

Proofread by...

Eng

2204

IDEAL
TIMEACTUAL
TIME

THEME & OPENING

Tape

LW#2. TOTAL ECLIPSE OF THE HEART (B) 07/523/-/F (45&tape)
Bonnie Tyler

UP

LW#1. TELL HER ABOUT IT (B) 02-10/335/-/F (both)
Billy Joelpop
823

C-1

45

40. MODERN LOVE (A). 03-08/345/347/F (45)
David Bowie 07-16-26/430/-/F (LP)Tighter
TEASE
C-2 split edit

UP

39. I'LL TUMBLE 4 YA (A) 08/222/233/C (both)
Culture Club

45

Music edit

38. WHAT AM I GONNA DO (A&B) 15/327/-/F (45)
Rod Stewart 15/402/-/F (LP)

C-3

2629

IDEAL
TIME

ACTUAL
TIME

STATION MENTIONS

UP

37. THIS TIME (B) 18/300/315/C (both)
Bryan Adams

TEASE
C-4

Tape

36. LADY LOVE ME (A&B) 02-19/345/-/F (45&tape)
George Benson

US

35. HUMAN TOUCH (B) 07/327/340/F (45)
Rick Springfield 23-29-43/403/456/F (LP)
SFX TO :23

pp 340

UP

34. IT MUST BE LOVE (A) 07/313/-/F (both)
Madness

C-5

UP

33. IF ANYONE FALLS (A&B) 08/349/-/F (both)
Stevie Nicks

UP

32. DON'T FORGET TO DANCE (PRS) 10-20/428/436/C (both)
The Kinks

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR 1:00

IDEAL
TIME

ACTUAL
TIME

THEME & OPENING

STATION WELCOMES

45 31. SITTING AT THE WHEEL (A)
The Moody Blues

16/318/-/F (45)
19-36/417/515/F (LP)
04-20/417/502/F (L45)
INTRO FADES IN ON LP

TEASE TIGHTEN
C-1

4 30. SUDDENLY LAST SUMMER (B)
The Motels

08/321/-/F (both)

4 29. LAWYERS IN LOVE (A)
Jackson Browne

06-13-27/406/-/F (45, LP&12")

MUSIC EDIT

C-2

45 28. ALL NIGHT LONG (ALL NIGHT) (A)
Lionel Richie

09-11-18/403/-/F (45)

45 27. TELL HER NO (B)
Juice Newton

11/246/317/F (45)
11/322/-/F (LP)

TEASE
C-3

IDEAL
TIME

ACTUAL
TIME

26. BIG LOG (A)
Robert Plant

53/445/-/F (45)
53/448/-/F (LP)
52/323/331/F (S45)
USE LP

LDD: SAM (A)
Olivia Newton-John

14/323/-/F (45&LP)
14/200/-/F (MSX 77-2-9)

C-4

25. KISS THE BRIDE (A)
Elton John

13/340/-/F (45)
0-13/406/-/F (LP)

TEASE
C-5

STATION MENTIONS

24. SHE WORKS HARD FOR THE MONEY (A)
Donna Summer

08-09-23/354/-/F (45)
08-09-23/504/-/F (LP)

QL: BIGGEST POST BEATLES NUMBER ONE

23. TONIGHT I CELEBRATE MY LOVE (A&B) 08/322/326/C (45,LP&
Peabo Bryson/Roberta Flack tape)

22. DEAD GIVEAWAY (A)
Shalamar

12/338/341/C (45)
12/247/250/C (short)

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR 1:00

Proofread by...

Eng

2141

IDEAL
TIMEACTUAL
TIME

THEME & OPENING

STATION MENTIONS

21. DELIRIOUS (A)
Prince09-22/230/-/F (45)
19-32/356/-/C (LP)20. EVERY BREATH YOU TAKE (B)
The Police

15/351/-/F (both)

C-1

19. TELEPHONE (LONG DISTANCE LOVE AFFAIR) (B)
Sheena Easton

07/328/-/F (both)

18. BURNING DOWN THE HOUSE (A)
Talking Heads16/250/343/F (45)
INTRO FADES IN

C-2

17. ONE THING LEADS TO ANOTHER (A)
The Fixx

12/302/-/F (LP)

16. SWEET DREAMS (ARE MADE OF THIS) ()
Eurythmics

07/318/-/F (both)

TEASE

C-3

IDEAL
TIME

ACTUAL
TIME

45
15. HUMAN NATURE (A) 07-10/335/-/F (45)
Michael Jackson 07-10/356/-/F (LP)

