

Proofread by...

IDEAL
TIMEACTUAL
TIME*1A**26:05*

THEME & OPENING

LW#1. EVERY BREATH YOU TAKE (B) 15/351/-/F (45)
The Police

C 40. LAWYERS IN LOVE (A) 06-13-27/401/406/F (45)
Jackson Browne

C-1

LP 39. THE SALT IN MY TEARS (A) 07-23/321/323/C (both)
Martin Briley

*MUSIC EDIT**07-23/323 325/C L45
308C 545*

38. THE BORDER (A) 15/328/-/F (45)
America

*313 shave**V. EDIT
TEASE*

C-2

45-L *O* 37. ALWAYS SOMETHING THERE TO REMIND 13/322/-/F (45&LP)
ME (A) 13/328/-/F (L45)
Naked Eyes

LP 36. *V. EDIT*
ROLL ME AWAY (A) 15/419/-/F (both)
Bob Seger and The Silver Bullet Band

C-3

Proofread by...

IDEAL
TIMEACTUAL
TIME

1B

22:25

35. I'LL TUMBLE 4 YA (A)
Culture Club

08/222/230/C (45)

STATION MENTIONS

34. AFFAIR OF THE HEART (A&B) 12-17-24/319/-/F (45)
Rick Springfield 09-24-36-50-108/417/-/F (LP)

C-4

33. BEAT IT (B)
Michael Jackson

10-23-31-38/408/-/F (both)

MUSIC EDIT

TEASE

C-5

32. STOP IN THE NAME OF LOVE (B)
The Hollies

20/251/-/F (both)

31. CHINA GIRL (A&B)
David Bowie06-12-21/404/-/F (45)
06-12-21/513/-/F (LP)

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR 1:00

Proofread by...

Eng

IDEAL
TIMEACTUAL
TIME

2A

24:33

THEME & OPENING

45

30.

ROCK 'N' ROLL IS KING (A)
ELO

03-10/258/302/C (45)

UP

29.

ROCK OF AGES (B)
Def Leppard

-/350/356/C (both)

TEASE
C-1

EDIT

45

28.

SAVED BY ZERO (A)
The Fixx

16/307/-/F (45)

12"

27.

TAKE ME TO HEART (A)
Quarterflash

22/323/-/F (12")

C-2

STATION MENTIONS

45

26.

WISHING (B)
A Flock Of Seagulls07-23/252/400/F (45)
07-23/513/523/C (LP)MUSIC EDIT
EDIT

45

25.

IT'S A MISTAKE (A)
Men At Work

04-10-17-27/413/427/C (45)

MUSIC EDIT

TEASE
C-3

clean-up

Proofread by...

IDEAL
TIMEACTUAL
TIME

2B

23:52

45

24.

(KEEP FEELING) FACINATION (A)
The Human League08-24/327/-/F (45)
15-35-105/442/-/F (LP)

tighten? MUSIC EDIT

LP

LDD:

SHAME ON THE MOON (A)
Bob Seger and The Silver Bullet
Band

19/434/-/F (both)

C-4

45

23.

SHE'S A BEAUTY (A&B)
The Tubes05-13-22/313/-/F (45)
05-13-22/341/-/F (LP)

MUSIC EDIT

TENSE

C-

Tighten

TAPE (mc ± 1)

22.

FAMILY MAN (A)
Daryl Hall & John Oates

-/311/-/F (45, LP & tape)

QL: NUMBER ONES BY CANADIANS

EDIT

LP

21.

HOT GIRLS IN LOVE (B)
Loverboy

02-25/341/-/F (both)

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR 1:00

Proofread by...

IDEAL
TIMEACTUAL
TIME

3A

25:05

THEME & OPENING

LP

20. CUTS LIKE A KNIFE (B) 10/349/-/F (45)
Bryan Adams 20/431/-/F (LP)

19. MANIAC (A) 12-23/358/-/F (45)
Michael Sembello 12-23/352/-/F (LP)

EDIT

C-1

LP

18. DON'T LET IT END (A) 09/426/440/F (both)
Styx *LP HAS FALSE ENDING
AT 3:48*

TEASE

C-2

17. ALL THIS LOVE (A) 09/358/-/F (45)
Debarge

POP 15:25, 16:38

LP

16. BABY JANE (A) 17/422/431/F (both)
Rod Stewart

TEASE

C-3

Proofread by...

