

Proofread by...

Eng

IDEAL
TIMEACTUAL
TIME

1A

20:29

THEME & OPENING

40. INVISIBLE HANDS (A) 05-25/306/308/C (45)
Kim Carnes

MUSIC EDIT

- LP 39. I WON'T STAND IN YOUR WAY (B) 08/348/351/C (both)
Stray Cats

C-1

38. JOANNA (B) 0-18/340/-/F (45)
Kool & The Gang

TEASE

C-2

STATION MENTIONS

- TAPE 37. MAKING LOVE OUT OF NOTHING AT 19/444/-/F (45)
ALL (B) 19/532/-/F (LP)
Air Supply 19/235/-/F (short)
USE SHORT

QL: BLACK ACT WITH MOST WEEKS AT #1 ON POP CHART

36. IF I'D BEEN THE ONE (A) 13/327/340/F (45)
.38 Special

C-3

IDEAL
TIME

ACTUAL
TIME

1B

27:57

LP

35. RUNNING WITH THE NIGHT (A&B) 03-19-30/420/544/F (LP)
Lionel Richie *SHAVEABLE AT 5:00*

34. THE SMILE HAS LEFT YOUR EYES (A) 10/310/311/C (45)
Asia 08/308/310/C (LP)

TEASE
C-4

LP

33. TIME WILL REVEAL (A) 09/351/-/F (both)
DeBarge

LP

- LDD: WE'RE IN THIS LOVE TOGETHER (B) 12/322/-/F (both)
Al Jarreau

C-5

LP

32. TENDER IS THE NIGHT (A) -/451/-/F (LP)
Jackson Browne

LP

31. TELEPHONE (LONG DISTANCE LOVE AFFAIR) (B) 07/328/-/F (both)
Sheena Easton

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR 1:00

Eng

AT40 # 834-10

Chart of 12/3/83

Rundown

Hour Two

P. 1

Proofread by...

IDEAL
TIME

ACTUAL
TIME

~~2A~~ 28:09

LP

30. READ 'EM AND WEEP (B)
Barry Manilow

18/501/505/C (45)
18/519/522/C (LP&L45)

LP

29. TALKING IN YOUR SLEEP (A)
The Romantics

14-28/337/-/F (both)

TEASE
C-1

STATION MENTIONS

LP

28. SEND HER MY LOVE (A)
Journey

09-26/338/351/C (both)

QL: TV STARS WHO HIT NUMBER ONE

LP

27. BREAK MY STRIDE (A)
Matthew Wilder

17/243/-/F (both)

TEASE
C-2

LP

26. ONE THING LEADS TO ANOTHER (A)
The Fixx

15/307/-/F (45)
12/302/-/F (LP)

LP

25. I GUESS THAT'S WHY THEY CALL
IT THE BLUES (A)
Elton John

12/435/438/C (both)

C-3

IDEAL
TIME

ACTUAL
TIME

2B

20:22

TAPE

24. TONIGHT I CELEBRATE MY LOVE (A&B) 08/322/326/C (45, LP & tape)
Peabo Bryson/Roberta Flack

C-4

23. SOULS (B)
Rick Springfield

03/331/-/F (45)
03/342/350/F (LP)
LP TRACKS TO NEXT CUT

TEASE

C-5

22. AIN'T NOBODY (A)
Rufus with Chaka Khan

07-16-25/346/-/F (45)
09-27-36/416/-/F (LP)

TAPE

21. TOTAL ECLIPSE OF THE HEART (B)
Bonnie Tyler

07/525/-/F (45 & tape)
14/636/-/F (LP)

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR 1:00

IDEAL
TIME

ACTUAL
TIME

3A

23:54

THEME & OPENING

LP 20. MAJOR TOM (COMING HOME) (A) 06-17/359/-/F (45)
Peter Schilling 06-11-37/445/-/E (LP)
LP TRACKS TO NEXT CUT

LP 19. SYNCHRONICITY II (B) 10-16-41/446/-/F (both)
The Police

TEASE
C-1

LP 18. SUDDENLY LAST SUMMER (B) 08/321/-/F (both)
The Motels

LDD: SHE WORKS HARD FOR THE MONEY (A) 10-23/354/-/F (45)
Donna Summer 10-23/504/-/F (LP)

C-2

17. IN A BIG COUNTRY (A) 02-16/332/339/F (45)
Big Country

TEASE
C-3

Eighteen

23:54

AT40

834-10

Chart of 12/3/83

Rundown

HOUR THREE

P. 2

Proofread by...