45
14. PUTTIN' ON THE RITZ () 04-14/316/-/F (45)
Taco 04-14/426/-/F (LP)

C-4

45
13. HOW AM I SUPPOSED TO LIVE WITHOUT 13/403/-/F (both)
YOU (A&B)
Laura Branigan

C-5

45
12. PROMISES, PROMISES (A) 17/334/-/F (45)
Naked Eyes 09-17-34/415/-/F (LP)

45
11. DON'T CRY (A) 13-26/313/-/F (both)
Asia

45
10. FAR FROM OVER (A) 08-13/256/311/C (45)
Frank Stallone 08-13/326/351/C (LP)

Tighten
THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR 1:00

IDEAL
TIME

ACTUAL
TIME

2351

THEME & OPENING

STATION MENTIONS

UP

9. ISLANDS IN THE STREAM (B) *PP* 09/359/-/F (both)
Kenny Rogers with Dolly Parton

TEASE
C-1

45

8. MANIAC (A)
Michael Sembello
Music Edit

POP 454 753

12-23/358/-/F (45)
12-23/352/-/F (LP)
LP HAS DIFFERENT MIX

45

Tighten

LDD: HARD TO SAY I'M SORRY (A&B)
Chicago

POP 455

20/327/340/F (45)
20/458/-/C (LP)
LP HAS DIFFERENT END

C-2

45

7. TRUE (A)
Spandau Ballet

09-27/442/-/F (45)
09-37/513/-/F (L45)

UP

6. KING OF PAIN (B)
The Police

15/445/-/F (both)

TEASE
C-3

2538

IDEAL
TIME

ACTUAL
TIME

45

5. (SHE'S) SEXY + 17 (B) -/304/308/C (45)
Stray Cats -/321/325/C (LP)

OL: OLDEST FEMALE SOLO SINGER IN TOP TEN

4P

4. MAKING LOVE OUT OF NOTHING AT ALL (B) 19/449/-/F (both)
Air Supply

POP
2855
2853

C-4

45

3. THE SAFETY DANCE (B) 09/239/241/C (45)
Men Without Hats 18/428/430/C (LP)

POP
3434

TENSE

C-5

4P

2. TELL HER ABOUT IT (B) 02-10/335/-/F (both)
Billy Joel

Tape

1. TOTAL EXLIPSE OF THE HEART (B) 07/523/-/F (45& tape)
Bonnie Tyler

Tighten

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR 1:20



MEMO

TO: American Top 40 Subscribers
FROM: Don Bustany, Producer, AT40
DATE: Sep 23, 1983
RE: Show #834-1 airing weekend of Oct 1-2

Casey's taking an End-Of-Summer/Start-Of-Autumn break this week, so we phoned superjock Charlie Van Dyke at his Scottsdale, Arizona, home base to sit in for him.

You may have heard Charlie on AT40 before. And a lot of you may have discovered Charlie before we did -- during his days as lead air personality on such stations as CKLW Detroit, KLIF Dallas, KVIL Dallas, WLS Chicago, KGB San Diego, KHJ Los Angeles, KFRC San Francisco, and WRKO Boston.

These days, there's no telling on whose calls Charlie may hang his shingle. He's free-lancing in radio to stay loose for the voice-over work he's been getting into heavily this past year.

Casey'll be back next week for show #834-2.



TO: AMERICAN TOP 40 SUBSCRIBERS
DATE: SEPTEMBER 26, 1983
RE: LOCAL COMMERCIAL AVAILABILITY

IN THIS WEEK'S AMERICAN TOP 40, PROGRAM #834-1, TO
BE AIRED OCTOBER 1-2, 1983, THERE IS AN ADDITIONAL 5½
MINUTES OF LOCAL COMMERCIAL AVAILABILITY.

THERE ARE THIRTY SECONDS LOCATED AT C-2 AND C-5 IN ALL
HOURS AND THIRTY SECONDS LOCATED AT C-4 IN HOURS
TWO, THREE AND FOUR.