IDEAL
TIMEACTUAL
TIME

3B

23:28

LP

15. SWEET DREAMS (ARE MADE OF THIS)() 07/317/-/F (both)
Eurythmics

QL: OLDEST PERSON TO HIT TOP 40

14. SHE WORKS HARD FOR THE MONEY (A) 10-23/354/-/F (45)
Donna Summer

C-4

STATION MENTIONS

TAPE

13. 1999 (A) 16-32/328/-/F (45)
Prince 0-18-34-49/605/609/C (LP)
LP TRACKS TO NEXT CUT

12"

12. I'M STILL STANDING (A) 11/251/-/F (45&LP)
Elton John 11/254/-/F (12")

C-5

11. STAND BACK (B) 04-20/409/-/F (45)
Stevie Nicks

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR 1:00

Proofread by...

IDEAL
TIMEACTUAL
TIME

4A

20:11

THEME & OPENING

LP

10. TIME (A) 16/319/-/F (both)
Culture Club

LP

9. IS THERE SOMETHING I SHOULD KNOW() -/353/-/F (both)
Duran Duran

TEASE
C-1

STATION MENTIONS

LP

8. OUR HOUSE (A) 02-25/302/-/F (both)
Madness

MUSIC EDIT

LDD: HELLO AGAIN (A) 07/323/331/C (45)
Neil Diamond 24-31/342/400/C (LP)

pop 14:41, 14:46

C-2

ED II

7. TOO SHY () 10-37-44/324/-/F (LP)
Kajagoogoo 09-36/321/-/F (12" & 45)

TEASE
C-3

Proofread by...

IDEAL
TIMEACTUAL
TIME

4B

28:38

LP

6. COME DANCING (PRS) 09-21/327/353/C (both)
The Kinks

POP 23:48

5. WANNA BE STARTIN' SOMETHING (B) 08-15/405/-/F (45)
Michael Jackson 20/545/-/F (LP)

C-4

LP

4. NEVER GONNA LET YOU GO (B) 14/404/-/F (45&LP)
Sergio Mendes 14/311/-/F (short)

LP

3. FLASHDANCE...WHAT A FEELING (A) 10/347/-/F (both)
Irene Cara *USE LP*

C-5

LP

2. ELECTRIC AVENUE (A) 09/334/-/F (both)
Eddy Grant

EDIT

1. EVERY BREATH YOU TAKE (B) 15/351/-/F (45)
The Police

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR 1:20

"WEEKLY STAT LIST"

