



TO: AMERICAN TOP 40 SUBSCRIBERS
DATE: 11/21/83
RE: LOCAL COMMERCIAL AVAILABILITY

IN THIS WEEK'S AMERICAN TOP 40, PROGRAM #834-9, FOR AIR NOVEMBER 26-27, 1983, THERE IS AN ADDITIONAL SIX MINUTES OF LOCAL COMMERCIAL AVAILABILITY. THERE ARE THIRTY SECONDS LOCATED AT C-2, C-4, AND C-5 IN ALL HOURS.



3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		OPENING BILLBOARD: (VOICE ONLY) "NOW, AMERICAN TOP 40 IS BROUGHT TO YOU IN PART BY TRIDENT." THEME AND OPENING OF PART I THEME: "SHUCKATOOM THEME FROM AMERICAN TOP 40" (MARKWATER MUSIC/BMI) #40. INVISIBLE HANDS (A) Kim Carnes #39. TIME WILL REVEAL (A) DeBarge	08:33
08:33		C-1 NETWORK SPOT: Trident/Kodak Disc Camera (OUT CUE) Jingle ends cold with... "...with a Kodak Disc."	30/30
09:33		LOCAL INSERT:	60
10:33		LOGO: AMERICAN TOP 40 #38. READ 'EM AND WEEP (B) Barry Manilow #37. BREAK MY STRIDE (A) Matthew Wilder	09:01
19:34		C-2 NETWORK SPOT: Sure & Natural (OUT CUE) Voice out cold with... "...available in new super."	30
20:04		LOCAL INSERT:	1:30
21:34		LOGO: AMERICAN TOP 40 STATION MENTIONS #36. JUST GOT LUCKY (B) JoBoxers #35. <u>I GUESS THAT'S WHY THEY CALL IT THE BLUES</u> (A) Elton John	09:47
31:21		C-3 NETWORK SPOT: Bubblicious/Wrangler Jeans (OUT CUE) Voice out cold with... "...shirts and sportswear."	30/30
32:21		LOCAL INSERT:	60
33:21		STATION I. D.:	10



ABC Watermark



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ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
33:31		LOGO: AMERICAN TOP 40 #34. THE SMILE HAS LEFT YOUR EYES (A) Asia	03:53
37:24		C-4	30
37:54		NETWORK SPOT: Dry & Clear (OUT CUE) Voice out cold with... "...use as directed." LOCAL INSERT:	1:30
39:24		LOGO: AMERICAN TOP 40 #33. UNDERCOVER OF THE NIGHT (A) The Rolling Stones #32. MIRROR MAN (A) The Human League	09:08
48:32		C-5	60/30
50:02		NETWORK SPOT: Atari/U.S. Army Reserve (OUT CUE) Voice out cold with... "...by the Army Reserve."	30
50:32		LOGO: AMERICAN TOP 40 , <u>THEN CASEY ID'S HIMSELF.</u> #31. HOW MANY TIMES CAN WE SAY GOODBYE (A) Dionne Warwick and Luther Vandross #30. MODERN LOVE (A) David Bowie	07:12
57:33		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:44 THEME TO: 57:50	
57:50		C-6	2:00
59:50		LOCAL INSERT: STATION I. D.:	10



