

Eng

2140

IDEAL TIME      ACTUAL TIME

THEME & OPENING

LP

LW#2. TELL HER ABOUT IT (B) 02-10/335/-/F (both)  
Billy Joel

45

LW#1. MANIAC (A) 12-23/358/-/F (45)  
Michael Sembello

C-1

45

40. COLD BLOODED (A) 07-11-19-24/414/-/F (45)  
Rick James 07-11-19-24/535/548/F (LP)

LP

39. IF ANYONE FALLS (A&B) 08/349/-/F (both)  
Stevie Nicks

MUSIC EDIT

C-2

STATION MENTIONS

LP

38. IT'S A MISTAKE (A) 04-10-17-27/413/426/C (both)  
Men At Work

POPS  
1758  
1579  
1969?

TEASE

C-3

2647

IDEAL TIME      ACTUAL TIME

LP

37. IT MUST BE LOVE (A) 07/313/-/F (both)  
Madness

QL: FEMALE WITH THE MOST #1's ON COUNTRY CHART

45

36. SITTING AT THE WHEEL (A) 16/318/-/F (45)  
The Moody Blues 19-36/417/515/F (LP)  
04-20/417/502/F (L45)  
\*INTRO FADES IN\*

Pop's 2820

TEASE  
C-4

45

35. SUDDENLY LAST SUMMER (B) 08/321/-/F (45)  
The Motels

LP

34. DON'T FORGET TO DANCE (PRS) 10-20/428/436/C (both)  
The Kinks

C-5

Tape

33. LADY LOVE ME (A&B) 02-19/345/-/F (45&tap)  
George Benson

LP

32. DON'T YOU GET SO MAD (A&B) 10-26/335/-/F (both)  
Jeffrey Osborne

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR 1:00

2440

IDEAL TIME      ACTUAL TIME

THEME & OPENING

4p

31. TONIGHT I CELEBRATE MY LOVE (A&B) 08/322/326/C (45, LP & tape)  
Peabo Bryson/Roberta Flack

TEASE  
C-1

STATION MENTIONS

45

30. DELIRIOUS (A) 09-22/230/-/F (45)  
Prince 19-32/356/-/C (LP)

545

29. BIG LOG (A) 53/445/-/F (45)  
Robert Plant 53/448/-/F (LP)  
52/323/331/F (S45)  
\*USE LP\*

music edit  
TEASE  
C-2

45

28. TELL HER NO (B) 11/246/317/F (45)  
Juice Newton 11/322/-/F (LP)

4p

LDD: I WILL ALWAYS LOVE YOU ( ) 13/256/300/C (LP)  
Dolly Parton

POP? 2014

45

27. (KEEP FEELING) FASCINATION (A) 08-24/327/-/F (45)  
The Human League 15-35-105/442/-/F (LP)

POP? 2014

C-3

235

IDEAL TIME      ACTUAL TIME

45

26. KISS THE BRIDE (A) 13/340/-/F (45)  
Elton John 0-13/406/-/F (LP)

APR 26 1983

4

25. TELEFONE (LONG DISTANCE LOVE AFFAIR (B)) 07/328/-/F (both)  
Sheena Easton

TEASE

C-4

45

24. HUMAN TOUCH (B) 07/327/340/F (45)  
Rick Springfield 23-29-43/403/456/F (LP)  
\*SFX TO :23\*

45

23. BURNING DOWN THE HOUSE (A) 16/250/343/F (45)  
Talking Heads \*INTRO FADES IN\*

APR 26 1983

C-5

split edit

short

22. DEAD GIVEAWAY (A) 12/338/341/C (45)  
Shalamar 12/247/250/C (short)

4

21. ONE THING LEADS TO ANOTHER (A) 12/302/-/F (LP)  
The Fixx

APR 26 1983

Music Edit

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR 1:00

Proofread by...

2636

IDEAL TIME      ACTUAL TIME

THEME & OPENING

UP  
20.

I'LL TUMBLE 4 YA (A)  
Culture Club

08/222/233/C (both)

UP  
19.

LAWYERS IN LOVE (A)  
Jackson Browne

06-13-27/406/-/F (45,LP&12")

TEASE  
C-1

45  
18.

SHE WORKS HARD FOR THE MONEY (A)  
Donna Summer

08-09-23/354/-/F (45)  
08-09-23/504/-/F (LP)

POP  
246

UP  
17.

ISLANDS IN THE STREAM (B)  
Benny Rogers with Dolly Parton

09/359/-/F (both)

U. Edit

POP  
1425

TEASE  
C-2

UP  
16.