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ABC RADIO ENTERPRISES

FOR WEEK ENDING: 10/1/83
CYCLE NO. 834 PROGRAM 1 OF 13
DISC & HALF HOUR NO. 1A
PAGE NO. 1

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		OPENING BILLBOARD: (VOICE ONLY) "NOW, AMERICAN TOP 40 IS BROUGHT TO YOU IN PART BY CHEWELS, THE SUGARLESS GUM WITH TREMENDOUS FLAVOR AND STUPENDOUS TASTE." THEME AND OPENING OF PART I THEME: "SHUCKATOOM THEME FROM AMERICAN TOP 40 (MARKWATER MUSIC/BMI) LW#2. TOTAL ECLIPSE OF THE HEART (B) Bonnie Tyler LW#1. TELL HER ABOUT IT (B) Billy Joel	09:56
09:56		NETWORK SPOT: Chewels/Dry & Clear^{C-1} (OUT CUE) Voice out cold with... "...use as directed."	30/30
10:56		LOCAL INSERT:	60
11:56		LOGO: AMERICAN TOP 40 #40. MODERN LOVE (A) David Bowie	04:20
16:16		NETWORK SPOT: Armour Hot Dogs^{C-2} (OUT CUE) Jingle ends cold with... "...dogs kids love to bite."	30
16:46		LOCAL INSERT:	1:30
18:16		LOGO: AMERICAN TOP 40 #39. I'LL TUMBLE 4 YA (A) Culture Culb #38. WHAT AM I GONNA DO (A&B) Rod Stewart	07:48
26:04		NETWORK SPOT: Trident/Tupperware^{C-3} (OUT CUE) Jingle ends cold with... "...Company of friends...Tupperware"	30/30
27:04		LOCAL INSERT:	
28:04		STATION I. D.:	



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ABC RADIO ENTERPRISES

FOR WEEK ENDING: 10/1/83
CYCLE NO. 834 PROGRAM 1 OF 13
DISC & HALF HOUR NO. 1B
PAGE NO. 2

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
28:14		LOGO: AMERICAN TOP 40 STATION MENTIONS #37. THIS TIME (B) Bryan Adams	03:45
31:59		C-4 NETWORK SPOT: T.S.R. Hobbies (OUT CUE) Voice out cold with... "...Products of your imagination."	60
32:59		LOCAL INSERT:	60
33:59		LOGO: AMERICAN TOP 40 #36. LADY LOVE ME (A&B) George Benson #35. HUMAN TOUCH (B) Rick Springfield #34. IT MUST BE LOVE (A) Madness	12:41
46:40		C-5 NETWORK SPOT: Sure & Natural/Hormel Spam (OUT CUE) Voice out cold with... "...it's pretty good."	30/60
48:10		LOCAL INSERT:	30
48:40		LOGO: AMERICAN TOP 40 #33. IF ANYONE FALLS (A&B) Stevie Nicks #32. DON'T FORGET TO DANCE (PRS) The Kinks 57:31 THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:44 THEME TO: 57:50	08:51
57:50		C-6 LOCAL INSERT:	2:00
59:50		STATION I. D.:	10