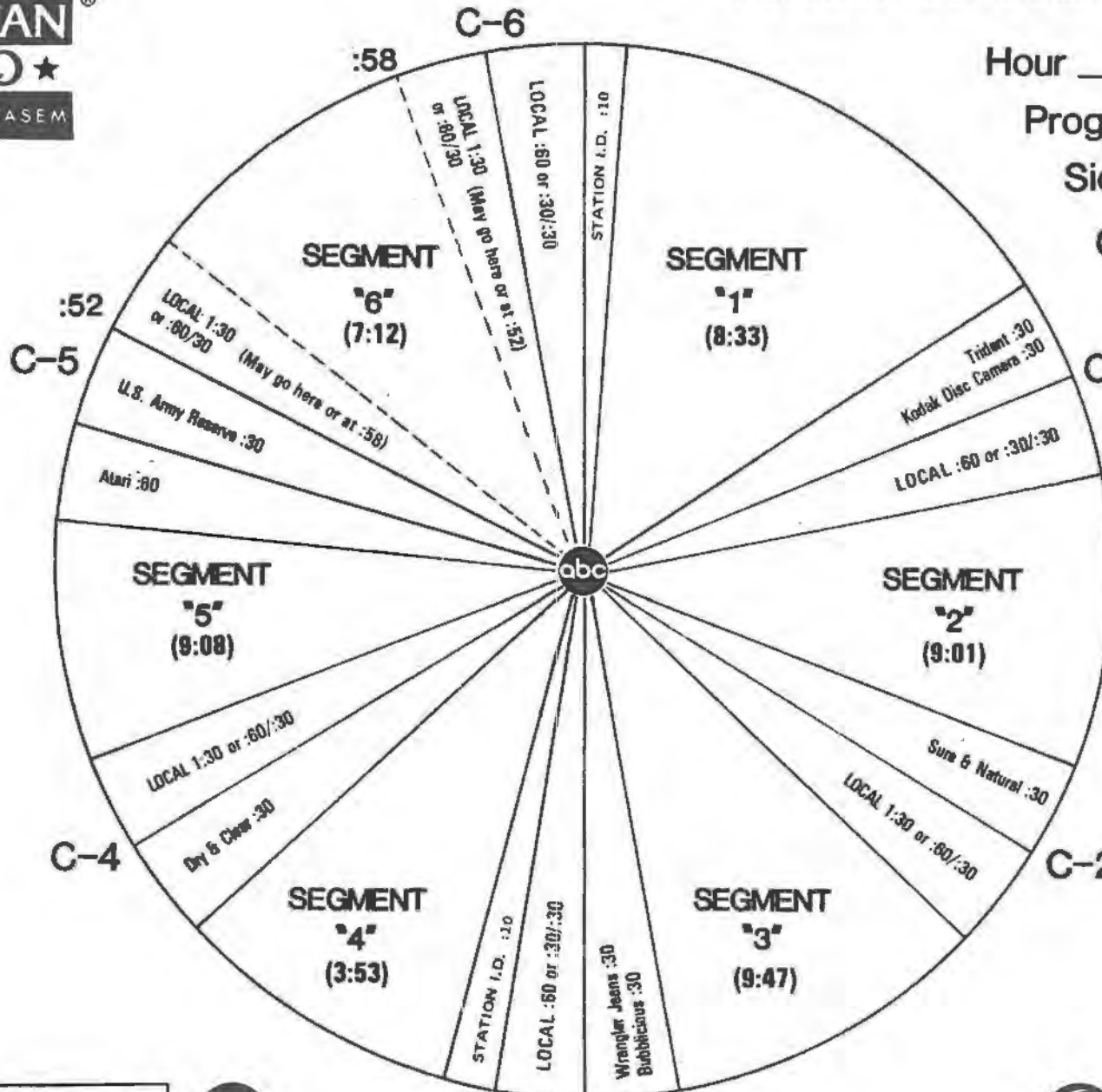
FORMAT AND COMMERCIAL CLOCK

Hour 1

Program #834-9

Sides 1A and 1B

Chart Date 11/26/83



Local minutes available 7½

Network minutes used 4½





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ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART II #29. SOULS (B) Rick Springfield	04:07
04:07		C-1 NETWORK SPOT: Trident/Kodak Disc Camera (OUT CUE) Jingle ends cold with... "...with a Kodak Disc."	30/30
05:07		LOCAL INSERT:	60
06:07		LOGO: AMERICAN TOP 40, <u>THEN CASEY ID'S HIMSELF.</u> #28. TENDER IS THE NIGHT (A) Jackson Browne <u>LDD: THREE TIMES A LADY (A)</u> The Commodores	10:39
16:46		C-2 NETWORK SPOT: U.S. Army Reserve (OUT CUE) Voice out cold with... "...by the Army Reserve."	30
17:16		LOCAL INSERT:	1:30
18:46		LOGO: AMERICAN TOP 40, <u>THEN CASEY ID'S HIMSELF.</u> #27. OWNER OF A LONELY HEART (A) Yes #36. AIN'T NOBODY (A) Rufus with Chaka Khan	08:06
26:52		C-3 NETWORK SPOT: Chewels/Wrangler Jeans (OUT CUE) Voice out cold with... "...shirts and sportswear."	30/30
27:52		LOCAL INSERT:	60
28:52		STATION I. D.:	10



ABC Watermark



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ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
29:02		LOGO: AMERICAN TOP 40 #25. MAJOR TOM (COMING HOME) (A) Peter Schilling <u>QL: POP HIT WITH MOST VERSIONS</u> #24. IN A BIG COUNTRY (A) Big Country	10:11
39:13		C-4 NETWORK SPOT: Dry & Clear (OUT CUE) Voice out cold with... "...use as directed."	30
39:43		LOCAL INSERT:	1:30
41:13		LOGO: AMERICAN TOP 40 STATION MENTIONS #23. SEND HER MY LOVE (A) Journey	04:21
45:34		C-5 NETWORK SPOT: Atari/S.C. Johnson Agree (OUT CUE) Voice out cold with... "...volume with Agree."	60/30
47:04			30
47:34		LOGO: AMERICAN TOP 40 , <u>THEN CASEY ID'S HIMSELF.</u> #22. SYNCHRONICITY II (B) The Police #21. <u>TWIST OF FATE</u> (A&B) Olivia Newton-John	09:59
57:24		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:33 THEME TO: 57:50	
57:50		C-6 LOCAL INSERT:	2:00
59:50		STATION I. D.:	10

