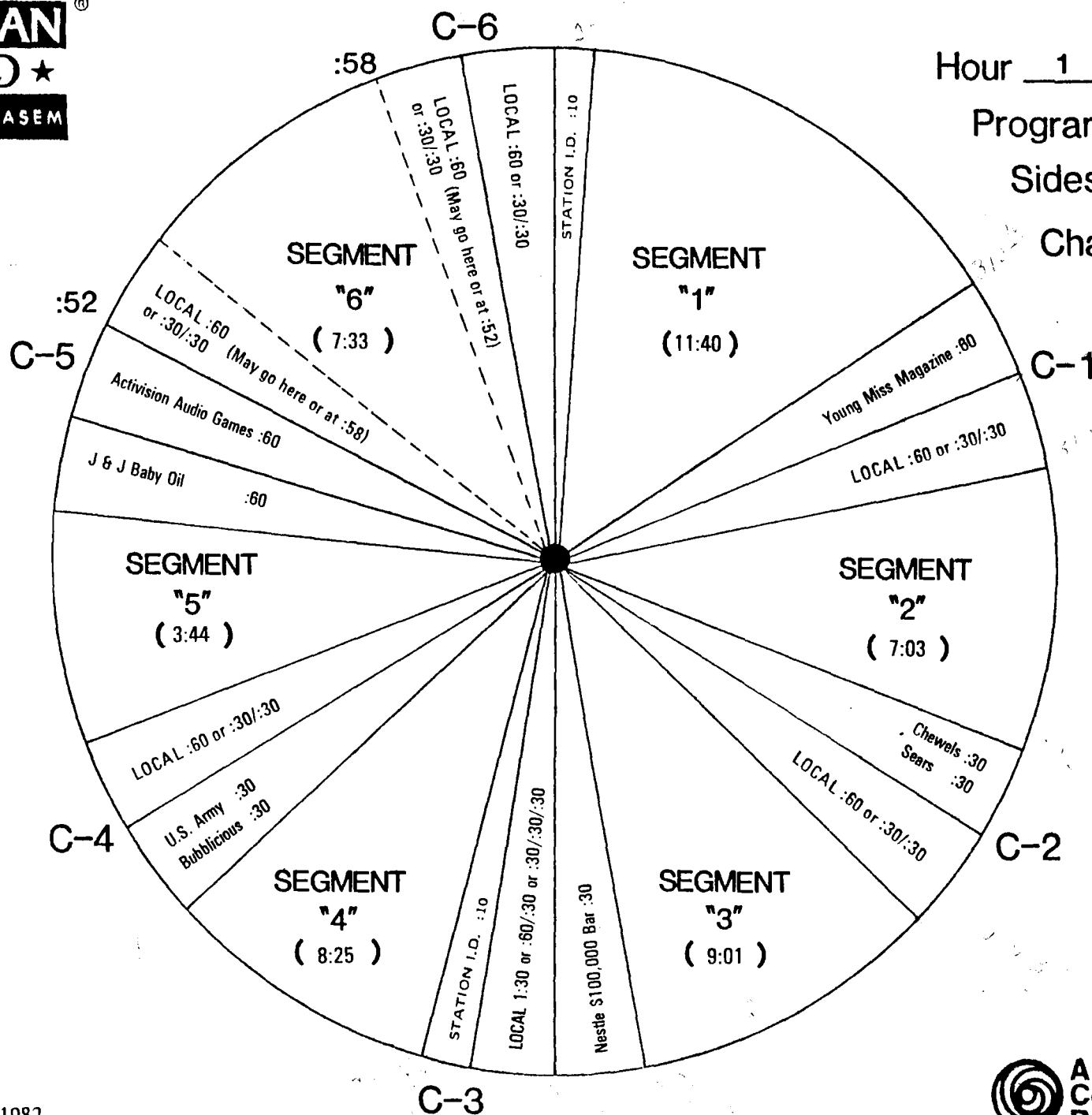
FORMAT AND COMMERCIAL CLOCK

Hour 1

Program 823-4

Sides 1A and 1B

Chart Date 7-24-82