HOW AM I SUPPOSED TO LIVE WITHOUT YOU (A&B)  
Laura Branigan

13/403/-/F (both)

OL: GROUPS HAVING TOP 40 HITS TOGETHER

UP  
15.

EVERY BREATH YOU TAKE (B)  
The Police

15/351/-/F (both)

C-3

Clean-up

2211

IDEAL TIME      ACTUAL TIME

45

14.      PROMISES, PROMISES (A)      17/334/-/F (45)  
Naked Eyes      09-17-34/415/-/F (LP)

TEASE  
C-4

STATION MENTIONS

45

13.      TRUE (A)      09-27/442/-/F (45)  
Spandau Ballet      09-37/513/-/F (L45)

4

TX:      YELLOW SUBMARINE (B)      -/220/-/F (LP)  
Beatles

C-5

split edit

45

12.      FAR FROM OVER (A)      08-13/256/311/C (45)  
Frank Stallone      08-13/326/351/C (LP)

4

11.      KING OF PAIN (B)      15/445/-/F (both)  
The Police

do it? / 4/4/83

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR 1:00

2300

IDEAL TIME      ACTUAL TIME

THEME & OPENING

UP

10. DON'T CRY (A) 13-26/313/-/F (both)  
Asia

45

9. (SHE'S) SEXY + 17 (B) -/304/308/C (45)  
The Stray Cats -/321/325/C (LP)

TEASE  
C-1

45

8. PUTTIN' ON THE RITZ ( ) 04-14/316/-/F (45)  
Taco 04-14/426/-/F (LP)

POP  
824

LP

LDD: STAND BY ME (B) 15/323/336/C (45)  
Mickey Gilley 15/323/330/C (LP)  
\*USE LP\*

C-2

45

7. HUMAN NATURE (A) 07-10/335/-/F (45)  
Michael Jackson 07-10/356/-/F (LP)

UP

6. SWEET DREAMS (ARE MADE OF THIS) ( ) 07/318/-/F (both)  
Eurythmics

TEASE  
C-3

2557

IDEAL TIME      ACTUAL TIME

STATION MENTIONS

LP

5. MAKING LOVE OUT OF NOTHING AT 19/449/-/F (both)  
ALL (B)  
Air Supply

415

POP  
2943

4. MANIAC (B) 12-23/358/-/F (45)  
Michael Sembello 12-23/352/-/F (LP)  
\*DIFFERENT MIX\*

C-4

415

3. THE SAFETY DANCE (B) 09/239/241/C (45)  
Men Without Hats 18/428/430/C (LP)

C-5

Tape

2. TOTAL ECLIPSE OF THE HEART (B) 07/523/-/F (45 & tape)  
Bonnie Tyler

LP

1. TELL HER ABOUT IT (B) 02-10/335/-/F (both)  
Billy Joel

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR 1:20





**TO: AMERICAN TOP 40 SUBSCRIBERS**  
**DATE: SEPTEMBER 19, 1983**  
**RE: LOCAL COMMERCIAL AVAILABILITY**

**IN THIS WEEK'S AMERICAN TOP 40, PROGRAM #833-13,  
FOR AIR SEPTEMBER 24-25, 1983, THERE IS AN ADDITIONAL  
7½ MINUTES OF LOCAL COMMERCIAL AVAILABILITY.**

**THERE ARE THIRTY SECONDS LOCATED AT C-2 AND C-4 IN ALL  
HOURS. THERE ARE THIRTY SECONDS LOCATED AT C-5 IN  
HOUR TWO AND SIXTY SECONDS LOCATED AT C-5 IN HOURS  
ONE, THREE, AND FOUR.**



Watermark 10700 Ventura Blvd. • No. Hollywood, CA 91604 • 213/980-9490  
ABC RADIO ENTERPRISES