CHART DATE 7/16/83

WEEKS =====	RANK =====	SONG/TITLE =====	ACT =====	MBR =====	#1s =====	10s =====	40s =====	100s =====	NOTES & Album Stats 10s/50s/100s/200s =====
7/ 7	1(2)	EVERY BREATH YOU TAKE	The Police 79	30	1	4	6	8	London/ 2/ 4/ 4/ 4
14/ 9	2- 2	ELECTRIC AVENUE	Eddy Grant 83	10	-	1	1	1	Guyana/Guy & Lndn/Barbados -/ 1/ 1/ 1
16/14	3- 3	FLSHDNCE...WHAT A FEELING	Irene Cara 80 ST	01	1	2	3	4	NY/NYC/NY -/ -/ 1/ 1
14/10	4- 4	NEVER GONNA LET YOU GO	Sergio Mendes 66	??	-	3	4	11	Niteroi/Rio de Janeiro/L.A. 3/ 5/ 8/17
8/ 7	5- 6	WANNA BE STARTIN' SOMTHNG	Michael Jackson 71	10	5	11	13	18	Gary, IN//Encino; solo stats 3/ 4/ 5/ 8
11/ 8	6- 8	COME DANCING	The Kinks 64	50	-	5	11	21	Muswell Hill, Eng/ 1/11/17/26
13/ 9	7- 5	TOO SHY	Kajagoogoo 83	50	-	1	1	1	Leighton Buzzard, Eng/ -/ -/ -/ -
11/ 8	8-10	OUR HOUSE	Madness 83	70	-	1	1	1	North London/ -/ -/ 1/ 2
7/ 5	9-13	IS THER SOMTHING I SHUD NO	Duran Duran 82	50	-	2	3	3	Birmingham, Eng./
14/12	10- 7	TIME	Culture Club 82	40	-	2	2	2	London Eng/ -/ 1/ 1/ 1
7/ 5	11-14	STAND BACK	Stevie Nicks 81	01	-	2	5	5	Phoenix//L.A.
11/10	12-12	I'M STILL STANDING	Elton John 70	10	6	17	32	34	Pinner Midlxs, Eng 12/21/22/22
7/ 5	13-15	1999	Prince 78	10	-	1	3	5	Minneapolis//L.A. & Minneapolis
8/ 5	14-18	SHE WORKS HARD 4 TH MONEY	Donna Summer 76	01	4	12	18	24	Boston//L.A.
10/ 5	15-20	SWEET DREAMS	Eurythmics 83	11	-	-	1	1	London/?
8/ 6	16-19	BABY JANE	Rod Stewart 71	10	3	6	17	28	London/Eng/L.A.
13/ 8	17-17	ALL THIS LOVE	Debarge 83	41	-	-	2	2	Detroit/Grand Rapids/L.A. -/ 1/ 1/ 1
12/12	18- 9	DON'T LET IT END	Styx 72	50	1	7	13	18	Chicago/ 4/ 5/ 7/ 9
7/ 3	19-25	MANIAC	Michael Sembelo 83 ST	10	-	-	1	1	Philadelphia//San Fernando Valley
6/ 4	20-22	CUTS LIKE A KNIFE	Bryan Adams 82	10	-	1	2	3	Kingston, Ontario//Vancouver
6/ 3	21-23	HOT GIRLS IN LOVE	Loverboy 81	50	-	-	4	5	Vancouver/
12/11	22-11	FAMILY MAN	D. Hall & J. Oates 74	20	5	11	18	21	Philadelphia/NYC 2/ 8/11/12
15/11	23-16	SHE'S A BEAUTY	The Tubes 76	70	-	1	2	3	San Francisco/ -/ 4/ 5/ 8
8/ 3	24-28	(KEEP FEELING)FASCINATION	The Human League 82	42	-	-	2	2	England/
3/ 2	25-32	IT'S A MISTAKE	Men At Work 82	50	2	3	4	4	Rchmd, Aus/Melbourne 2/ 2/ 2/ 2
10/ 6	26-26	WISHING	A Flock of Seagulls 82	40	-	1	3	3	Liverpool/
5/ 3	27-29	TAKE ME TO HEART	Quarterflash 81	51	-	1	3	4	Portland, Oregon/
8/ 2	28-30	SAVED BY ZERO	The Fixx 82	30	-	-	1	2	Eng/London
6/ 2	29-34	ROCK OF AGES	Def Leppard 83	50	-	-	2	2	Sheffield, Eng/
4/ 2	30-39	ROCK 'N' ROLL IS KING	ELO 73	40	-	7	19	23	Birmingham, Eng/Wimbledon, Eng
7/ 2	31-38	CHINA GIRL	David Bowie 72	10	2	3	7	15	Brixton, Lndn//Germany & NY & Swtzerlnd
7/ 3	32-35	STOP IN T NAME OF LOVE(r)	The Hollies 64	40	-	6	12	22	Stockport, Eng/Eng
11/18	33-24	BEAT IT	Michael Jackson 71	10	5	10	13	18	Gary, IN//Encino; solo stats 3/ 4/ 5/ 8
4/13	34-21	AFFAIR OF THE HEART	Rick Springfield 72	10	1	4	8	11	Sdny/Milburn&Sdny/Sn Fr Val 2/ 3/ 3/ 4
3/ 1	35-48	I'LL TUMBLE 4 YA	Culture Club 82	40	-	2	3	3	London, Eng/
8/ 6	36-27	ROLL ME AWAY	Bob Seger & SB Band 69	60	-	6	14	24	Detroit/ 5/ 6/ 7/11
9/13	37-33	ALWAYS SMTHN THERE... (r)	Naked Eyes 83	20	-	1	1	1	Bath, England/ -/ 1/ 1/ 1
5/ 1	38-44	THE BORDER	America 72	20	2	7	11	17	London, Eng/Los Angeles
7/ 1	39-43	THE SALT IN MY TEARS	Martin Briley 83	10	-	-	1	1	
2/ 1	40-59	LAWYERS IN LOVE	Jackson Browne 72	10	-	2	8	11	Heidelberg, Germany/Orange County/L.A.



TO: AMERICAN TOP 40 SUBSCRIBERS
DATE: JULY 11, 1983
RE: LOCAL COMMERCIAL AVAILABILITY

IN THIS WEEK'S AMERICAN TOP 40, PROGRAM #833-3, FOR AIR JULY 16-17, 1983, THERE IS AN ADDITIONAL 5½ MINUTES OF COMMERCIAL AVAILABILITY.

THERE ARE THIRTY SECONDS AVAILABLE AT C-2 IN HOURS ONE, TWO AND THREE. THERE ARE THIRTY SECONDS LOCATED AT C-4 AND C-5 IN ALL HOURS.



