

"WEEKLY STAT LIST"

CHART DATE 7/9/83

WEEKS	RANK	SONGTITLE	ACT	MBR	#1s	10s	40s	100s	NOTES & Album Stats	10s/50s/100s/200s
=====	=====	=====	=====	=====	=====	=====	=====	=====	=====	=====
6/ 6	1- 3	EVERY BREATH YOU TAKE	The Police 79	30	1	4	6	8	London/	2/ 4/ 4/ 4
13/ 8	2- 2	ELECTRIC AVENUE	Eddy Grant 83	10	-	1	1	1	Guyana/Guy & Lndn/Barbados	-/ 1/ 1/ 1
15/13	3- 1	FLSHDNCE...WHAT A FEELING	Irene Cara 80 ST	01	1	2	3	4	NY/NYC/NY	-/ -/ 1/ 1
13/ 9	4- 5	NEVER GONNA LET YOU GO	Sergio Mendes 66	??	-	3	4	11	Niteroi/Rio de Janeiro/L.A.	3/ 5/ 8/17
12/ 8	5- 7	TOO SHY	Kajagoogoo 83	50	-	1	1	1	Leighton Buzzard, Eng/	-/ -/ -/ -
7/ 6	6- 9	WANNA BE STARTIN' SOMTHNG	Michael Jackson 71	10	5	11	13	18	Gary, IN//Encino; solo stats	3/ 4/ 5/ 8
13/11	7- 4	TIME	Culture Club 82	40	-	2	2	2	London Eng/	-/ 1/ 1/ 1
10/ 7	8-11	COME DANCING	The Kinks 64	50	-	5	11	21	Muswell Hill, Eng/	1/11/17/26
11/11	9- 6	DON'T LET IT END	Styx 72	50	1	7	13	18	Chicago/	4/ 5/ 7/ 9
10/ 7	10-13	OUR HOUSE	Madness 83	70	-	1	1	1	North London/	-/ -/ 1/ 2
11/10	11- 8	FAMILY MAN	D. Hall & J. Oates 74	20	5	11	18	21	Philadelphia/NYC	2/ 8/11/12
10/ 9	12-14	I'M STILL STANDING	Elton John 70	10	6	17	32	34	Pinner Midlex, Eng	12/21/22/22
6/ 4	13-17	IS THER SOMTHNG I SHUD NO	Duran Duran 82	50	-	1	3	3	Birmingham, Eng./	
6/ 4	14-19	STAND BACK	Stevie Nicks 81	01	-	2	5	5	Phoenix//L.A.	
6/ 4	15-23	1999	Prince 78	10	-	1	3	5	Minneapolis//L.A. & Minneapolis	
14/10	16-18	SHE'S A BEAUTY	The Tubes 76	70	-	1	2	3	San Francisco/	-/ 4/ 5/ 8
12/ 7	17-18	ALL THIS LOVE	Debarge 83	41	-	-	2	2	Grand Rapids, Mich/LA	-/ 1/ 1/ 1
7/ 4	18-25	SHE WORKS HARD 4 TH MONEY	Donna Summer 76	01	4	12	18	24	Boston//L.A.	
7/ 5	19-21	BABY JANE	Rod Stewart 71	10	3	6	17	28	London/Eng/L.A.	
9/ 4	20-26	SWEET DREAMS	Eurythmics 83	11	-	-	1	1	London/?	
13/12	21-12	AFFAIR OF THE HEART	Rick Springfield 72	10	1	4	8	11	Sdny/Mlburn&Sdny/Sn Fr Val	2/ 3/ 3/ 4
5/ 3	22-33	CUTS LIKE A KNIFE	Bryan Adams 82	10	-	1	2	3	Kingston, Ontario//Vancouver	
5/ 2	23-35	HOT GIRLS IN LOVE	Loverboy 81	50	-	-	4	5	Vancouver/	
20/17	24-16	BEAT IT	Michael Jackson 71	10	5	10	13	18	Gary, IN//Encino; solo stats	3/ 4/ 5/ 8
6/ 2	25-39	MANIAC	Michael Sembelo 83 ST	10	-	-	1	1	Philadelphia//San Fernando Valley	
9/ 5	26-28	WISHING	A Flock of Seagulls 82	40	-	1	3	3	Liverpool/	
7/ 5	27-27	ROLL ME AWAY	Bob Seger & SB Band 69	60	-	6	14	24	Detroit/	5/ 6/ 7/11
7/ 2	28-32	(KEEP FEELING)FASCINATION	The Human League 82	42	-	-	2	2	England/	
4/ 2	29-38	TAKE ME TO HEART	Quarterflash 81	50	-	1	3	4	Portland, Oregon/	
7/ 1	30-41	SAVED BY ZERO	The Fixx 82	30	-	-	1	2	Eng/London	
16/14	31-15	LET'S DANCE	David Bowie 72	10	2	3	7	15	Brixton, Lndn//Germany & NY	5/13/15/20
2/ 1	32-42	IT'S A MISTAKE	Men At Work 82	50	2	3	4	4	Rchmnd, Aus/Melbourne	2/ 2/ 2/ 2
18/12	33-20	ALWAYS SMTHN THERE... (r)	Naked Eyes 83	20	-	1	1	1	Bath, England/	-/ 1/ 1/ 1
5/ 1	34-43	ROCK OF AGES	Def Leppard 83	50	-	-	2	2	Sheffield, Eng/	
6/ 2	35-40	STOP IN T NAME OF LOVE (r)	The Hollies 64	40	-	6	12	22	Stockport, Eng/Eng	
8/ 3	36-36	WHITE WEDDING	Billy Idol 82	10	-	-	2	2	England//NY	
13/11	37-22	FAITHFULLY	Journey 78	50	-	4	10	16	SF Bay area/SF	3/ 5/ 7/ 9
6/ 1	38-45	CHINA GIRL	David Bowie 72	10	2	3	7	15	Brixton, Lndn//Germany & NY & Swtzrlnd	
3/ 1	39-44	ROCK 'N' ROLL IS KING	ELO 73	40	-	7	19	23	Birmingham, Eng/Wimbledon, Eng	
15/ 9	40-30	TRY AGAIN	Champaign 81	51	-	-	2	2	Champaign, Ill/	-/ -/ 2/ 2