IDEAL
TIMEACTUAL
TIME

3B

24:37

16. TWIST OF FATE (A&B) 12/325/-/F (45)
Olivia Newton-John

- LP 15. UNDERCOVER OF THE NIGHT (A) 02-13-26/358/-/F (45)
The Rolling Stones 02-13-26/426/429/C (LP&L45)
MUSIC EDIT

C-4

- LP 14. OWNER OF A LONELY HEART (A) 02-13-19-24/336/-/F (45&S12)
Yes 02-13-19-24/414/-/F (L45&
L12"

TEASE

C-5

STATION MENTIONS

13. WHY ME? (A) 40/351/-/F (45)
Irene Cara 20/346/-/F (S45)

- LP 12. P.Y.T. (PRETTY YOUNG THING) (A) 01/343/-/F (both)
Michael Jackson

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR 1:00

Proofread by...

IDEAL
TIMEACTUAL
TIME

4A

25:06

THEME & OPENING

11. UNION OF THE SNAKE () 18/412/-/F (45)
Duran Duran
10. CHURCH OF THE POISON MIND (A) 14-28/316/-/F (45)
Culture Club
9. CRUMBLIN' DOWN (A) 14/321/-/F (45)
John Cougar Mellencamp
8. HEART AND SOUL (B) 16/342/-/F (45)
Huey Lewis and the News 16/353/-/F (LP)
7. CUM ON FEEL THE NOIZE (A) 03/310/-/F (45)
Quiet Riot
6. LOVE IS A BATTLEFIELD (A&B) 10/349/357/F (45)
Pat Benatar

TEASE
C-1

EDIT LOGO

C-2

TEASE
C-3

IDEAL
TIME

ACTUAL
TIME

4B

23:48

STATION MENTIONS

5. SAY IT ISN'T SO (B) 18/351/-/F (45)
Daryl Hall & John Oates

LP 4. ISLANDS IN THE STREAM (B) 09/359/-/F (both)
Kenny Rogers with Dolly Parton

C-4

LP 3. UPTOWN GIRL (B) 01/301/-/F (both)
Billy Joel

C-5

LP 2. SAY SAY SAY (A) 15/333/-/F (both)
Paul McCartney and Michael Jackson

1. ALL NIGHT LONG (ALL NIGHT) (A) 09-10/404/-/F (45)
Lionel Richie 06-10-27/603/-/F (LP)

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR 1:20



TO: AMERICAN TOP 40 SUBSCRIBERS

DATE: 11/28/83

RE: GUEST HOST

IN THIS WEEK'S AMERICAN TOP 40, PROGRAM #834-10,
FOR AIR DECEMBER 3-4, 1983, CHARLIE VAN DYKE WILL
SIT IN AS GUEST HOST. CASEY WILL RETURN NEXT
WEEK FOR PROGRAM #834-11.

245-3954



TO: AMERICAN TOP 40 SUBSCRIBERS

DATE: 11/28/83

RE: LOCAL COMMERCIAL AVAILABILITY

IN THIS WEEK'S AMERICAN TOP 40, PROGRAM #834-10,
FOR AIR DECEMBER 3-4, 1983, THERE IS AN ADDITIONAL 5½
MINUTES OF LOCAL COMMERCIAL AVAILABILITY.

THERE ARE THIRTY SECONDS AVAILABLE LOCATED AT C-4
AND C-5 IN ALL HOURS AND THIRTY SECONDS AT C-2 IN
HOURS TWO, THREE AND FOUR.