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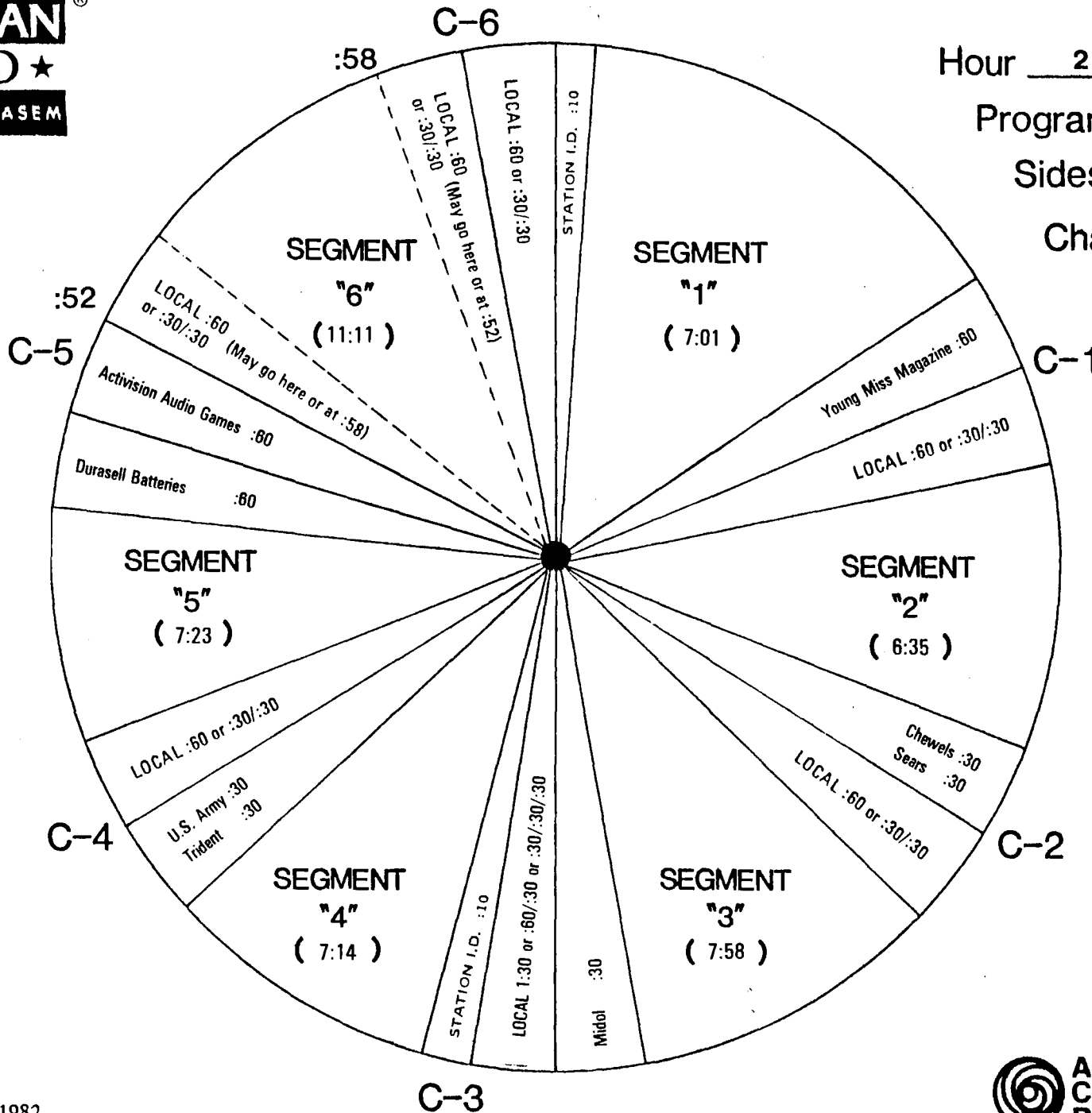
FORMAT AND COMMERCIAL CLOCK