FOR WEEK ENDING: 9/24/83  
 CYCLE NO. 833 PROGRAM 13 OF 13  
 DISC & HALF HOUR NO. 1A PAGE NO. 1

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		OPENING BILLBOARD: (VOICE ONLY) "NOW, AMERICAN TOP 40, IS BRUGHT TO YOU IN PART BE CHEWELS, THE SUGARLESS GUM WITH TREMENDOUS FLAVOR AND STUPENDOUS TASTE." THEME AND OPENING OF PART I THEME: "SHUCKATOOM THEME FROM AMERICAN TOP 40" (MARKWATER LW#2. TELL HER ABOUT IT (B) MUSIC/BMI) Billy Joel LW#1. MANIAC (A) Michael Sembello	08:11
08:11		C-1 <b>NETWORK SPOT:</b> Chewels/Gillette Erasermate (OUT CUE) Voice out cold with... "...no batteries required."	30/30
09:11		<b>LOCAL INSERT:</b>	
10:11		LOGO: AMERICAN TOP 40, <u>then Casey IDs himself</u>  #40. COLD BLOODED (A) Rick James #39. IF ANYONE FALLS (A&B) Stevie Nicks	08:29
18:40		C-2 <b>NETWORK SPOT:</b> Fostex (OUT CUE) Voice out cold with... "...in the green box, Fostex."	30
19:10		<b>LOCAL INSERT:</b>	1:30
20:40		LOGO: AMERICAN TOP 40  STATION MENTIONS #38. IT'S A MISTAKE (A) Men At Work	05:00
25:40		C-3 <b>NETWORK SPOT:</b> Chewles/California Tree Fruit (OUT CUE) Jingle fades after... "...California Summer Fruits."	30/30
26:40		<b>LOCAL INSERT:</b>	60
27:40		<b>STATION I. D.:</b>	10



SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
27:50		LOGO: AMERICAN TOP 40  #37. IT MUST BE LOVE (A) Madness <u>QL: FEMALE WITH THE MOST #1's ON COUNTRY CHART</u> #36. SITTING AT THE WHEEL A() The Moody Blues	08:40
36:30		<b>C-4</b> NETWORK SPOT: Hormel Chili (OUT CUE) Voice out cold with... "...get you into trouble."	30
37:00		LOCAL INSERT:	1:30
38:30		LOGO: AMERICAN TOP 40, <u>then Casey IDs himself</u>  #35. SUDDENLY LAST SUMMER (B) The Motels #34. <u>DON'T FORGET TO DANCE</u> (PRS) The Kinks	09:37
48:07		<b>C-5</b> NETWORK SPOT: Trident/Ford Motorcraft (OUT CUE) Jingle ends cold with.... "...exceeds the need."	30/30
49:07		LOCAL INSERT:	60
50:07		LOGO: AMERICAN TOP 40, <u>then Casey IDs himself</u>  #33. LADY LOVE ME (A&B) George Benson #32. DON'T YOU GET SO MAD (A&B) Jeffrey Osborne	07:18
57:25		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:38 THEME TO: 57:50	
57:50		<b>C-6</b> LOCAL INSERT:	2:00
59:50		STATION I. D.:	10