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		OPENING BILLBOARD: (VOICE ONLY) "NOW, AMERICAN TOP 40 IS BROUGHT TO YOU IN PART BY TRIDENT." THEME AND OPENING OF PART I THEME: "SHUCKATOOM THEME FROM AMERICAN TOP 40" (MARKWATER MUSIC/BMI) #40. INVISIBLE HANDS (A) Kim Carnes #39. I WON'T STAND IN YOUR WAY (B) Stray Cats	08:16
08:16		C-1 NETWORK SPOT: Trident/Wrangler (OUT CUE) Voice out cold with... "...shirts and sportswear."	30/30
09:16		LOCAL INSERT:	60
10:16		LOGO: AMERICAN TOP 40 #38. JOANNA (B) Kool & The Gang	04:19
14:35		C-2 NETWORK SPOT: TSR Hobbies (OUT CUE) Voice out cold with... "...products of your imagination."	60
15:35		LOCAL INSERT:	60
16:35		LOGO: AMERICAN TOP 40 STATION MENTIONS #37. MAKING LOVE OUT OF NOTHING AT ALL (B) Air Supply QL: BLACK ACT WITH MOST WEEKS AT #1 ON POP CHART #36. IF I'D BEEN THE ONE (A) .38 Special	07:54
24:29		C-3 NETWORK SPOT: Bubblicious/Kodak Disc (OUT CUT) Jingle ends cold with... "...with a Kodak Disc."	30/30
25:29		LOCAL INSERT:	60
26:29		STATION I. D.:	10

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
26:39		LOGO: AMERICAN TOP 40 #35. RUNNING WITH THE NIGHT (A&B) Lionel Richie #34. THE SMILE HAS LEFT YOUR EYES (A) Asia	08:48
35:27		C-4 NETWORK SPOT: Johnson Agree (OUT CUE) Jingle ends cold with... "...volume with Agree."	30
35:57		LOCAL INSERT:	1:30
37:27		LOGO: AMERICAN TOP 40 #33. TIME WILL REVEAL (A) DeBarge LDD: WE'RE IN THIS LOVE TOGETHER (B) Al Jarreau	08:50
46:17		C-5 NETWORK SPOT: Atari/U.S. Army (OUT CUE) Jingle fades after... "...by the Army Reserve.	60/30
47:47		LOCAL INSERT:	30
48:17		LOGO: AMERICAN TOP 40 #32. TENDER IS THE NIGHT (A) Jackson Browne #31. TELEPHONE (LONG DISTANCE LOVE AFFAIR) (B) Sheena Easton	09:18
57:23		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:35 THEME TO: 57:50	
57:50		C-6 LOCAL INSERT:	2:00
59:50		STATION I. D.:	10