FORMAT AND COMMERCIAL CLOCK

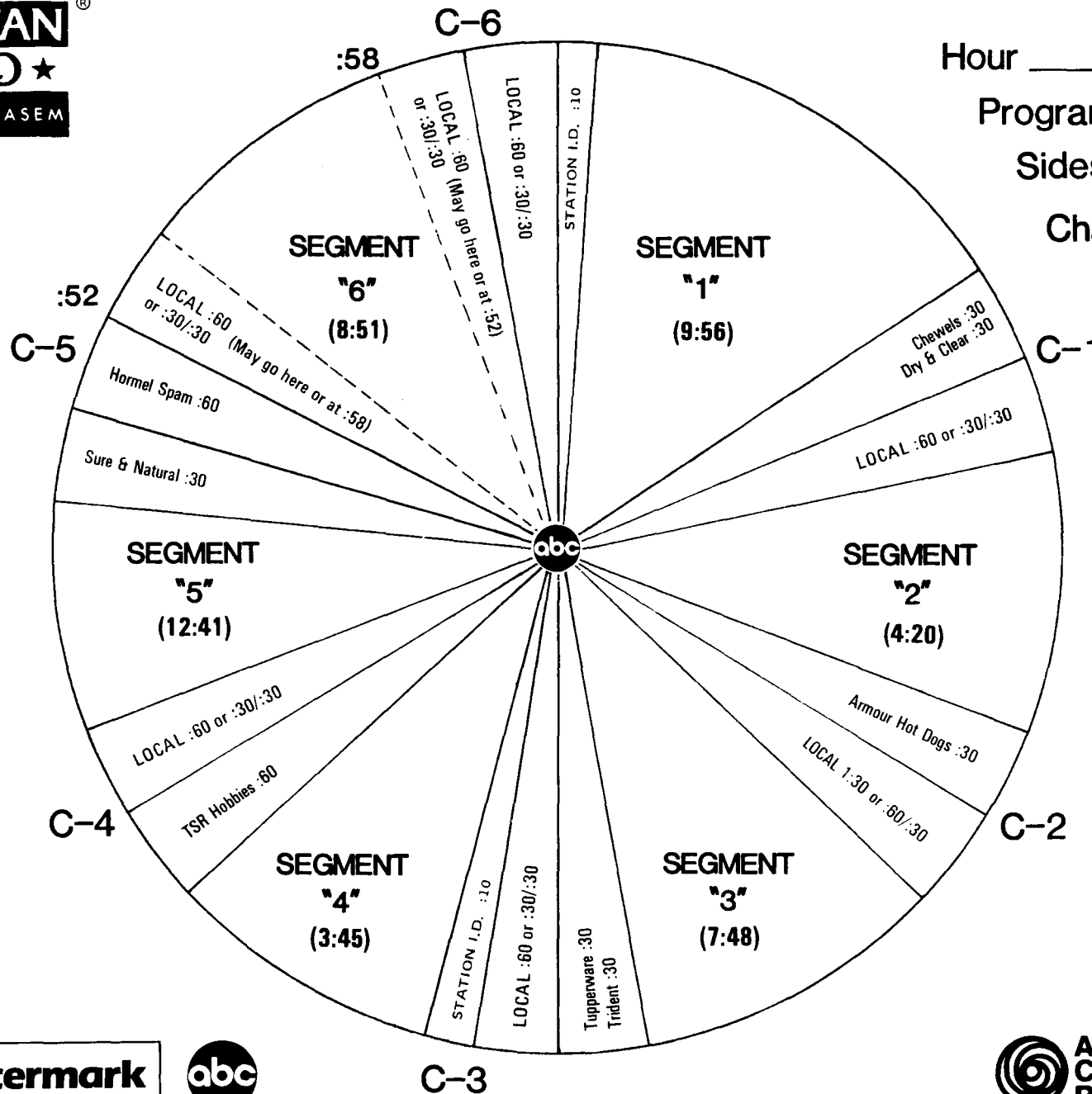


Hour 1

Program #834-1

Sides 1A and 1B

Chart Date 10-1-83



ABC Watermark





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ABC RADIO ENTERPRISES

FOR WEEK ENDING: 10/1/83
CYCLE NO. 834 PROGRAM 1 OF 13
DISC & HALF HOUR NO. 2A
PAGE NO. 3

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART II STATION WELCOMES #31. SITTING AT THE WHEEL (A) The Moody Blues	04:25
04:25		C-1 NETWORK SPOT: Chewels/Dry & Clear (OUT CUE) Voice out cold with... "...use as directed."	30/30
05:25		LOCAL INSERT:	60
06:25		LOGO: AMERICAN TOP 40 #30. SUDDENLY LAST SUMMER (B) The Motels #29. LAWYERS IN LOVE (A) Jackson Brown	08:58
15:23		C-2 NETWORK SPOT: Hormel Chili (OUT CUE) Voice out cold with... "...might get you into trouble."	30
15:53		LOCAL INSERT:	1:30
17:23		LOGO: AMERICAN TOP 40 #28. ALL NIGHT LONG (ALL NIGHT) (A) Lionel Richie #27. TELL HER NO (B) Juice Newton	08:02
25:25		C-3 NETWORK SPOT: Chewels/AT&T (OUT CUE) Jingle ends cold with... "...reach out and touch someone."	30/30
26:25		LOCAL INSERT:	60
27:25		STATION I. D.:	10



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ABC RADIO ENTERPRISES

FOR WEEK ENDING: 10/1/83
CYCLE NO. 834 PROGRAM 1 OF 13
DISC & HALF HOUR NO. 2B
PAGE NO. 4

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
27:35		LOGO: AMERICAN TOP 40 #26. BIG LOG (A) Robert Plant LDD: SAM (A) Olivia Newton-John	10:21
37:56		C-4 NETWORK SPOT: Armour Hot Dogs (OUT CUE) Jingle ends cold with... "...dogs kids love to bite."	30
38:26		LOCAL INSERT:	1:30
39:56		LOGO: AMERICAN TOP 40 #25. KISS THE BRIDE (A) Elton John	04:03
43:59		C-5 NETWORK SPOT: Trident/Hormel Spam (OUT CUE) Voice out cold with... "...seconds please...Irving!"	30/60
45:29		LOCAL INSERT:	30
45:59		LOGO: AMERICAN TOP 40 #24. SHE WORKS HARD FOR THE MONEY (A) Donna Summer QL: BIGGEST POST BEATLES NUMBER ONE #23. TONIGHT I CELEBRATE MY LOVE (A&B) Peabo Bryson/Roberta Flack #22. DEAD GIVEAWAY (A) Shalamar	11:46
57:45		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:58 THEME TO: 58:50	
58:50		C-6 LOCAL INSERT:	1:00
59:50		STATION I. D.:	10



