

AT40

#833-1

AIR DATE 7/2/83

Rundown

HOUR ONE

P. 1

IDEAL
TIMEACTUAL
TIME

THEME & OPENING

40.

HOLD ME (A)
Fleetwood Mac

07/327/-/F (both)

39.

I LOVE ROCK N' ROLL (A)
Joan Jett & The Blackhearts13/244/-/C (45)
14/256/-/C (LP)

C-1

38.

ON THE RADIO (A&B)
Donna Summer15/401/-/C (45)
15/358/-/C (LP)*LP TRACKS TO NEXT CUT
FAST*

C-2

37.

EVERY BREATH YOU TAKE (B)
The Police

15/351/-/F (45)

36A.

BLUE EYES (A)
Elton John

-/307/318/C (both)

36B.

LITTLE JEANNIE (A)
Elton John21/445/-/F (both)
*FADEABLE AT 3:28,
3:50, 4:05, 4:32*

C-3

IDEAL
TIMEACTUAL
TIME

UP 35. WAITING FOR A GIRL LIKE YOU (A) 10-22-29/419/-/F (45)
Foreigner 11-32/436/-/F (LP)
INTRO FADES IN

UP 34. SLOW HAND (A&B) 17/341/-/F (both)
The Pointer Sisters

US 33. THE NIGHT OWLS (A) 08/324/338/F (45)
The Little River Band 15/338/502/C (LP)

UP 32. HEARTBREAKER (B) 02-12/237/323/C (both)
Pat Benatar

UP 31. CENTERFOLD (A) 07-16/335/-/C (both)
The J. Geils Band *FALSE ENDING AT 2:43*

Tighten
THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR 1:00

IDEAL
TIMEACTUAL
TIME

25:48

~~25:48~~Plz lyric time
this side

THEME & OPENING

45
30.ROSANNA (A)
Toto

Music Edit

10/355/-/F (45)
16/430/515/F (LP)45
29A.START ME UP (A)
Rolling Stones

Music Edit

15/324/-/F (both)

45
29B.WAITING ON A FRIEND (A)
The Rolling Stones08-24/322/-/F (45)
16-33/343/418/F (LP&L4)
SHAVEABLE AT 3:48

C-1

45
28.WOMAN IN LOVE (B)
Barbra Streisand

Voice Edit

22/342/-/F (both)
22/221/-/F (short)

C-2

split edit

45
27.(JUST LIKE) STARTING OVER (B)
John LennonPOP
2033

05/344/-/F (both)

45
26.THE BEST OF TIMES (A)
Styx

Music Edit

POP
2435

-/405/-/F (both)

C-3

Tighten

Clean-up

IDEAL
TIMEACTUAL
TIME

2B

22:49

UP

25A. WHO CAN IT BE NOW (B) 16/319/-/C (both)
Men At Work

UP

25B. DOWN UNDER (B) 11/319/-/F (both)
Men At Work

UP

24. KEEP ON LOVING YOU (A) 11/308/316/C (both)
R.E.O. Speedwagon

C-4

UP

23. CRAZY LITTLE THING CALLED LOVE (B) 05/227/-/C (45)
Queen

C-5

UP

22. LONGER (A) 13-24/301/307/C (both)
Dan Fogelberg

UP

21. TRULY (B) 10/309/312/C (both)
Lionel Richie

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR 1:00

IDEAL
TIMEACTUAL
TIME

3A

23:26

THEME & OPENING

20.

CELEBRATION (B)
Kool & The Gang09-17-23-33/327/-/F (45)
09-17-23-33/443/-/F (LP)

19A.

IT'S STILL ROCK AND ROLL
TO ME (A)
Billy Joel

07/250/-/C (both)

19B.

ALLENTOWN (B)
Billy Joel0-05-18/332/337/C (bot
*RECORD STARTS WITH
FACTORY WHISTLE*

C-1

EXIT

18.

COMING UP (LIVE AT GLASGOW) (A)
Paul McCartney & Wings01-14/315/-/C (both)
FOLLOWED BY APPLAUSE

MUSIC EDIT

C-2

17.

HURTS SO GOOD (A)
John Cougar

26/304/326/F (both)

16.

BETTE DAVIS EYES (A&B)
Kim Carnes

15/329/-/F (both)

C-3

9602-99b

IDEAL
TIMEACTUAL
TIME

3B

25:15

+ Promos

LP

15. I LOVE A RAINY NIGHT (B) 06/259/-/F (both)
Eddie Rabbitt

V. EDIT

14A. CALL ME (A) 02-14/316/-/C (45)
Blondie 02-15-28/748/-/C (LP)

14B. THE TIDE IS HIGH (A) 09-29/336/-/F (45)
Blondie 06-16-35/403/423/F (LP)

C-4

13. AGAINST THE WIND (A) 09/338/-/C (45)
Bob Seger 09/506/-/C (LP)

C-5

LP

12. LOVE ON THE ROCKS (A) 14/324/334/C (both)
Neil Diamond

11. THAT GIRL (A) 27/504/-/F (45)
Stevie Wonder *SHAVEABLE AT 4:04*

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR 1:00

4 Promo Lines @ END

AT40

833-1

AIR DATE 7/2/83

Rundown

HOUR FOUR

P. 1

IDEAL
TIMEACTUAL
TIME

4A

26:19

THEME & OPENING

LP 10. QUEEN OF HEARTS (A) 12/312/-/F (both)
Juice Newton

LP 9. JESSIE'S GIRL (B) 06/257/308/C (both)
Rick Springfield

C-1

LP 8A. OPEN ARMS (B) 14/257/312/C (both)
Journey

LP 8B. ANY WAY YOU W. IT (B) -/306/-/C (both)
Journey

C-2

EDIT

7. RIDE LIKE THE WIND (A) 20-34/331/-/C (45)
Christopher Cross 17-32/403/-/C (LP)

V. EDIT

LP 6A. BILLIE JEAN (B) 04-20-28/446/-/F (both)
Michael Jackson

TAPE 6B. ROCK WITH YOU (A) 19/313/-/C (45)
Michael Jackson 19/329/-/C (LP)
19/216/-/F (tape short)

C-3

IDEAL
TIMEACTUAL
TIME

4B

22:18

TAPE

5. PHYSICAL (A&B) 15/335/-/F (both)
Olivia Newton-John 15/229/-/F (short)

LP

4. LADY (A) 06/334/349/C (45)
Kenny Rogers 06/331/346/C (LP)
USE FILTER FOR LP

C-4

LP

3. LOST IN LOVE (A) 14-16/342/-/C (both)
Air Supply

C-5

2. UPSIDE DOWN (B) 08/319/328/F (45)
Diana Ross 08/319/354/F (LP)
08/226/238/F (short)
LP SHAVEABLE AT 3:28

V. EDIT

1. MANEATER (B) + MUSIC EDIT
Daryl Hall & John Oates

10-21/315/-/F (45)
10-21-42/415/-/F (LP&L45)

POP 44:09

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR 1:20

AMERICAN

★ TOP40 ★

WITH CASEY KASEM

TO: AMERICAN TOP 40 SUBSCRIBERS

FROM: BETH FLAUDING

RE: NEW LISTENING DIRECTORIES

DATE: JUNE 25, 1983

IN THIS WEEK'S SHOW YOU WILL FIND A SUPPLY OF THE
1983 to 1984 WORLDWIDE LISTENING DIRECTORY. IF YOU
WOULD LIKE MORE OF THEM TO DO A PROMOTION OR FOR
ANY OTHER REASON, THEY'RE AVAILABLE IN REASONABLE
QUANTITIES.

