

2757

IDEAL
TIME

ACTUAL
TIME

THEME & OPENING

Tape

LW#1. TOTAL ECLIPSE OF THE HEART (B) 07/523/-/F (45&tape)
Bonnie Tyler

Music Edit

45

40. FOOLIN' (B)
Def Leppard

~~16/342/-/F~~

04-12/421/429/C (45)

C-1

Split Edit

45

39. CAN'T SHAKE LOOSE (A)
Agnetha Faltskog

04-08-15/304/-/F (45)
08-16-30/405/-/F (LP)

LP

38. HEART AND SOUL (B)
Nuey Lewis & the News

16/342/-/F (45)
16/353/-/F (LP)

TEASE

C-2

Split Edit

RR

STATION MENTIONS

45

37. DR. HECKYLL & MR. JIVE (A)
Men At Work

24-31/403/407/C (45)
19-26/424/429/C (LP)
SFX OPENING

Music Edit

BEATLES 20,000 Hz

OL. BLACK ACT WITH MOST WEEKS AT #1 ON POP CHART

45

36. MODERN LOVE (A)
David Bowie

03-08/345/347/F (45)
07-16/26/430/-/F (LP)

TEASE

C-3

IDEAL
TIME

ACTUAL
TIME

45

35. WHAT AM I GONNA DO (A&B)
Rod Stewart

15/327/-/F (45)
15/402/-/F (LP)

45

34. SHE WORKS HARD FOR THE MONEY (A) 08-09-23/354/-/F (45)
Donna Summer 08-09-23/504/-/F (LP)

U. Edit

C-4

45

33. IT MUST BE LOVE (A)
Madness

07/313/-/F (both)

C-5

45

32. UPTOWN GIRL (B)
Billy Joel

*PLEASE SEE
JERRY HUNTER
4155 4157*

01/301/-/F (45)

M. Edit

45

31. THIS TIME (B)
Bryan Adams

18/300/315/C (both)

U. Edit

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR 1:00

2137

IDEAL
TIME

ACTUAL
TIME

THEME & OPENING

45

30. KISS THE BRIDE (A)
Elton John

13/340/-/F (45)
0-13/406/-/F (LP)

TEASE

C-1

4P

29. DON'T FORGET TO DANCE (PRS)
The Kinks

10-20/428/436/C (both)

545

28. SITTING AT THE WHEEL (A)
The Moody Blues

16/318/-/F (45)
19-36/417/515/F (LP)
04-20/417/502/F (L45)
INTRO FADES IN ON LP

C-2

split edit

tape

27. DEAD GIVEAWAY (A)
Shalamar

12/338/341/C (45)
12/247/250/C (short)

4P

26. EVERY BREATH YOU TAKE (B)
The Police

15/351/-/F (both)

TEASE

C-3

2710

IDEAL
TIME

ACTUAL
TIME

UP

25. IF ANYONE FALLS (A&B) 08/349/-/F (both)
Stevie Nicks

UP

check for wow

LDD: MARTHA MY DEAR (B) 19/227/-/C (LP)
The Beatles

U. Edit

C-4

45

24. HUMAN NATURE (A) 07-10/335/-/F (45)
Michael Jackson 07-10/356/-/F (LP)

~~POP~~
~~3/3/3~~

STATION MENTIONS

UP

23. SUDDENLY LAST SUMMER (B) 08/321/-/F (both)
The Motels

TEASE Tighten

C-5

UP

22. SWEET DREAMS (ARE MADE OF THIS) () 07/318/-/F (both)
Eurythmics

UP

21. BIG LOG (A) 53/445/-/F (45)
Robert Plant 53/448/-/F (LP)
52/323/331/F (S45)

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR 1:00

Proofread by...