1A 25:52

THEME & OPENING

LP LW#1. FLASHDANCE...WHAT A FEELING (A) 10/347/-/F (both)
Irene Cara

40. TRY AGAIN (B)
Champaign

08-12/339/-/F (both)
*LP TRACKS FROM PREVIOUS CUT

TEASE
C-1

39. ROCK 'N' ROLL IS KING (A) . 03-10/258/302/C (45)
E L O

LP 38. ~~CHINA GIRL~~
CHINA GIRL (A&B)
David Bowie

06-12-21/401/-/F (both)

C-2

LP 37. FAITHFULLY (A)
Journey

13/407/421/C (both)

STATION MENTIONS

36. WHITE WEDDING (A)
Billy Idol

18-27/316/-/F (45)

C-3

1B 22:32

LP

35. STOP IN THE NAME OF LOVE (B) 20/249/-/F (both)
The Hollies

TEASE
C-4

LP

34. ROCK OF AGES (B) -/350/356/F (both)
Def Leppard

QL: ACTS AT NUMBER ONE AND TWO AT SAME TIME

33. ALWAYS SOMETHING THERE TO REMIND 13/322/-/F (45&LP)
ME (A) 13/328/-/F (L45)
Naked Eyes

C-5

32. IT'S A MISTAKE (A) 04-10-17-27/413/426/C (45)
Men At Work

31. LET'S DANCE (A) 08-24/351/-/F (45)
David Bowie 0-24/715/-/F (LP)

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR 1:00

2A

24:37

THEME & OPENING

30. SAVED BY ZERO (A) 16/304/-/F (45)
The Fixx

MUSIC EDIT

29. TAKE ME TO HEART (A) 22/320/-/F (12")
Quarterflash

MUSIC EDIT

TEASE
C-1 EDIT

28. (KEEP FEELING) FASCINATION (A) 08-24/328/-/F (45)
The Human League 15-35-105/442/-/F (LP)

MUSIC EDIT

LDD: YOU NEEDED ME (A) 13/320/332/C (both)
Anne Murray

C-2

27. ROLL ME AWAY (A) 15/419/-/F (both)
Bob Seger and The Silver
Bullet Band

26. WISHING (B) 07-23/252/400/F (45)
A Flock Of Seagulls 07-23/513/523/C (LP)

MUSIC EDIT

TEASE
C-3

2B

24:13

LP

25. MANIAC (A) 12-23/358/-/F (45)
Michael Sembello 12-23/350/-/F (LP)

LP

24. BEAT IT (B) 10-23-31-38/408/-/F (both)
Michael Jackson

EDIT

C-4 EDIT

STATION MENTIONS

23. HOT GIRLS IN LOVE (B) 02-25/341/-/F (45)
Lovember

TEASE

C-5

22. CUTS LIKE A KNIFE (B) 10/348/-/F (45)
Bryan Adams 20/431/-/F (LP)

21. AFFAIR OF THE HEART (A&B) 12-17-24/319/-/F (45)
Rick Springfield 09-24-36-50-108/417/-/F (LP)

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR 1:00

Eng

AT40 # 833-2
Proofread by...