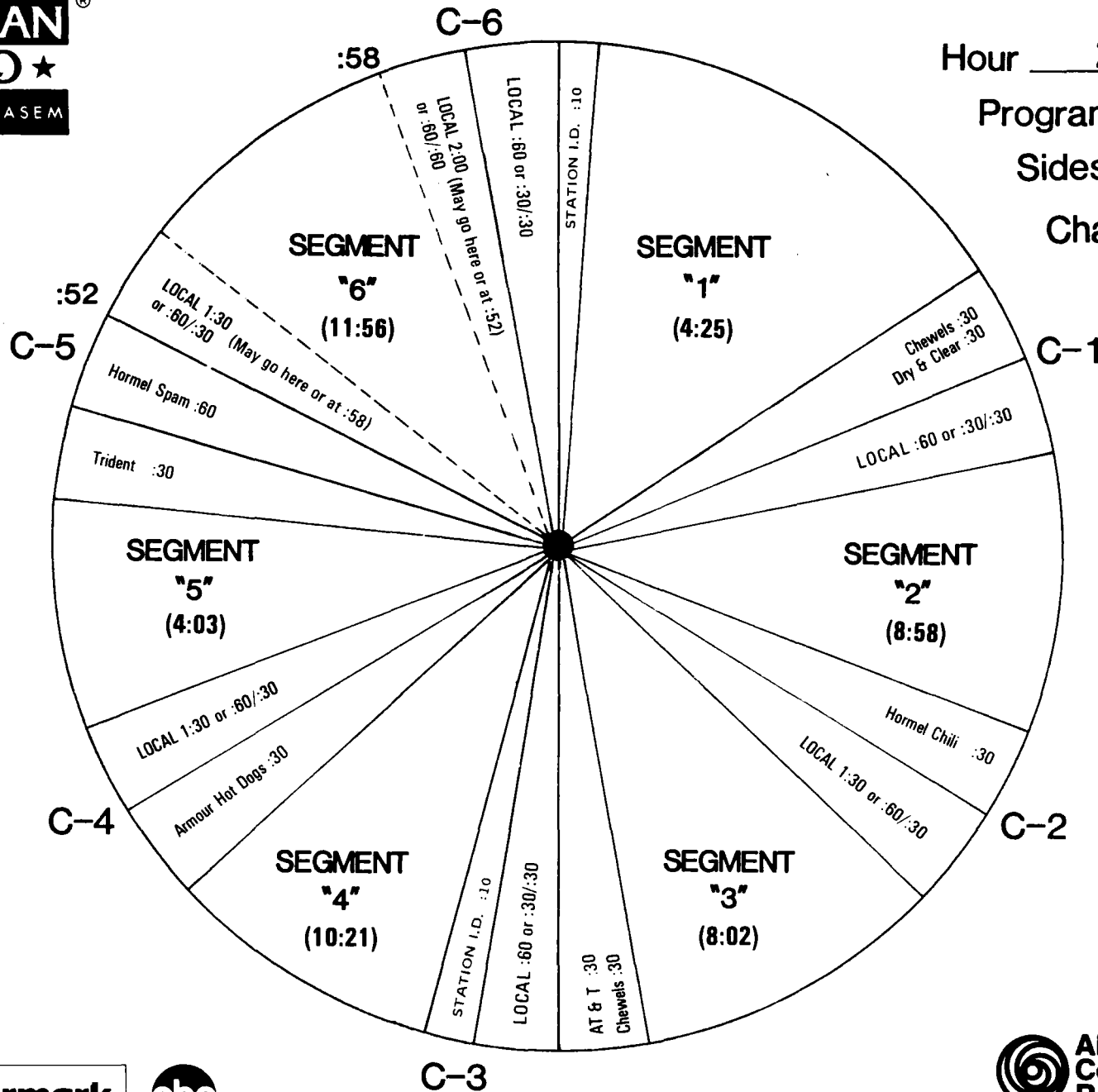
FORMAT AND COMMERCIAL CLOCK

Hour 2

Program #834-1

Sides 2A and 2B

Chart Date 10-1-83



ABC Watermark





SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART III STATION MENTIONS #21. DELIRIOUS (A) Prince #20. EVERY BREATH YOU TAKE (B) The Police	06:46
06:46		NETWORK SPOT: Chewels/Dry & Clear ^{C-1} (OUT CUE) Voice out cold with... "...use as directed."	30/30
07:46		LOCAL INSERT:	
08:46		LOGO: AMERICAN TOP 40 #19. TELEFONE (LONG DISTANCE LOVE AFFAIR) (B) Sheena Easton #18. BURNING DOWN THE HOUSE (A) Talking Heads	07:47
16:33		NETWORK SPOT: Hormel Chili ^{C-2} (OUT CUE) Voice out cold with... "...might get you into trouble."	30
17:03		LOCAL INSERT:	1:30
18:33		LOGO: AMERICAN TOP 40 #17. ONE THING LEADS TO ANOTHER (A) The Fixx #16. SWEET DREAMS (ARE MADE OF THIS) () Eurythmics	07:08
25:41		NETWORK SPOT: Trident/AT&T ^{C-3} (OUT CUE) Jingle ends cold with... "...reach out and touch someone."	30/30
26:41		LOCAL INSERT:	60
27:41		STATION I. D.:	10



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ABC RADIO ENTERPRISES

FOR WEEK ENDING: 10/1/83
CYCLE NO. 834 PROGRAM 6 OF 13
DISC & HALF HOUR NO. 3B
PAGE NO. 6

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
27:51		LOGO: AMERICAN TOP 40 #15. HUMAN NATURE (A) Michael Jackson #14. PUTTIN' ON THE RITZ () Taco	08:49
36:40		C-4 NETWORK SPOT: Tupperware (OUT CUE) Voice out cold with... "...we're in the white pages."	30
37:10		LOCAL INSERT:	1:30
38:40		LOGO: AMERICAN TOP 40 #13. HOW AM I SUPPOSED TO LIVE WITHOUT YOU (A&B) Laura Branigan	04:39
43:19		C-5 NETWORK SPOT: Sure & Natural/Hormel Spam (OUT CUE) Voice out cold with... "...it's pretty good."	30/60
44:49		LOCAL INSERT:	30
45:19		LOGO: AMERICAN TOP 40 #12. PROMISES, PROMISES (A) Naked Eyes #11. DON'T CRY (A) Asia #10. FAR FROM OVER (A) Frank Stallone	12:01
57:20		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:32 THEME TO: 57:50	
57:50		C-6 LOCAL INSERT:	2:00
59:50		STATION I. D.:	10



