

*Eng**251*IDEAL  
TIMEACTUAL  
TIME

## THEME &amp; OPENING

*4P*

40. HOLD ME (A) *POP 339* 07/327/-/F (both)  
Fleetwood Mac

*45*

39. I LOVE ROCK N' ROLL (A) 13/244/-/C (45)  
Joan Jett & The Blackhearts 14/256/-/C (LP)

C-1

*45*

38. ON THE RADIO (A&B) 15/401/-/C (45)  
Donna Summer 15/358/-/C (LP)  
\*LP TRACKS TO NEXT CUT  
FAST\*

C-2

*45*

37. EVERY BREATH YOU TAKE (B) 15/351/-/F (45)  
The Police

*4P*

36A. BLUE EYES (A) *Music Edit* -/307/318/C (both)  
Elton John

*4P*

36B. LITTLE JEANNIE (A) *POP 2125  
2136* 21/445/-/F (both)  
Elton John \*FADEABLE AT 3:28,  
3:50, 4:05, 4:32\*

C-3

2138

IDEAL TIME

ACTUAL TIME

LP

35. WAITING FOR A GIRL LIKE YOU (A) 10-22-29/419/-/F (45)  
Foreigner 11-32/436/-/F (LP)  
\*INTRO FADES IN\*

LP

V. Edit

34. SLOW HAND (A&B) 17/341/-/F (both)  
The Pointer Sisters

Tighten  
C-4

LS

33. THE NIGHT OWLS (A) 08/324/338/F (45)  
The Little River Band 15/338/502/C (LP)

Pop's  
3626  
3814

C-5

LP

32. HEARTBREAKER (B) 02-12/237/323/C (both)  
Pat Benatar

Pop's  
4028  
4030

LP

31. CENTERFOLD (A) 07-16/335/-/C (both)  
The J. Geils Band \*FALSE ENDING AT 2:43\*

Tighten

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR 1:00

Eng

IDEAL TIME

ACTUAL TIME

25:48

~~19:20~~

Plz lyric time this side

THEME & OPENING

45

30.

ROSANNA (A)  
Toto

Music Edit

10/355/-/F (45)  
16/430/515/F (LP)

40

29A.

START ME UP (A)  
Rolling Stones

Music Edit

15/324/-/F (both)

45

29B.

WAITING ON A FRIEND (A)  
The Rolling Stones

08-24/322/-/F (45)  
16-33/343/418/F (LP&L4)  
\*SHAVEABLE AT 3:48\*

C-1

40

28.

WOMAN IN LOVE (B)  
Barbra Streisand

MM Voice Edit

22/342/-/F (both)  
22/221/-/F (short)

C-2

split edit

40

27.

(JUST LIKE) STARTING OVER (B)  
John Lennon

POP 2033

05/344/-/F (both)

40

26.

THE BEST OF TIMES (A)  
Styx

Music Edit

POP 2435

-/405/-/F (both)

C-3

Tighten

Clean-up

IDEAL TIME

ACTUAL TIME

2B

22:49

UP

25A. WHO CAN IT BE NOW (B) 16/319/-/C (both)  
Men At Work

UP

25B. DOWN UNDER (B) 11/319/-/F (both)  
Men At Work

UP

24. KEEP ON LOVING YOU (A) 11/308/316/C (both)  
R.E.O. Speedwagon

C-4

US

23. CRAZY LITTLE THING CALLED LOVE (B) 05/227/-/C (45)  
Queen

C-5

UP

22. LONGER (A) 13-24/301/307/C (both)  
Dan Fogelberg

UP

21. TRULY (B) 10/309/312/C (both)  
Lionel Richie

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR 1:00

IDEAL TIME

ACTUAL TIME

3A

23:26

THEME & OPENING

20. CELEBRATION (B) 09-17-23-33/327/-/F (45)  
Kool & The Gang 09-17-23-33/443/-/F (LP)

19A. IT'S STILL ROCK AND ROLL 07/250/-/C (both)  
TO ME (A)  
Billy Joel

19B. ALLENTOWN (B) 0-05-18/332/337/C (bot  
Billy Joel \*RECORD STARTS WITH  
FACTORY WHISTLE\*

9602-99h

C-1 EXIT

18. COMING UP (LIVE AT GLASGOW) (A) 01-14/315/-/C (both)  
Paul McCartney & Wings \*FOLLOWED BY APPLAUSE\*  
MUSIC EDIT

C-2

17. HURTS SO GOOD (A) 26/304/326/F (both)  
John Cougar

16. BETTE DAVIS EYES (A&B) 15/329/-/F (both)  
Kim Carnes

C-3

IDEAL  
TIME

ACTUAL  
TIME

3B

25:15

+ Promos

LP

15. I LOVE A RAINY NIGHT (B) 06/259/-/F (both)  
Eddie Rabbitt

V. EDIT

14A. CALL ME (A) 02-14/316/-/C (45)  
Blondie 02-15-28/748/-/C (LP)

14B. THE TIDE IS HIGH (A) 09-29/336/-/F (45)  
Blondie 06-16-35/403/423/F (LP)

C-4

13. AGAINST THE WIND (A) 09/338/-/C (45)  
Bob Seger 09/506/-/C (LP)

C-5

LP

12. LOVE ON THE ROCKS (A) 14/324/334/C (both)  
Neil Diamond

11. THAT GIRL (A) 27/504/-/F (45)  
Stevie Wonder \*SHAVEABLE AT 4:04\*

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR 1:00

A Promo Lines @ END

Eng

4A

26:19

IDEAL TIME

ACTUAL TIME

THEME & OPENING

LP

10. QUEEN OF HEARTS (A) 12/312/-/F (both)  
Juice Newton

LP

9. JESSIE'S GIRL (B) 06/257/308/C (both)  
Rick Springfield

C-1

LP

8A. OPEN ARMS (B) 14/257/312/C (both)  
Journey

LP

8B. ANY WAY YOU WANT IT (B) -/306/-/C (both)  
Journey

C-2

EDIT

7. RIDE LIKE THE WIND (A) 20-34/331/-/C (45)  
Christopher Cross 17-32/403/-/C (LP)

V. EDIT

LP

6A. BILLIE JEAN (B) 04-20-28/446/-/F (both)  
Michael Jackson

TAPE

6B. ROCK WITH YOU (A) 19/313/-/C (45)  
Michael Jackson 19/329/-/C (LP)  
19/216/-/F (tape short)

C-3

IDEAL TIME

ACTUAL TIME

4B

22:18

TAPE

5. PHYSICAL (A&B) 15/335/-/F (both)  
Olivia Newton-John 15/229/-/F (short)

LP

4. LADY (A) 06/334/349/C (45)  
Kenny Rogers 06/331/346/C (LP)  
\*USE FILTER FOR LP\*

C-4

LP

3. LOST IN LOVE (A) 14-16/342/-/C (both)  
Air Supply

C-5

2. UPSIDE DOWN (B) 08/319/328/F (45)  
Diana Ross 08/319/354/F (LP)  
08/226/238/F (short)  
\*LP SHAVEABLE AT 3:28\*

V. EDIT + MUSIC EDIT

1. MANEATER (B) 10-21/315/-/F (45)  
Daryl Hall & John Oates 10-21-42/415/-/F (LP&L45)

POP 44:09

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR 1:20

**AMERICAN**

**★ TOP 40 ★**

**WITH CASEY KASEM**

TO: AMERICAN TOP 40 SUBSCRIBERS

FROM: BETH FLAUDING

RE: NEW LISTENING DIRECTORIES

DATE: JUNE 25, 1983

IN THIS WEEK'S SHOW YOU WILL FIND A SUPPLY OF THE  
1983 to 1984 WORLDWIDE LISTENING DIRECTORY. IF YOU  
WOULD LIKE MORE OF THEM TO DO A PROMOTION OR FOR  
ANY OTHER REASON, THEY'RE AVAILABLE IN REASONABLE  
QUANTITIES.