Chart of 7/9/83

Rundown

HOUR THREE

P. 1

3A

25:51

THEME & OPENING

STATION WELCOMES

LP

LP

20. SWEET DREAMS (ARE MADE OF THIS)() 07/317/-/F (both)
Eurythmics

19. BABY JANE (A) 17/422/431/F (both)
Rod Stewart

C-1

18. SHE WORKS HARD FOR THE MONEY (A) 10-23/354/-/F (45)
Donna Summer

MUSIC EDIT
EDIT

17. ALL THIS LOVE (A) 09/358/-/F (45)
Debarge

TEASE
C-2

16. SHE'S A BEAUTY (A&B) 05-13-22/313/-/F (45)
The Tubes 05-13-22/341/-/F (LP)

15. 1999 () 16-32/328/-/F (45)
Prince 0-18-34-49/605/609/C (LP)
LP TRACKS TO NEXT CUT

C-3

Proofread by...

3B

22:57

STATION MENTIONS

14. STAND BACK (B) 04-20/409/-/F (45)
Stevie Nicks

TEASE

C-4

13. IS THERE SOMETHING I SHOULD KNOW() -/353/-/F (both)
Duran Duran

TX: SPILL THE WINE () 16-32/444/-/F (45)
Eric Burden and War SOS reel 364 cut 4 (tape)

C-5

12. I'M STILL STANDING (A) 11/251/-/F (45&LP)
Elton John 11/254/-/F (12")

11. FAMILY MAN (A) -/311/-/F (45,LP&tape)
Daryl Hall & John Oates

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR 1:00

Eng

AT40 #833-2
Proofread by...

Chart of 7/9/83

Rundown

HOUR FOUR

P. 1

4A

26:32

THEME & OPENING

LP

10. OUR HOUSE (A) 02-25/302/-/F (both)
Madness

LP

9. DON'T LET IT END (A) 09/426/440/F (both)
Styx *FALSE ENDING AT 3:48*

TEASE
C-1

STATION MENTIONS

LP

8. COME DANCING (PRS) 09-21/327/353/C (both)
The Kinks

pop 12:06

(tighten)

LDD: ALL RIGHT (A) 14-18/350/-/F (45)
Christopher Cross 14-18/403/-/F (LP)

C-2

LP

7. TIME (A) 16/319/-/F (both)
Culture Club

MUSIC EDIT

6. WANNA BE STARTIN' SOMETHIN' (B) 08-15/405/-/F (45)
Michael Jackson 20/545/-/F (LP)

TEASE
C-3

Proofread by...

4B

22:13

5. TOO SHY () 10-37-44/324/-/F (LP)
Kajagoogoo 09-36/321/-/F (45&12")

TAPE

4. NEVER GONNA LET YOU GO (B) 14/404/-/F (both)
Sergio Mendes

C-4

LP

3. FLASHDANCE...WHAT A FEELING (A) 10/347/-/F (both)
Irene Cara

TEASE

C-5

LP

2. ELECTRIC AVENUE (A) 09/334/-/F (both)
Eddie Grant

1. EVERY BREATH YOU TAKE (B) 15/351/-/F (45)
The Police

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR 1:20



TO: AMERICAN TOP 40 SUBSCRIBERS

DATE: 7/5/83

RE: LOCAL COMMERCIAL AVAILABILITY

IN THIS WEEK'S AMERICAN TOP 40, PROGRAM #833-2, THERE IS AN ADDITIONAL 5½ MINUTES OF LOCAL COMMERCIAL AVAILABILITY.

THERE ARE THIRTY SECONDS LOCATED AT C-2 AND C-4 IN ALL HOURS. THERE ARE THIRTY SECONDS AT C-5 IN HOURS ONE, THREE, AND FOUR.



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ABC RADIO ENTERPRISES

FOR WEEK ENDING: 7/9/83
CYCLE NO. 833 PROGRAM 2 OF 13
DISC & HALF HOUR NO. 1A PAGE NO. 1

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		OPENING BILLBOARD: (VOICE ONLY) "AMERICAN TOP 40 IS BROUGHT TO YOU IN PART BY TRIDENT. THEME AND OPENING OF PART I THEME: "SHUCKATOOM THEME FROM AMERICAN TOP 40" (MARKWATER MUSIC/BMI) LW#1. FLASHDANCE...WHAT A FEELING (A) Irene Cara #40. TRY AGAIN (B) Champaign	08:49
08:49		C-1 NETWORK SPOT: Trident/Beef Industry Council (OUT CUE) Voice out cold with... "...local beef industry."	30/30
09:49		LOCAL INSERT:	60
10:49		LOGO: AMERICAN TOP 40 #39. ROCK 'N' ROLL IS KING (A) E L O #38. CHINA GIRL (A&B) David Bowie	08:57
19:46		C-2 NETWORK SPOT: Zena Jeans (OUT CUE) Jingle fades with... "...way of life."	30
20:06		LOCAL INSERT:	1:30
21:46		LOGO: AMERICAN TOP 40, <u>then Casey IDs himself</u> #37. FAITHFULLY (A) Journey STATION MENTIONS #36. WHITE WEDDING (A) Billy Idol	08:06
29:52		C-3 NETWORK SPOT: Chewels/Dry & Clear (OUT CUE) Voice out cold with... "...use as directed."	30/30
30:52		LOCAL INSERT:	60
31:52		STATION I. D.:	10



SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
32:02		LOGO: AMERICAN TOP 40, <u>then Casey IDs himself</u> #35. STOP IN THE NAME OF LOVE (B) The Hollies	03:40
35:42		C-4 NETWORK SPOT: Lee Jeans (OUT CUE) Jingle ends cold with... "...brand that fits."	30
36:12		LOCAL INSERT:	1:30
37:42		LOGO: AMERICAN TOP 40, <u>then Casey IDs himself</u> #34. ROCK OF AGES (B) Def Leppard <u>QL: ACTS AT NUMBER ONE AND TWO AT THE SAME TIME</u> #33. ALWAYS SOMETHING THERE TO REMIND ME (A) Naked Eyes	09:03
46:45		C-5 NETWORK SPOT: U.S. Army Active/Bubblicious (OUT CUE) Jingle ends cold with... "...can't resist, Bubblicious."	60/30
48:15		LOCAL INSERT:	30
48:45		LOGO: AMERICAN TOP 40 #32. IT'S A MISTAKE (A) Men At Work #31. LET'S DANCE (A) David Bowie	08:36
57:21		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:35 THEME TO: 57:50	
57:50		C-6 LOCAL INSERT:	2:00
59:50		STATION I. D.:	10



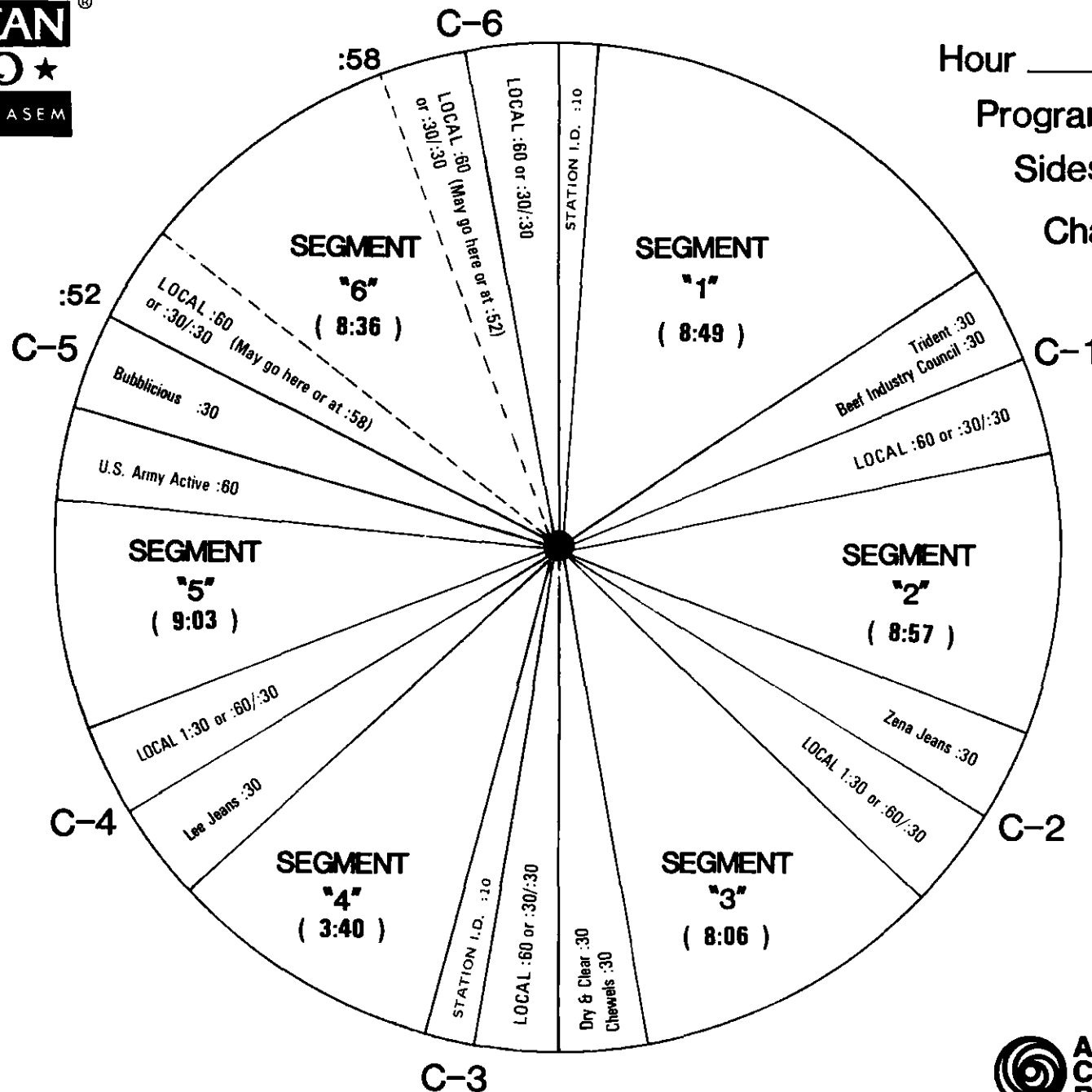
FORMAT AND COMMERCIAL CLOCK

Hour 1

Program #833-2

Sides 1A and 1B

Chart Date 7/9/83



Local minutes available 7 1/2

Network minutes used 4 1/2



SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART II #30. SAVED BY ZERO (A) The Fixx #29. TAKE ME TO HEART (A) Quarterflash	07:18
07:18		C-1 NETWORK SPOT: Trident/Sun In (OUT CUE) Voice out cold with... "...with Sun In."	30/30
08:18		LOCAL INSERT:	60