IDEAL
TIMEACTUAL
TIME

3A

22:54

THEME & OPENING

Tape

20. TONIGHT I CELEBRATE MY LOVE (A&B) 08/322/326/C (45, LP & tape)
Peabo Bryson/Roberta Flack

TEASE

C-1

EDIT

UP

19. DON'T CRY (A) 13-26/313/-/F (both)
Asia

45

18. PUTTIN' ON THE RITZ () 04-14/316/-/F (45)
Taco 04-14/426/-/F (LP)

EDIT

STATION MENTIONS

45

17. DELIRIOUS (A) 09-22/230/-/F (45)
Prince 19-32/356/-/C (LP)

C-2

UP

16. TELEPHONE (LONG DISTANCE LOVE AFFAIR) (B) 07/328/-/F (both)
Sheena Easton

45

15. BURNING DOWN THE HOUSE (A) 16/250/343/F (both)
Talking Heads (LP has pops)

TEASE

C-3

IDEAL
TIME

ACTUAL
TIME

25:36

45

14. ALL NIGHT LONG (ALL NIGHT) (A) 09-11-18/403/-/F (45)
Lionel Richie

OL: 2 SONGS WITH SAME TITLE IN COUNTDOWN SIMULTANEOUS

45

13. MANIAC (A) 12-23/358/-/F (45)
Michael Sembello 12-23/352/-/F (LP)
(different mix)

TEASE MBD
C-4

45

12. HOW AM I SUPPOSED TO LIVE 13/403/-/F (both)
WITHOUT YOU (A&B)
Laura Branigan

- LDD: WHEN I NEED YOU (A) 25/351/-/F (both)
Leo Sayer

C-5

45

11. PROMISES, PROMISES (A) 17/334/-/F (45)
Naked Eyes 09-17-34/415/-/F (LP)

5

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR 1:00

IDEAL
TIME

ACTUAL
TIME

4A 19:48

THEME & OPENING

10. FAR FROM OVER (A) 08-13/256/311/C (45)
Frank Stallone 08-13/326/351/C (LP)

LP

9. ONE THING LEADS TO ANOTHER (A) 12/302/-/F (LP)
The Fixx

TEASE
C-1

8. THE SAFETY DANCE (B) 09/239/241/C (45)
Men Without Hats 18/428/430/C (LP)

LP

EDIT
7. TELL HER ABOUT IT (B) 02-10/335/-/F (both)
Billy Joel

T

C-2

LP

6. ISLANDS IN THE STREAM (B) 09/359/-/F (both)
Kenny Rogers with Dolly Parton

TEASE
C-3

IDEAL
TIME

ACTUAL
TIME

4B

29:13

5. (SHE'S) SEXY + 17 (B) -/304/308/C (45)
The Stray Cats -/321/325/C (LP)

4. TRUE (A) 09-27/442/-/F (45)
Spandau Ballet 09-37/513/-/F (L45)

C-4

LP 3. KING OF PAIN (B) 15/445/-/F (both)
The Police

TEASE

C-5

STATION MENTIONS

LP 2. MAKING LOVE OUT OF NOTHING AT ALL (B) 19/449/-/F (both)
Air Supply

TAPE 1. TOTAL ECLIPSE OF THE HEART (B) 07/523/-/F (45&tape)
Bonnie Tyler

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR 1:20



TO: AMERICAN TOP 40 SUBSCRIBERS

DATE: OCTOBER 3, 1983

RE: LOCAL COMMERCIAL AVAILABILITY

IN THIS WEEK'S AMERICAN TOP 40, PROGRAM #834-2, FOR
AIR OCTOBER 8-9, 1983, THERE IS AN ADDITIONAL
FOUR MINUTES OF LOCAL COMMERCIAL AVAILABILITY.

THERE ARE THIRY SECONDS AVAILABLE LOCATED AT C-2 AND
C-5 IN ALL HOURS.

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
14 00:00		OPENING BILLBOARD: (VOICE ONLY) "NOW, AMERICAN TOP 40 BROUGHT TO YOU IN PART BY TRIDENT." THEME AND OPENING OF PART I THEME: "SHUCKATOOM THEME FROM AMERICAN TOP 40" LW#1. TOTAL ECLIPSE OF THE HEART (B) Bonnie Tyler #40. FOOLIN' (B) Def Leppard	11:01
14 11:01 14 1131		C-1 NETWORK SPOT: Trident/AT&T (OUT CUE) Jingle ends cold after... "...just say Hi."	30/30
12:01		LOCAL INSERT:	60
14 13:01		LOGO: AMERICAN TOP 40, <u>then Casey IDs himself</u> #39. CAN'T SHAKE LOOSE (A) Agnetha Faltskog #38. HEART AND SOUL (B) Huey Lewis & the News	07:48
14 20:49		C-2 NETWORK SPOT: Beef Industry Council (OUT CUE) Voice out cold with... "...participating state councils."	30
14 21:19		LOCAL INSERT:	1:30
14 22:49		LOGO: AMERICAN TOP 40 STATION MENTIONS #37. DR. HECKYLL & MR. JIVE (A) Men At Work LISTO: 20,000 HERTZ TONE #36. MODERN LOVE (A) David Bowie	09:08
14 31:57 14 3227		C-3 NETWORK SPOT: Chewels/Dry & Clear (OUT CUE) Voice out cold with... "...use as directed."	30/30
32:57 33:57		LOCAL INSERT:	60
		STATION I. D.:	10