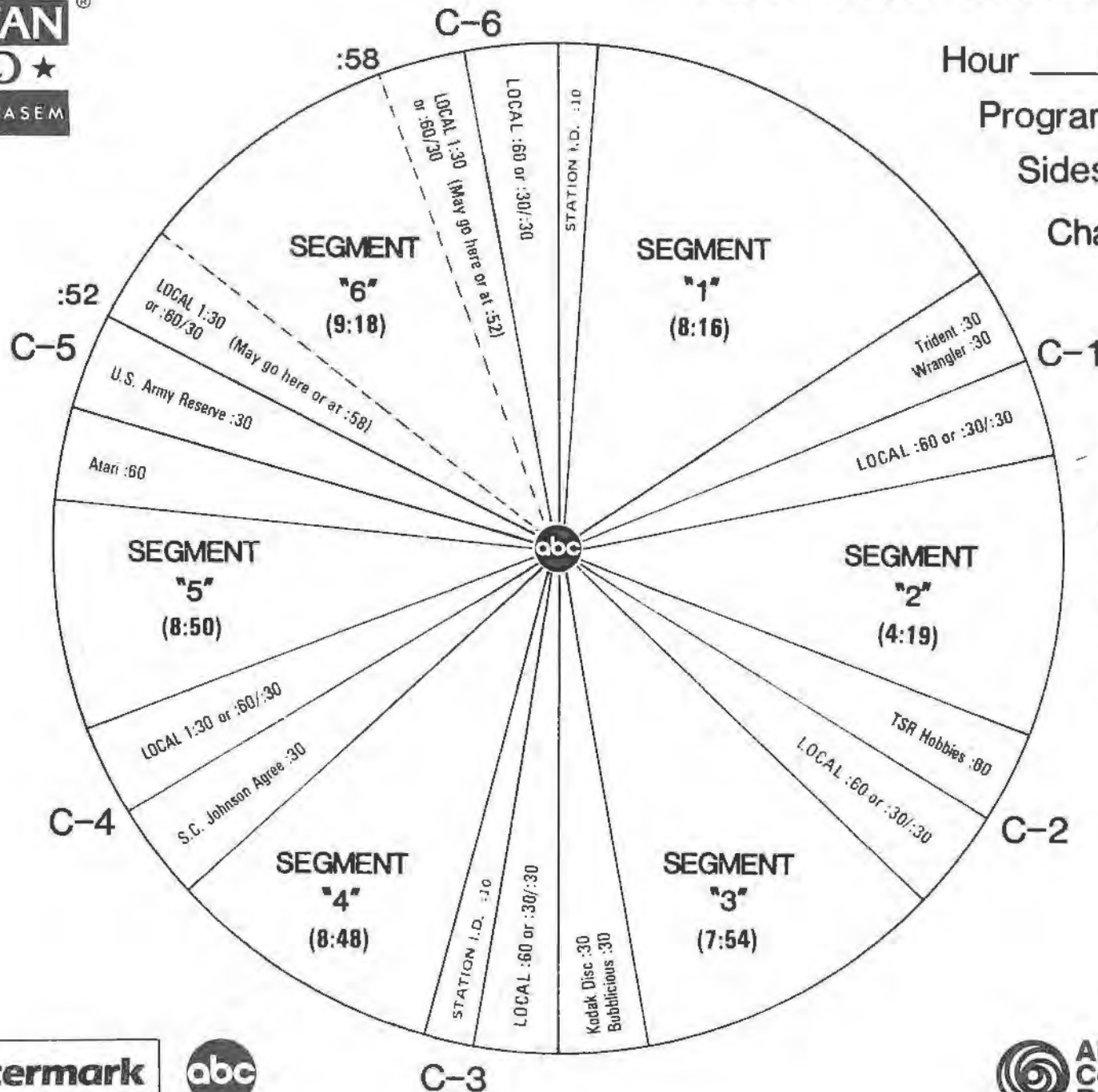
FORMAT AND COMMERCIAL CLOCK

Hour 1

Program #834-10

Sides 1A and 1B

Chart Date 12/3/83



ABC Watermark



ABC
Contemporary
Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART II #30. READ 'EM AND WEEP (B) Barry Manilow #29. TALKING IN YOUR SLEEP (A) The Romantics	09:55
09:55		C-1 NETWORK SPOT: Trident/Wrangler (OUT CUE) Voice out cold with... "...shirts and sportswear."	30/30
10:55		LOCAL INSERT:	60
11:55		LOGO: AMERICAN TOP 40 STATION MENTIONS #28. SEND HER MY LOVE (A) Journey QL: TV STARS WHO HIT NUMBER ONE #27. BREAK MY STRIDE (A) Matthew Wilder	09:02
20:57		C-2 NETWORK SPOT: U.S. Army Reserve (OUT CUE) Jingle fades after... "...the Army Reserve."	30
21:27		LOCAL INSERT:	1:30
22:57		LOGO: AMERICAN TOP 40 #26. ONE THING LEADS TO ANOTHER (A) The Fixx #25. I GUESS THAT'S WHY THEY CALL IT THE BLUES (A) Elton John	09:12
32:09		C-3 NETWORK SPOT: Chewels/Kodak Disc (OUT CUE) Jingle ends cold with... "...with a Kodak Disc."	30/30
33:09		LOCAL INSERT:	60
34:09		STATION I. D.:	10

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
34:19		LOGO: AMERICAN TOP 40	
		#24. TONIGHT I CELEBRATE MY LOVE (A&B) Peabo Bryson/Roberta Flack	03:49
38:08		C-4 NETWORK SPOT: Johnson Agree (OUT CUE) Jingle ends cold with... "...volume with Agree."	30
38:38		LOCAL INSERT:	1:30
40:08		LOGO: AMERICAN TOP 40	
		#23. SOULS (B) Rick Springfield	04:14
44:22		C-5 NETWORK SPOT: Atari/Dry and Clear (OUT CUE) Voice out cold with... "...use as directed."	60/30
45:52		LOCAL INSERT:	30
46:22		LOGO: AMERICAN TOP 40	
		#22. AIN'T NOBODY (A) Rufus with Chaka Khan	
		#21. TOTAL ECLIPSE OF THE HEART (B) Bonnie Tyler	11:19
57:28		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:41 THEME TO: 57:50	
57:50		C-6 LOCAL INSERT:	2:00
59:50		STATION I. D.:	10