09:18		LOGO: AMERICAN TOP 40 , <u>then Casey IDs himself</u> #28. (KEEP FEELING) FASCINATION (A) The Human League LDD: <u>YOU NEEDED ME</u> (A) Anne Murray	09:07
18:25		C-2 NETWORK SPOT: Zena Jeans (OUT CUE) Jingle fades with... "...way of life."	30
18:55		LOCAL INSERT:	1:30
20:25		LOGO: AMERICAN TOP 40 , <u>then Casey IDs himself</u> #27. ROLL ME AWAY (A) Bob Seger and The Silver Bullet Band #26. WISHING (B) A Flock of Seagulls	08:12
28:37		C-3 NETWORK SPOT: Chewels/Gillette Good News (OUT CUE) Jingle ends cold with... "...razor from Gillette."	30/30
29:37		LOCAL INSERT:	60
30:37		STATION I. D.:	10



SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
30:47		LOGO: AMERICAN TOP 40 #25. MANIAC (A) Michael Sembello #24. <u>BEAT IT</u> (B) Michael Jackson	09:30
40:17		C-4 NETWORK SPOT: Lee Jeans (OUT CUE) Jingle ends cold with... "...brand that fits."	30
40:47		LOCAL INSERT:	1:30
42:17		LOGO: AMERICAN TOP 40 STATION MENTIONS #23. HOT GIRLS IN LOVE (B) Loverboy	04:20
46:37		C-5 NETWORK SPOT: Lever "Impulse"/T.S.R. Hobbies (OUT CUE) Jingle fades after... "...of your imagination."	60/60
48:37		LOGO: AMERICAN TOP 40 , <u>then Casey IDs himself</u> #22. CUTS LIKE A KNIFE (B) Bryan Adams #21. <u>AFFAIR OF THE HEART</u> (A&B) Rick Springfield	09:09
57:46		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:54 THEME TO: 58:50	
58:50		C-6 LOCAL INSERT:	1:00
59:50		STATION I. D.:	10