JUST CALL ME HERE AT WATERMARK AND I'LL BE HAPPY TO
GET THEM OUT TO YOU.



Watermark
ABC RADIO ENTERPRISES

□ 10700 VENTURA BLVD. □ NO. HOLLYWOOD, CA 91604 □ 213/980-9490



June 24, 1983

TO: American Top 40 Subscribers
FROM: Don Bustany, AT40 Producer
RE: Show #833-1 (for air the weekend of July 2, 1983)

This is the mid-year Special for 1983, "The Forty Top Acts of the Eighties - So Far." At the end of side 3B we've included four promos, voiced by Casey, for your use during the week leading up to the AT40 broadcast. They're designed to accomodate your live tag giving I.D., day, and time.

If you have any questions, please call.



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EXTERNAL PROMOS FOR #833-1 "The 40 Top Acts of the 80's"

A. Hi, this is Casey Kasem. Coming up is our Special Survey of "The 40 Top Acts of the 80's - So Far". Among 'em are this young decade's Top Male -- Top Female -- Top Duo -- Top Group -- and Top Act Overall! Join me -- this week -- on American Top 40. STATION TAG: Right here on (YOUR CALL LETTERS, DAY, & TIME).

B. Hi, this is Casey Kasem with a reminder about our upcoming AT40 Special Survey. We're now three-and-a-half years into the 1980's, and we've ranked the decade's Forty Top Acts, so far. We'll count 'em down this week -- on American Top 40! Join me (STATION TAG).

C. Hi, this is Casey Kasem. The top Pop singles act of the 1950's was Elvis Presley. Top act of the 60's were the Beatles --- in the 70's, the Bee Gees. Who will it be for the 80's? Well, nobody knows yet. But the AT40 Research Staff knows who's Number One so far! In fact, we've ranked the forty top acts of the 1980's so far -- and we're countin' 'em down this week - on American Top 40! Be with us (STATION TAG).

D. Hi, this is Casey Kasem with a quick reminder that, this week on American Top 40, we'll be doing our Special countodwn of "The 40 Top Acts of the 80's - So Far" (STATION TAG).



TO: AMERICAN TOP 40 SUBSCRIBERS

DATE: JUNE 27, 1983

RE: LOCAL COMMERCIAL AVAILABILITY

IN THIS WEEK'S AMERICAN TOP 40, PROGRAM #833-1, FOR AIR JULY 2-3, 1983, THERE IS AN ADDITIONAL FIVE MINUTES OF LOCAL COMMERCIAL AVAILABILITY.

THERE ARE THIRTY SECONDS LOCATED AT C-2 AND C-4 IN ALL HOURS AND THERE ARE THIRTY SECONDS AVAILABLE AT C-5 IN HOURS TWO AND FOUR.

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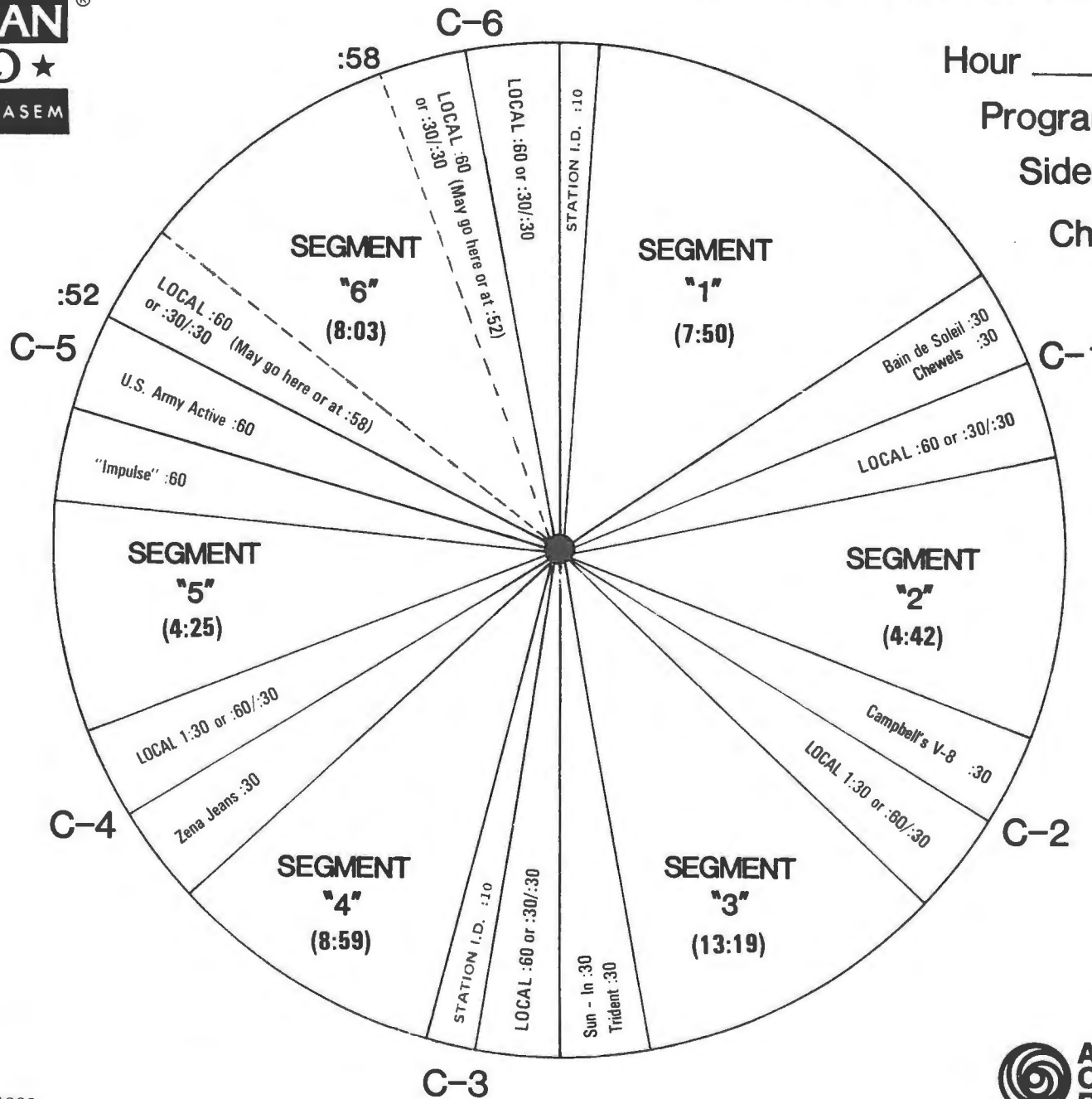
FORMAT AND COMMERCIAL CLOCK