JUST CALL ME HERE AT WATERMARK AND I'LL BE HAPPY TO  
GET THEM OUT TO YOU.



**Watermark**  
ABC RADIO ENTERPRISES

□ 10700 VENTURA BLVD. □ NO. HOLLYWOOD, CA 91604 □ 213/980-9490

**AMERICAN**  
**★ TOP40 ★**  
**WITH CASEY KASEM**

June 24, 1983

TO: American Top 40 Subscribers  
FROM: Don Bustany, AT40 Producer  
RE: Show #833-1 (for air the weekend of July 2, 1983)

This is the mid-year Special for 1983, "The Forty Top Acts of the Eighties - So Far." At the end of side 3B we've included four promos, voiced by Casey, for your use during the week leading up to the AT40 broadcast. They're designed to accomodate your live tag giving I.D., day, and time.

If you have any questions, please call.



**Watermark**  
ABC RADIO ENTERPRISES

□ 10700 VENTURA BLVD. □ NO. HOLLYWOOD, CA 91604 □ 213/980-9490



EXTERNAL PROMOS FOR #833-1 "The 40 Top Acts of the 80's"

A. Hi, this is Casey Kasem. Coming up is our Special Survey of "The 40 Top Acts of the 80's - So Far". Among 'em are this young decade's Top Male -- Top Female -- Top Duo -- Top Group -- and Top Act Overall! Join me -- this week -- on American Top 40. STATION TAG: Right here on (YOUR CALL LETTERS, DAY, & TIME).

B. Hi, this is Casey Kasem with a reminder about our upcoming AT40 Special Survey. We're now three-and-a-half years into the 1980's, and we've ranked the decade's Forty Top Acts, so far. We'll count 'em down this week -- on American Top 40! Join me (STATION TAG).

C. Hi, this is Casey Kasem. The top Pop singles act of the 1950's was Elvis Presley. Top act of the 60's were the Beatles --- in the 70's, the Bee Gees. Who will it be for the 80's? Well, nobody knows yet. But the AT40 Research Staff knows who's Number One so far! In fact, we've ranked the forty top acts of the 1980's so far -- and we're countin' 'em down this week - on American Top 40! Be with us (STATION TAG).

D. Hi, this is Casey Kasem with a quick reminder that, this week on American Top 40, we'll be doing our Special countodwn of "The 40 Top Acts of the 80's - So Far" (STATION TAG).



**AMERICAN**  
**★ TOP 40 ★**  
**WITH CASEY KASEM**

TO: AMERICAN TOP 40 SUBSCRIBERS

DATE: JUNE 27, 1983

RE: LOCAL COMMERCIAL AVAILABILITY

IN THIS WEEK'S AMERICAN TOP 40, PROGRAM #833-1,  
FOR AIR JULY 2-3, 1983, THERE IS AN ADDITIONAL  
FIVE MINUTES OF LOCAL COMMERCIAL AVAILABILITY.

THERE ARE THIRTY SECONDS LOCATED AT C-2 AND C-4  
IN ALL HOURS AND THERE ARE THIRTY SECONDS AVAILABLE  
AT C-5 IN HOURS TWO AND FOUR.

TO: AMERICAN TOP 40 SUBSCRIBERS

DATE: JUNE 27, 1983

RE: LOCAL COMMERCIAL AVAILABILITY

IN THIS WEEK'S AMERICAN TOP 40, PROGRAM #833-1, FOR AIR JULY 2-3, 1983,  
THERE IS AN ADDITIONAL FIVE MINUTES OF LOCAL COMMERCIAL AVAILABILITY.

THERE ARE THIRTY SECONDS LOCATED AT C-2 AND C-4 IN ALL HOURS AND THERE  
ARE THIRTY SECONDS AVAILABLE AT C-5 IN HOURS TWO AND FOUR.