Watermark
ABC RADIO ENTERPRISES

□ 10700 VENTURA BLVD. □ NO. HOLLYWOOD, CA 91604 □ 213/980-9490



Watermark 10700 Ventura Blvd. • No. Hollywood, CA 91604 • 213/980-9490
ABC RADIO ENTERPRISES

10:59
FOR WEEK ENDING: 7/16/83
CYCLE NO. 833 PROGRAM 3 OF 13
DISC & HALF HOUR NO. 1A
PAGE NO. 1

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		OPENING BILLBOARD: (VOICE ONLY) "AMERICAN TOP 40, IS BROUGHT TO YOU IN PART BY CHEWELS, THE SUGARLESS GUM WITH TREMENDOUS FLAVOR AND STUPENDOUS TASTE. AND BY BAIN DE SOLEIL. FOR THE SAN TROPEZ TAN." THEME AND OPENING OF PART I THEME: "SHUCKATOOM THEME FROM AMERICAN TOP 40" (MARKWATER MUSIC/BMI) LW#1. EVERY BREATH YOU TAKE (B) The Police #40. LAWYERS IN LOVE (A) Jackson Browne	08:49
08:49		C-1 NETWORK SPOT: Chewels/Zena Jeans (OUT CUE) Jingle fades after... "...way of life."	30/30
09:49		LOCAL INSERT:	60
10:49		LOGO: AMERICAN TOP 40 #39. THE SALT IN MY TEARS (A) Martin Briley #38. THE BORDER (A) America	07:38
18:27		C-2 NETWORK SPOT: California Tree Fruit (OUT CUE) Jingle fades after... "...California Summer Fruits."	30
18:57		LOCAL INSERT:	1:30
20:27		LOGO: AMERICAN TOP 40, then Casey I.D.s himself #37. ALWAYS SOMETHING THERE TO REMIND ME (A) Naked Eyes #36. ROLL ME AWAY (A) Bob Seger and The Silver Bullet Band	09:38
30:05		C-3 NETWORK SPOT: Bubblicious/Lee Jeans (OUT CUE) Jingle ends cold with... "...brand that fits."	30/30
31:05		LOCAL INSERT:	60
32:05		STATION I. D.:	10



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ABC RADIO ENTERPRISES

FOR WEEK ENDING: 7/16/83
CYCLE NO. 833 PROGRAM 3 OF 13
DISC & HALF HOUR NO. 1B PAGE NO. 2

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
32:15		LOGO: AMERICAN TOP 40, <u>then Casey I.D.s himself</u> #35. I'LL TUMBLE 4 YA (A) Culture Club STATION MENTIONS #34. AFFAIR OF THE HEART (A&B) Rick Springfield	06:37
38:52		C-4 NETWORK SPOT: Dry And Clear (OUT CUE) Voice out cold with... "...use as directed."	30
39:22		LOCAL INSERT:	1:30
40:52		LOGO: AMERICAN TOP 40 #33. BEAT IT (B) Michael Jackson	04:41
45:33		C-5 NETWORK SPOT: Atari/Trident (OUT CUE) Jingle ends cold with... "...to sugarless gum."	60/30
47:03			30
47:33		LOGO: AMERICAN TOP 40, <u>then Casey I.D.s himself</u> #32. STOP IN THE NAME OF LOVE (B) The Hollies #31. <u>CHINA GIRL</u> David Bowie	09:54
57:27		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:39 THEME TO: 57:50	
57:50		C-6 LOCAL INSERT:	2:00
59:50		STATION I. D.: ✓	10



