

Proofread by...

Eng

IDEAL
TIMEACTUAL
TIME1A
19:07

THEME & OPENING

LW#2. DOWN UNDER (B)
Men At Work

11/319/-/F (both)

45

LW#1.

BABY, COME TO ME (A)
Patti Austin with James Ingram10/317/-/F (45)
18/327/-/F (LP)

C-1

45

40.

DON'T TELL MY YOU LOVE ME (B)
Night Ranger02-07-13/311/337/C (45)
05-10-21/355/418/C (L45)

45

39.

POISON ARROW (A)
ABC

19-34/321/-/C (both)

Edit

C-2

45

38.

TIED UP (A&B)
Olivia Newton-John09/403/-/F (45)
16/417/-/F (LP)

TEASE

C-3

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IDEAL
TIMEACTUAL
TIME*18-2958
US**Warning*37. MY KIND OF LADY (A)
Supertramp0/308/355/F (45)
0/357/450/F (LP)36. THE CLAPPING SONG (B)
Pia Zadora

08/318/-/F (45)

*Music Edit*35. I'M ALIVE (A&B)
Neil Diamond07/303/-/F (45)
15/327/-/F (LP)

C-4

34. DREAMIN' IS EASY (A)
Steel Breeze14/300/-/C (45)
14/318/333/C (LP)
*LP HAS FALSE ENDING**Music Edit*

STATION MENTIONS

33. THE WOMAN IN ME (A&B)
Donna Summer24/329/-/F (45)
0/340/-/F (LP)*TEASE*

C-5

*Split Edit*32. I'VE GOT A ROCK N' ROLL HEART (A&B)
Eric Clapton

09/305/-/F (45)

*Music Edit*QL: FIRST BLACK ACT TO HIT TOP TEN

AT40

831-9

Chart of 2/26/83

Rundown

HOUR TWO

P. 1

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IDEAL
TIMEACTUAL
TIME

2A

19:03

THEME & OPENING

45

30 MANEATER (B)
Daryl Hall & John Oates10-21/315/-/F (45)
10-21-42/415/-/F (LP&L45)

FS

~~TEASE~~

C-1

29 LP

SEXUAL HEALING (A)
Marvin Gaye0-08/400/-/F (45)
0-08/353/-/F (LP)SP SP SP SPx2 MUSIC
EDIT

28 LP

THE OTHER GUY (B)
The Little River Band

09/238/-/F (both)

MUSIC EDIT

C-2

STATION MENTIONS

45

27 FALL IN LOVE WITH ME (A)
Earth, Wind & Fire

25/346/-/F (45)

45

26 ON THE LOOSE (A)
Saga14/321/-/F (45)
14/356/-/F (LP)~~TEASE~~

C-3

tighsten

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IDEAL
TIMEACTUAL
TIME

2B

29:22

45

25 I KNOW THERE'S SOMETHING GOING
ON ()
Frida08-17/351/-/F (45)
08-17/506/-/F (LP)

UP

26 I MADE IT THROUGH THE RAIN (B) 21/350/403/F (both)
Barry Manilow

C-4

45

24 MR. ROBOTO (A)
Styx-/440/442/C (45)
ENDS WITH SFX

45

23 BREAKING US IN TWO (A)
Joe Jackson-/314/335/F (45)
-/414/440/F (LP)TEASE
C-5

UP

22 YOU CAN'T HURRY LOVE (B)
Phil Collins

04-06/244/-/F (both)

SR: HERE COMES THE BRIDE ORIGIN

L 45

45

21 ONE ON ONE (B)
Daryl Hall & John Oates20/329/-/F (45)
20/355/403/F (LP)
20/344/-/F (L45)

pop 4

IDEAL
TIME

ACTUAL
TIME

3A

24:51

THEME & OPENING

STATION WELCOMES

20. SEPARATE WAYS (WORLDS APART) (B) 07-14-21/424/426/C (45)
Journey 07-29/519/520/C (LP)

POP 4:48

TEASE
C-1

STATION MENTIONS

19. AFRICA (A) 20/359/407/F (45)
Toto 10-30/400/441/F (LP)

- 12" 18. TWILIGHT ZONE (A) 04-11/431/-/F (45&12")
Golden Earring 10-25/738/-/F (LP)
04-11-20/346/-/F (short)

TEASE
C-2

- LP 17. ALLENTOWN (B) 0-05-18/332/337/C (both)
Billy Joel

16. ALL RIGHT (A) 14-18/347/-/F (45)
Christopher Cross

C-3

IDEAL
TIME

ACTUAL
TIME

3B

23:36

LP

15.