**Watermark**  
ABC RADIO ENTERPRISES

□ 10700 VENTURA BLVD. □ NO. HOLLYWOOD, CA 91604 □ 213/980-9490



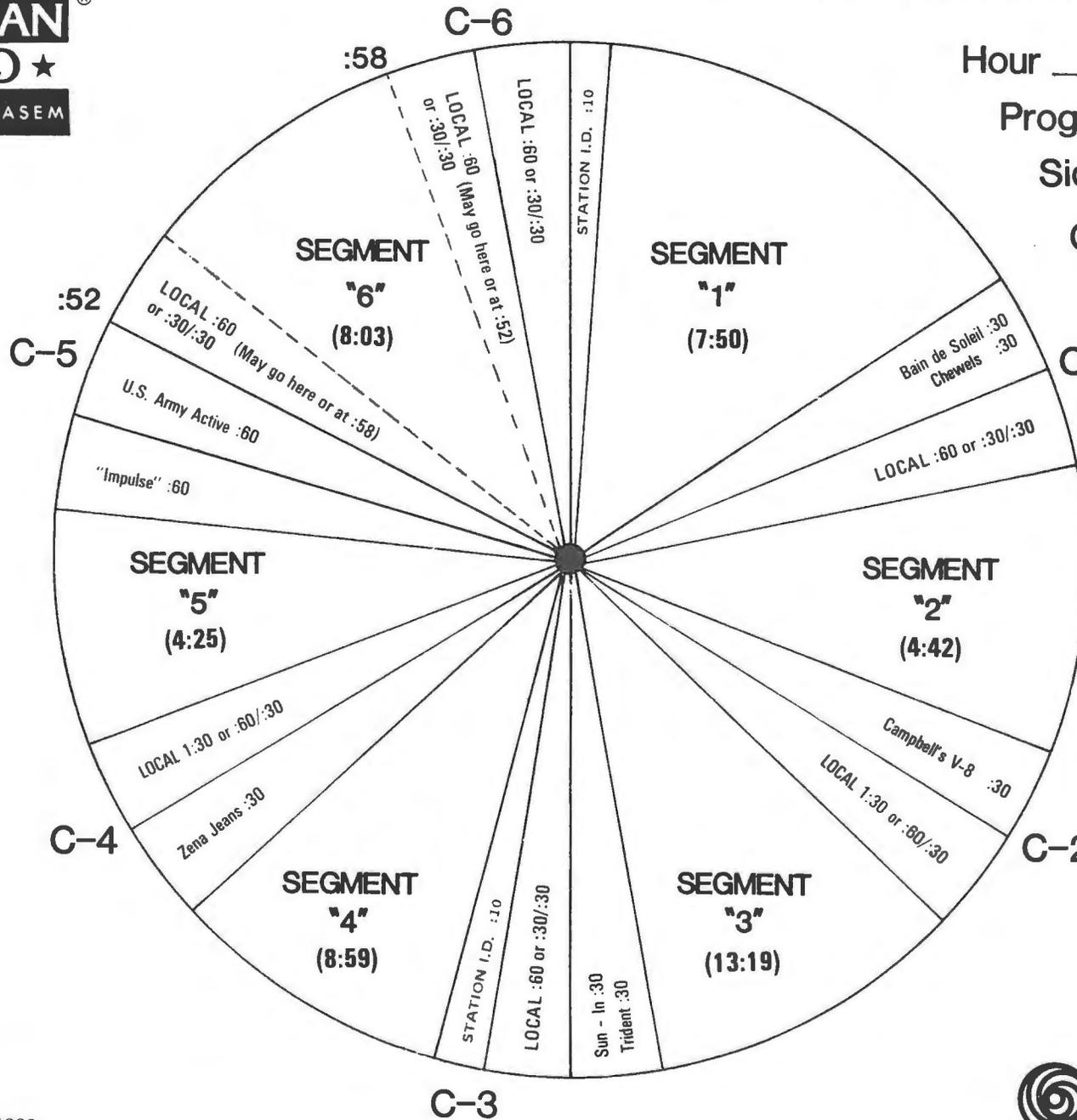
**FORMAT AND COMMERCIAL CLOCK**

Hour 1

Program #833-1

Sides 1A and 1B

Chart Date 7/2/83



Local minutes available 7

Network minutes used 5





# FORMAT AND COMMERCIAL CLOCK

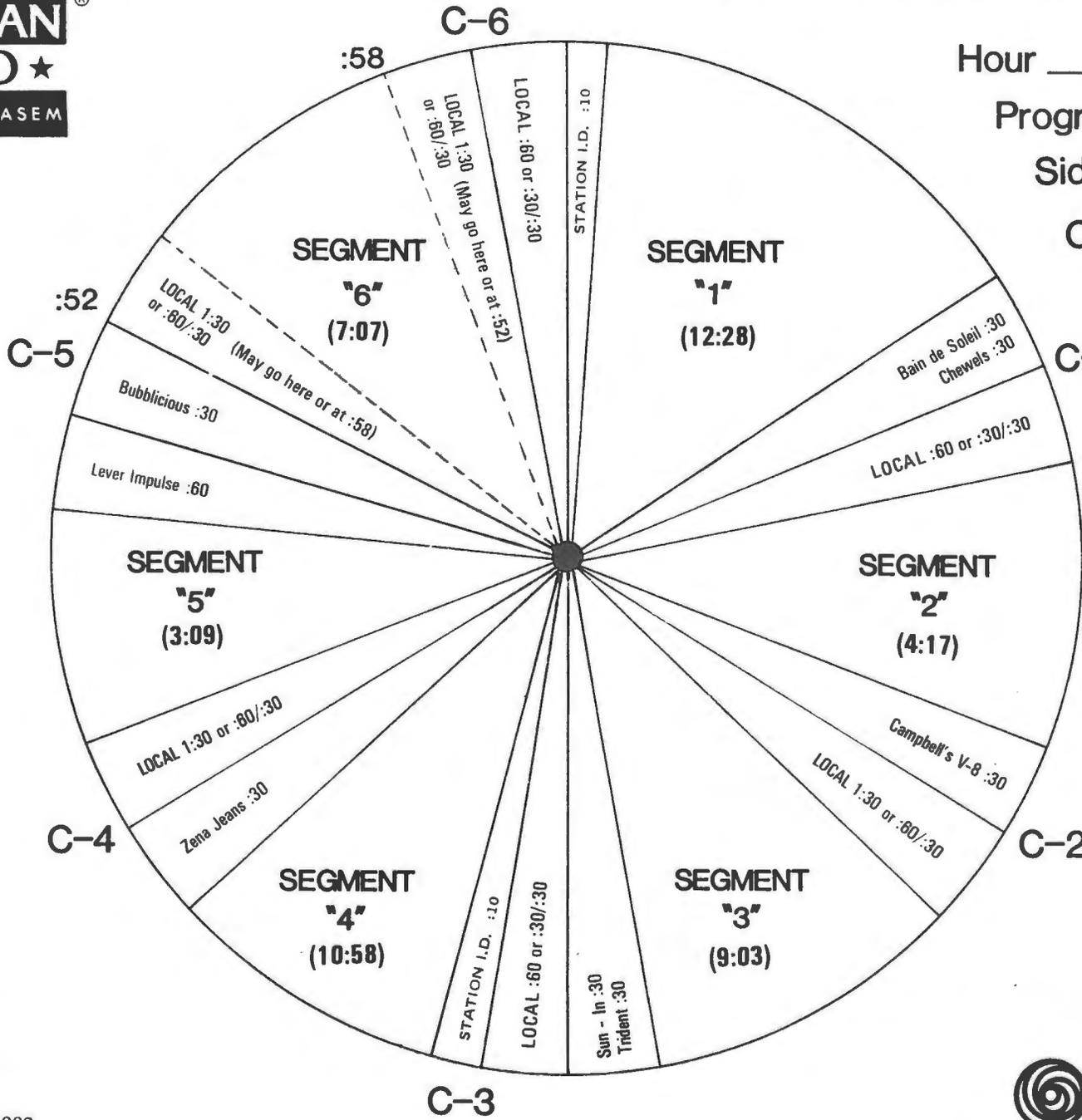


Hour 2

Program #833-1

Sides 2A and 2B

Chart Date 7/2/83



Local minutes available 7½

Network minutes used 4½







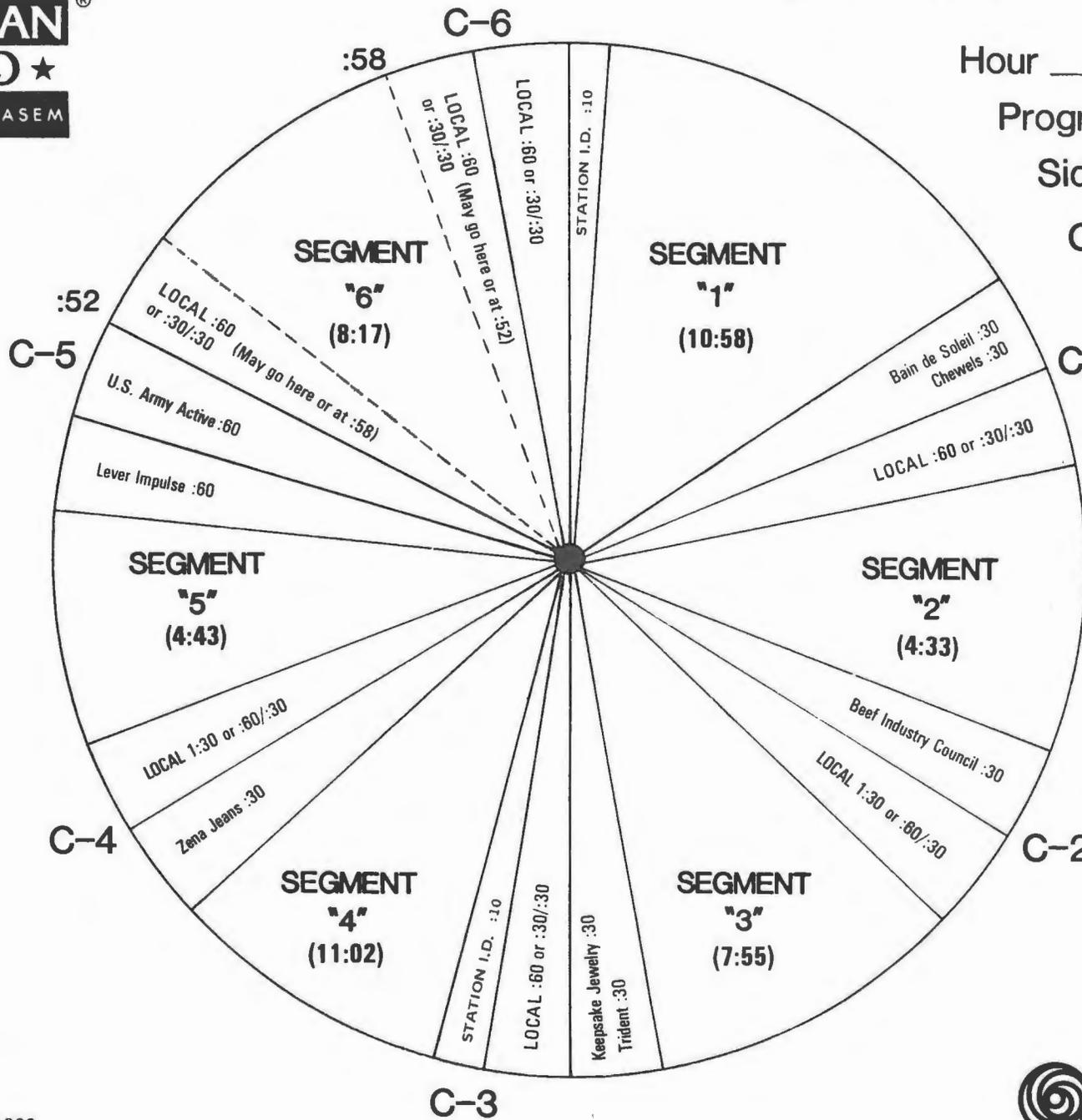
# FORMAT AND COMMERCIAL CLOCK

Hour 3

Program #833-1

Sides 3A and 3B

Chart Date 7/2/83



Local minutes available 7

Network minutes used 5







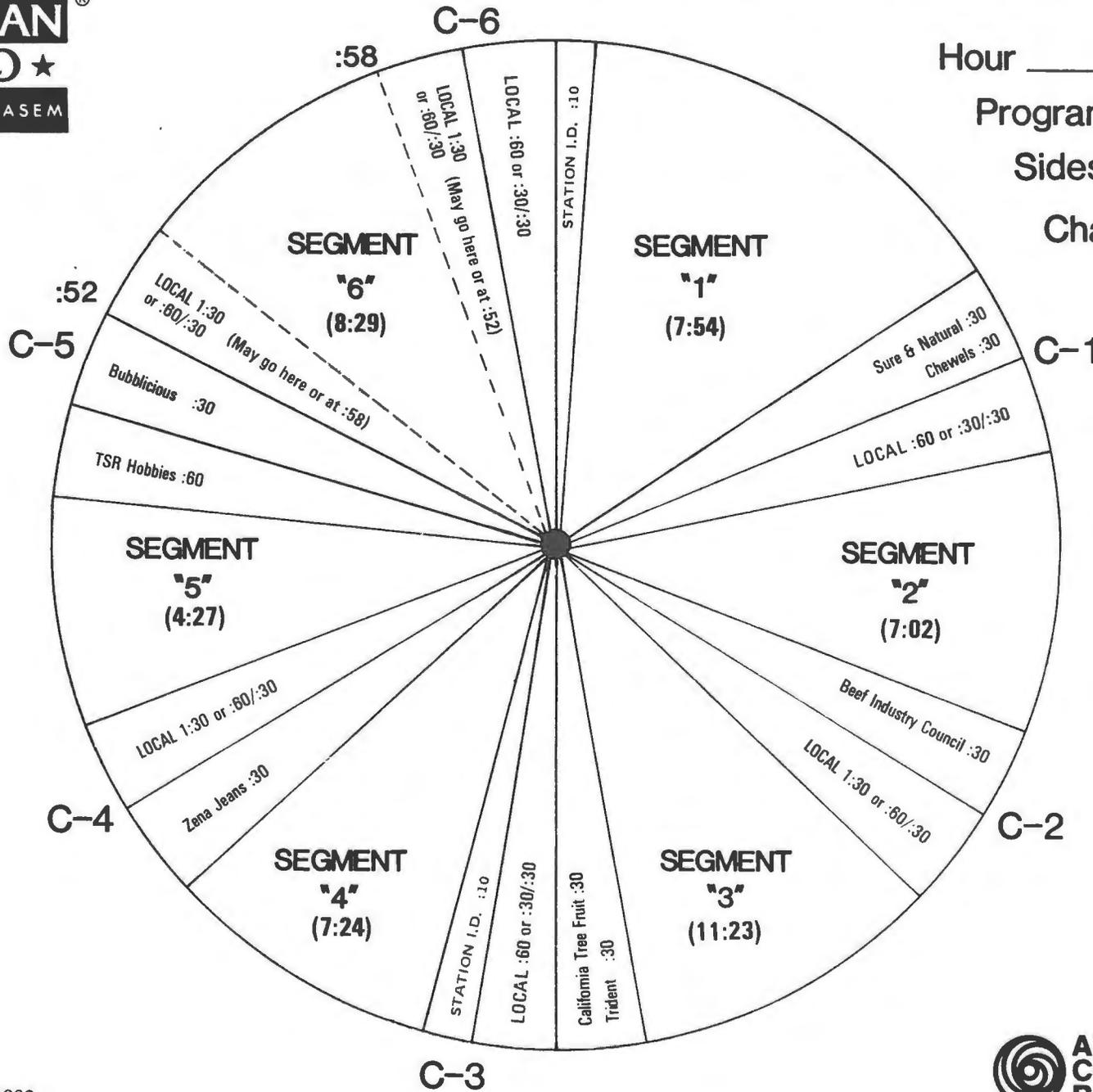
# FORMAT AND COMMERCIAL CLOCK

Hour 4

Program #833-1

Sides 4A and 4B

Chart Date 7/2/83







June 24, 1983

TO: American Top 40 Subscribers  
FROM: Don Bustany, AT40 Producer  
RE: Show #833-1 (for air the weekend of July 2, 1983)

This is the mid-year Special for 1983, "The Forty Top Acts of the Eighties - So Far." At the end of side 3B we've included four promos, voiced by Casey, for your use during the week leading up to the AT40 broadcast. They're designed to accomodate your live tag giving I.D., day, and time.

If you have any questions, please call.



Watermark  
ABC RADIO ENTERPRISES

□ 10700 VENTURA BLVD. □ NO. HOLLYWOOD, CA 91604 □ 213/980-9490

EXTERNAL PROMOS FOR #833-1 "The 40 Top Acts of the 80's"

A. Hi, this is Casey Kasem. Coming up is our Special Survey of "The 40 Top Acts of the 80's - So Far". Among 'em are this young decade's Top Male -- Top Female -- Top Duo -- Top Group -- and Top Act Overall! Join me -- this week -- on American Top 40. STATION TAG: Right here on (YOUR CALL LETTERS, DAY, & TIME).

B. Hi, this is Casey Kasem with a reminder about our upcoming AT40 Special Survey. We're now three-and-a-half years into the 1980's, and we've ranked the decade's Forty Top Acts, so far. We'll count 'em down this week -- on American Top 40! Join me (STATION TAG).