**ABC Watermark**

FOR WEEK ENDING: 10/8/83
CYCLE NO. 834 PROGRAM 2 OF 13
DISC & HALF HOUR NO. 1B
PAGE NO. 2

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
14 34:07		LOGO: AMERICAN TOP 40, <u>then Casey IDs himself</u> #35. WHAT AM I GONNA DO (A&B) Rod Stewart #34. <u>SHE WORKS HARD FOR THE MONEY</u> (A) Donna Summer	08:40
14 42:47		C-4 NETWORK SPOT: Honda Motorcycles (OUT CUE) Jingle ends cold after... "...he's on a Honda."	60
14 43:47		LOCAL INSERT:	60
14 44:47		LOGO: AMERICAN TOP 40 #33. IT MUST BE LOVE (A) Madness	03:38
14 48:25 14 49:25		C-5 NETWORK SPOT: Hormel Spam/NBC-TV (OUT CUE) Jingle ends cold with... "...Sundays on NBC."	60/30
14 49:55		LOCAL INSERT:	30
14 50:25		LOGO: AMERICAN TOP 40 #32. UPTOWN GIRL (B) Billy Joel #31. THIS TIME (B) Bryan Adams	07:11
57:25		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:50 THEME TO: 57:50	
14 57:50		C-6 LOCAL INSERT:	2:00
14 59:50		STATION I. D.:	10