FORMAT AND COMMERCIAL CLOCK

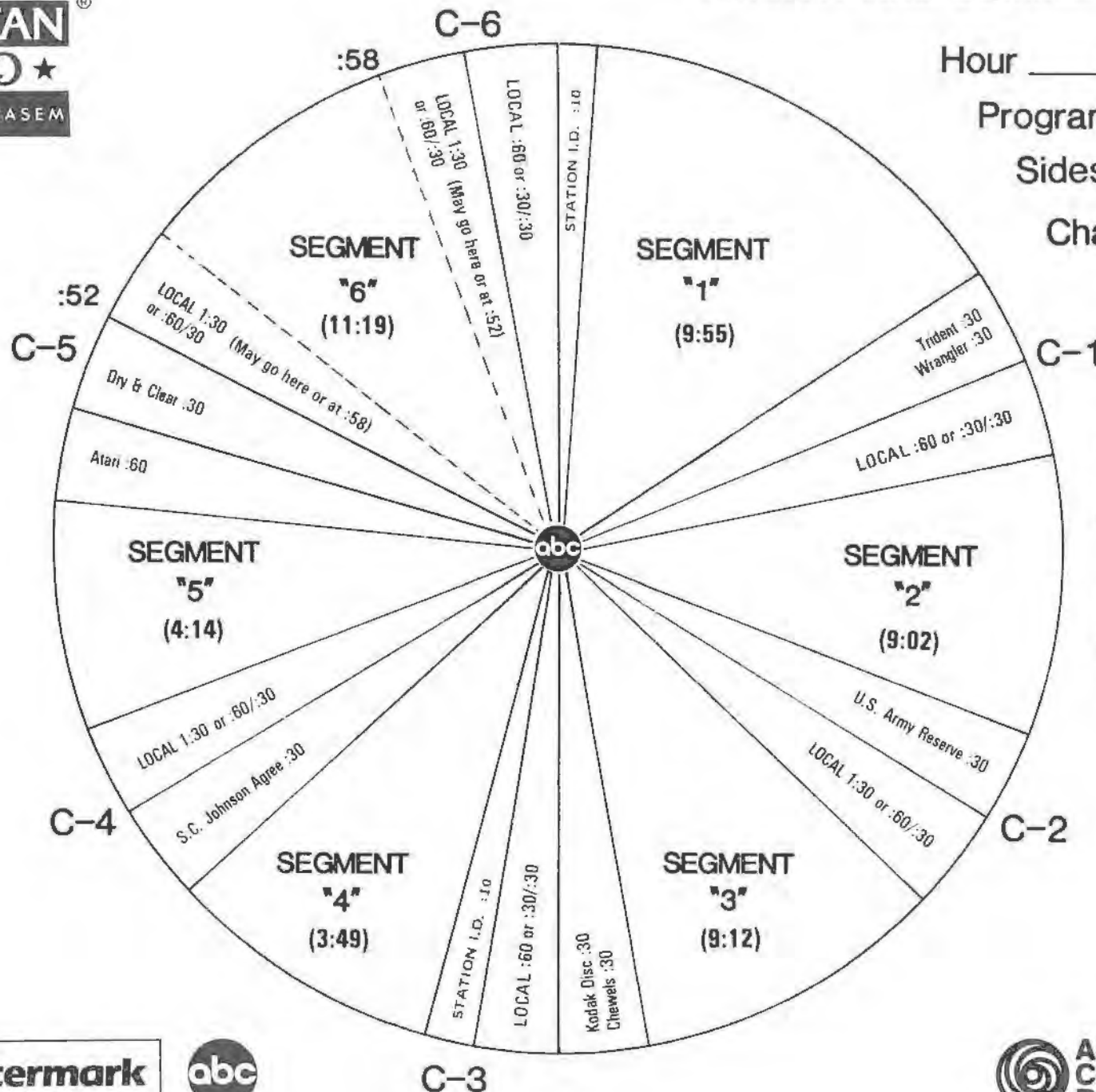
AMERICAN[®]
★ **TOP40** ★
WITH CASEY KASEM