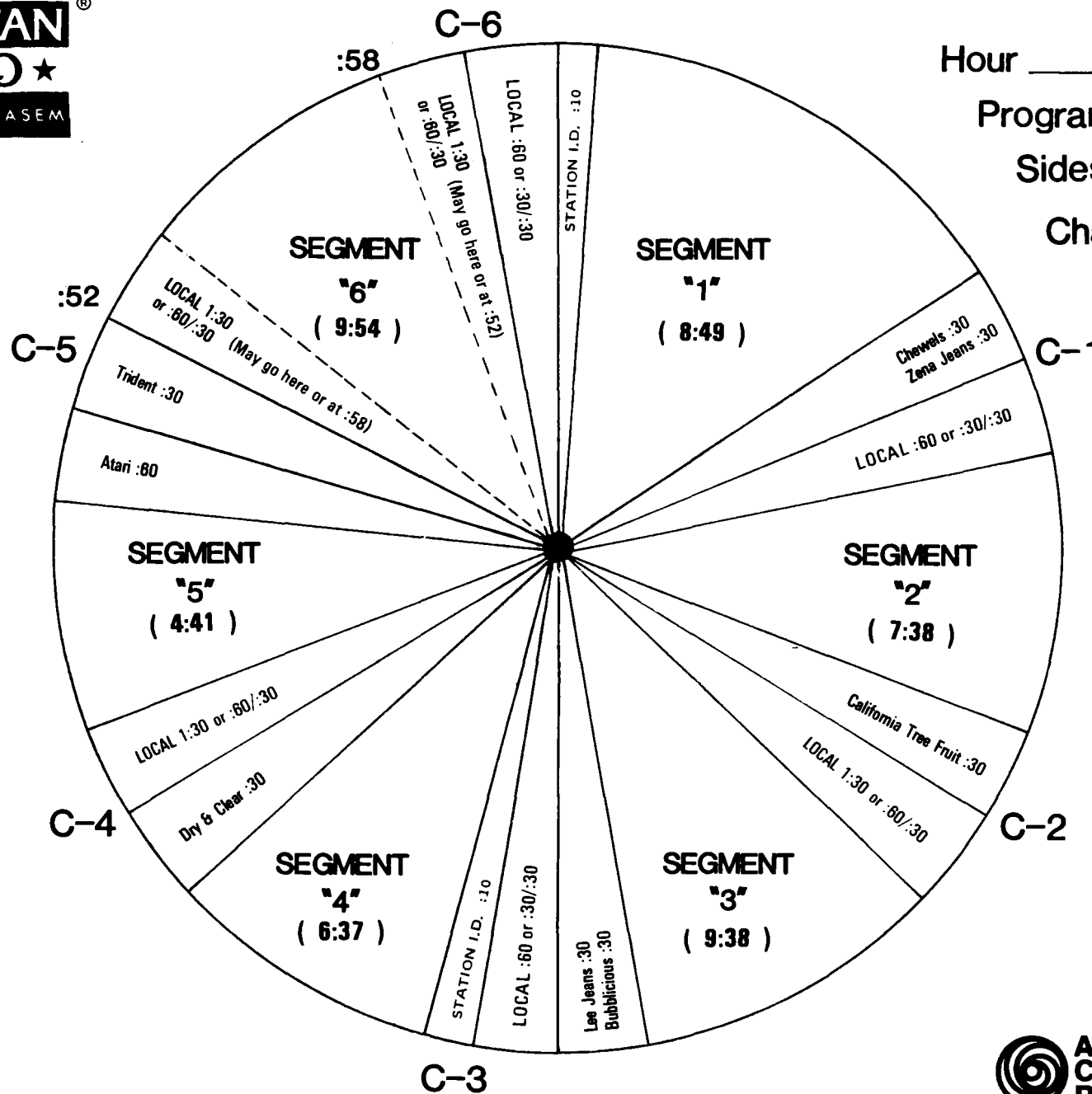
FORMAT AND COMMERCIAL CLOCK

Hour 1

Program #833-3

Sides 1A and 1B

Chart Date 7/16/83



Local minutes available 7½

Network minutes used 4½



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ABC RADIO ENTERPRISES

FOR WEEK ENDING: 7/16/83
CYCLE NO. 833 PROGRAM 3 OF 13
DISC & HALF HOUR NO. 2A
PAGE NO. 3

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART II #30. ROCK 'N' ROLL IS KING (A) E L O #29. ROCK OF AGES (B) Def Leppard	08:03
08:03		NETWORK SPOT: C-1 Chewels/Zena Jeans (OUT CUE) Jingle fades after... "...way of life."	30/30
09:03		LOCAL INSERT:	60
10:03		LOGO: AMERICAN TOP 40, <u>then Casey I.D.s himself</u> #28. SAVED BY ZERO (A) The Fixx #27. <u>TAKE ME TO HEART</u> (A) Quarterflash	08:06
18:09		NETWORK SPOT: C-2 Bain De Soliel (OUT CUE) Jingle fades after... "...face, body and lips."	30
18:39		LOCAL INSERT:	1:30
20:09		LOGO: AMERICAN TOP 40 STATION MENTIONS #26. WISHING (B) A Flock Of Seagulls #25. IT'S A MISTAKE (A) Men At Work	08:24
28:33		NETWORK SPOT: C-3 Trident/Lee Jeans (OUT CUE) Jingle ends cold with... "...brand that fits."	30/30
29:33		LOCAL INSERT:	60
30:33		STATION I. D.:	10



SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
30:43		LOGO: AMERICAN TOP 40, <u>then Casey I.D.s himself</u> #24. (KEEP FEELING) FASCINATION (A) The Human League <u>LDD: SHAME ON THE MOON</u> (A) Bob Seger and The Silver Bullet Band	09:59
40:42		C-4 NETWORK SPOT: Parker Bros. (OUT CUE) Voice out cold with... "...Home Computer system."	30
41:12		LOCAL INSERT:	1:30
42:42		LOGO: AMERICAN TOP 40 #23. SHE'S A BEAUTY (A&B) The Tubes	03:41
46:23		C-5 NETWORK SPOT: Lever "Impluse"/Dry & Clear (OUT CUE) Voice out cold with... "...use as directed."	60/30
47:53		LOCAL INSERT:	30
48:23		LOGO: AMERICAN TOP 40, <u>then Casey I.D.s himself</u> #22. FAMILY MAN (A) Daryl Hall & John Oates <u>QL: NUMBER ONES BY CANADIANS</u> #21. HOT GIRLS IN LOVE (B) Loverboy	08:57
57:20		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:34 THEME TO: 57:50	
57:50		C-6	2:00
59:50		LOCAL INSERT:	
		STATION I. D.:	10