C. Hi, this is Casey Kasem. The top Pop singles act of the 1950's was Elvis Presley. Top act of the 60's were the Beatles --- in the 70's, the Bee Gees. Who will it be for the 80's? Well, nobody knows yet. But the AT40 Research Staff knows who's Number One so far! In fact, we've ranked the forty top acts of the 1980's so far -- and we're countin' 'em down this week - on American Top 40! Be with us (STATION TAG).

D. Hi, this is Casey Kasem with a quick reminder that, this week on American Top 40, we'll be doing our Special countdwn of "The 40 Top Acts of the 80's - So Far" (STATION TAG).



TO: AMERICAN TOP 40 SUBSCRIBERS  
DATE: JUNE 27, 1983  
RE: LOCAL COMMERCIAL AVAILABILITY

IN THIS WEEK'S AMERICAN TOP 40, PROGRAM #833-1, FOR AIR JULY 2-3, 1983, THERE IS AN ADDITIONAL FIVE MINUTES OF LOCAL COMMERCIAL AVAILABILITY.

THERE ARE THIRTY SECONDS LOCATED AT C-2 AND C-4 IN ALL HOURS AND THERE ARE THIRTY SECONDS AVAILABLE AT C-5 IN HOURS TWO AND FOUR.

TO: AMERICAN TOP 40 SUBSCRIBERS  
DATE: JUNE 27, 1983  
RE: LOCAL COMMERCIAL AVAILABILITY

IN THIS WEEK'S AMERICAN TOP 40, PROGRAM #833-1, FOR AIR JULY 2-3, 1983, THERE IS AN ADDITIONAL FIVE MINUTES OF LOCAL COMMERCIAL AVAILABILITY.

THERE ARE THIRTY SECONDS LOCATED AT C-2 AND C-4 IN ALL HOURS AND THERE ARE THIRTY SECONDS AVAILABLE AT C-5 IN HOURS TWO AND FOUR.





Watermark 10700 Ventura Blvd. • No. Hollywood, CA 91604 • 213/980-9490  
 ABC RADIO ENTERPRISES

FOR WEEK ENDING: 7/2/83  
 CYCLE NO. 833 PROGRAM 1 OF 13  
 DISC & HALF HOUR NO. 1A PAGE NO. 1

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		OPENING BILLBOARD: (VOICE ONLY) "NOW, AMERICAN TOP 40, IS BROUGHT TO YOU IN PART BY CHEWELS, THE SUGARLESS GUM WITH TREMENDOUS FLAVOR AND STUPENDOUS TASTE. AND BY BAIN DE SOLEIL. FOR THE SAN TROPEZ TAN. THEME AND OPENING OF PART I THEME: "SHUCKATOOM THEME FROM AMERICAN TOP 40" (MARKWATER MUSIC/BMI) #40. HOLD ME (A) Fleetwood Mac #39. I LOVE ROCK N' ROLL (A) Joan Jett & The Blackhearts	07:50
07:50		C-1 NETWORK SPOT: Bain De Soleil/Chewels (OUT CUE) Jingle ends cold with... "...I got Chewels."	30/30
08:50		LOCAL INSERT:	60
09:50		LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself</u>  #38. ON THE RADIO (A&B) Donna Summer	04:42
14:32		C-2 NETWORK SPOT: Campbell's V-8 (OUT CUE) Jingle fades after... "...things in V-8."	30
15:02		LOCAL INSERT:	1:30
16:32		LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself</u> #37. EVERY BREATH YOU TAKE (B) The Police #36A. BLUE EYES (A) Elton John #36B. LITTLE JEANNIE (A) Elton John	13:19
29:51		C-3 NETWORK SPOT: Trident/Sun In (OUT CUE) Voice out cold with... "...with Sun In."	30/30
30:51		LOCAL INSERT:	60
31:51		STATION I. D.:	10



Watermark 10700 Ventura Blvd. ♦ No. Hollywood, CA 91604 ♦ 213/980-9490  
ABC RADIO ENTERPRISES

FOR WEEK ENDING: 7/2/83  
 CYCLE NO. 833 PROGRAM 1 OF 13  
 DISC & HALF HOUR NO. 1B PAGE NO. 2

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
32:01		LOGO: AMERICAN TOP 40, #35. WAITING FOR A GIRL LIKE YOU (A) Foreigner #34. SLOW HAND (A&B) The Pointer Sisters	08:59
41:00		NETWORK SPOT: Zena Jeans (OUT CUE) Jingle fades with... "...way of life."	30
41:30		LOCAL INSERT:	1:30
43:00		LOGO: AMERICAN TOP 40, #33. THE NIGHT OWLS (A) The Little River Band	04:25
47:25		NETWORK SPOT: Lever "Impulse"/U.S. Army Active (OUT CUE) Jingle fades after... "...the U.S. Army."	60/60
49:25		LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself</u> #32. HEARTBREAKER (B) Pat Benatar #31. CENTERFOLD (A) The J. Geils Band	08:03
57:28		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:39 THEME TO: 57:50	
57:50		LOCAL INSERT:	2:00
59:50		STATION I. D.:	:10