Hour 2

Program #834-10

Sides 2A and 2B

Chart Date 12/3/83



Local minutes available 7½

Network minutes used 4½

ABC Watermark



ABC
Contemporary
Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART III #20. MAJOR TOM (COMING HOME) (A) Peter Schilling #19. SYNCHRONICITY II (B) The Police	10:06
10:06		C-1 NETWORK SPOT: Trident/Wrangler (OUT CUE) Voice out cold with... "...shirts and sportswear."	30/30
11:06		LOCAL INSERT:	60
12:06		LOGO: AMERICAN TOP 40 #18. SUDDENLY LAST SUMMER (B) The Motels LDD: SHE WORKS HARD FOR THE MONEY (A) Donna Summer	09:34
21:40		C-2 NETWORK SPOT: U.S. Army Reserve (OUT CUE) Jingle fades after... "...the Army Reserve."	30
22:10		LOCAL INSERT:	1:30
23:40		LOGO: AMERICAN TOP 40 #17. IN A BIG COUNTRY (A) Big Country	04:14
27:54		C-3 NETWORK SPOT: Bubblicious/Kodak Disc (OUT CUE) Jingle ends cold with... "...with a Kodak Disc."	30/30
28:54		LOCAL INSERT:	60
29:54		STATION I. D.:	10

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
30:04		LOGO: AMERICAN TOP 40 #16. TWIST OF FATE (A&B) Olivia Newton-John #15. UNDERCOVER OF THE NIGHT (A) The Rolling Stones	09:35
39:39		C-4 NETWORK SPOT: Johnson Agree (OUT CUE) Jingle ends cold with... "...volume with Agree."	30
40:09		LOCAL INSERT:	1:30
41:39		LOGO: AMERICAN TOP 40 #14. OWNER OF A LONELY HEART (A) Yes	04:37
46:16		C-5 NETWORK SPOT: Atari/Dry and Clear (OUT CUE) Voice out cold with... "...use as directed."	60/30
47:46		LOCAL INSERT:	30
48:16		LOGO: AMERICAN TOP 40 STATION MENTIONS #13. WHY ME? (A) Irene Cara #12. P.Y.T. (PRETTY YOUNG THING) (A) Michael Jackson	09:22
57:27		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:38 THEME TO: 57:50	
57:50		LOCAL INSERT:	2:00
59:50		STATION I. D.:	10