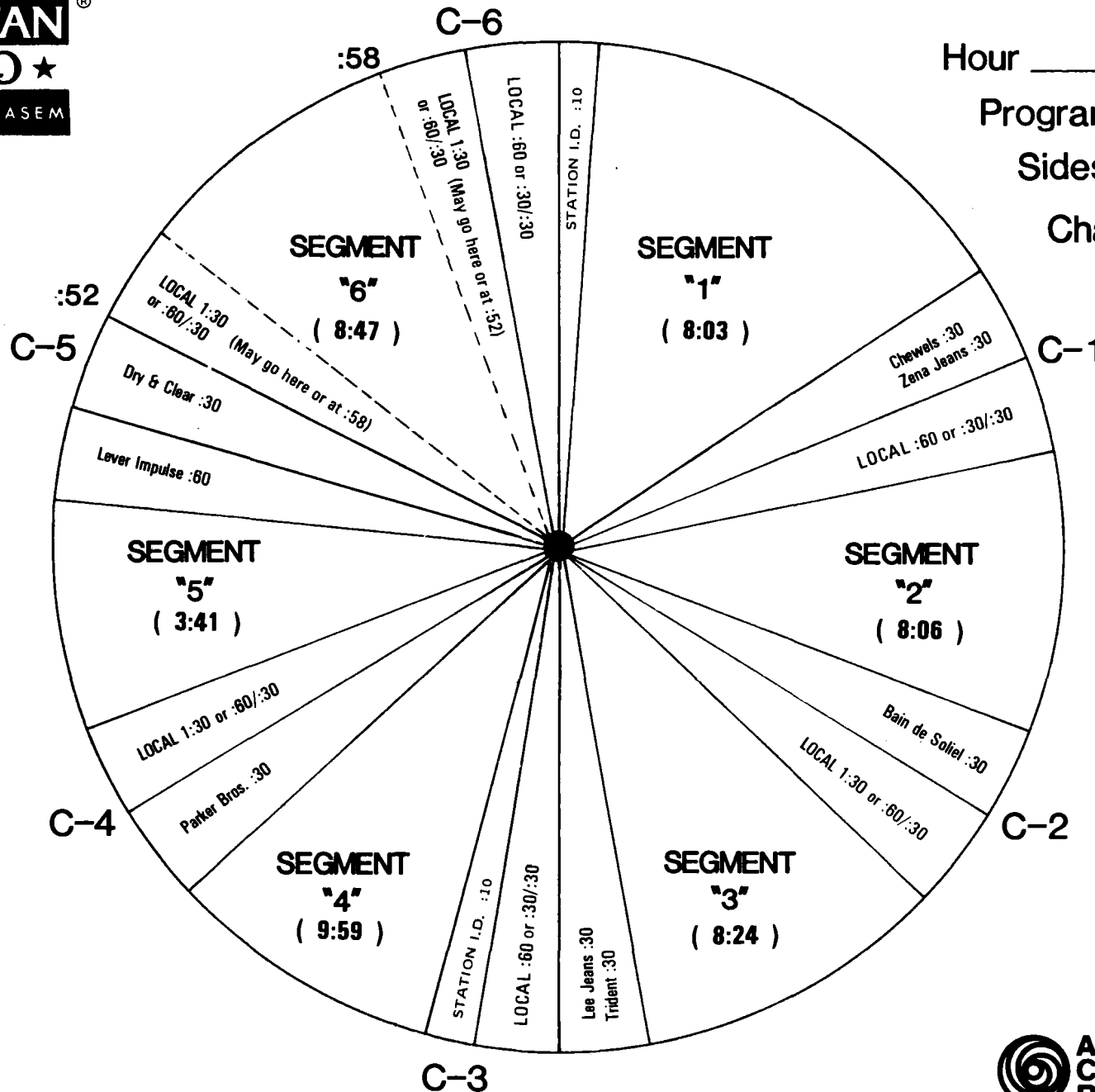
FORMAT AND COMMERCIAL CLOCK

Hour 2

Program #833-3

Sides 2A and 2B

Chart Date 7/16/83



Local minutes available 7½

Network minutes used 4½



Watermark 10700 Ventura Blvd. • No. Hollywood, CA 91604 • 213/980-9490
ABC RADIO ENTERPRISES