FORMAT AND COMMERCIAL CLOCK

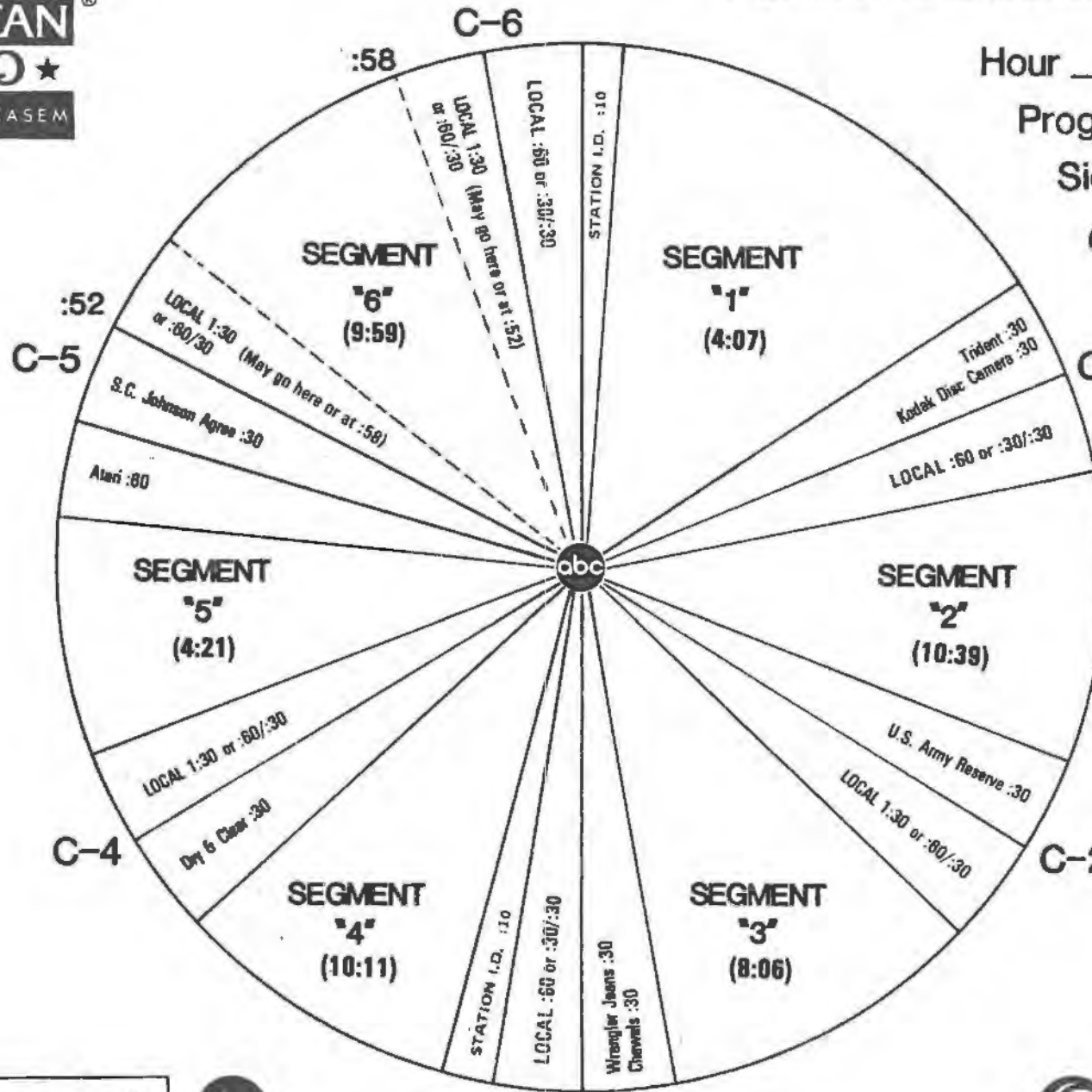


Hour 2

Program #834-9

Sides 2A and 2B

Chart Date 11/26/83



Local minutes available 7½

Network minutes used 4½

ABC Watermark





ABC Watermark



FOR WEEK ENDING: 11/26/83
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 DISC & HALF HOUR NO. 3A
 PAGE NO. 5