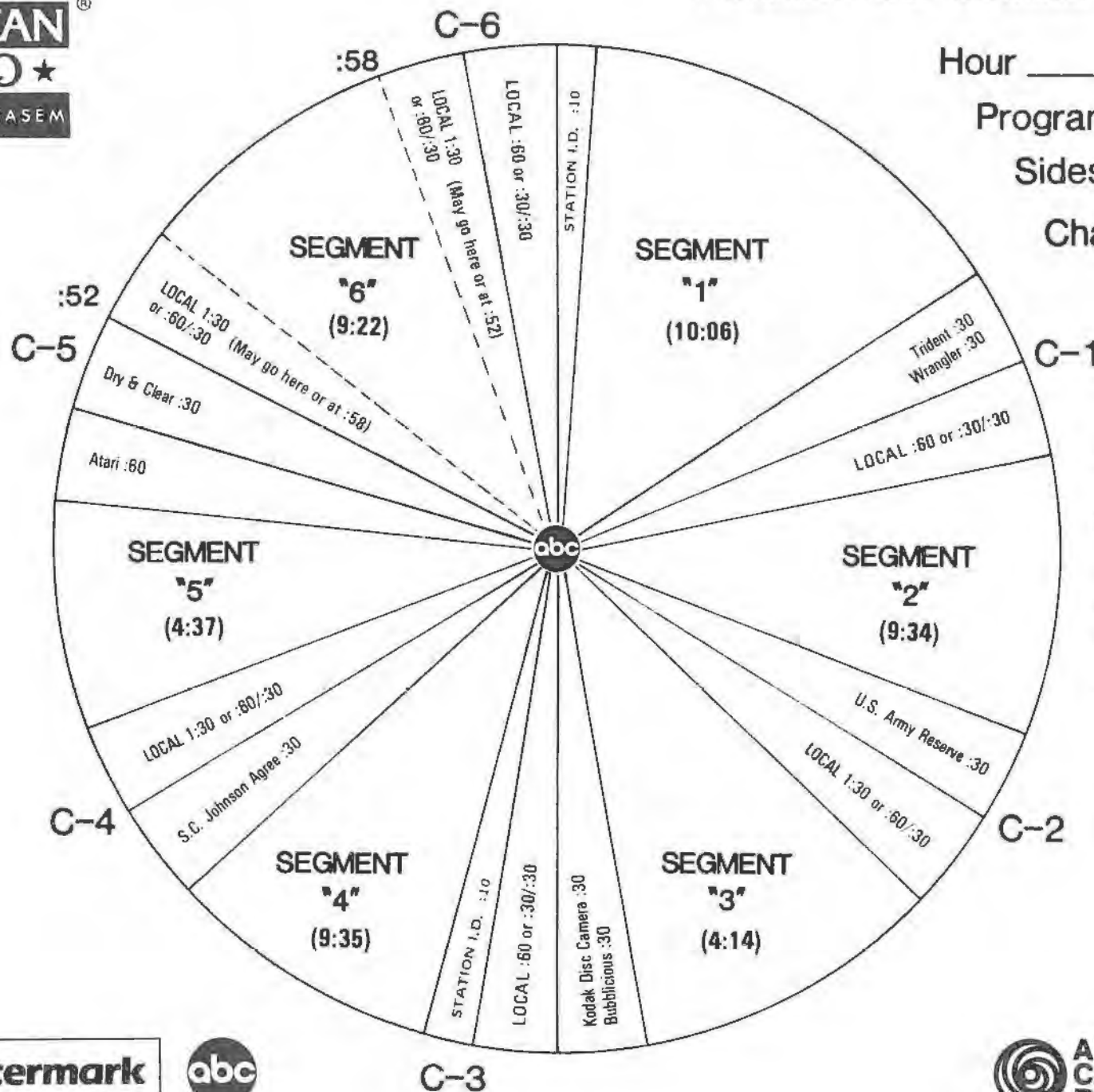
FORMAT AND COMMERCIAL CLOCK

Hour 3

Program #834-10

Sides 3A and 3B

Chart Date 12/3/83



Local minutes available 7½

Network minutes used 4½

ABC Watermark



ABC
Contemporary
Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART IV #11. UNION OF THE SNAKE () Duran Duran #10. CHURCH OF THE POISON MIND (A) Culture Club	08:17
08:17		C-1 NETWORK SPOT: Trident/Wrangler (OUT CUE) Voice out cold with... "...shirts and sportswear."	30/30
09:17		LOCAL INSERT:	60
10:17		LOGO: AMERICAN TOP 40 #9. CRUMBLIN' DOWN (A) John Cougar Mellencamp #8. HEART AND SOUL (B) Huey Lewis and the News	08:53
19:10		C-2 NETWORK SPOT: U.S. Army Reserve (OUT CUE) Jingle fades after... "...the Army Reserve."	30
19:40		LOCAL INSERT:	1:30
21:10		LOGO: AMERICAN TOP 40 #7. CUM ON FEEL THE NOIZE (A) Quiet Riot #6. LOVE IS A BATTLEFIELD (A&B) Pat Benatar	07:56
29:06		C-3 NETWORK SPOT: Chewels/Kodak Disc (OUT CUE) Jingle ends cold with... "...with a Kodak Disc."	30/30
30:06		LOCAL INSERT:	60
31:06		STATION I. D.:	10

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
31:16		LOGO: AMERICAN TOP 40 #5. SAY IT ISN'T SO (B) Daryl Hall & John Oates #4. ISLANDS IN THE STREAM (B) Kenny Rogers with Dolly Parton	09:42
40:58		C-4 NETWORK SPOT: U.S. Army Reserve (OUT CUE) Jingle fades after... "...the Army Reserve."	30
41:28		LOCAL INSERT:	1:30
42:58		LOGO: AMERICAN TOP 40 #3. UPTOWN GIRL (B) Billy Joel	03:29
46:27		C-5 NETWORK SPOT: Atari/Dry and Clear (OUT CUE) Voice out cold with... "...use as directed."	60/30
47:57		LOCAL INSERT:	30
48:27		LOGO: AMERICAN TOP 40 #2. SAY SAY SAY (A) Paul McCartney and Michael Jackson #1. ALL NIGHT LONG (ALL NIGHT) (A) Lionel Richie CLOSING BILLBOARD: "AMERICAN TOP 40 HAS BEEN BROUGHT TO YOU BY CHEWELS."	08:40
57:07		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:39 THEME TO: 57:50	
57:50		C-6	2:00
59:50		LOCAL INSERT:	
		STATION I. D.:	10



3

3

3

3

3

3

3



3