2:00

7/16/83
FOR WEEK ENDING: 7/16/83
CYCLE NO. 833 PROGRAM 3 OF 13
DISC & HALF HOUR NO. 3A
PAGE NO. 5

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART III #20. CUTS LIKE A KNIFE (B) Bryan Adams #19. MANIAC (A) Michael Sembello	09:05
09:05		C-1 NETWORK SPOT: Chewwls/Zena Jeans (OUT CUE) Jingle fades after... "...way of life."	30/30
10:05		LOCAL INSERT:	60
11:05		LOGO: AMERICAN TOP 40, <u>then Casey I.D.s himself</u> #18. DON'T LET IT END (A) Styx	05:14
16:19		C-2 NETWORK SPOT: Bain De Soleil/Sun In (OUT CUE) Voice out cold with... "...with Sun In."	30/30
17:19		LOCAL INSERT:	60
18:19		LOGO: AMERICAN TOP 40 #17. ALL THIS LOVE (A) Debarge #16. <u>BABY JANE</u> (A) Rod Stewart	10:46
29:05		C-3 NETWORK SPOT: Bubblicious/Lee Jeans (OUT CUE) Jingle ends cold with... "...brand that fits."	30/30
30:05		LOCAL INSERT:	60
31:05		STATION I. D.:	10



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ABC RADIO ENTERPRISES

FOR WEEK ENDING: 7/16/83
CYCLE NO. 833 PROGRAM 3 OF 13
DISC & HALF HOUR NO. 3B
PAGE NO. 6

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
31:15		LOGO: AMERICAN TOP 40 #15. SWEET DREAMS (ARE MADE OF THIS) () Eurythmics QL: OLDEST PERSON TO HIT TOP 40 #14. SHE WORKS HARD FOR THE MONEY (A) Donna Summer	09:26
40:41		NETWORK SPOT: Parker Bros. C-4 (OUT CUE) Voice out cold with... "...Home Computer systems."	30
41:11		LOCAL INSERT:	1:30
42:41		LOGO: AMERICAN TOP 40 STATION MENTIONS #13. 1999 (A) Prince #12. I'M STILL STANDING (A) Elton John	08:19
51:00		NETWORK SPOT: Lever "Impulse"/Trident C-5 (OUT CUE) Jingle ends cold with... "...to Sugarless gum."	60/30
52:30		LOCAL INSERT:	30
53:00		LOGO: AMERICAN TOP 40, <u>then Casey I.D.s himself</u> #11. STAND BACK (B) Stevie Nicks	04:30
57:30		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:40 THEME TO: 57:50	
57:50		LOCAL INSERT: C-6	2:00
59:50		STATION I. D.:	10