# FORMAT AND COMMERCIAL CLOCK

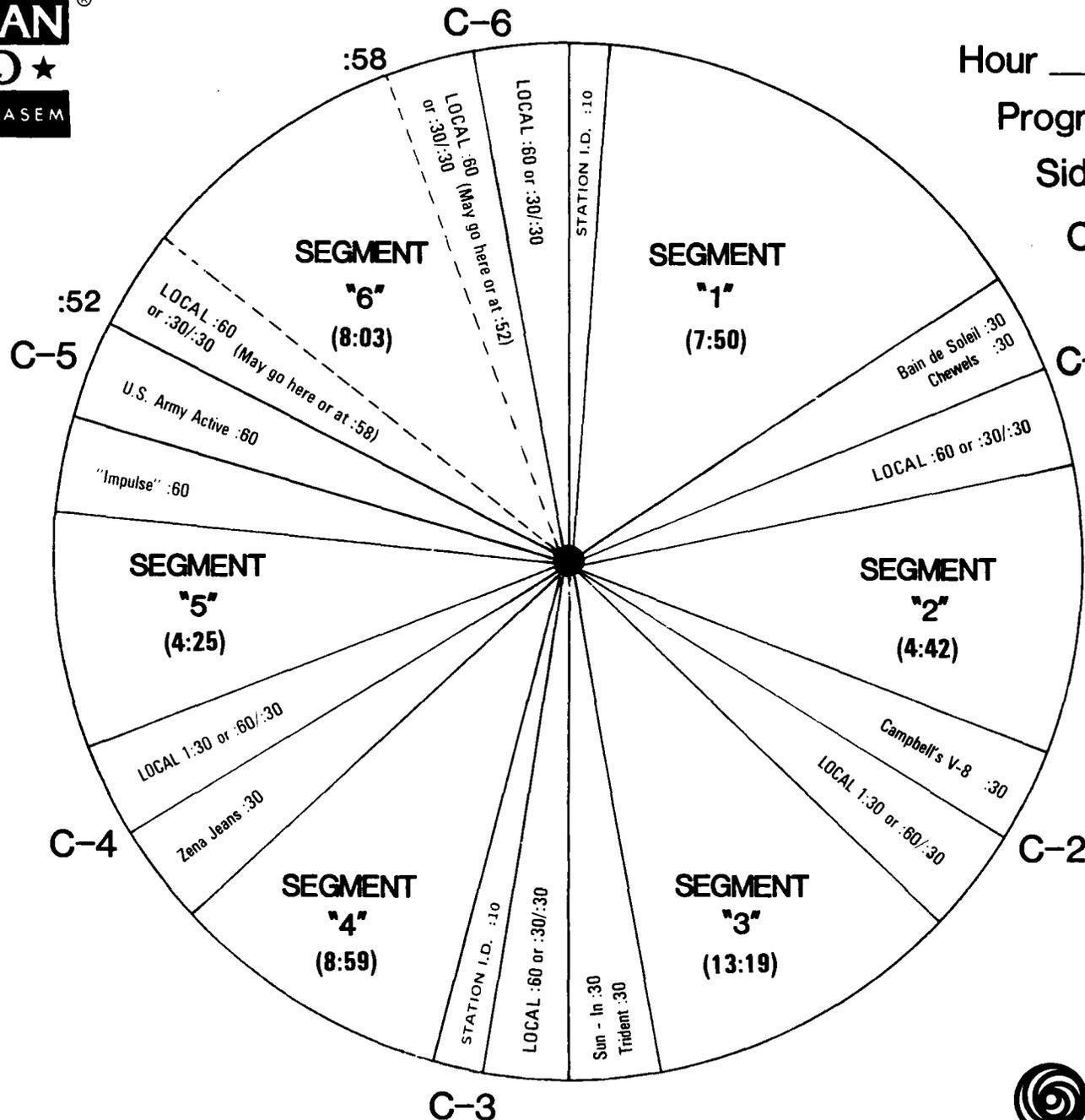


Hour 1

Program #833-1

Sides 1A and 1B

Chart Date 7/2/83





SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART II #30. ROSANNA (A) Toto #29A. START ME UP (A) The Rolling Stones #29B. WAITING ON A FRIEND (A) The Rolling Stones	12:28
12:28		<b>C-1</b> NETWORK SPOT: Bain De Soleil/Chewels (OUT CUE) Jingle ends cold with... "...I got Chewels."	30/30
13:28		LOCAL INSERT:	60
14:28		LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself</u>  #28. WOMAN IN LOVE Barbra Streisand	04:17
18:45		<b>C-2</b> NETWORK SPOT: Campbell's V-8 (OUT CUE) Jingle fades after... "...things in V-8."	30
19:15		LOCAL INSERT:	1:30
20:45		LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself</u>  #27. (JUST LIKE) STARTING OVER (B) John Lennon #26. THE BEST OF TIMES (A) Styx	09:03
29:48		<b>C-3</b> NETWORK SPOT: Trident/Sun In (OUT CUE) Voice out cold with... "...with Sun In."	30/30
30:48		LOCAL INSERT:	60
31:48		STATION I. D.:	10



Watermark 10700 Ventura Blvd. ♦ No. Hollywood, CA 91604 ♦ 213/980-9490  
ABC RADIO ENTERPRISES

FOR WEEK ENDING: 7/2/83  
 CYCLE NO. 833 PROGRAM 1 OF 13  
 DISC & HALF HOUR NO. 2B PAGE NO. 4

**ABC Contemporary Radio Network**

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
31:58		LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself</u> #25A. WHO CAN IT BE NOW (B) Men At Work #25B. DOWN UNDER (B) Men At Work #24. KEEP ON LOVING YOU (A) R.E.O. Speedwagon	10:58
42:56		C-4 NETWORK SPOT: Zena Jeans (OUT CUE) Jingle fades with... "...way of life."	30
43:26		LOCAL INSERT:	1:30
44:56		LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself</u> #23. CRAZY LITTLE THING CALLED LOVE (B) Queen	03:09
48:05		C-5 NETWORK SPOT: Lever "Impulse"/Bubblicious (OUT CUE) Jingle fades after... "...you away. Bubblicious."	60/30
49:35		LOCAL INSERT:	30
50:05		LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself</u> #22. LONGER (A) Dan Fogelberg #21. TRULY (B) Lionel Richie	07:07
57:12		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:25 THEME TO: 57:50	
57:50		LOCAL INSERT:	2:00
59:50		STATION I. D.:	:10



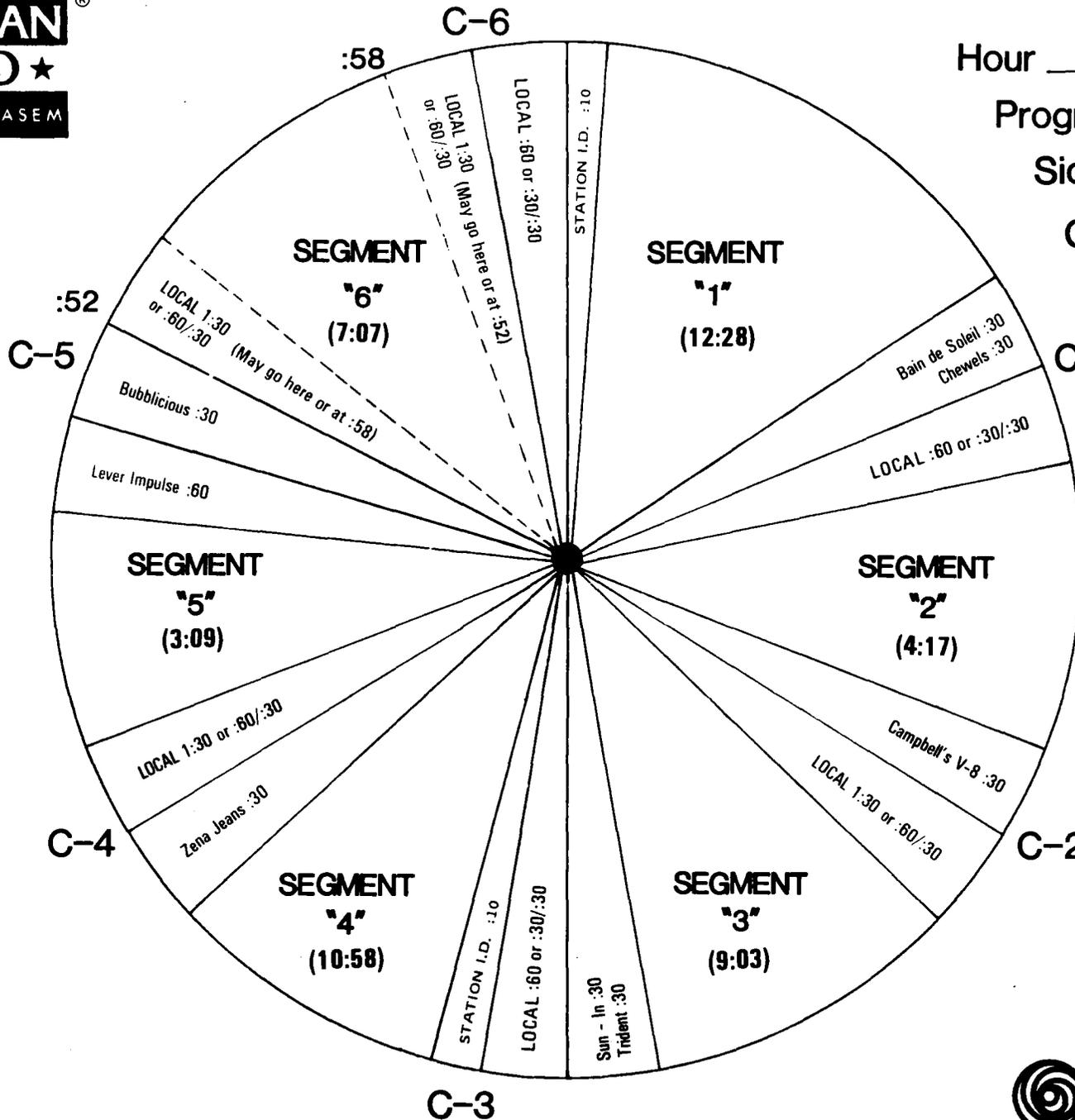
# FORMAT AND COMMERCIAL CLOCK

Hour 2

Program #833-1

Sides 2A and 2B

Chart Date 7/2/83



Local minutes available 7½

Network minutes used 4½





Watermark 10700 Ventura Blvd. ♦ No. Hollywood, CA 91604 ♦ 213/980-9490  
 ABC RADIO ENTERPRISES