Hour 1

Program #833-1

Sides 1A and 1B

Chart Date 7/2/83



Local minutes available 7

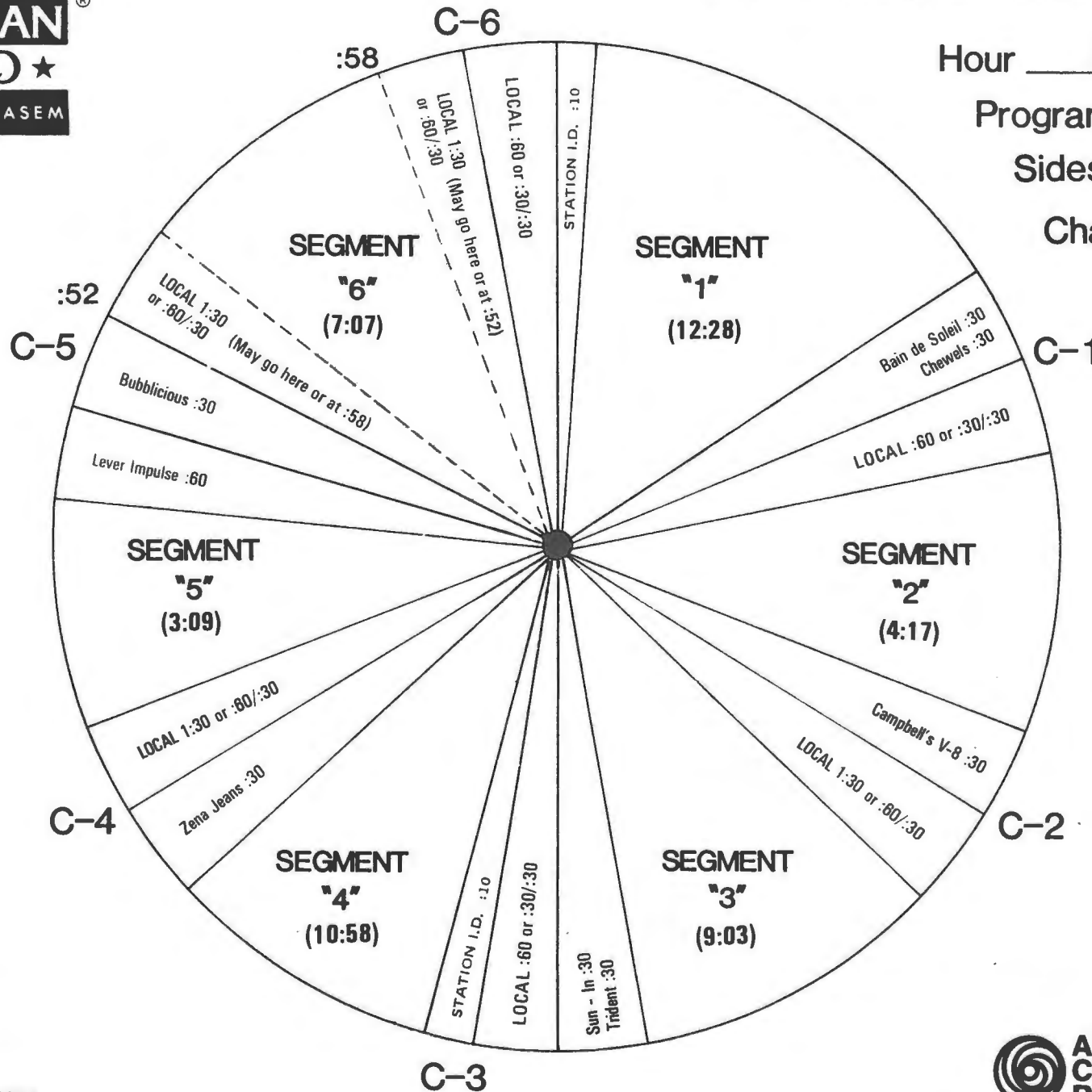
Network minutes used 5



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FORMAT AND COMMERCIAL CLOCK

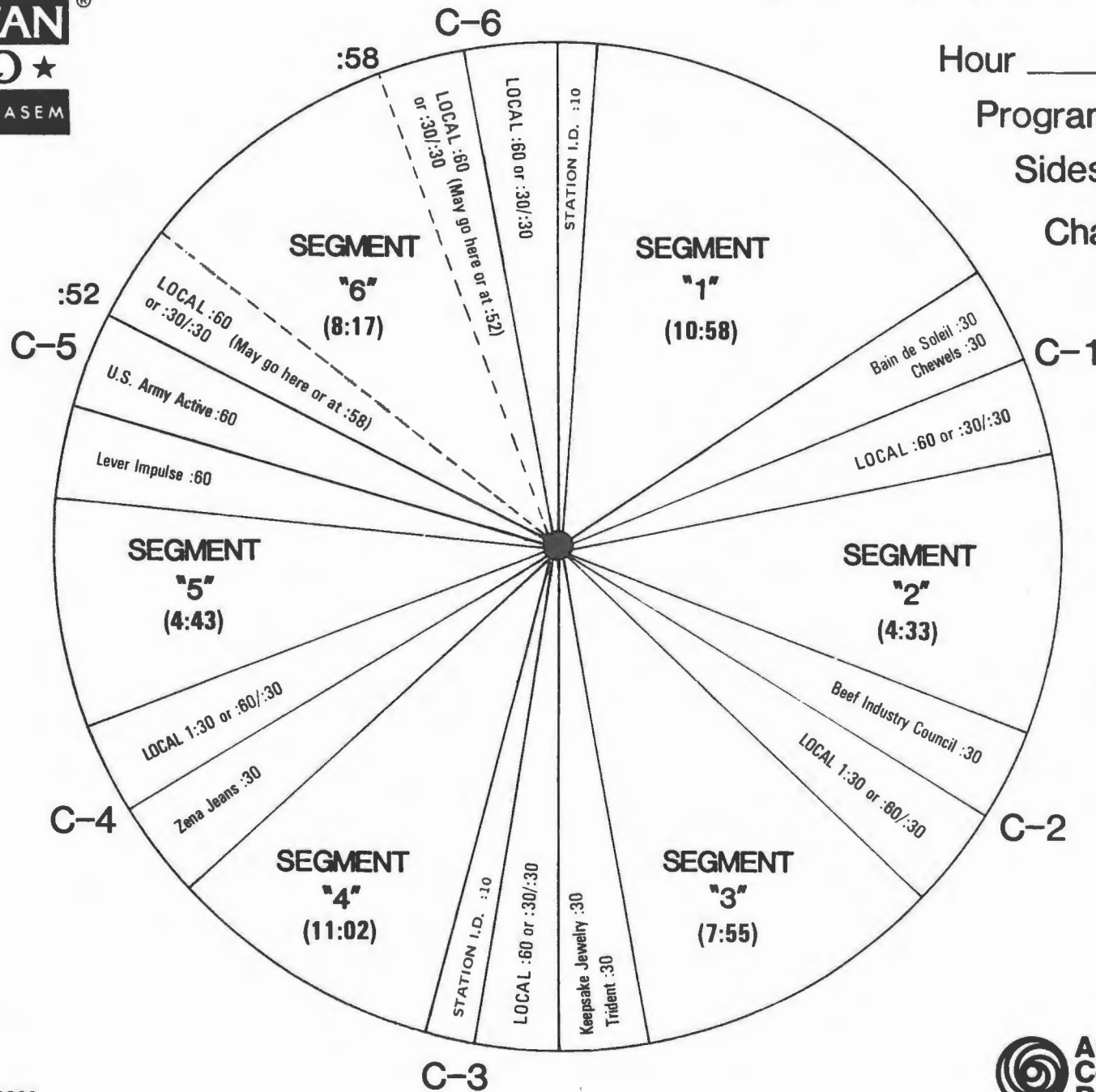


Hour 3

Program #833-1

Sides 3A and 3B

Chart Date 7/2/83



Local minutes available 7