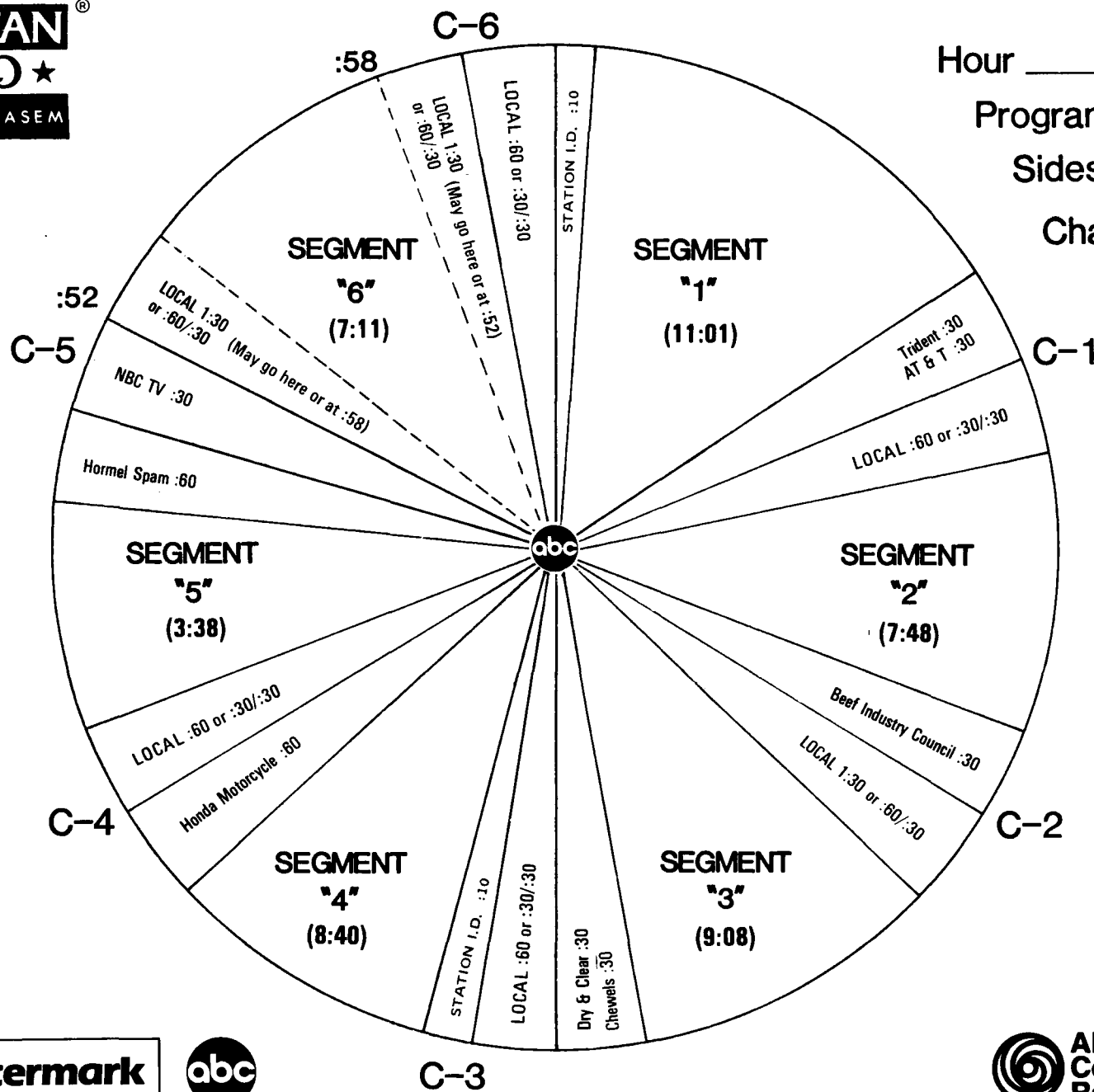
FORMAT AND COMMERCIAL CLOCK

Hour 1

Program #834-2

Sides 1A and 1B

Chart Date 10-8-83



ABC Watermark



SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
15 00:00		THEME AND OPENING OF PART II #30. KISS THE BRIDE (A) Elton John	04:25
15 04:25 15 0455		C-1 NETWORK SPOT: Trident/AT&T (OUT CUE) Jingle fades after... "...and touch someone."	30/30
15 05:25		LOCAL INSERT:	60
06:25		LOGO: AMERICAN TOP 40, <u>then Casey IDs himself</u> #29. DON'T FORGET TO DANCE (PRS) The Kinks #19. <u>SITTING AT THE WHEEL</u> (A) The Moody Blues	09:32
15 15:57		C-2 NETWORK SPOT: Beef Industry Council (OUT CUE) Voice out cold with... "...participating state councils."	30
16:27		LOCAL INSERT:	1:30
17:57		LOGO: AMERICAN TOP 40, <u>then Casey IDs himself</u> #27. DEAD GIVEAWAY (A) Shalamar #26. EVERY BREATH YOU TAKE (B) The Police	07:40
5 25:37 15 2607		C-3 NETWORK SPOT: Chewels/Dry & Clear (OUT CUE) Voice out cold with... "...use as directed."	30/30
26:37 27:37		LOCAL INSERT: STATION I. D.:	60 10



ABC Watermark



FOR WEEK ENDING: 10/8/83
CYCLE NO. 834 PROGRAM 2 OF 13
DISC & HALF HOUR NO. 2B
PAGE NO. 4

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
15 27:47		LOGO: AMERICAN TOP 40, <u>then Casey IDs himself</u> #25. IF ANYONE FALLS (A&B) Stevie Nicks LDD: MARTHA MY DEAR (B) The Beatles	08:24
5 36:11		^{C-4} NETWORK SPOT: Honda Motor Cycles (OUT CUE) Jingle ends cold after... "...he's on a Honda."	60
37:11		LOCAL INSERT:	60
15 38:11		LOGO: AMERICAN TOP 40 #24. HUMAN NATURE (A) Michael Jackson STATION MENTIONS #23. SUDDENLY LAST SUMMER (B) The Motels	07:37
15 45:53 15 46:53		^{C-5} NETWORK SPOT: Hormel Spam/Chewels (OUT CUE) Jingle ends cold with... "...I've got Chewels."	60/30
47:23		LOCAL INSERT:	30
47:53		LOGO: AMERICAN TOP 40, <u>then Casey IDs himself</u> #22. SWEET DREAMS (ARE MADE OF THIS) () Eurythmics #21. <u>BIG LOG</u> (A) Robert Plant	10:00
57:45		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:53 THEME TO: 58:50	
58:50		^{C-6} LOCAL INSERT:	1:00
59:50		STATION I. D.:	10