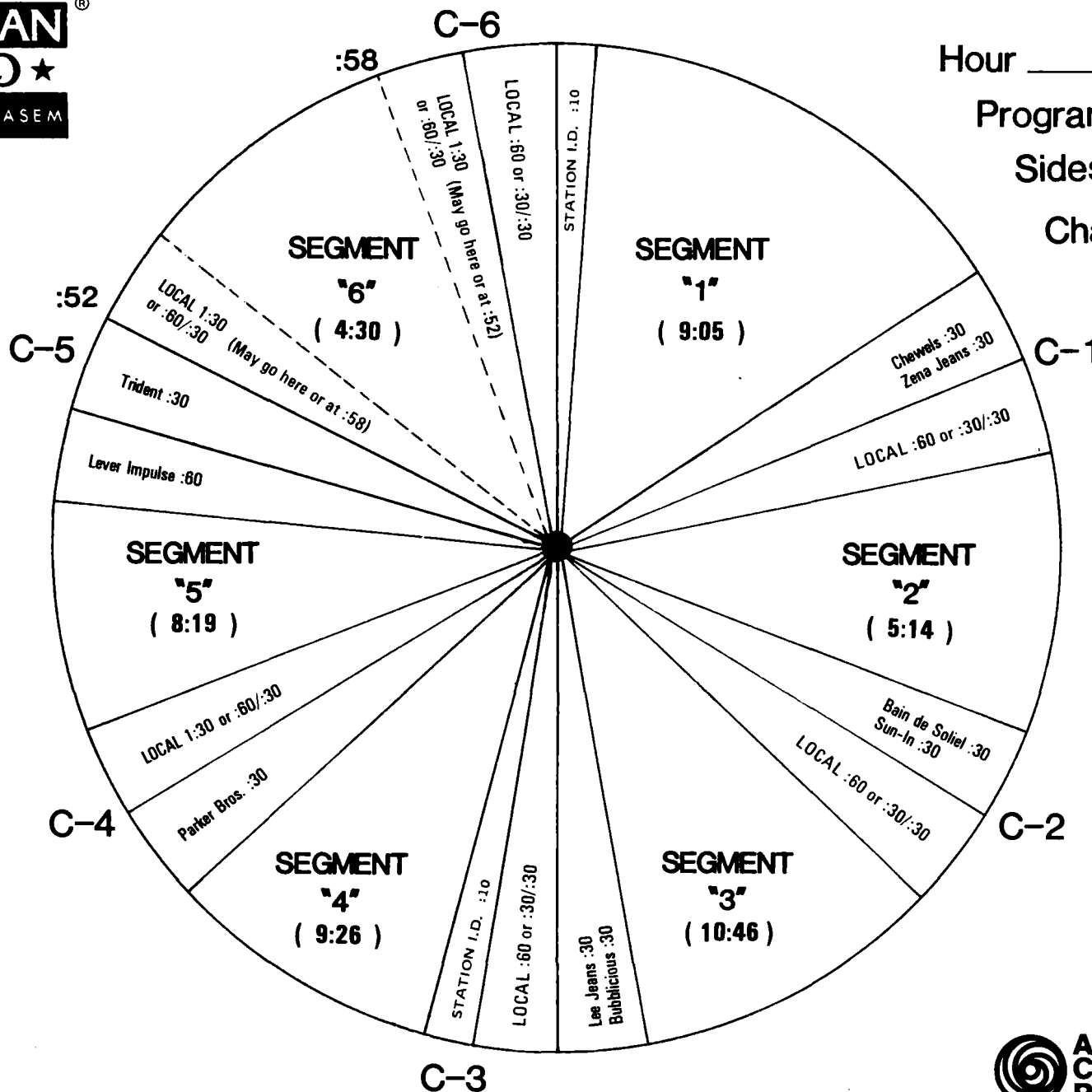
FORMAT AND COMMERCIAL CLOCK

Hour 3

Program #833-3

Sides 3A and 3B

Chart Date 7/16/83



Local minutes available 7

Network minutes used 5



Watermark 10700 Ventura Blvd. ♦ No. Hollywood, CA 91604 ♦ 213/980-9490
ABC RADIO ENTERPRISES

7/16/83
FOR WEEK ENDING: 7/16/83
CYCLE NO. 833 PROGRAM 3 OF 13
DISC & HALF HOUR NO. 4A
PAGE NO. 7

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART IV #10. TIME (A) Culture Club #9. IS THERE SOMETHING I SHOULD KNOW () Duran Duran	07:55
09:55		C-1 NETWORK SPOT: Chewels/Zena Jeans (OUT CUE) Jingle fades after... "...way of life."	30/30
11:25		LOCAL INSERT:	60
11:55		LOGO: AMERICAN TOP 40 STATION MENTIONS #8. OUR HOUSE (A) Madness LDD: HELLO AGAIN (A) Neil Diamond	08:26
18:21		C-2 NETWORK SPOT: Sun In (OUT CUE) Voice out cold with... "...with Sun In."	30
18:51		LOCAL INSERT:	1:30
20:21		LOGO: AMERICAN TOP 40 #7. TOO SHY () Kajagoogoo	03:50
24:11		C-3 NETWORK SPOT: Trident/Lee Jeans (OUT CUE) Jingle ends cold with... "...brand that fits."	30/30
25:11		LOCAL INSERT:	60
26:11		STATION I. D.:	10



*end
H:26*

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
26:21		LOGO: AMERICAN TOP 40, <u>then Casey I.D.s himself</u> #6. COME DANCING (PRS) The Kinks #5. <u>WANNA BE STARTIN' SOMETHING</u> (B) Michael Jackson	09:49
36:10		C-4 NETWORK SPOT: Zales Jewelry (OUT CUE) Jingle ends cold with... "...need to know."	30
36:40		LOCAL INSERT:	1:30
38:10		LOGO: AMERICAN TOP 40 #4. NEVER GONNA LET YOU GO (B) Sergio Mendes #3. FLASHDANCE...WHAT A FEELING (A) Irene Cara	08:28
46:38		C-5 NETWORK SPOT: T.S.R. Hobbies/Bain De Soleil (OUT CUE) Jingle fades after... "...face, body and lips."	60/30
47:08		LOCAL INSERT:	30
48:38		LOGO: AMERICAN TOP 40, <u>then Casey I.D.s himself</u> #2. ELECTRIC AVENUE (A) Eddy Grant #1. EVERY BREATH YOU TAKE (B) The Police	09:03
57:02		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:41 CLOSING BILLBOARD: "AMERICAN TOP 40 HAS BEEN BROUGHT TO YOU IN PART BY CHEWELS, THE SUGARLESS GUM WITH TREMEMDOUS FLAVOR AND STUPENDOUS TASTE. AND BY BAIN DE SOLEIL. FOR THE SAN TROPEZ TAN. THEME TO: 57:50	
57:50		C-6 LOCAL INSERT:	2:00
59:50		STATION I. D.:	10

FORMAT AND COMMERCIAL CLOCK



Hour 4

Program #833-3

Sides 4A and 4B

Chart Date 7/16/83