# FORMAT AND COMMERCIAL CLOCK

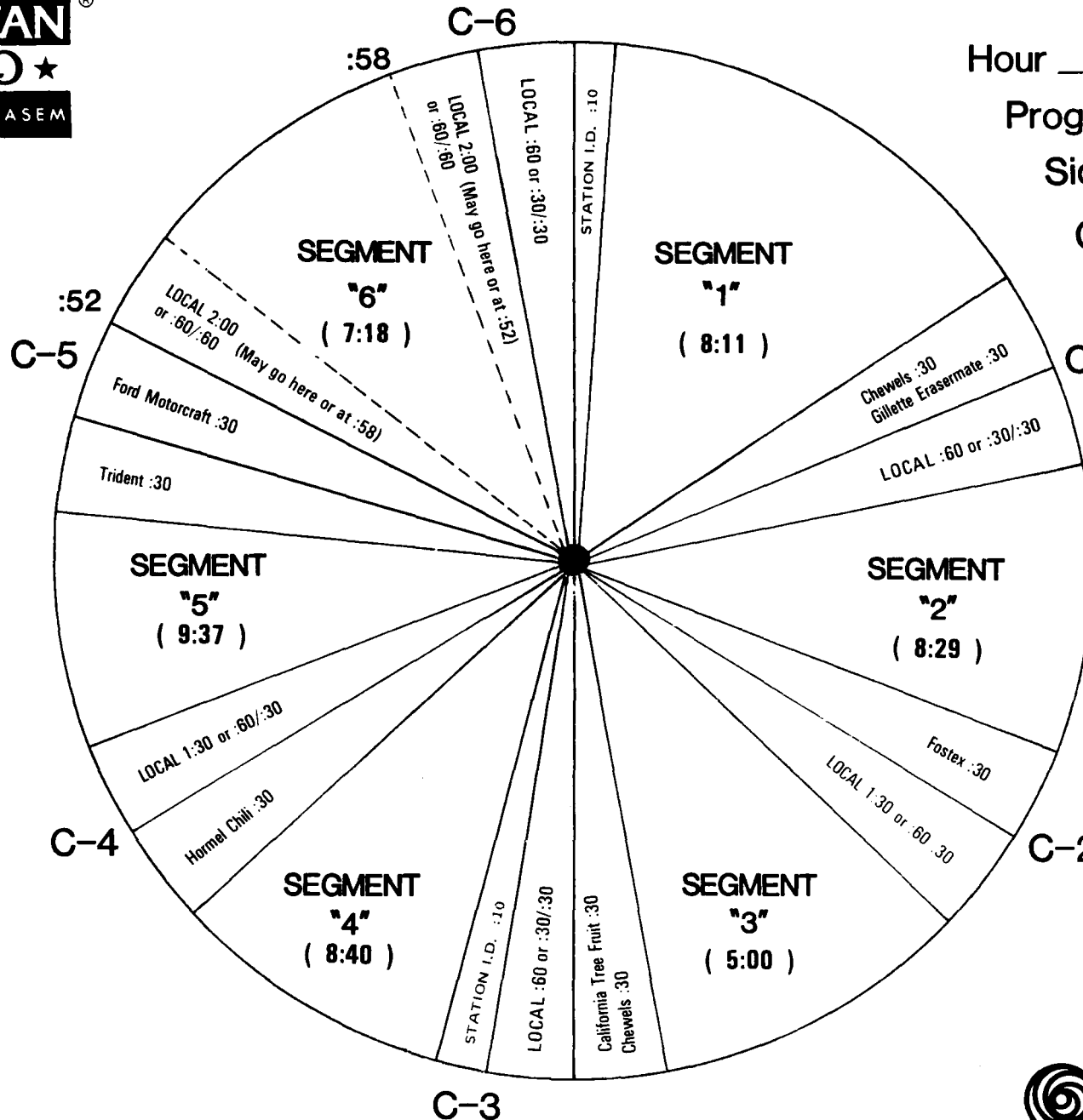


Hour 1

Program #833-13

Sides 1A and 1B

Chart Date 9/24/83



Local minutes available 8

Network minutes used 4





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 ABC RADIO ENTERPRISES

FOR WEEK ENDING: 9/24/83  
 CYCLE NO. 833 PROGRAM 13 OF 13  
 DISC & HALF HOUR NO. 2A PAGE NO. 3

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART II	
		#31. TONIGHT I CELEBRATE MY LOVE (A&B) Peabo Bryson/Roberta Flack	04:21
04:21		<b>C-1</b> NETWORK SPOT: Chewels/Gillette Erasermate (OUT CUE) Voice out cold with... "...computer word processor."	30/30
05:21		LOCAL INSERT:	60
06:21		LOGO: AMERICAN TOP 40	
		STATION MENTIONS #30. DELIRIOUS (A) Prince #29. <u>BIG LOG</u> (A) Robert Plant	07:41
14:02		<b>C-2</b> NETWORK SPOT: Fostex (OUT CUE) Voice out cold with... "...in the green box, Fostex"	30
14:32		LOCAL INSERT:	1:30
16:02		LOGO: AMERICAN TOP 40 , <u>then Casey IDs himself</u>	
		#28. TELL HER NO (B) Juice Newton LDD: <u>I WILL ALWAYS LOVE YOU</u> ( ) Dolly Parton #27. (KEEP FEELING) FASCINATION (A) Human League	12:38
28:40		<b>C-3</b> NETWORK SPOT: Trident/Gillette Erasermate (OUT CUE) Voice out cold with... "...no batteries required."	30/30
29:40		LOCAL INSERT:	60
30:40		STATION I. D.:	10



SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
30:50		LOGO: AMERICAN TOP 40  #26. KISS THE BRIDE (A) Elton John #25. TELEPHONE LONG DISTANCE LOVE AFFAIR (B) Sheena Easton	07:42
38:32		<b>C-4</b> NETWORK SPOT: Hormel Chili (OUT CUE) Voice out cold with... "...get you into trouble."	30
39:02		LOCAL INSERT:	1:30
40:32		LOGO: AMERICAN TOP 40  #24. HUMAN TOUCH (B) Rick Springfield #23. <u>BURNING DOWN THE HOUSE</u> (A) Talking Heads	08:41
49:13		<b>C-5</b> NETWORK SPOT: T.S.R. Hobbies/Hamburger Helper (OUT CUE) Voice out cold with... "...wiht new zestier lasagna."	60/30
50:43		LOCAL INSERT:	30
51:13		LOGO: AMERICAN TOP 40  #22. DEAD GIVEAWAY Shalamar #21. ONE THING LEADS TO ANOTHER (A) The Fixx	06:16
57:29		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:38 THEME TO: 57:50	
57:50		<b>C-6</b> LOCAL INSERT:	2:00
59:50		STATION I. D.:	10