Network minutes used 5

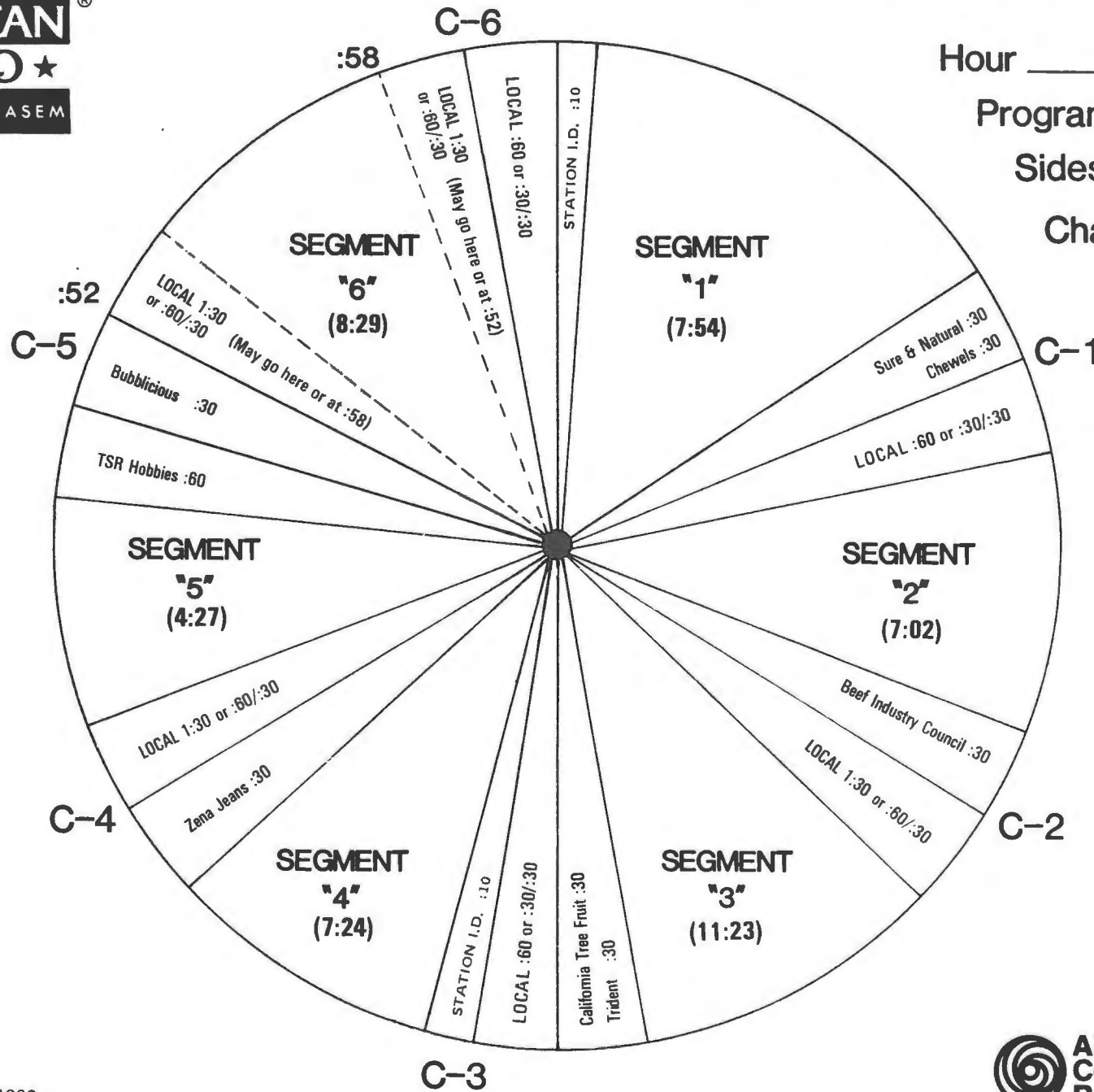
FORMAT AND COMMERCIAL CLOCK

Hour 4

Program #833-1

Sides 4A and 4B

Chart Date 7/2/83



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ABC
Contemporary
Radio Network



June 24, 1983

TO: American Top 40 Subscribers
FROM: Don Bustany, AT40 Producer
RE: Show #833-1 (for air the weekend of July 2, 1983)

