

ENG

2200

IDEAL
TIME

ACTUAL
TIME

2

POPS
1107
144?
213
319

LW#1. AGAINST ALL ODDS (A&PRS) 07/307/320/C (both)
Phil Collins

45

40. CATCH ME I'M FALLING (B) 0-19-30-52/345/-/F (45)
Real Life 11/319/-/F (LP)

POPS

TEASE
C-1

45

39. RUN, RUNAWAY () 02-15/309/334/F (45)
Slade

QL: SONGTITLES THAT ARE NAMES OF REAL PLACES

S45

38. HERE COMES THE RAIN AGAIN (A) 03-19/338/-/F (S45)
Eurythmics 03-34/430/-/F (LP)
34/450/-/F (L45)

C-2

45

37. YOU CAN'T GET WHAT YOU WANT (A) 15/326/340/C (45)
Joe Jackson

POP
2022

TEASE
C-3

Proofread by...

IDEAL
TIMEACTUAL
TIME

2616

STATION MENTIONS

UP 36. GIRLS (A) POP 2452 08-15-22/314/-/F (both)
Dwight Twilley

UP 35. ROCK YOU LIKE A HURRICANE (A) 16-33/407/-/C (LP)
The Scorpions

C-4

45 34. IT'S MY LIFE (A&B) check for drop out 3200 17/333/-/F (45)
Talk Talk

45 33. SELF CONTROL (B) 08-16/348/-/F (45)
Laura Branigan 08-16/353/-/F (LP)

C-5 EDIT FOR PAUL CAUSE HE'S BOARD

45 32. THE HEART OF ROCK'N'ROLL (B) 03-16/313/356/F (45)
Huey Lewis And The News 18-31/410/453/F (LP)

45 31. LEAVE IT (A&B) POP 4320 -/351/-/C (45)
Yes -/408/-/C (LP)
LP TRACKS FROM PREVIOUS CUT

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR :45

IDEAL
TIME

ACTUAL
TIME

THEME & OPENING

STATION WELCOMES

30.

ADULT EDUCATION (B)
Daryl Hall & John Oates

-/345/-/F (45)
11-31/458/-/F (LP)
20/345/-/F (45w/intro)
LP SHAVEABLE AT 4:39

29.

BORDERLINE (B)
Madonna

16-31/345/-/F (45)
16-47/504/-/F (LP)

28.

SHOW ME ()
The Pretenders

06/355/-/F (both)

27.

WHITE HORSE ()
Laid Back

07-31-44-102/343/346/C (S45)

26.

THE REFLEX ()
Duran Duran

01/408/-/F (45)
30/513/-/F (LP)

IDEAL
TIME

ACTUAL
TIME

2431

STATION MENTIONS

up

25. NO MORE WORDS (B)
Berlin

07-14-29/336/-/F (both)

us

24. SOMEBODY'S WATCHING ME (A)
Rockwell

06/337/-/F (45)
06/442/-/F (LP)

C-4

us

23. I'LL WAIT (A)
Van Halen

16-42/402/-/F (45)
25-42-58/423/-/F (LP)

TENSE

C-5

up

22. A FINE FINE DAY (B)
Tony Carey

16/410/-/F (both)

up

LDD: DON'T CRY (A)
Asia

13-26/313/-/F (both)

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR :45

IDEAL
TIME

ACTUAL
TIME

3A

22:11

THEME & OPENING

21. DANCING IN THE SHEETS (A&B) 16/346/-/F (both)
Shalamar *LP HAS POOR QUALITY*

TEXE
C-1

20. SISTER CHRISTIAN (B) 16/403/409/C (45)
Night Ranger 16/449/454/C (LP)

- 45-S 19. AUTOMATIC (A&B) 04-13-21/355/-/F (S45)
The Pointer Sisters 08-17-26-34/433/-/F (LP)

C-2

STATION MENTIONS

18. BREAKDANCE (A&B) 03-14-28/250/-/F (45)
Irene Cara 03-10-35/313/-/F (LP)

- LP 17. THE LONGEST TIME (B) 0-01/317/-/F (both)
Billy Joel

C-3

IDEAL
TIME

ACTUAL
TIME

3B

26:16

LP

16. THE AUTHORITY SONG (A) 03-13-15/329/-/F (both)
John Cougar Mellencamp

LP

15. DON'T ANSWER ME (B) 15/351/-/F (both)
The Alan Parsons Project

TEASE
C-4

LP

14. TIME AFTER TIME (A&B) 14/353/-/F (both)
Cyndi Lauper

LP

13. TONIGHT (B) 03-18/339/-/F (both)
Kool & The Gang

C-5

12. HEAD OVER HEELS (A) 05-10/323/334/C (45)
The Go-Go's

11. OH SHERRIE (A&B) 21/323/345/C (45)
Steve Perry

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR :45

Proofread by...