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART III STATION WELCOMES #20. MAKING LOVE OUT OF NOTHING AT ALL (B) Air Supply	05:59
05:59		C-1 NETWORK SPOT: Trident/Kodak Disc Camera (OUT CUE) Jingle ends cold with... "...with a Kodak Disc."	30/30
06:59		LOCAL INSERT:	60
07:59		LOGO: AMERICAN TOP 40 #19. TONIGHT I CELEBRATE MY LOVE (A&B) Peabo Bryson/Roberta Flack QL: MOST TOP 40'S BEFORE NUMBER ONE #18. DELIRIOUS (A) Prince	08:08
16:07		C-2 NETWORK SPOT: Sure & Natural (OUT CUE) Voice out cold with... "...available in new super."	30
16:37		LOCAL INSERT:	1:30
18:07		LOGO: AMERICAN TOP 40, <u>THEN CASEY ID'S HIMSELF.</u> #17. TELEFONE (LONG DISTANCE LOVE AFFAIR) (B) Sheena Easton STATION MENTIONS #16. WHY ME? (A) Irene Cara	08:16
26:23		C-3 NETWORK SPOT: Chewels/Wrangler Jeans (OUT CUE) Voice out cold with... "...shirts and sportswear."	30/30
27:23		LOCAL INSERT:	60
28:23		STATION I. D.:	10



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ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
28:33		LOGO: AMERICAN TOP 40, THEN CASEY ID'S HIMSELF. #15. ONE THING LEADS TO ANOTHER (A) The Fixx #14. UNION OF THE SNAKE (A) Duran Duran	09:18
37:51		C-4 NETWORK SPOT: Dry & Clear (OUT CUE) Voice out cold with... "...use as directed."	30
38:21		LOCAL INSERT:	1:30
39:51		LOGO: AMERICAN TOP 40 #13. SUDDENLY LAST SUMMER (B) The Motels	03:57
43:48		C-5 NETWORK SPOT: Atari/S.C. Johnson Agree (OUT CUE) Voice out cold with... "...volume with Agree."	60/30
45:18			30
45:48		LOGO: AMERICAN TOP 40, THEN CASEY ID'S HIMSELF. #12. TOTAL ECLIPSE OF THE HEART (B) Bonnie Tyler LDD: OPEN ARMS (B) Journey	11:46
57:24		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:34 THEME TO: 57:50	
57:50		C-6 LOCAL INSERT:	2:00
59:50		STATION I. D.:	10



ABC Watermark



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SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART IV #11. CHURCH OF THE POISON MIND (A) Culture Club #10. <u>P.Y.T. (PRETTY YOUNG THING)</u> (A) Michael Jackson	08:42
08:42		^{C-1} NETWORK SPOT: Trident/Kodak Disc Camera (OUT CUE) Jingle ends cold with... "...with a Kodak Disc."	30/30
09:42		LOCAL INSERT:	60
10:42		LOGO: AMERICAN TOP 40 #9. CRUMBLIN' DOWN (A) John Cougar Mellencamp #8. HEART AND SOUL (B) Huey Lewis and the News	07:34
18:16		^{C-2} NETWORK SPOT: U.S. Army Reserve (OUT CUE) Voice out cold with... "...by the Army Reserve."	30
18:46		LOCAL INSERT:	1:30
20:16		LOGO: AMERICAN TOP 40 STATION MENTIONS #7. SAY IT ISN'T SO (B) Daryl Hall & John Oates	04:33
24:49		^{C-3} NETWORK SPOT: Bubblicious/Wrangler Jeans (OUT CUE) Voice out cold with... "...shirts and sportswear."	30/30
25:49		LOCAL INSERT:	60
26:49		STATION I. D.:	10



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SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
26:59		LOGO: AMERICAN TOP 40 #6. LOVE IS A BATTLEFIELD (A&B) Pat Benatar #5. <u>CUM ON FEEL THE NOIZE</u> (A) Quiet Riot	09:37
36:36		NETWORK SPOT: Dry & Clear (OUT CUE) Voice out cold with... "...use as directed."	30
37:06		LOCAL INSERT:	1:30
38:36		LOGO: AMERICAN TOP 40 #4. ISLANDS IN THE STREAM (B) Kenny Rogers with Dolly Parton #3. UPTOWN GIRL (B) Billy Joel	07:44
46:20		NETWORK SPOT: TSR Hobbies/S.C. Johnson Agree (OUT CUE) Voice out cold with... "...volume with Agree."	60/30
47:50			30
48:20		LOGO: AMERICAN TOP 40, <u>THEN CASEY ID'S HIMSELF.</u> #2. SAY SAY SAY (A) Paul McCartney and Michael Jackson #1. ALL NIGHT LONG (ALL NIGHT) (A) Lionel Richie CLOSING BILLBOARD: "AMERICAN TOP 40 HAS BEEN BROUGHT TO YOU IN PART BY BUBBLICIOUS."	09:21
57:02		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:41 THEME TO: 57:50	
		LOCAL INSERT:	2:00
		STATION I. D.:	10