# FORMAT AND COMMERCIAL CLOCK

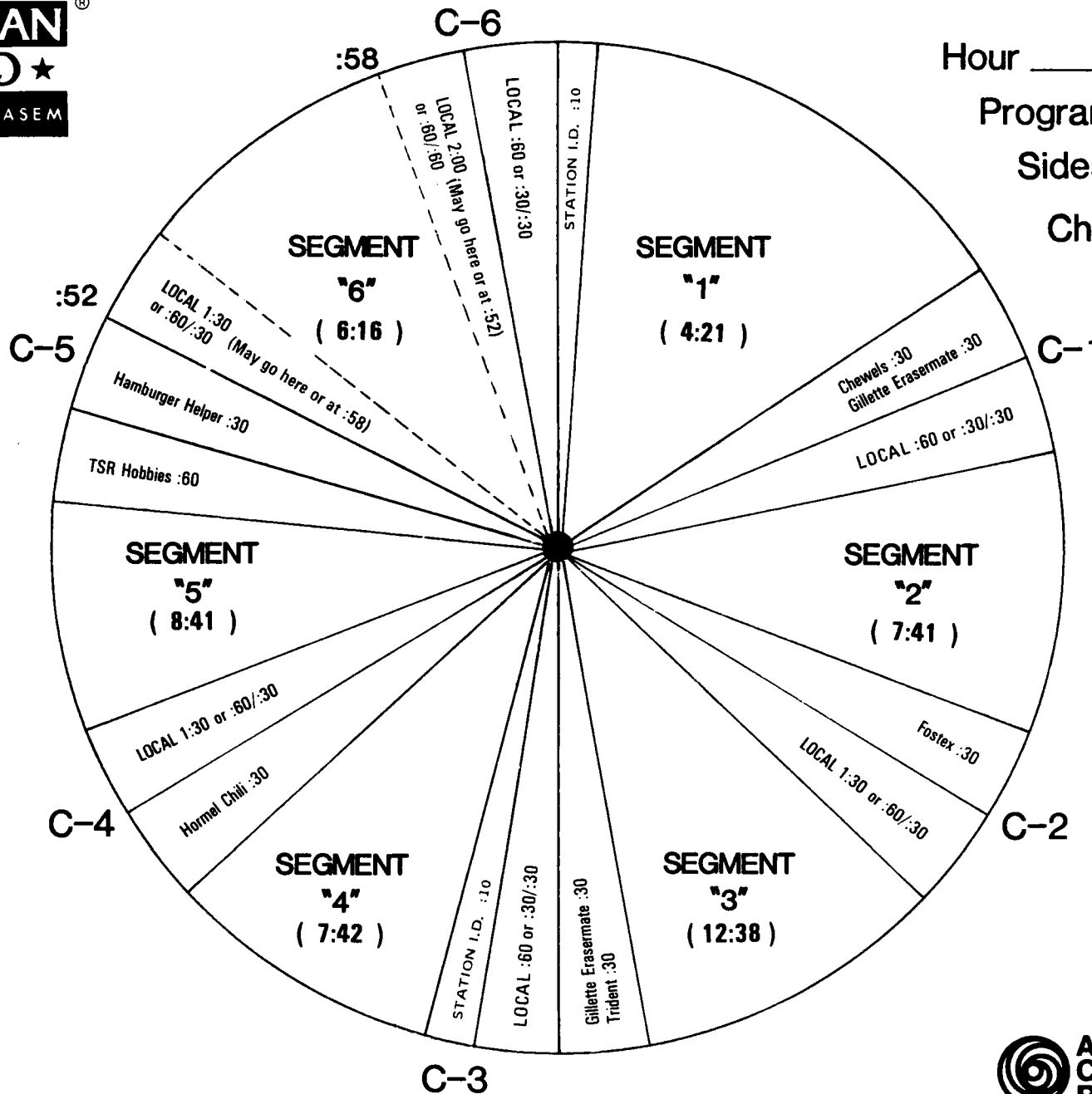


Hour 2

Program #833-13

Sides 2A and 2B

Chart Date 9/24/83



Local minutes available 7½

Network minutes used 4½





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ABC RADIO ENTERPRISES

FOR WEEK ENDING: 9/24/83  
CYCLE NO. 833 PROGRAM 13 OF 13  
DISC & HALF HOUR NO. 3A PAGE NO. 5

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART III  #20. I'LL TUMBLE 4 YA (A) Culture Club #19. LAWYERS IN LOVE (A) Jackson Browne	07:20
07:20		<b>C-1</b> NETWORK SPOT: Chewels/Gillette Erasermate (OUT CUE) Voice out cold with... "...no batteries required."	30/30
08:20		LOCAL INSERT:	60
09:20		LOGO: AMERICAN TOP 40, <u>then Casey IDs himself</u>  #18. SHE WORKS HARD FOR THE MONEY (A) Donna Summer #17. <u>ISLANDS IN THE STREAM</u> (B) Kenny Rogers with Dolly Parton	10:01
19:21		<b>C-2</b> NETWORK SPOT: Fostex/Gillette Erasermate (OUT CUE) Voice out cold with... "...in the green box, Fostex."	30/30
20:21		LOCAL INSERT:	60
21:21		LOGO: AMERICAN TOP 40  #16. HOW AM I SUPPOSED TO LIVE WITHOUT YOU (A&B) Laura Branigan <u>QL: GROUPS HAVING TOP 40 HITS TOGETHER</u> #15. EVERY BREATH YOU TAKE (B) The Police	09:15
30:36		<b>C-3</b> NETWORK SPOT: Trident/Gillette Erasermate (OUT CUE) Voice out cold with... "...computer word processer."	30/30
31:36		LOCAL INSERT:	60
32:36		STATION I. D.:	10





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ABC RADIO ENTERPRISES

FOR WEEK ENDING: 9/24/83  
 CYCLE NO. 833 PROGRAM 13 OF 13  
 DISC & HALF HOUR NO. 3B PAGE NO. 6

**ABC Contemporary Radio Network**

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
32:46		LOGO: AMERICAN TOP 40, <u>then Casey IDs himself</u>  #14. PROMISES, PROMISES (A) Naked Eyes	04:05
36:51		<b>C-4</b> NETWORK SPOT: Sure & Natural (OUT CUE) Jingle fades after... "...never go back to thick."	30
37:21		LOCAL INSERT:	1:30
38:51		LOGO: AMERICAN TOP 40  STATION MENTIONS #13. TRUE (A) Spandau Ballet TX: <u>YELLOW SUBMARINE</u> (B) Beatles	08:26
47:17		<b>C-5</b> NETWORK SPOT: California Tree Fruit/Ford Motorcraft (OUT CUE) Voice out cold with... "...exceeds the need."	30/30
48:17		LOCAL INSERT:	60
49:17		LOGO: AMERICAN TOP 40  #12. FAR FROM OVER (A) Frank Stallone #11. KING OF PAIN (B) The Police	08:28
57:45		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 58:50 THEME TO: 59:50	
58:50		<b>C-6</b> LOCAL INSERT:	1:00
59:50		STATION I. D.:	10