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SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		<p>OPENING BILLBOARD: (VOICE ONLY) "NOW, AMERICAN TOP 40, IS BROUGHT TO YOU IN PART BY CHEWELS, THE SUGARLESS GUM WITH TREMENDOUS FLAVOR AND STUPENDOUS TASTE. AND BY BAIN DE SOLEIL. FOR THE SAN TROPEZ TAN.</p> <p>THEME AND OPENING OF PART I</p> <p>THEME: "SHUCKATOOM THEME FROM AMERICAN TOP 40" (MARKWATER MUSIC/BMI)</p> <p>#40. HOLD ME (A) Fleetwood Mac</p> <p>#39. I LOVE ROCK N' ROLL (A) Joan Jett & The Blackhearts</p>	07:50
07:50		<p style="text-align: center;">C-1</p> <p>NETWORK SPOT: Bain De Soleil/Chewels (OUT CUE) Jingle ends cold with... "...I got Chewels."</p>	30/30
08:50		LOCAL INSERT:	60
09:50		<p>LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself</u></p> <p>#38. ON THE RADIO (A&B) Donna Summer</p>	04:42
14:32		<p style="text-align: center;">C-2</p> <p>NETWORK SPOT: Campbell's V-8 (OUT CUE) Jingle fades after... "...things in V-8."</p>	30
15:02		LOCAL INSERT:	1:30
16:32		<p>LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself</u></p> <p>#37. EVERY BREATH YOU TAKE (B) The Police</p> <p>#36A. BLUE EYES (A) Elton John</p> <p>#36B. LITTLE JEANNIE (A) Elton John</p>	13:19
29:51		<p style="text-align: center;">C-3</p> <p>NETWORK SPOT: Trident/Sun In (OUT CUE) Voice out cold with... "...with Sun In."</p>	30/30
30:51		LOCAL INSERT:	60
31:51		STATION I. D.:	10



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ABC RADIO ENTERPRISES

FOR WEEK ENDING: 7/2/83
CYCLE NO. 833 PROGRAM 1 OF 13
DISC & HALF HOUR NO. 1B PAGE NO. 2

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
32:01		LOGO: AMERICAN TOP 40, #35. WAITING FOR A GIRL LIKE YOU (A) Foreigner #34. SLOW HAND (A&B) The Pointer Sisters	08:59
41:00		C-4 NETWORK SPOT: Zena Jeans (OUT CUE) Jingle fades with... "...way of life."	30
41:30		LOCAL INSERT:	1:30
43:00		LOGO: AMERICAN TOP 40, #33. THE NIGHT OWLS (A) The Little River Band	04:25
47:25		C-5 NETWORK SPOT: Lever "Impulse"/U.S. Army Active (OUT CUE) Jingle fades after... "...the U.S. Army."	60/60
49:25		LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself</u> #32. HEARTBREAKER (B) Pat Benatar #31. CENTERFOLD (A) The J. Geils Band	08:03
57:28		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:39 THEME TO: 57:50	
57:50		C-6 LOCAL INSERT:	2:00
59:50		STATION I. D.:	:10