Eng

IDEAL
TIMEACTUAL
TIME

4A

26:03

THEME & OPENING

TYPE-S

10. MISS ME BLIND (A) -/431/-/C (45,LP&tape)
Culture Club -/328/-/C (short)
LP TRACKS TO NEXT CUT

LP

9. LET'S HEAR IT FOR THE BOY (B) 08-22/356/402/F (both)
Deniece Williams *LP SHAVEABLE AT 3:33*

TEASE

C-1

EDIT

LP

8. THEY DON'T KNOW (PRS) 08/255/-/C (both)
Tracey Ullman

17"

7. YOU MIGHT THINK (A) 07-18/257/301/C (45,LP&tape)
The Cars *LP TRACKS TO NEXT CUT*

TEASE

C-2

6. TO ALL THE GIRLS I'VE LOVED BEFORE (A)
Julio Iglesias & Willie Nelson 09/322/328/C (45)

- LDD: THIS ONE'S FOR YOU (B) 08/320/-/F (45)
Barry Manilow

C-3

Proofread by...

IDEAL
TIMEACTUAL
TIME

4B

22:39

5. LOVE SOMEBODY (B) 13-28/327/-/C (45)
Rick Springfield 27/324/330/C (LP)

4. FOOTLOOSE (A&B) 04-09-23/334/338/C (45)
Kenny Loggins 05-10/340/342/C (LP)

C-4

3. HOLD ME NOW () 17/354/-/F (45)
Thompson Twins 17/431/-/F (LP&12")

TEASE

C-5

2. HELLO (A) 15/347/402/C (45, LP&
Lionel Richie tape)

EDIT

1. AGAINST ALL ODDS (A&PRS) 07/307/320/C (both)
Phil Collins

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR 1:15

TAPE



TO: AMERICAN TOP 40 SUBSCRIBERS
FROM: ABC WATERMARK
DATE: APRIL 30, 1984
RE: LOCAL COMMERCIAL AVAILABILITY

IN THIS WEEK'S AMERICAN TOP 40, PROGRAM #842-5, FOR AIR
MAY 5-6, 1984, THERE IS AN ADDITIONAL FIVE MINUTES OF LOCAL
COMMERCIAL AVAILABILITY.

THERE ARE THIRTY SECONDS AVAILABLE LOCATED AT C-1 AND C-5
IN ALL HOURS AND THIRTY SECONDS AT C-4 IN HOURS THREE
AND FOUR.

**ABC Watermark**

FOR WEEK ENDING: 5/5/84
CYCLE NO. 842 PROGRAM 5 OF 13
DISC & HALF HOUR NO. 1A
PAGE NO. 1

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART I THEME: "THEME FROM AMERICAN TOP 40" (MARKWATER MUSIC/BMI) LW#1. AGAINST ALL ODDS (A&PRS) Phil Collins #40. CATCH ME I'M FALLING (B) Real Life	08:27
08:27		C-1 NETWORK SPOT: Lee Jeans (OUT CUE) Voice out cold with... "...brand that fits."	:30 308:34
08:57		LOCAL INSERT:	1:30
10:27		LOGO: AMERICAN TOP 40 #39. RUN, RUNAWAY () Slade QL: <u>SONG TITLES THAT ARE NAMES OF REAL PLACES</u> #38. HERE COMES THE RAIN AGAIN (A) Eurythmics	09:18 310:34 319:52
19:45		C-2 NETWORK SPOT: Oxy Line (OUT CUE) Voice out cold with... "...like you mean it."	:60 320:52
20:45		LOCAL INSERT:	:60
21:45		LOGO: AMERICAN TOP 40 #37. YOU CAN'T GET WHAT YOU WANT (A) Joe Jackson	04:15 321:52 325:16 326:07
26:00		C-3 NETWORK SPOT: Lee Jeans/Hubba Bubba (OUT CUE) Jingle ends cold with... "...Hubba Bubba Bubble Gum."	30/30 327:07
27:00		LOCAL INSERT:	:60
28:00		STATION I. D.:	:10 328:17