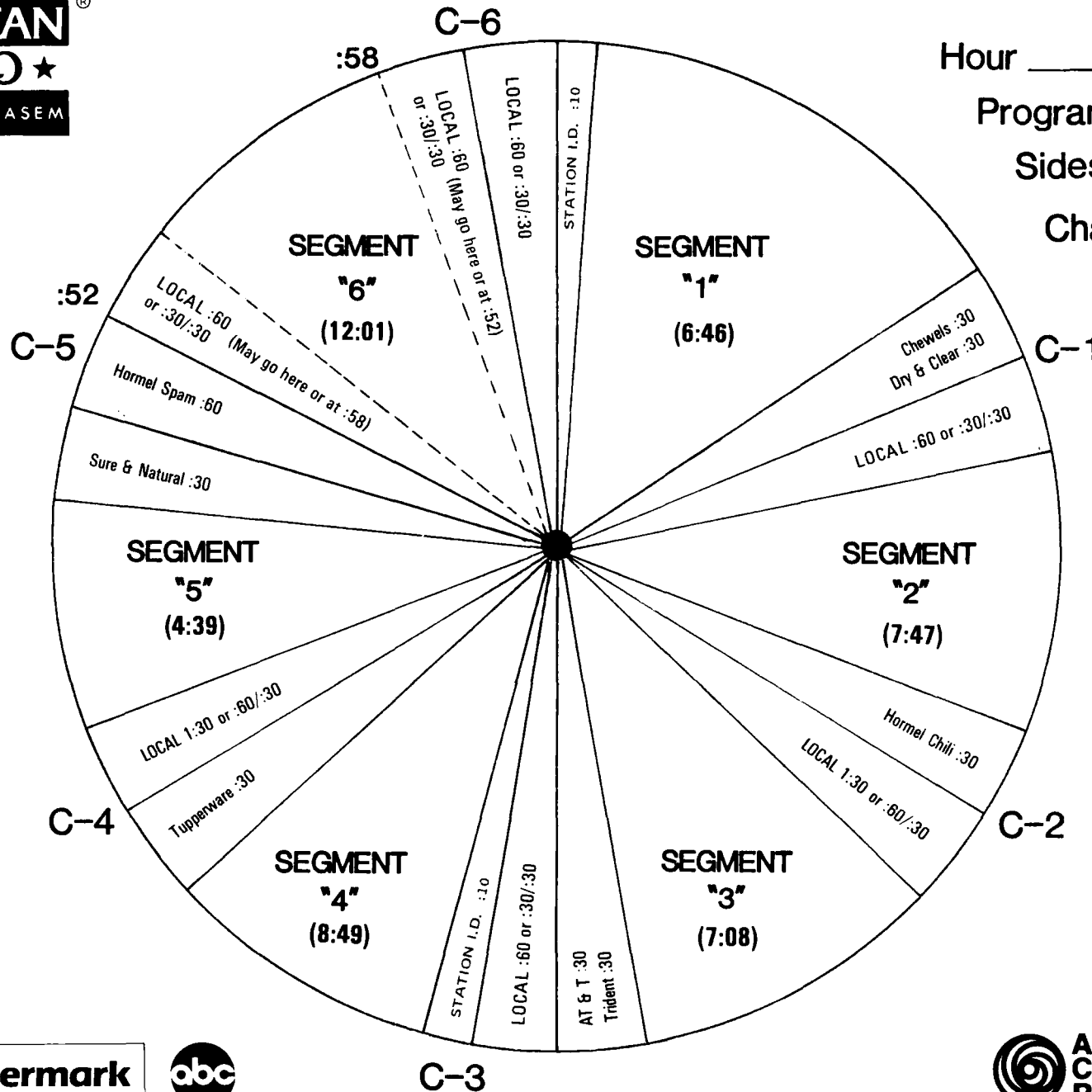
FORMAT AND COMMERCIAL CLOCK

Hour 3

Program #834-1

Sides 3A and 3B

Chart Date 10-1-83



Local minutes available 7½

Network minutes used 4½

ABC Watermark



ABC Contemporary Radio Network



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ABC RADIO ENTERPRISES

FOR WEEK ENDING: 10/1/83
CYCLE NO. 834 PROGRAM 1 OF 13
DISC & HALF HOUR NO. 4A
PAGE NO. 7

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART IV STATION MENTIONS #9. ISLANDS IN THE STREAM (B) Kenny Rogers with Dolly Parton	04:15
04:15		C-1 NETWORK SPOT: Chewels/Dry & Clear (OUT CUE) Voice out cold with... "...use as directed."	30/30
05:15		LOCAL INSERT:	60
06:15		LOGO: AMERICAN TOP 40 #8. MANIAC (A) Michael Sembello LDD: HARD TO SAY I'M SORRY (A&B) Chicago	09:31
15:46		C-2 NETWORK SPOT: AT&T (OUT CUE) Jingle ends cold with... "...reach out and touch someone."	30
16:10		LOCAL INSERT:	1:30
17:46		LOGO: AMERICAN TOP 40 #7. TRUE (A) Spandau Baller #6. KING OF PAIN (B) The Police	10:05
27:51		C-3 NETWORK SPOT: Chewels/Armour Hot Dogs (OUT CUE) Voice out cold with... "...dogs kids love to bite."	30/30
28:51		LOCAL INSERT:	60