FORMAT AND COMMERCIAL CLOCK

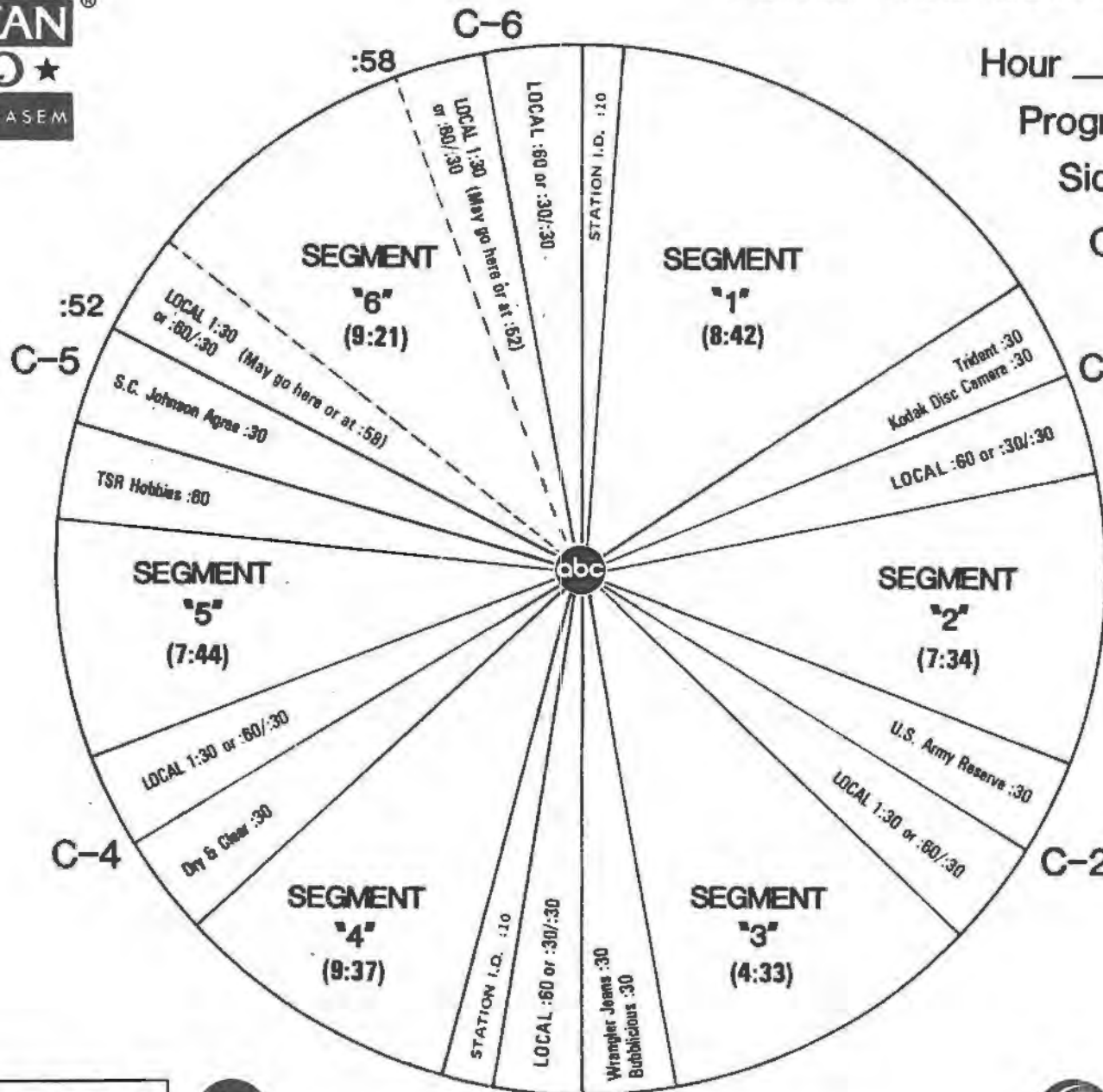


Hour 4

Program #834-9

Sides 4A and 4B

Chart Date 11/26/83



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