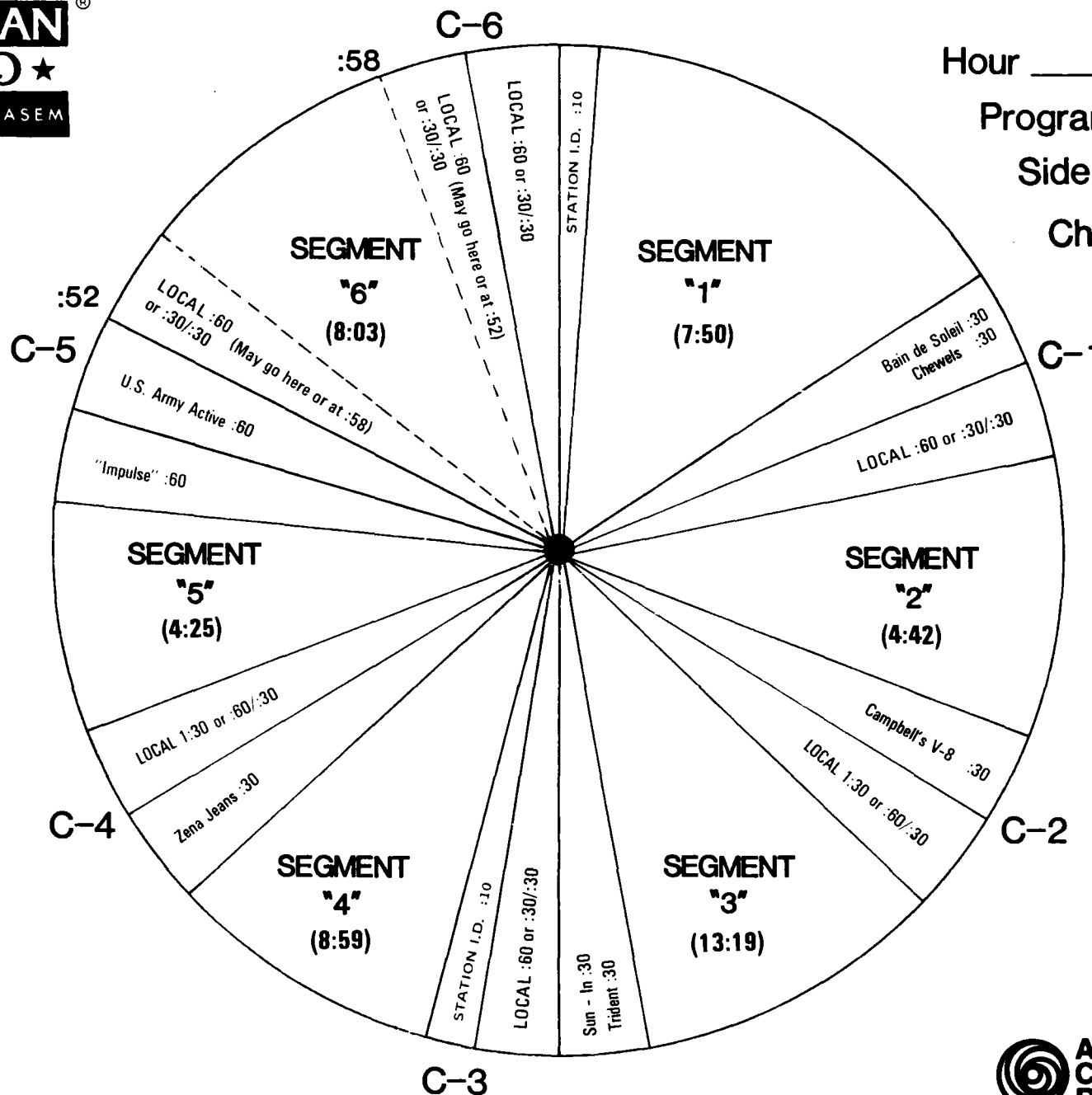
FORMAT AND COMMERCIAL CLOCK

Hour 1

Program #833-1

Sides 1A and 1B

Chart Date 7/2/83



Local minutes available 7

Network minutes used 5



SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART II #30. ROSANNA (A) Toto #29A. START ME UP (A) The Rolling Stones #29B. WAITING ON A FRIEND (A) The Rolling Stones	12:28
12:28		C-1 NETWORK SPOT: Bain De Soleil/Chewels (OUT CUE) Jingle ends cold with... "...I got Chewels."	30/30
13:28		LOCAL INSERT:	60
14:28		LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself</u> #28. WOMAN IN LOVE Barbra Streisand	04:17
18:45		C-2 NETWORK SPOT: Campbell's V-8 (OUT CUE) Jingle fades after... "...things in V-8."	30
19:15		LOCAL INSERT:	1:30
20:45		LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself</u> #27. (JUST LIKE) STARTING OVER (B) John Lennon #26. THE BEST OF TIMES (A) Styx	09:03
29:48		C-3 NETWORK SPOT: Trident/Sun In (OUT CUE) Voice out cold with... "...with Sun In."	30/30
30:48		LOCAL INSERT:	60
31:48		STATION I. D.:	10



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ABC RADIO ENTERPRISES

FOR WEEK ENDING: 7/2/83
CYCLE NO. 833 PROGRAM 1 OF 13
DISC & HALF HOUR NO. 2B PAGE NO. 4

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
31:58		LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself</u> #25A. WHO CAN IT BE NOW (B) Men At Work #25B. DOWN UNDER (B) Men At Work #24. KEEP ON LOVING YOU (A) R.E.O. Speedwagon	10:58
42:56		C-4 NETWORK SPOT: Zena Jeans (OUT CUE) Jingle fades with... "...way of life."	30
43:26		LOCAL INSERT:	1:30
44:56		LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself</u> #23. CRAZY LITTLE THING CALLED LOVE (B) Queen	03:09
48:05		C-5 NETWORK SPOT: Lever "Impulse"/Bubblicious (OUT CUE) Jingle fades after... "...you away. Bubblicious."	60/30
49:35		LOCAL INSERT:	30
50:05		LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself</u> #22. LONGER (A) Dan Fogelberg #21. TRULY (B) Lionel Richie	07:07
57:12		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:25 THEME TO: 57:50	
57:50		C-6 LOCAL INSERT:	2:00
59:50		STATION I. D.:	:10