FOR WEEK ENDING: 7/2/83  
 CYCLE NO. 833 PROGRAM 1 OF 13  
 DISC & HALF HOUR NO. 3A PAGE NO. 5

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART III #20. CELEBRATION (B) Kool & The Gang #19A. IT'S STILL ROCK AND ROLL TO ME (A) Billy Joel #19B. ALLENTOWN (B) Billy Joel	10:58
10:58		C-1 NETWORK SPOT: Bain De Soleil/Chewels (OUT CUE) Jingle ends cold with... "...I got Chewels."	30/30
11:58		LOCAL INSERT:	60
12:58		LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself</u> #18. COMING UP (LIVE AT GLASGOW) (A) Paul McCartney & Wings	04:33
17:31		C-2 NETWORK SPOT: Beef Industry Council (OUT CUE) Voice out cold with... "...local beef industry."	30
18:01		LOCAL INSERT:	1:30
19:31		LOGO: AMERICAN TOP 40, #17. HURTS SO GOOD (A) John Cougar #16. BETTE DAVIS EYES (A&B) Kim Carnes	07:55
27:26		C-3 NETWORK SPOT: Trident/Keepsake (OUT CUE) Jingle fades after... "...should be perfect."	30/30
28:26		LOCAL INSERT:	60
29:26		STATION I. D.:	10



Watermark 10700 Ventura Blvd. • No. Hollywood, CA 91604 • 213/980-9490  
ABC RADIO ENTERPRISES

FOR WEEK ENDING: 7/2/83  
 CYCLE NO. 833 PROGRAM 1 OF 13  
 DISC & HALF HOUR NO. 3B PAGE NO. 6

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
29:36		LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself</u> #15. I LOVE A RAINY NIGHT (B) Eddie Rabbitt #14A. CALL ME (A) Blondie #14B. THE TIDE IS HIGH (A) Blondie	11:02
40:38		C-4 NETWORK SPOT: Zena Jeans (OUT CUE) Jingle fades with... "...way of life."	30
41:08		LOCAL INSERT:	1:30
42:38		LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself</u> #13. AGAINST THE WIND (A) Bob Seger	04:43
47:21		C-5 NETWORK SPOT: Lever "Impulse"/U.S. Army Active (OUT CUE) Jingle fades after... "...the U.S. Army."	60/60
49:21		LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself</u> #12. LOVE ON THE ROCKS (A) Neil Diamond #11. THAT GIRL (A) Stevie Wonder	08:17
57:38		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:49 THEME TO: 57:50	
57:50		C-6 LOCAL INSERT:	2:00
59:50		STATION I. D.:	:10



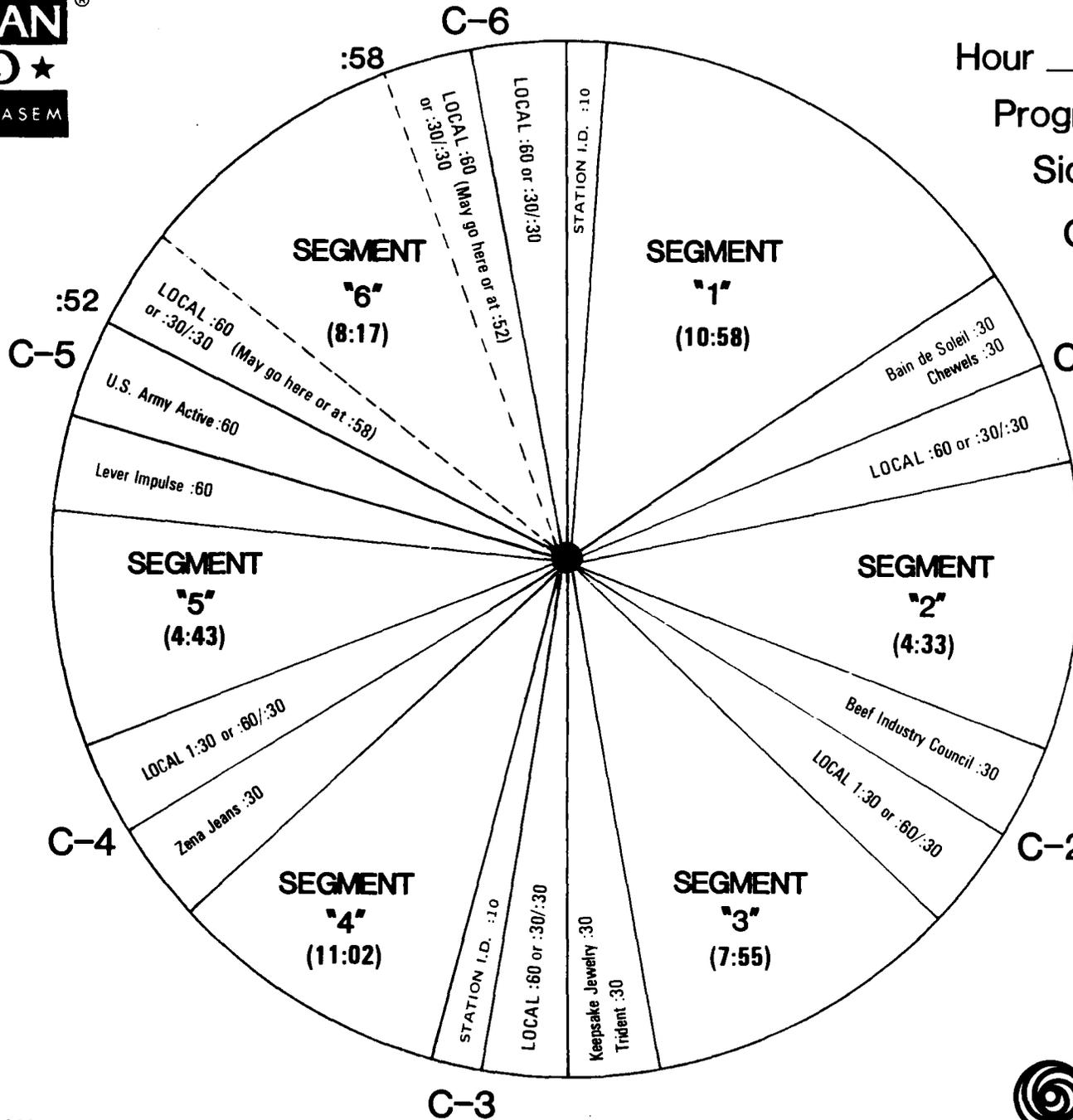
# FORMAT AND COMMERCIAL CLOCK

Hour 3

Program #833-1

Sides 3A and 3B

Chart Date 7/2/83





Watermark 10700 Ventura Blvd. ♦ No. Hollywood, CA 91604 ♦ 213/980-9490  
ABC RADIO ENTERPRISES