29:51		STATION I. D.:	10



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ABC RADIO ENTERPRISES

FOR WEEK ENDING: 10/1/83
CYCLE NO. 834 PROGRAM 1 OF 13
DISC & HALF HOUR NO. 4B PAGE NO. 8

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
30:01		LOGO: AMERICAN TOP 40 #5. (SHE'S) SEXY + 17 (B) Stray Cats QL: OLDEST FEMALE SOLO SINGER IN TOP TEN #4. MAKING LOVE OUT OF NOTHING AT ALL (B) Air Supply	09:41
39:42		C-4 NETWORK SPOT: Tupperware (OUT CUE) Jingle ends cold with... "...company of friends...Tupperware."	30
41:12		LOCAL INSERT:	1:30
41:42		LOGO: AMERICAN TOP 40 #3. THE SAFETY DANCE (B) Men Without Hats	03:20
45:02		C-5 NETWORK SPOT: Trident/Hormel Spam (OUT CUE) Voice out cold with... "...seconds please...Irving!"	30/60
46:32		LOCAL INSERT:	30
47:02		LOGO: AMERICAN TOP 40 #2. TELL HER ABOUT IT (B) Billy Joel #1. TOTAL ECLIPSE OF THE HEART (B) Bonnie Tyler CLOSING BILLBOARD: "AMERICAN TOP 40 HAS BEEN BROUGHT TO YOU IN PART BY CHEWELS, THE SUGARLESS GUM WITH TREMENDOUS FLAVOR AND STUPENDOUS TASTE."	10:40
57:42		THEME UP AND UNDER WITH TALK UNIT ENDING: 58:12 THEME TO: 58:50	
58:50		C-6 LOCAL INSERT:	1:00
59:50		STATION I. D.:	10