# FORMAT AND COMMERCIAL CLOCK

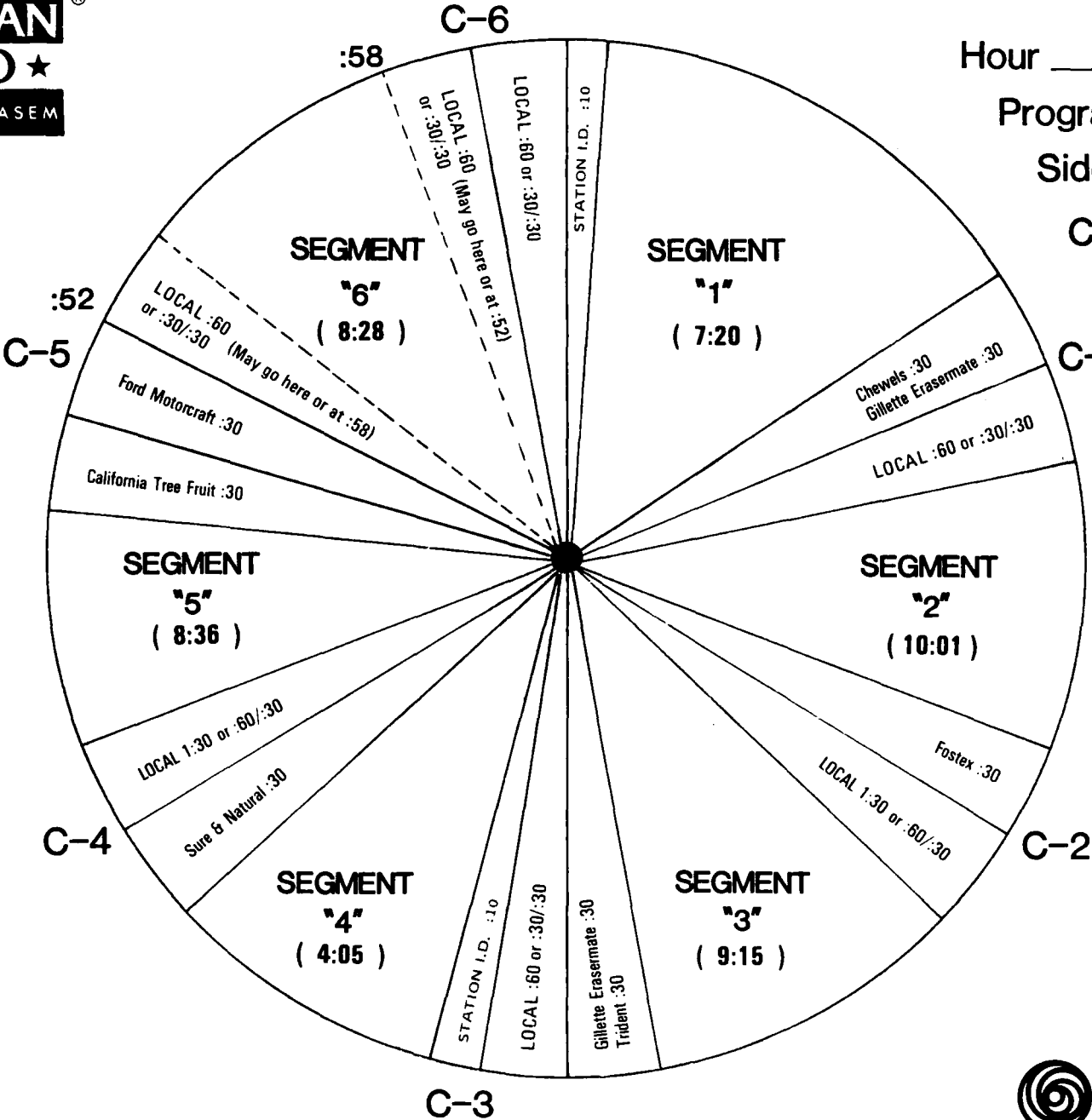


Hour 3

Program #833-13

Sides 3A and 3B

Chart Date 9/24/83



Local minutes available 8

Network minutes used 4





SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART IV  #10. DON'T CRY (A) Asia #9. (SHE'S) SEXY + 17 (B) The Stray Cats	07:25
07:25		<b>NETWORK SPOT:</b> Chewels/Gillette Erasermate (OUT CUE) Voice out cold with... "...no batteries required."  <b>LOCAL INSERT:</b>	30/30 60
08:25		<b>LOCAL INSERT:</b>	60
09:25		LOGO: AMERICAN TOP 40 , <u>then Casey IDs himself</u>  #8. PUTTIN' ON THE RITZ ( ) Taco LDD: STAND BY ME (B) Mickey Gilley	08:19
17:44		<b>NETWORK SPOT:</b> Fostex (OUT CUE) Voice out cold with... "...in the green box, Fostex."  <b>LOCAL INSERT:</b>	30 1:30
18:14		<b>LOCAL INSERT:</b>	1:30
19:44		LOGO: AMERICAN TOP 40  #7. HUMAN NATURE (A) Michael Jackson #6. SWEET DREAMS (ARE MADE OF THIS) ( ) Eurythmics	07:16
27:00		<b>NETWORK SPOT:</b> Chewels/Campbell's R & W (OUT CUE) Jingle ends cold with... "...soup is good food."  <b>LOCAL INSERT:</b>	30/30 60
28:00		<b>LOCAL INSERT:</b>	60
29:00		<b>STATION I. D.:</b>	10