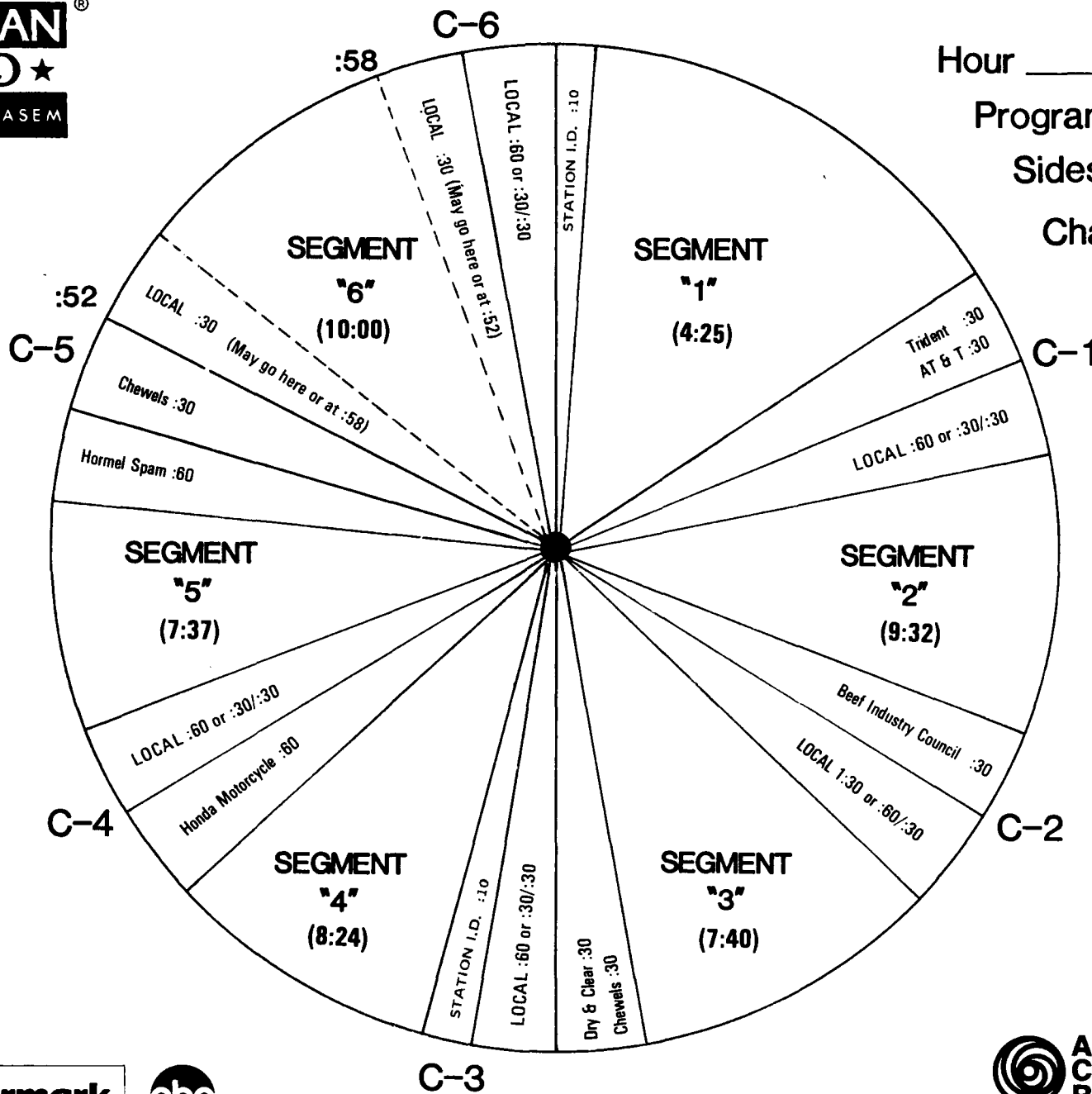
FORMAT AND COMMERCIAL CLOCK

Hour 2

Program #834-2

Sides 2A and 2B

Chart Date 10-8-83



Local minutes available 7

Network minutes used 5

ABC Watermark



**ABC Watermark**

FOR WEEK ENDING: 10/8/83
CYCLE NO. 834 PROGRAM 2 OF 13
DISC & HALF HOUR NO. 3A
PAGE NO. 5

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
16 00:00		THEME AND OPENING OF PART III #20. TONIGHT I CELEBRATE MY LOVE (A&B) Peabo Bryson/Roberta Flack	04:16
16 04:16 16 0446		C-1 NETWORK SPOT: Trident/AT&T (OUT CUE) Jingle fades after... "...just say Hi."	30/30
05:16		LOCAL INSERT:	60
16 06:16		LOGO: AMERICAN TOP 40 #19. DON'T CRY (A) Asia #18. PUTTIN' ON THE RITZ () Taco STATION MENTIONS #17. DELIRIOUS (A) Prince	10:27
16 16:43		C-2 NETWORK SPOT: Beef Industry Council (OUT CUE) Voice out cold with... "...participating state councils."	30
16 17:13		LOCAL INSERT:	1:30
16 18:43		LOGO: AMERICAN TOP 40 #16. TELEPHONE (LONG DISTANCE LOVE AFFAIR) (B) Sheena Easton #15. BURNING DOWN THE HOUSE (A) Talking Heads	08:11
16 26:54 16 2724		C-3 NETWORK SPOT: Chewels/Dry & Clear (OUT CUE) Voice out cold with... "...use as directed."	30/30