FOR WEEK ENDING: 7/2/82  
 CYCLE NO. 833 PROGRAM 1 OF 13  
 DISC & HALF HOUR NO. 4A PAGE NO. 7

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART IV #10. QUEEN OF HEARTS (A) Juice Newton #9. JESSIE'S GIRL (B) Rick Springfield	07:54
07:54		<b>C-1</b> <b>NETWORK SPOT:</b> Sure & Natural/Chewels (OUT CUE) Jingle ends cold with... "...I got Chewels."	30/30
08:54		<b>LOCAL INSERT:</b>	60
09:54		LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself</u> #8A. OPEN ARMS (B) Journey #8B. ANY WAY YOU WANT IT (B) Journey	07:02
16:56		<b>C-2</b> <b>NETWORK SPOT:</b> Beef Industry Council (OUT CUE) Voice out cold with... "...local beef industry."	30
17:26		<b>LOCAL INSERT:</b>	1:30
18:56		LOGO: AMERICAN TOP 40, #7. RIDE LIKE THE WIND (A) Christopher Cross #6A. BILLIE JEAN (B) Michael Jackson #6B. ROCK WITH YOU (A) Michael Jackson	11:23
30:19		<b>C-3</b> <b>NETWORK SPOT:</b> Trident/California Tree Fruit (OUT CUE) Jingle ends cold with... "...California summer fruits."	30/30
31:19		<b>LOCAL INSERT:</b>	60
32:19		<b>STATION I. D.:</b>	10



Watermark 10700 Ventura Blvd. • No. Hollywood, CA 91604 • 213/980-9490  
 ABC RADIO ENTERPRISES

7/2/83  
 FOR WEEK ENDING: \_\_\_\_\_  
 CYCLE NO. 833 PROGRAM 1 OF 13  
 DISC & HALF HOUR NO. 4B PAGE NO. 8

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
32:29		LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself</u>  #5. PHYSICAL (A&B) Olivia Newton-John  #4. LADY (A) Kenny Rogers	07:24
39:53		C-4	30
		NETWORK SPOT: Zena Jeans (OUT CUE) Jingle fades with... "...way of life."	
40:23		LOCAL INSERT:	1:30
41:53		LOGO: AMERICAN TOP 40,  #3. LOST IN LOVE (A) Air Supply	04:27
46:20		C-5	60/30
		NETWORK SPOT: T.S.R. Hobbies/Bubblicious (OUT CUE) Jingle ends cold with... "...you away. Bubblicious."	
47:50		LOCAL INSERT:	30
48:20		LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself</u> #2. UPSIDE DOWN (B) Diana Ross #1. MANEATER (B) Daryl Hall & John Oates	08:29
56:49		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:34 CLOSING BILLBOARD: "AMERICAN TOP 40 HAS BEEN BROUGHT TO YOU IN PART BY CHEWELS, THE SUGARLESS GUM WITH TREMENDOUS FLAVOR AND STUPENDOUS TASTE. AND BY BAIN DE SOLEIL. FOR THE SAN TROPEZ TAN. THEME TO: 57:50	
57:50		C-6	2:00
		LOCAL INSERT:	
59:50		STATION I. D.:	:10



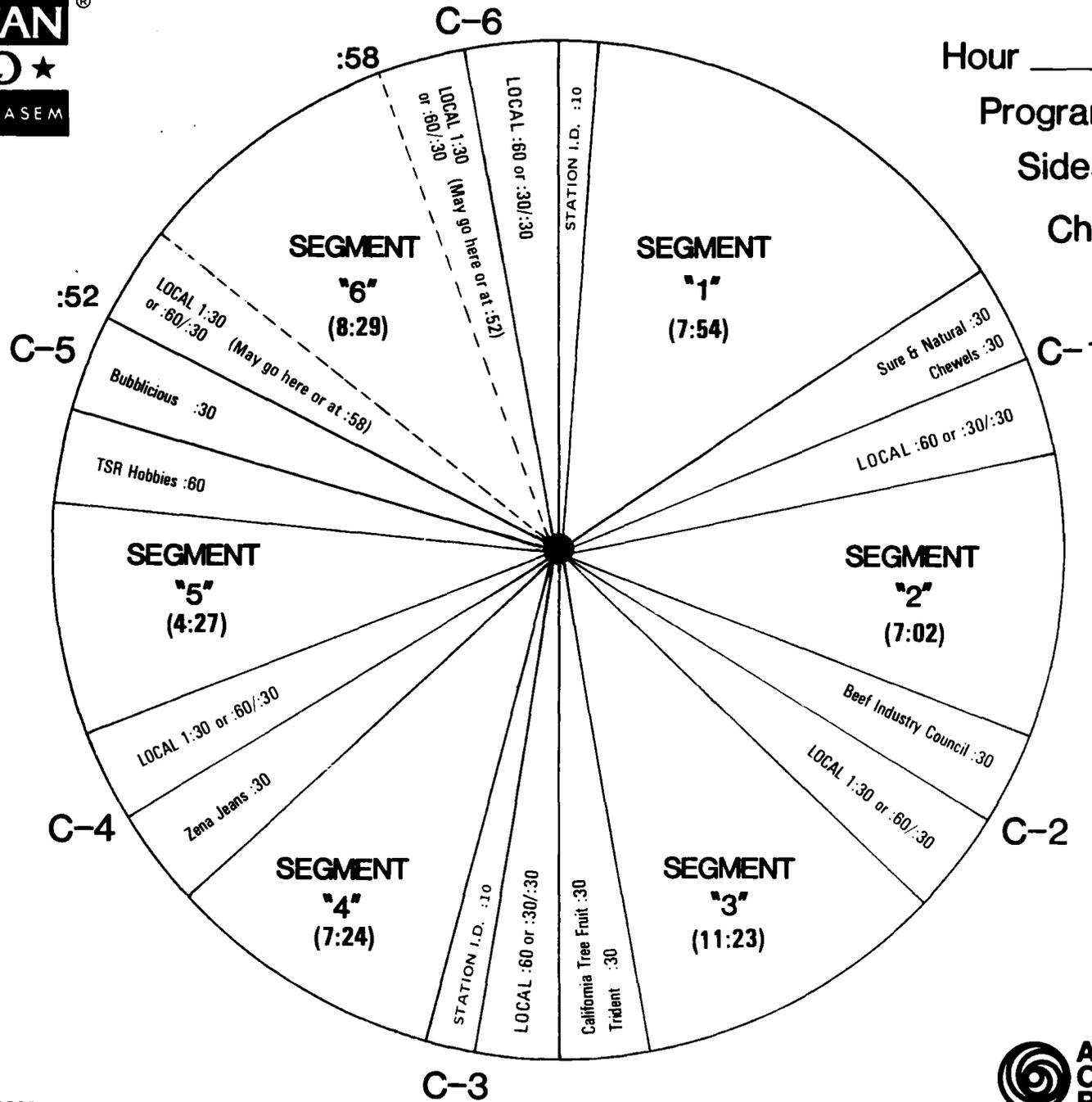
# FORMAT AND COMMERCIAL CLOCK

Hour 4

Program #833-1

Sides 4A and 4B

Chart Date 7/2/83



Local minutes available 7½

Network minutes used 4½