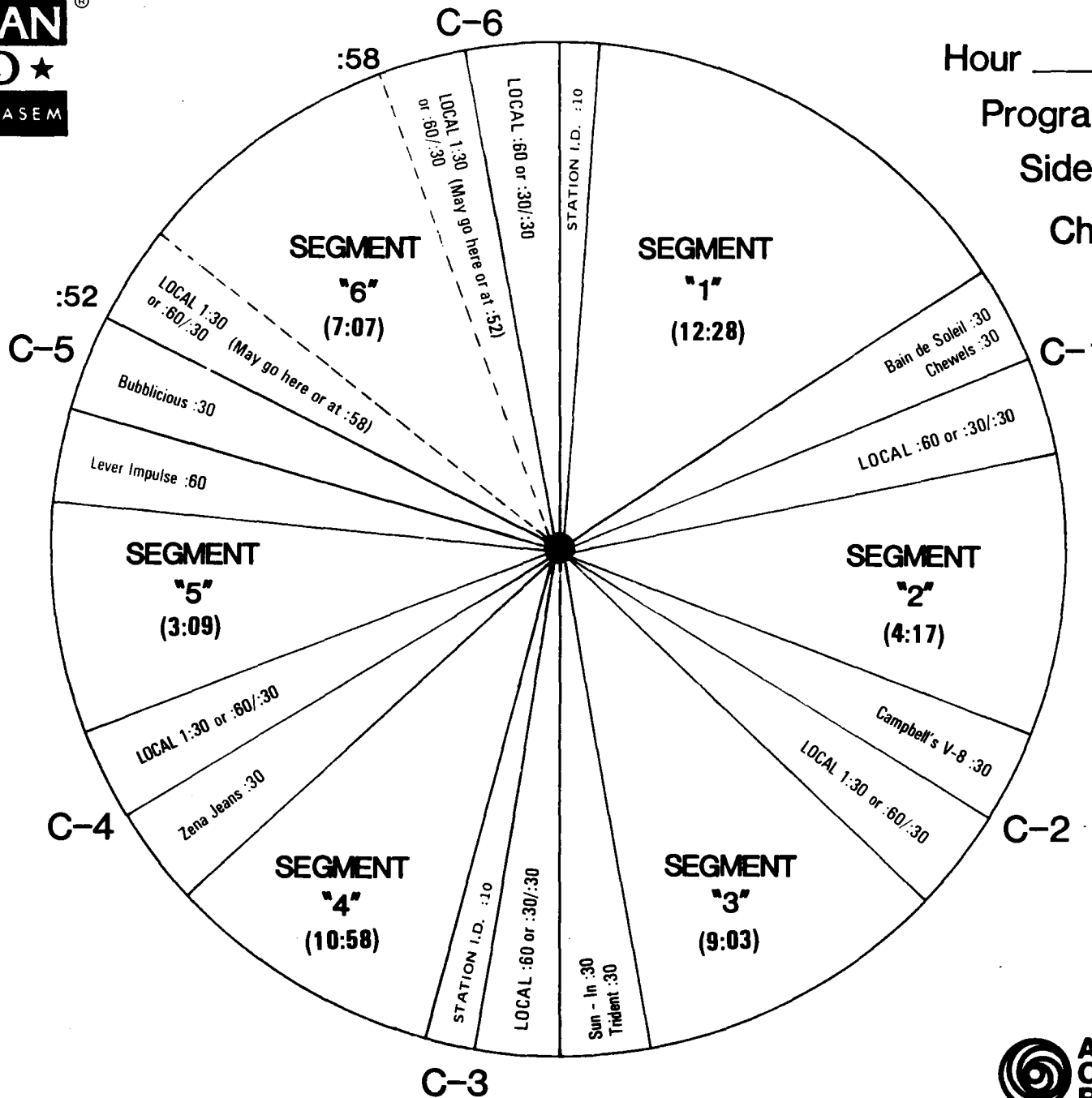
FORMAT AND COMMERCIAL CLOCK

Hour 2

Program #833-1

Sides 2A and 2B

Chart Date 7/2/83



Local minutes available 7½

Network minutes used 4½



SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART III #20. CELEBRATION (B) Kool & The Gang #19A. IT'S STILL ROCK AND ROLL TO ME (A) Billy Joel #19B. ALLENTOWN (B) Billy Joel	10:58
10:58		C-1 NETWORK SPOT: Bain De Soleil/Chewels (OUT CUE) Jingle ends cold with... "...I got Chewels."	30/30
11:58		LOCAL INSERT:	60
12:58		LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself</u> #18. COMING UP (LIVE AT GLASGOW) (A) Paul McCartney & Wings	04:33
17:31		C-2 NETWORK SPOT: Beef Industry Council (OUT CUE) Voice out cold with... "...local beef industry."	30
18:01		LOCAL INSERT:	1:30
19:31		LOGO: AMERICAN TOP 40, #17. HURTS SO GOOD (A) John Cougar #16. BETTE DAVIS EYES (A&B) Kim Carnes	07:55
27:26		C-3 NETWORK SPOT: Trident/Keepsake (OUT CUE) Jingle fades after... "...should be perfect."	30/30
28:26		LOCAL INSERT:	60
29:26		STATION I. D.:	10



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ABC RADIO ENTERPRISES

FOR WEEK ENDING: 7/2/83
CYCLE NO. 833 PROGRAM 1 OF 13
DISC & HALF HOUR NO. 3B
PAGE NO. 6

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
29:36		LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself</u> #15. I LOVE A RAINY NIGHT (B) Eddie Rabbitt #14A. CALL ME (A) Blondie #14B. THE TIDE IS HIGH (A) Blondie	11:02
40:38		C-4 NETWORK SPOT: Zena Jeans (OUT CUE) Jingle fades with... "...way of life."	30
41:08		LOCAL INSERT:	1:30
42:38		LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself</u> #13. AGAINST THE WIND (A) Bob Seger	04:43
47:21		C-5 NETWORK SPOT: Lever "Impulse"/U.S. Army Active (OUT CUE) Jingle fades after... "...the U.S. Army."	60/60
49:21		LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself</u> #12. LOVE ON THE ROCKS (A) Neil Diamond #11. THAT GIRL (A) Stevie Wonder	08:17
57:38		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:49 THEME TO: 57:50	
57:50		C-6 LOCAL INSERT:	2:00
59:50		STATION I. D.:	:10