27:54 28:54		LOCAL INSERT: STATION I. D.:	60 10



ABC Watermark



10/8/83
FOR WEEK ENDING: 10/8/83
CYCLE NO. 834 PROGRAM 2 OF 13
DISC & HALF HOUR NO. 3B
PAGE NO. 6

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
16 29:04		LOGO: AMERICAN TOP 40 , <u>then Casey IDs himself</u> #14. ALL NIGHT LONG (ALL NIGHT) (A) Lionel Richie QL: 2 SONGS WITH SAME TITLE IN COUNTDOWN SIMULTANEOUSLY #13. MANIAC (A) Michael Sembello	10:04
16 39:08		C-4 NETWORK SPOT: Honda Motorcycles (OUT CUE) Jingle ends cold after... "...he's on a Honda."	60
16 40:08		LOCAL INSERT:	60
41:08		LOGO: AMERICAN TOP 40 , <u>then Casey IDs himself</u> #12. HOW AM I SUPPOSED TO LIVE WITHOUT YOU (A&B) Laura Branigan LDD: WHEN I NEED YOU (A) Leo Sayer	11:20
16 52:28		C-5 NETWORK SPOT: Hormel Spam/NBC-TV (OUT CUE) Jingle ends cold with... "...Sundays on NBC."	60/30
16 53:28		LOCAL INSERT:	30
53:58		LOCAL INSERT:	
54:28		LOGO: AMERICAN TOP 40 #11. PROMISES, PROMISES (A) Naked Eyes	03:01
57:29		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:39 THEME TO: 57:50	
16 57:50		C-6 LOCAL INSERT:	2:00
59:50		STATION I. D.:	10