**ABC Watermark**

FOR WEEK ENDING: 5/5/84
CYCLE NO. 842 PROGRAM 5 OF 13
DISC & HALF HOUR NO. 1B
PAGE NO. 2

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
28:10		LOGO: AMERICAN TOP 40 STATION MENTIONS #36. GIRLS (A) Dwight Twilley #35. <u>ROCK YOU LIKE A HURRICANE</u> (A) The Scorpions	328/17 08:56 336/73 337/13
37:06		C-4 NETWORK SPOT: Agree Shampoo/Max Factor Unshine Make-up (OUT CUE) Jingle fades after... "...Maxie means more."	30/30 338/13
38:06		LOCAL INSERT:	:60
39:06		LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself.</u> #34. IT'S MY LIFE (A&B) Talk Talk #33. SELF CONTROL (B) Laura Branigan	339/13 08:05 347/18
47:11		C-5 NETWORK SPOT: Clairol/Lee Jeans (OUT CUE) Voice out cold with... "...brand that fits."	60/30
48:41		LOCAL INSERT:	:30
49:11		LOGO: AMERICAN TOP 40 #32. THE HEART OF ROCK'N'ROLL (B) Huey Lewis and The News #31. LEAVE IT (A&B) Yes	34-848 08:30 356/78 357/18
57:29		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:41 THEME TO: 57:50	
57:50		C-6 LOCAL INSERT:	100 2:00
59:50		STATION I. D.:	:10