HEART TO HEART (A&B)
Kenny Loggins

12/352/-/F (45)
29/510/-/F (LP)

C-4

14. YOU ARE (A)
Lionel Richie

17/354/-/F (45)
17/447/-/F (LP)
LP NOISY

LP

13. YOUR LOVE IS DRIVING ME CRAZY (A) 12/309/-/F (both)
Sammy Hagar

TEASE

C-5

LP

12. GOODY TWO SHOES (A)
Adam Ant

04-13-34/325/327/C (both)

QL: ACTS WITH SHORTEST NAME

11.

BACK ON THE CHAIN GANG (B)
The Pretenders

12-25/339/-/F (45)

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR 1:00

Eng

IDEAL
TIME

ACTUAL
TIME

4A

21:01

THEME & OPENING

10.

PASS THE DUTCHIE (A)
Musical Youth

01/312/-/F (both)
LP NOISY

C-1

9.

WE'VE GOT TONIGHT (A)
Kenny Rogers & Sheena Easton

14/339/344/C (45)

8.

DOWN UNDER (B)
Men At Work

11/319/-/F (both)

TEASE

C-2

7.

YOU AND I (A)
Eddie Rabbitt with Crystal Gayle

12/341/351/C (both)

LDD:

JUST TO BE CLOSE TO YOU (A)
Commodores

0/308/-/F (45)
20/603/-/F (LP)

C-3

IDEAL
TIME

ACTUAL
TIME

4B

28:02

6. HUNGRY LIKE THE WOLF () 08/336/-/F (45)
Duran Duran 30-45-118/508/-/F (LP)
30-45-118/454/-/F (L45)

5. DO YOU REALLY WANT TO HURT ME (A) -/413/421/C (45)
Culture Club -/413/421/C (LP)
TRACKS TO NEXT CUT

TEASE
C-4

STATION MENTIONS

LP

4. BILLIE JEAN (B) 04-20-28/444/-/F (both)
Michael Jackson

LP

3. STRAY CAT STRUT (B) 14-28/302/314/C (LP)
The Stray Cats

C-5

2. SHAME ON THE MOON (A) 19/411/-/F (45)
Bob Seger & The Silver Bullett 19/434/-/F (LP&L45)
Band

1. BABY, COME TO ME (A) 10/317/-/F (45)
Patti Austin with James Ingram 18/327/-/F (LP)

POP 43:44-45

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR 1:20



Watermark 10700 Ventura Blvd. • No. Hollywood, CA 91604 • 213/980-9490
ABC RADIO ENTERPRISES

FOR WEEK ENDING: 2/26/83
CYCLE NO. 831 PROGRAM 9 OF 13
DISC & HALF HOUR NO. 1A PAGE NO. 1

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		OPENING BILLBOARD: (VOICE ONLY) "AMERICAN TOP 40 IS BROUGHT TO YOU IN PART BY CHEWELS. AND BY ZENA JEANS. ZENA JEANS. FOR THE AMERICAN WAY OF LIFE." THEME AND OPENING OF PART I THEME: "SHUCKATOOM THEME FROM AMERICAN TOP 40" (MARKWATER MUSIC/BMI) LW#2. DOWN UNDER (B) Men At Work LW#1. BABY, COME TO ME (A) Patti Austin with James Ingram	06:50
06:50		^{C-1} NETWORK SPOT: Chewels/Zena Jeans (OUT CUE) Jingle fades after... "...way of life."	30/30
07:50		LOCAL INSERT:	60
08:50		LOGO: AMERICAN TOP 40 <u>Casey IDs himself next</u> #44. DON'T TELL ME YOU LOVE ME (B) Night Ranger #39. POISON ARROW (A) ABC	07:34
16:24		^{C-2} NETWORK SPOT: Lincoln Mercury (OUT CUE) Jingle fades after... "...is the rate."	30
16:54		LOCAL INSERT:	1:30
18:24		LOGO: AMERICAN TOP 40 #38. TIED UP (A&B) Olivia Newton-John	04:37
23:01		^{C-3} NETWORK SPOT: Peter Paul Cadbury/Comtrex (OUT CUE) Voice out cold with... "...only as directed."	30/30
24:01		LOCAL INSERT:	60
25:01		STATION I. D.:	10



SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
25:11		LOGO: AMERICAN TOP 40 Casey IDs himself next #37. MY KIND OF LADY (A) Supertramp #36. THE CLAPPING SONG (B) Pia Zadora #35. I'M ALIVE (A&B) Neil Diamond	12:39
37:50		C-4 NETWORK SPOT: Dry and Clear (OUT CUE) Jingle ends cold after... "...of getting dressed."	30
38:20		LOCAL INSERT:	1:30
39:50		LOGO: AMERICAN TOP 40 #34. DREAMIN' IS EASY (A) Steel Breeze STATION MENTIONS #33. THE WOMAN IN ME (A&B) Donna Summer	07:09
46:59		C-5 NETWORK SPOT: Zena Jeans/Certs (OUT CUE) Jingle ends cold with... "...to face fresh."	30/30
47:59		LOCAL INSERT:	60
48:59		LOGO: AMERICAN TOP 40 Casey IDs himself next #32. I'VE GOT A ROCK 'N ROLL HEART (A&B) Eric Clapton OL: FIRST BLACK ACT TO HIT TOP TEN #31. COME ON EILEEN (A) Dexy's Midnight Runners	08:56
57:55		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 58:07 THEME TO: 58:50	
58:50		C-6 LOCAL INSERT:	1:00
59:50		STATION I. D.:	10



SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART II #30. MANEATER (B) Daryl Hall and John Oates	03:28
03:28		NETWORK SPOT: Chewels/Zena Jeans ^{C-1} (OUT CUE) Jingle fades after... "...way of life."	30/30
04:28		LOCAL INSERT:	60
05:28		LOGO: AMERICAN TOP 40 Casey IDs himself next #29. SEXUAL HEALING (A) Marvin Gaye #28. THE OTHER GUY (B) The Little River Band	07:35
13:03		NETWORK SPOT: Lincoln Mercury ^{C-2} (OUT CUE) Jingle fades after... "...is the rate."	30
13:33		LOCAL INSERT:	1:30
15:03		LOGO: AMERICAN TOP 40 STATION MENTIONS #27. FALL IN LOVE IN ME (A) Earth, Wind and Fire #26. ON THE LOOSE (A) Saga	08:00
23:03		NETWORK SPOT: Frito Corn Chips/Gillette ^{C-3} (OUT CUE) Jingle ends cold with... "...razor from Gillette."	30/30
24:03		LOCAL INSERT:	60
25:03		STATION I. D.:	10



SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
25:13		LOGO: AMERICAN TOP 40 <u>Casey IDs himself next</u> #25. I KNOW THERE'S SOMETHING GOING ON () Frida LDD: <u>I MADE IT THROUGH THE RAIN</u> (B) Barry Manilow	10:08
35:21		C-4 NETWORK SPOT: Dry and Clear (OUT CUE) Jingle ends cold after... "...of getting dressed."	30
35:51		LOCAL INSERT:	1:30
37:21		LOGO: AMERICAN TOP 40 <u>Casey IDs himself next</u> #24. MR. ROBOTO (A) Styx #23. BREAKING US IN TWO (A) Joe Jackson	09:28
46:49		C-5 NETWORK SPOT: Zena Jeans/Trident (OUT CUE) Jingle ends cold with... "...than ever before."	30/30
47:49		LOCAL INSERT:	60
48:49		LOGO: AMERICAN TOP 40 <u>Casey IDs himself next</u> #22. YOU CAN'T HURRY LOVE (B) Phil Collins SRI <u>"HERE COMES THE BRIDE" ORIGIN</u> #21. ONE ON ONE (B) Daryl Hall and John Oates	08:34
57:23		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:34 THEME TO: 57:50	
57:50		C-6 LOCAL INSERT:	2:00
59:50		STATION I. D.:	10



SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		LOGO: AMERICAN TOP 40 STATION WELCOMES #20. SEPARATE WAYS (WORLDS APART) (B) Journey	05:14
05:14		C-1 NETWORK SPOT: Chewels/Zena Jeans (OUT CUE) Jingle fades after... "...way of life."	30/30
06:14		LOCAL INSERT:	60
07:14		LOGO: AMERICAN TOP 40 STATION MENTIONS #19. AFRICA (A) Toto #18. TWILIGHT ZONE (A) Golden Earring	10:23
17:37		C-2 NETWORK SPOT: Lincoln Mercury (OUT CUE) Jingle fades after... "...is the rate."	30
18:07		LOCAL INSERT:	1:30
19:37		LOGO: AMERICAN TOP 40 #17. ALLENTOWN (B) Billy Joel #18. ALL RIGHT (A) Christopher Cross	09:14
28:51		C-3 NETWORK SPOT: Peter Paul Cadbury/Campbell's V-8 (OUT CUE) Jingle fades after... "...to face fresh."	30/30
29:51		LOCAL INSERT:	60
30:51		STATION I. D.:	10



SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
31:01		LOGO: AMERICAN TOP 40 <u>Casey IDs himself next</u> #15. HEART TO HEART (A&B) Kenny Loggins	05:37
36:38		C-4 NETWORK SPOT: Dry and Clear (OUT CUE) Jingle ends cold after... "...of getting dressed."	30
37:08		LOCAL INSERT:	1:30
38:38		LOGO: AMERICAN TOP 40 <u>Casey IDs himself next</u> #14. YOU ARE (A) Lionel Richie #13. YOUR LOVE IS DRIVING ME CRAZY (A) Sammy Hagar	08:13
46:51		C-5 NETWORK SPOT: Zena Jeans/Certs (OUT CUE) Jingle ends cold after... "...to face fresh."	30/30
47:51		LOCAL INSERT:	60
48:51		LOGO: AMERICAN TOP 40 #12. GOODY TWO SHOES (A) Adam Ant OL: ACTS WITH SHORTEST NAMES #11. BACK ON THE CHAIN GANG (B) Pretenders	08:34
57:25		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:34 THEME TO: 57:50	
57:50		C-6 LOCAL INSERT:	2:00
59:50		STATION I. D.:	10



SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART IV #10. PASS THE DUTCHIE (A) Musical Youth	03:38
03:38		C-1 NETWORK SPOT: Chewels/Zena Jeans (OUT CUE) Jingle fades after... "...way of life."	30/30
04:38		LOCAL INSERT:	60
05:38		LOGO: AMERICAN TOP 40 <u>Casey IDs himself next</u> #9. WE'VE GOT TONIGHT (A) Kenny Rogers and Sheena Easton #8. DOWN UNDER (B) Men At Work	07:45
13:23		C-2 NETWORK SPOT: Lincoln Mercury (OUT CUE) Jingle fades after... "...is the rate."	30
13:53		LOCAL INSERT:	1:30
15:23		LOGO: AMERICAN TOP 40 #7. YOU AND I (A) Eddie Rabbitt with Crystal Gayle <u>LDD: JUST TO BE CLOSE TO YOU</u> (A) Commodores	09:38
25:01		C-3 NETWORK SPOT: Frito Corn Chips/Campbell's V-8 (OUT CUE) Jingle ends cold with... "...things in V-8."	30/30
26:01		LOCAL INSERT:	60
27:01		STATION I. D.:	10



SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
27:11		LOGO: AMERICAN TOP 40 #6. HUNGRY LIKE THE WOLF () Duran Duran #5. DO YOU REALLY WANT TO HUNT ME (A) Culture Club	08:30
35:41		C-4 NETWORK SPOT: Sure and Natural (OUT CUE) Jingle ends cold with... "...green with envy."	30
36:11		LOCAL INSERT:	1:30
37:41		LOGO: AMERICAN TOP 40 STATION MENTIONS #4. BILLIE JEAN (B) Michael Jackson #3. <u>STRAY CAT STRUT</u> (B) Stray Cats	09:09
46:50		C-5 NETWORK SPOT: Zena Jeans/Trident (OUT CUE) Jingle ends cold with... "...than ever before."	30/30
47:50		LOCAL INSERT:	60
48:50		LOGO: AMERICAN TOP 40 Casey IDs himself next #2. SHAME ON THE MOON (A) Bob Seger and the Silver Bullett Band #1. BABY, COME TO ME (A) Patti Austin with James Ingram THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:54 THEME TO: 58:50 CLOSING BILLBOARD: (VOICE ONLY) "AMERICAN TOP 40 HAS BEEN BROUGHT TO YOU IN PART BY ZENA JEANS. ZENA JEANS. FOR THE AMERICAN WAY OF LIFE."	08:24
57:14			
58:50		LOCAL INSERT:	1:00
59:50		STATION I. D.:	10