FORMAT AND COMMERCIAL CLOCK

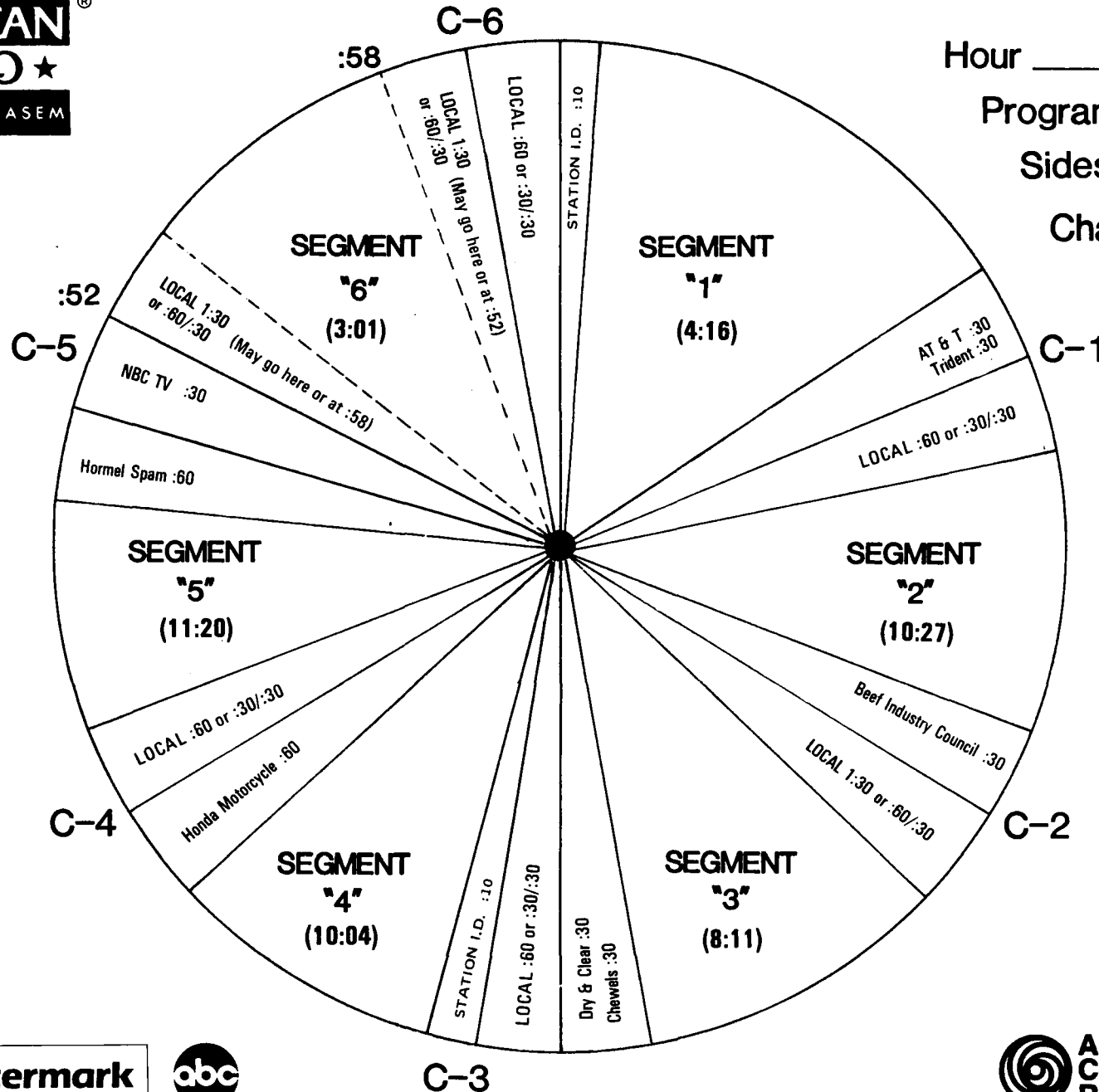


Hour 3

Program #834-2

Sides 3A and 3B

Chart Date 10-8-83



Local minutes available 7

Network minutes used 5

ABC Watermark



**ABC Watermark**

FOR WEEK ENDING: 10/8/83
CYCLE NO. 834 PROGRAM 2 OF 13
DISC & HALF HOUR NO. 4A
PAGE NO. 7

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
17 00:00		THEME AND OPENING OF PART IV #10. FAR FROM OVER (A) Frank Stallone #9. ONE THING LEADS TO ANOTHER (A) The Fixx	07:19
17 07:19 17 0749		C-1 NETWORK SPOT: Trident/AT&T (OUT CUE) Jingle ends cold... "...just say Hi."	30/30
08:19		LOCAL INSERT:	60
09:19		LOGO: AMERICAN TOP 40, <u>then Casey IDs himself</u> #8. THE SAFETY DANCE (A) Men Without Hats #7. <u>TELL HER ABOUT IT</u> (B) Billy Joel	07:52
17 17:11 17 17:41		C-2 NETWORK SPOT: Beef Industry Council (OUT CUE) Voice out cold with... "...participating state councils."	30
		LOCAL INSERT:	1:30
17 19:11		LOGO: AMERICAN TOP 40 #6. ISLANDS IN THE STREAM (B) Kenny Rogers with Dolly Parton	04:37
17 23:48 17 2418		C-3 NETWORK SPOT: Chewels <u>Dry & Clear</u> (OUT CUE) Voice out cold with... "...use as directed."	30/30
24:48 25:48		LOCAL INSERT: STATION I. D.:	60 10

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
17 25:58		LOGO: AMERICAN TOP 40, <u>then Casey IDs himself</u> #5. (SHE'S) SEXY + 17 (B) Stray Cats #4. <u>TRUE</u> (A) Spandau Ballet	10:14
17 36:12		C-4 NETWORK SPOT: TSR Hobbies (OUT CUE) Jingle fades after... "...of your imagination."	60
17 37:12		LOCAL INSERT:	60
38:12		LOGO: AMERICAN TOP 40 #3. KING OF PAIN (B) The Police	05:01
17 43:13 17 44:13		C-5 NETWORK SPOT: Hormel Spam/Trident (OUT CUE) Jingle ends cold after... "...to sugarless gum."	60/30
44:43		LOCAL INSERT:	30
45:13 57:15		LOGO: AMERICAN TOP 40 #2. MAKING LOVE OUT OF NOTHING AT ALL (B) Air Supply #1. <u>TOTAL ECLIPSE OF THE HEART</u> (B) Bonnie Tyler CLOSING BILLBOARD: "AMERICAN TOP 40 HAS BEEN BROUGHT TO YOU IN PART BY TRIDENT." THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:52 THEME TO: 58:50	12:02
17 58:50 59:50		C-6 LOCAL INSERT: STATION I. D.:	1:00 10