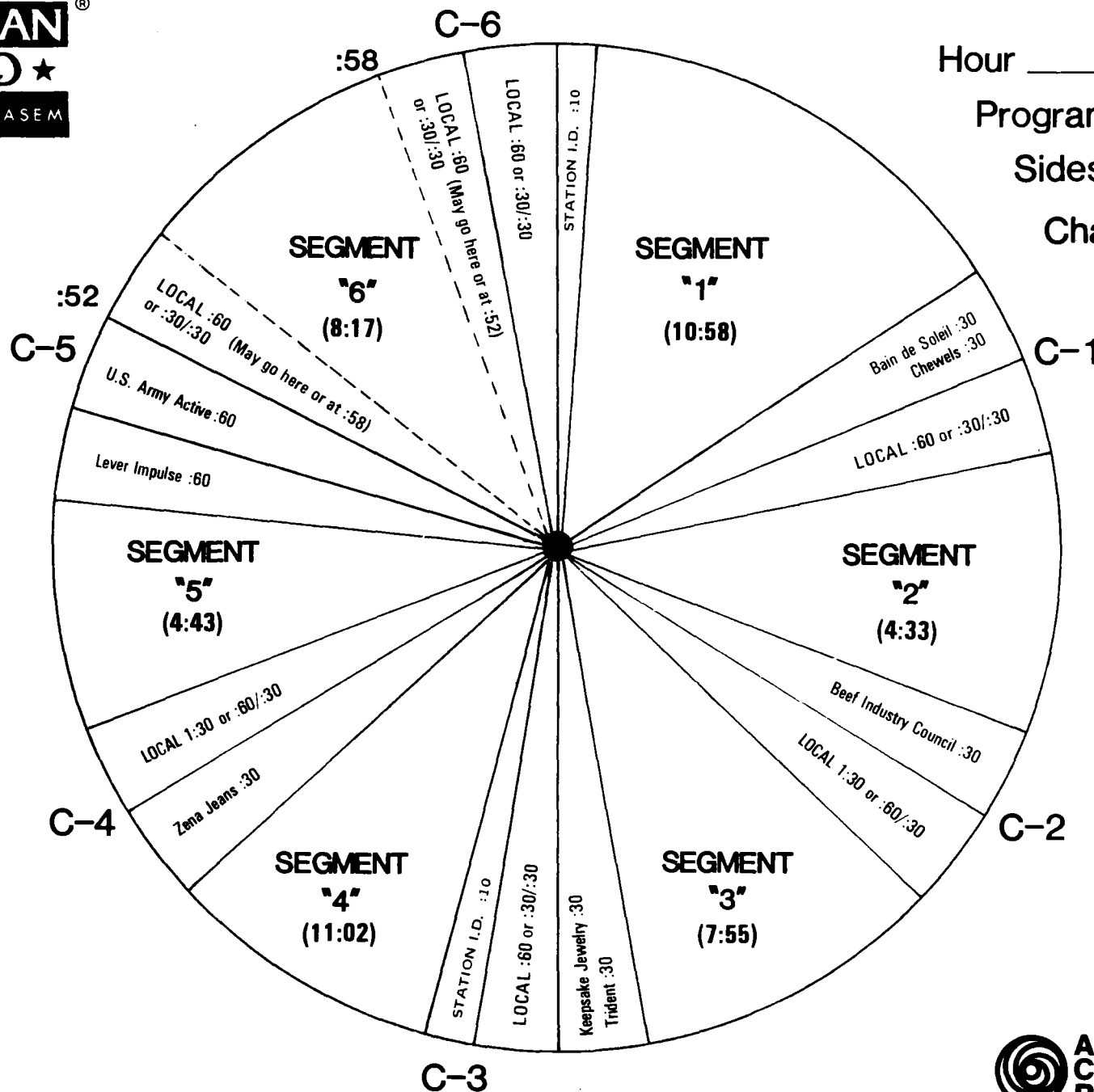
FORMAT AND COMMERCIAL CLOCK

Hour 3

Program #833-1

Sides 3A and 3B

Chart Date 7/2/83



Local minutes available 7

Network minutes used 5



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ABC RADIO ENTERPRISES

FOR WEEK ENDING: 7/2/82
CYCLE NO. 833 PROGRAM 1 OF 13
DISC & HALF HOUR NO. 4A
PAGE NO. 7

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART IV #10. QUEEN OF HEARTS (A) Juice Newton #9. JESSIE'S GIRL (B) Rick Springfield	07:54
07:54		C-1 NETWORK SPOT: Sure & Natural/Chewels (OUT CUE) Jingle ends cold with... "...I got Chewels."	30/30
08:54		LOCAL INSERT:	60
09:54		LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself</u> #8A. OPEN ARMS (B) Journey #8B. ANY WAY YOU WANT IT (B) Journey	07:02
16:56		C-2 NETWORK SPOT: Beef Industry Council (OUT CUE) Voice out cold with... "...local beef industry."	30
17:26		LOCAL INSERT:	1:30
18:56		LOGO: AMERICAN TOP 40, #7. RIDE LIKE THE WIND (A) Christopher Cross #6A. BILLIE JEAN (B) Michael Jackson #6B. ROCK WITH YOU (A) Michael Jackson	11:23
30:19		C-3 NETWORK SPOT: Trident/California Tree Fruit (OUT CUE) Jingle ends cold with... "...California summer fruits."	30/30
31:19		LOCAL INSERT:	60
32:19		STATION I. D.:	10



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ABC RADIO ENTERPRISES

7/2/83
FOR WEEK ENDING: _____
CYCLE NO. 833 PROGRAM 1 OF 13
DISC & HALF HOUR NO. 4B PAGE NO. 8

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
32:29		LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself</u> #5. PHYSICAL (A&B) Olivia Newton-John #4. LADY (A) Kenny Rogers	07:24
39:53		C-4 NETWORK SPOT: Zena Jeans (OUT CUE) Jingle fades with... "...way of life."	30
40:23		LOCAL INSERT:	1:30
41:53		LOGO: AMERICAN TOP 40, #3. LOST IN LOVE (A) Air Supply	04:27
46:20		C-5 NETWORK SPOT: T.S.R. Hobbies/Bubblicious (OUT CUE) Jingle ends cold with... "...you away. Bubblicious."	60/30
47:50		LOCAL INSERT:	30
48:20		LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself</u> #2. UPSIDE DOWN (B) Diana Ross #1. MANEATER (B) Daryl Hall & John Oates	08:29
56:49		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:34 CLOSING BILLBOARD: "AMERICAN TOP 40 HAS BEEN BROUGHT TO YOU IN PART BY CHEWELS, THE SUGARLESS GUM WITH TREMENDOUS FLAVOR AND STUPENDOUS TASTE. AND BY BAIN DE SOLEIL. FOR THE SAN TROPEZ TAN. THEME TO: 57:50	
57:50		LOCAL INSERT:	2:00
59:50		STATION I. D.:	:10

FORMAT AND COMMERCIAL CLOCK

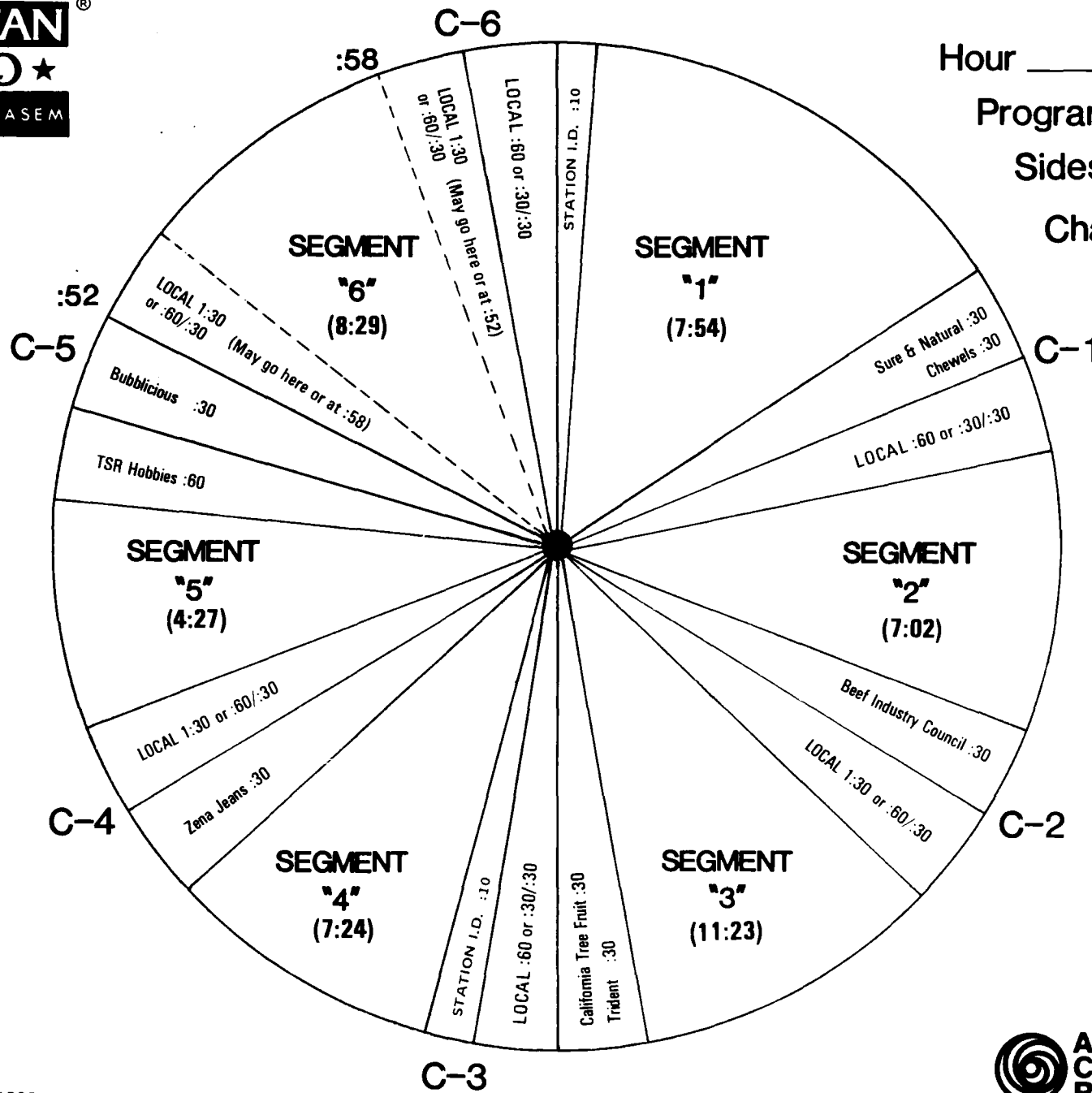


Hour 4

Program #833-1

Sides 4A and 4B

Chart Date 7/2/83



Local minutes available 7½

Network minutes used 4½