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 ABC RADIO ENTERPRISES

FOR WEEK ENDING: 9/24/83  
 CYCLE NO. 833 PROGRAM 13 OF 13  
 DISC & HALF HOUR NO. 4B  
 PAGE NO. 8

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
29:10		LOGO: AMERICAN TOP 40  STATION MENTIONS #5. MAKING LOVE OUT OF NOTHING AT ALL (B) Air Supply #4. MANIAC (B) Michael Sembello	10:33
39:43		C-4 NETWORK SPOT: Sure & Natural (OUT CUE) Jingle fades after... "...never go back to thick."	30
41:13		LOCAL INSERT:	1:30
41:43		LOGO: AMERICAN TOP 40  #3. THE SAFETY DANCE (B) Men Without Hats	03:09
44:52		C-5 NETWORK SPOT: Trident/Hamburger Helper (OUT CUE) Voice out cold with... "...with new zestier lasagna."	30/30
45:52		LOCAL INSERT:	60
46:52		LOGO: AMERICAN TOP 40 #2. TOTAL ECLIPSE OF THE HEART (B) Bonnie Tyler #1. TELL HER ABOUT IT (B) Billy Joel CLOSING BILLBOARD: "AMERICAN TOP 40 HAS BEEN BROUGHT TO YOU IN PART BY CHEWELS, THE SUGARLESS GUM WITH TREMENDOUS FLAVOR AND STUPENDOUS TASTE." THEME UP AND UNDER WITH TALK UNIT ENDING: 57:40 THEME TO: 57:50	10:08
57:00			
57:50		C-6 LOCAL INSERT:	2:00
59:50		STATION I. D.:	10