FORMAT AND COMMERCIAL CLOCK

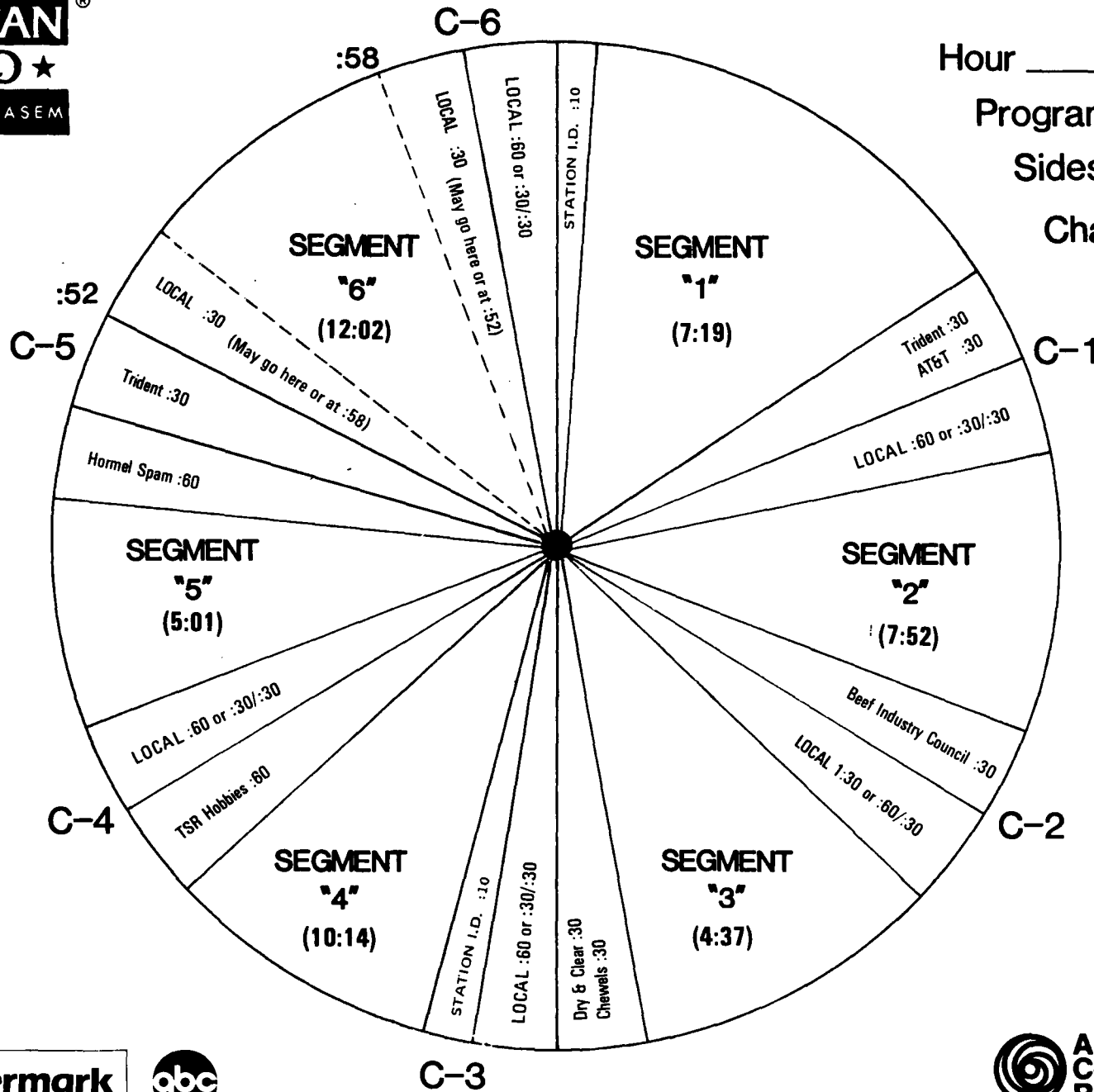


Hour 4

Program #834-2

Sides 4A and 4B

Chart Date 10-8-83



ABC Watermark