Hour 2

Program 823-4

Sides 2A and 2B

Chart Date 7-24-82



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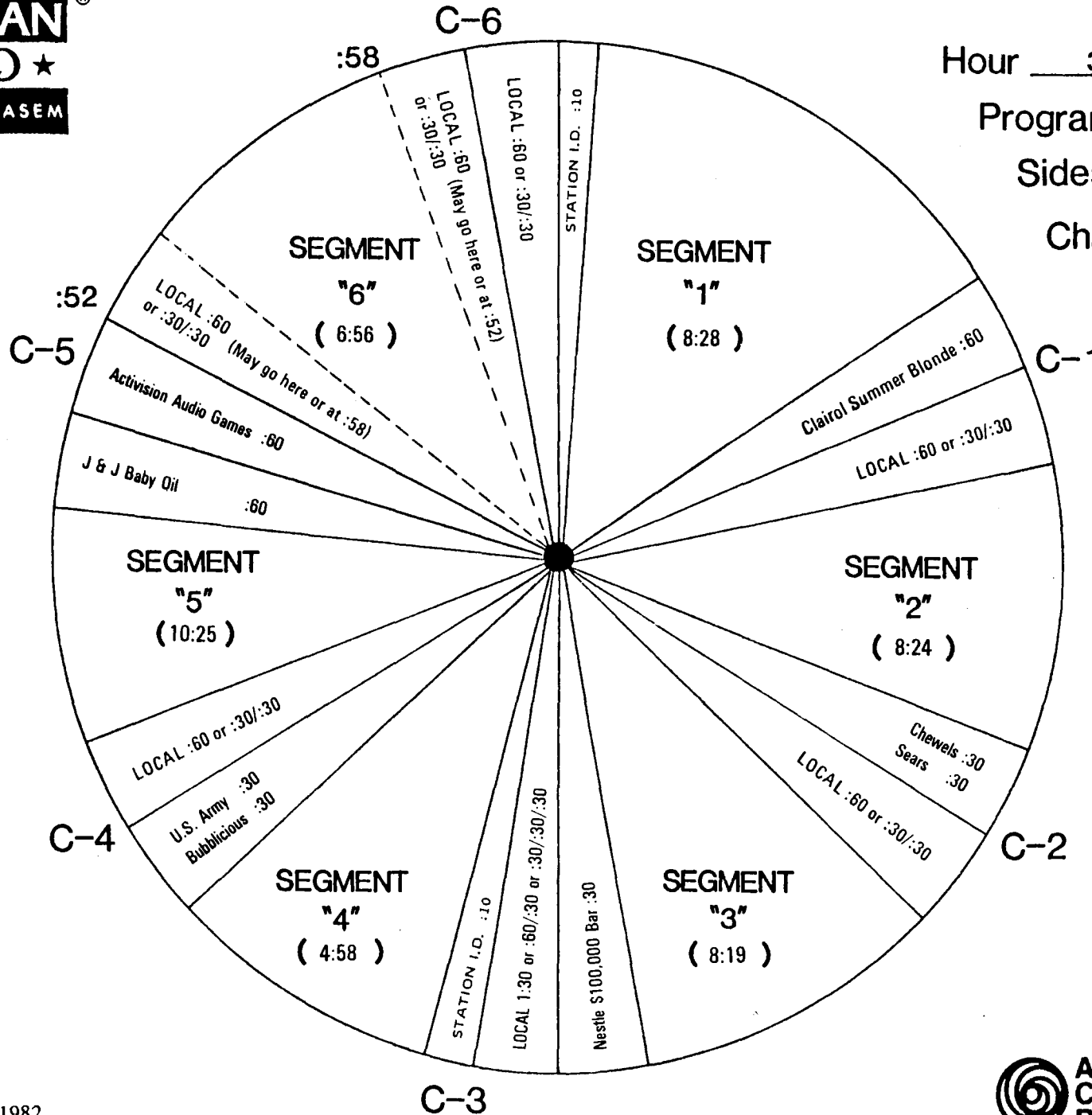
FORMAT AND COMMERCIAL CLOCK

Hour 3

Program 823-4

Sides 3A and 3B

Chart Date 7-24-82



Local minutes available 6½

Network minutes used 5½

FORMAT AND COMMERCIAL CLOCK

Hour 4

Program 823-4

Sides 4A and 4B

Chart Date 7-24-82