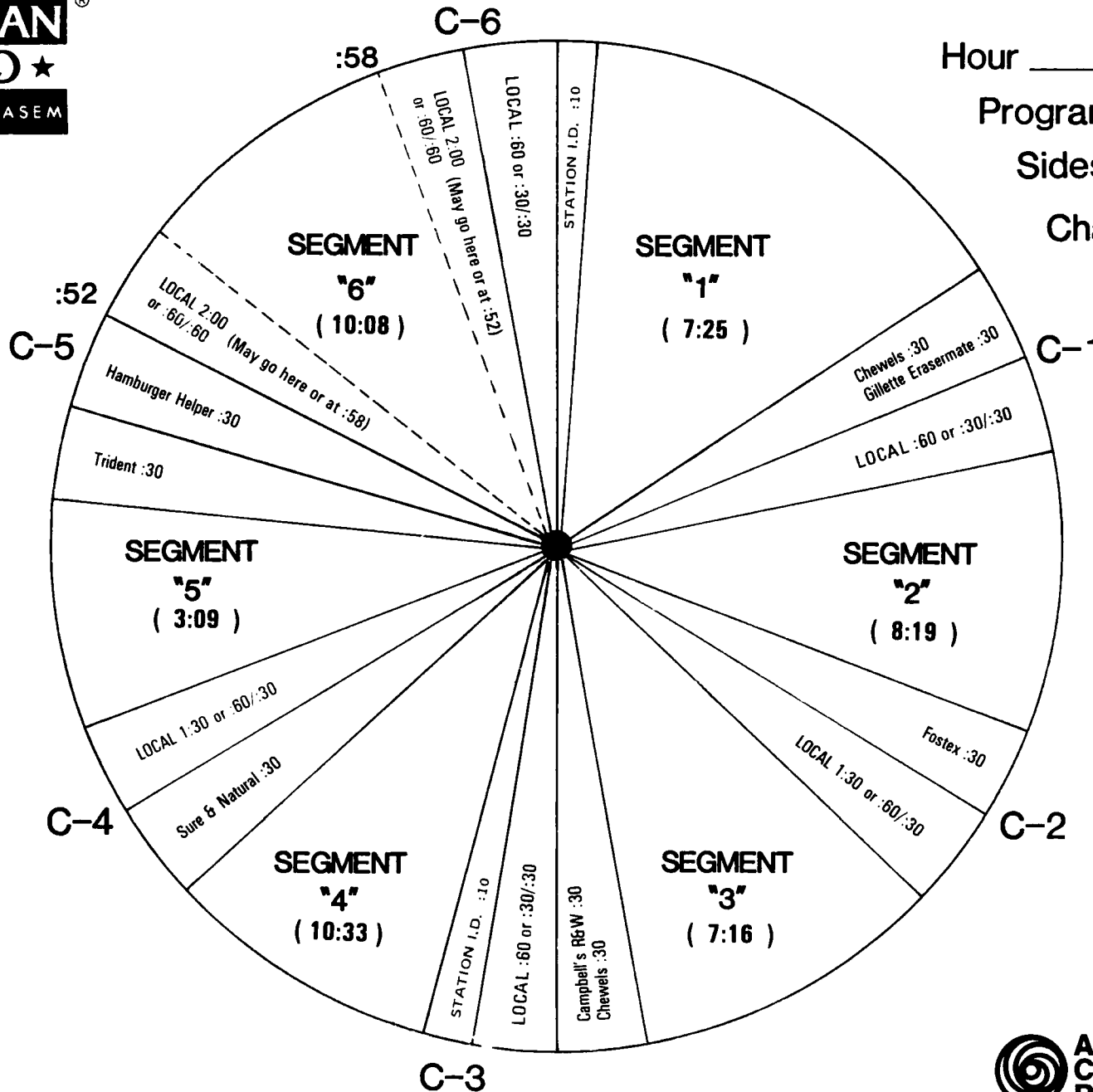
# FORMAT AND COMMERCIAL CLOCK

Hour 4

Program #833-13

Sides 4A and 4B

Chart Date 9/24/83



Local minutes available 8

Network minutes used 4