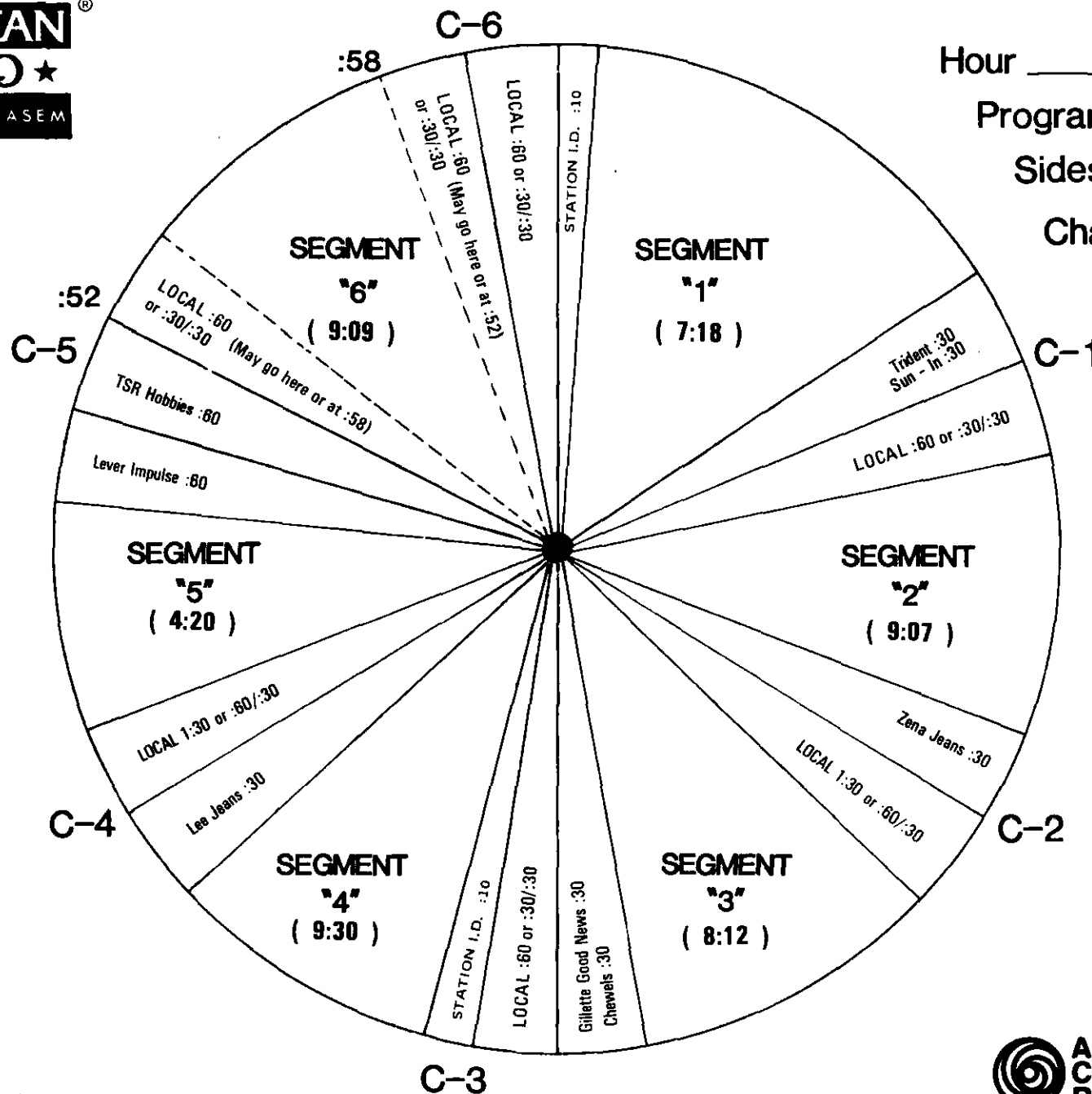
FORMAT AND COMMERCIAL CLOCK

Hour 2

Program #833-2

Sides 2A and 2B

Chart Date 7/9/83



Local minutes available 7

Network minutes used 5



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ABC RADIO ENTERPRISES

FOR WEEK ENDING: 7/9/83
CYCLE NO. 833 PROGRAM 2 OF 13
DISC & HALF HOUR NO. 3A
PAGE NO. 5

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART III STATION WELCOMES #20. SWEET DREAMS (ARE MADE OF THIS) () Eurythmics #19. BABY JANE (A) Rod Stewart	09:14
09:14		C-1 NETWORK SPOT: Trident/Beef Industry Council (OUT CUE) Voice out cold with... "...local beef industry."	30/30
10:14		LOCAL INSERT:	60
11:14		LOGO: AMERICAN TOP 40 , <u>then Casey IDs himself</u> #18. SHE WORKS HARD FOR THE MONEY (A) Donna Summer #17. ALL THIS LOVE (A) Debarge	08:26
19:40		C-2 NETWORK SPOT: Zena Jeans (OUT CUE) Jingle fades with... "...way of life."	30
20:10		LOCAL INSERT:	1:30
21:40		LOGO: AMERICAN TOP 40 #16. SHE'S A BEAUTY (A&B) The Tubes #15. 1999 () Prince	08:11
29:51		C-3 NETWORK SPOT: Chewels/Dry & Clear (OUT CUE) Voice out cold with... "...use as directed."	30/30
30:51		LOCAL INSERT:	60
31:51		STATION I. D.:	10



SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
32:01		LOGO: AMERICAN TOP 40 STATION MENTIONS #14. STAND BACK (B) Stevie Nicks	04:52
36:53		C-4 NETWORK SPOT: Lee Jeans (OUT CUE) Jingle ends cold with... "...brand that fits."	30
37:23		LOCAL INSERT:	1:30
38:53		LOGO: AMERICAN TOP 40 #13. IS THERE SOMETHING I SHOULD KNOW () Duran Duran TX: SPILL THE WINE () Eric Burden and War	10:24
49:17		C-5 NETWORK SPOT: U.S.Army/Bubblicious (OUT CUE) Jingle ends cold with... "...can't resist, Bubblicious."	60/30
50:47			30
51:17		LOGO: AMERICAN TOP 40 #12. I'M STILL STANDING (A) Elton John #11. FAMILY MAN (A) Daryl Hall & John Oates	06:31
57:48		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:57 THEME TO: 58:50	
58:50		C-6	
58:50		LOCAL INSERT:	1:00
59:50		STATION I. D.:	10