FORMAT AND COMMERCIAL CLOCK

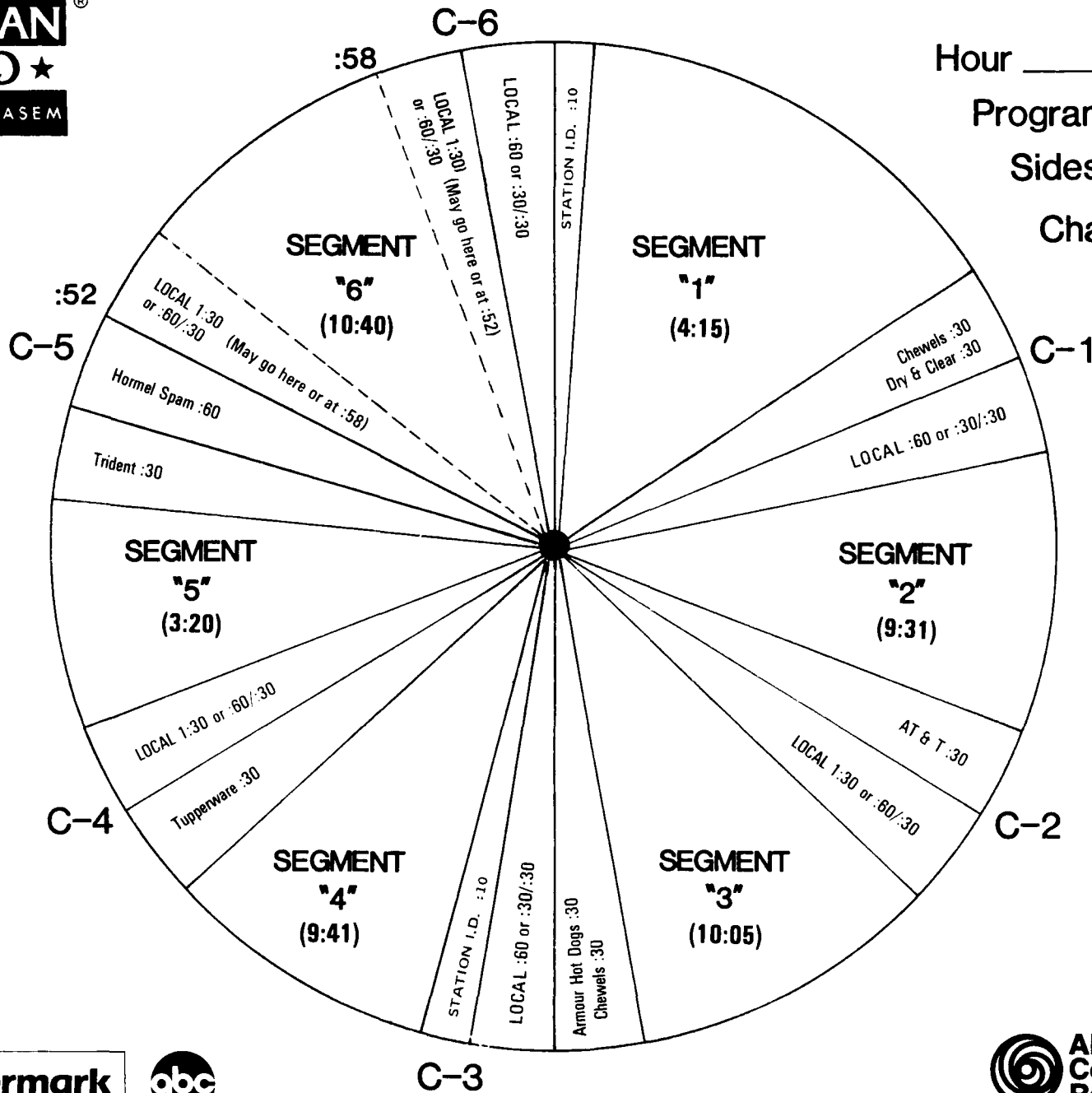


Hour 4

Program #834-1

Sides 4A and 4B

Chart Date 10-1-83



Local minutes available 8

Network minutes used 4

ABC Watermark