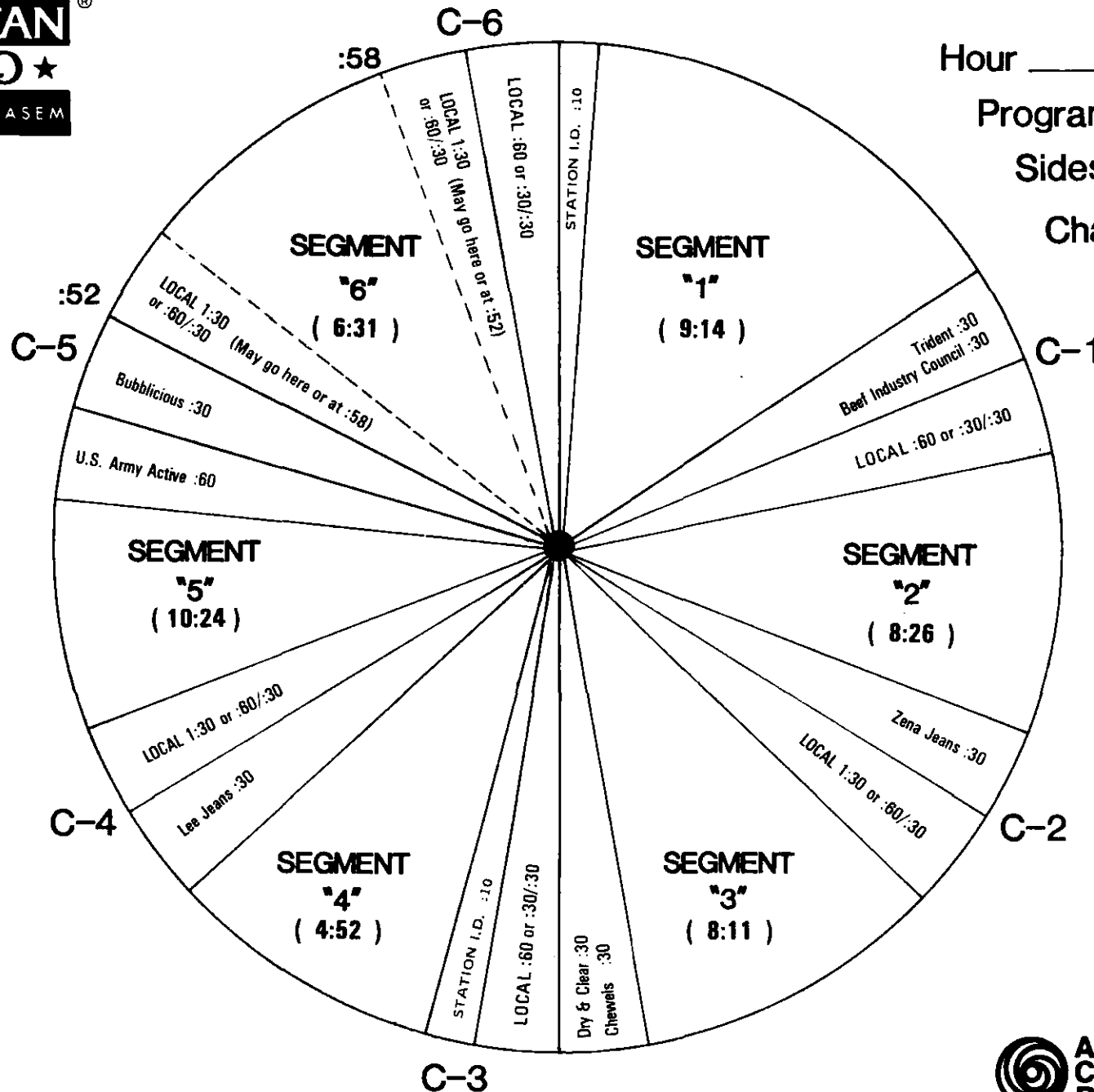
FORMAT AND COMMERCIAL CLOCK

Hour 3

Program #833-2

Sides 3A and 3B

Chart Date 7/9/83



Local minutes available 7

Network minutes used 5



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SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART IV #10. OUR HOUSE (A) Madness #9. DON'T LET IT END (A) Styx	08:28
08:28		C-1 NETWORK SPOT: Trident/Sun In (OUT CUE) Voice out cold with... "...with Sun In."	30/30
09:28		LOCAL INSERT:	60
10:28		LOGO: AMERICAN TOP 40 STATION MENTIONS #8. COME DANCING (PRS) The Kinks LDD: ALL RIGHT (A) Christopher Cross	09:49
20:17		C-2 NETWORK SPOT: Zena Jeans (OUT CUE) Jingle fades with... "...way of life."	30
20:47		LOCAL INSERT:	1:30
22:17		LOGO: AMERICAN TOP 40 #7. TIME (A) Culture Club #6. WANNA BE STARTIN' SOMETHIN' (B) Michael Jackson	08:15
30:32		C-3 NETWORK SPOT: Chewels/California Tree Fruit (OUT CUE) Jingle fades after... "...California summer fruits."	30/30
31:32		LOCAL INSERT:	60
32:32		STATION I. D.:	10



SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
32:42		LOGO: AMERICAN TOP 40 #5. TOO SHY () Kajagoogoo #4. <u>NEVER GONNA LET YOU GO</u> (B) Sergio Mendes	08:16
40:58		C-4 NETWORK SPOT: Lee Jeans (OUT CUE) Jingle ends cold with... "...brand that fits."	30
41:28		LOCAL INSERT:	1:30
42:58		LOGO: AMERICAN TOP 40, <u>then Casey IDs himself</u> #3. FLASHDANCE...WHAT A FEELING (A) Irene Cara	03:37
46:35		C-5 NETWORK SPOT: Lever "Impulse"/Sure & Natural (OUT CUE) Jingle ends cold with... "...green with envy."	60/30
48:05		LOCAL INSERT:	30
48:35		LOGO: AMERICAN TOP 40 #2. ELECTRIC AVENUE (A) Eddie Grant #1. EVERY BREATH YOU TAKE (B) The Police	08:22
56:57		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:36 CLOSING BILLBOARD: "AMERICAN TOP 40 HAS BEEN BROUGHT TO YOU IN PART BY TRIDENT." THEME TO: 57:50	
57:50		C-6	2:00
59:50		LOCAL INSERT:	
		STATION I. D.:	10



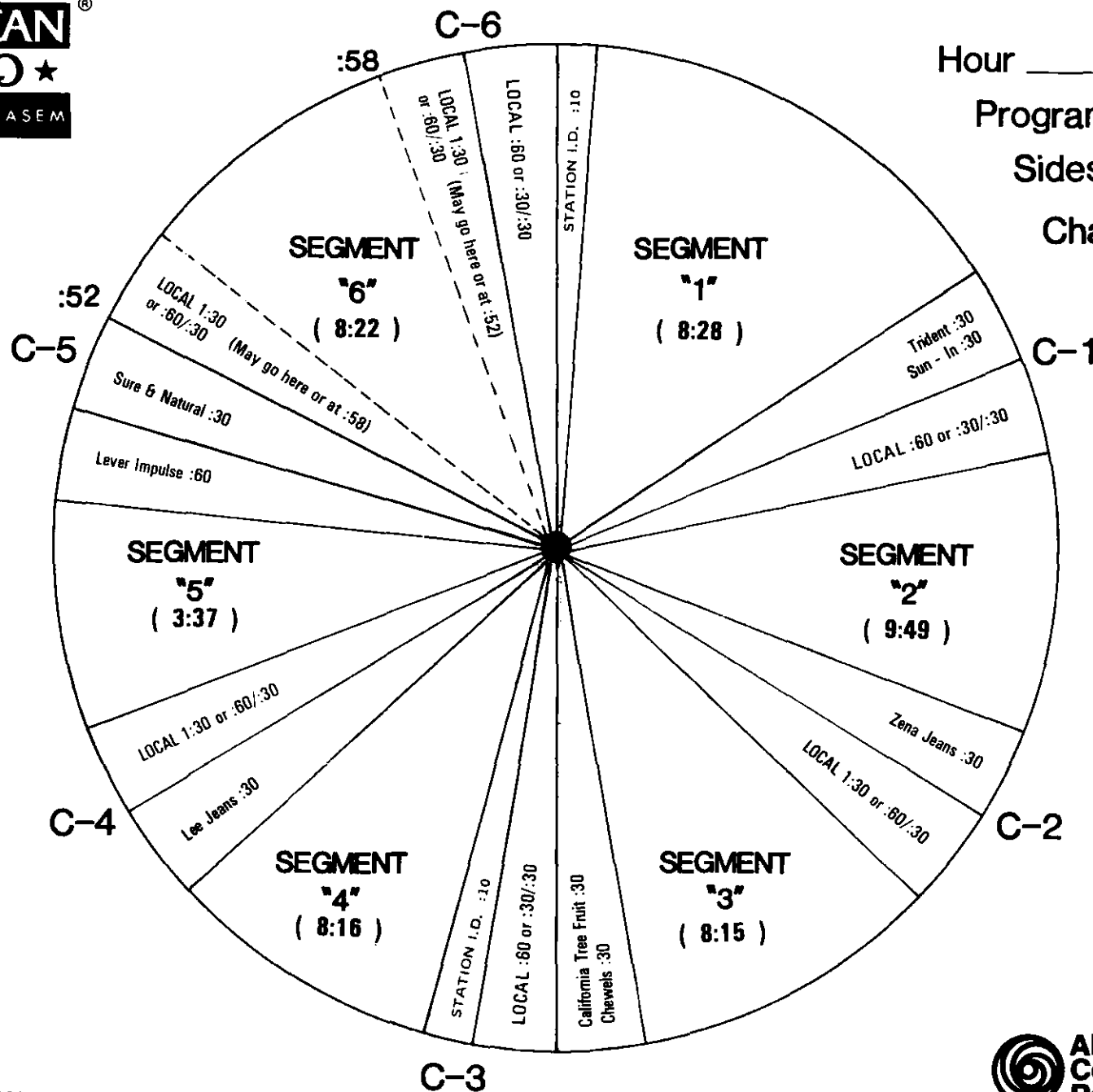
FORMAT AND COMMERCIAL CLOCK

Hour 4

Program #833-2

Sides 4A and 4B

Chart Date 7/9/83



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