25-82X17



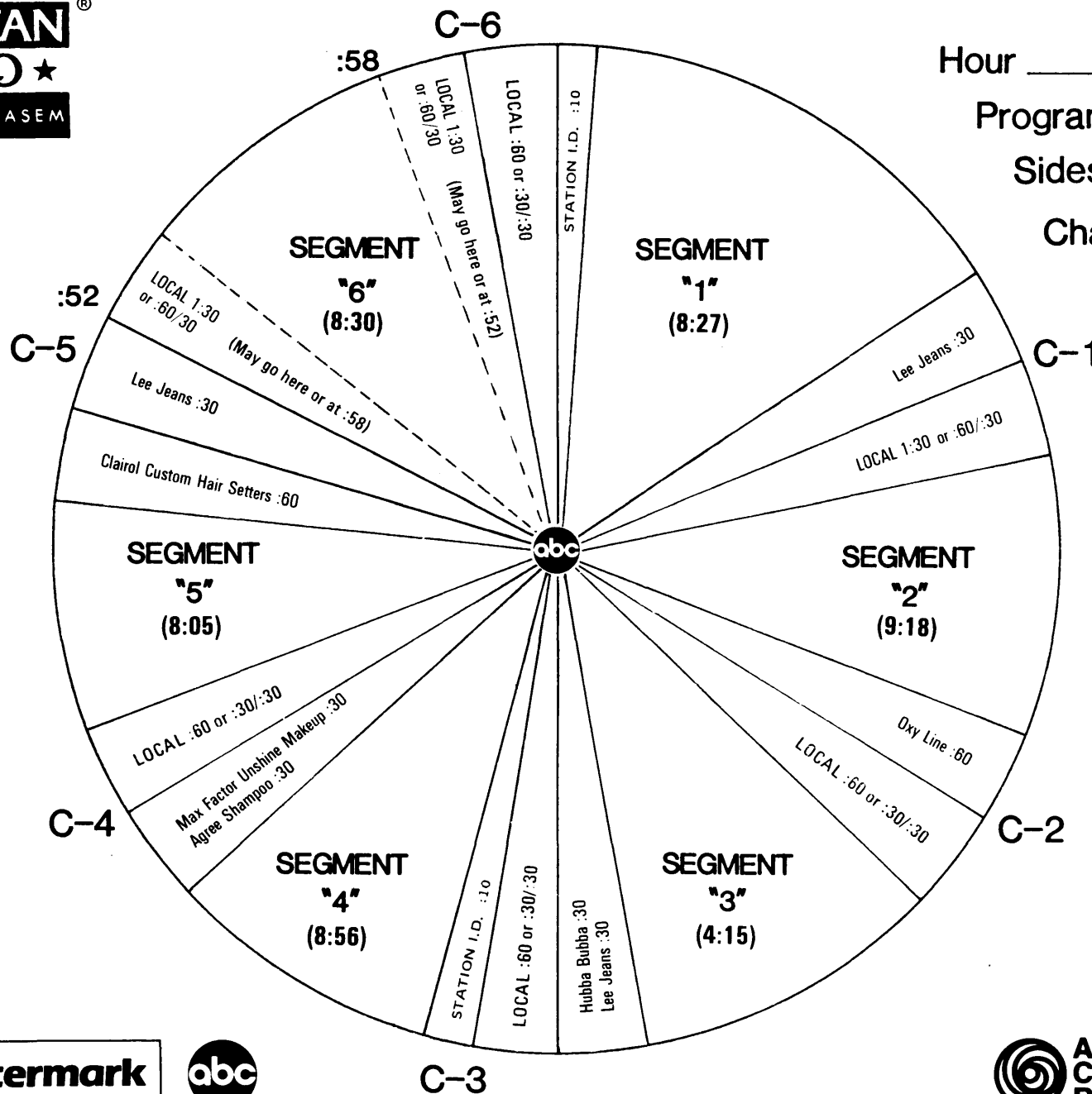
FORMAT AND COMMERCIAL CLOCK

Hour 1

Program #842-5

Sides 1A and 1B

Chart Date 5/5/84



ABC Watermark



**ABC Watermark**

FOR WEEK ENDING: 5/5/84
CYCLE NO. 842 PROGRAM 5 OF 13
DISC & HALF HOUR NO. 2A
PAGE NO. 3

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART II STATION WELCOMES #30. ADULT EDUCATION (B) Daryl Hall & John Oates #29. BORDERLINE (B) Madonna	358 35 08:46 366 81 406 51 407 21
08:46		C-1 NETWORK SPOT: Lee Jeans (OUT CUE) Voice out cold with... "...brand that fits."	:30 407 51
09:16		LOCAL INSERT:	1:30
10:46		LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself.</u> #28. SHOW ME () The Pretenders #27. <u>WHITE HORSE</u> () Laid Back	408 51 409 21 09:55 418 76 419 16
20:41		C-2 NETWORK SPOT: Oxy Line (OUT CUE) Voice out cold with... "...like you mean it."	:60 420 16
21:41		LOCAL INSERT:	1:30
22:41		LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself.</u> #26. THE REFLEX () Duran Duran	421 46 05:08 426 54
27:49		C-3 NETWORK SPOT: Lee Jeans/Hubba Bubba Bubble Gum (OUT CUE) Jingle ends cold with... "...Hubba Bubba Bubblegum."	30/30 427 54
28:49		LOCAL INSERT:	:60
29:49		STATION I. D.:	:10

429 04

**ABC Watermark**

FOR WEEK ENDING: 5/5/84
CYCLE NO. 842 PROGRAM 5 OF 13
DISC & HALF HOUR NO. 2B PAGE NO. 4

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
29:59		LOGO: AMERICAN TOP 40 STATION MENTIONS #25. NO MORE WORDS (B) Berlin #24. <u>SOMEBODY'S WATCHING ME</u> (A) Rockwell	42904 08:50 43754
38:49		C-4 NETWORK SPOT: Agree Shampoo/Max Factor Unshine Make-up (OUT CUE) Jingle fades after... "...Maxie means more."	30/30
39:49		LOCAL INSERT:	:60
40:49		LOGO: AMERICAN TOP 40 #23. I'LL WAIT (A) Van Halen	42954 04:25 44379 44619
45:14		C-5 NETWORK SPOT: Clairol/Lee Jeans (OUT CUE) Voice out cold with... "...brand that fits."	60/30
46:44		LOCAL INSERT:	:30
47:14		LOGO: AMERICAN TOP 40 #22. A FINE FINE DAY (B) Tony Carey LDD: <u>DON'T CRY</u> (A) Asia	44619 10:30 45619
57:34		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:44 THEME TO: 57:50	
57:50		C-6 LOCAL INSERT:	2:00
59:50		STATION I. D.:	:10

45859

FORMAT AND COMMERCIAL CLOCK

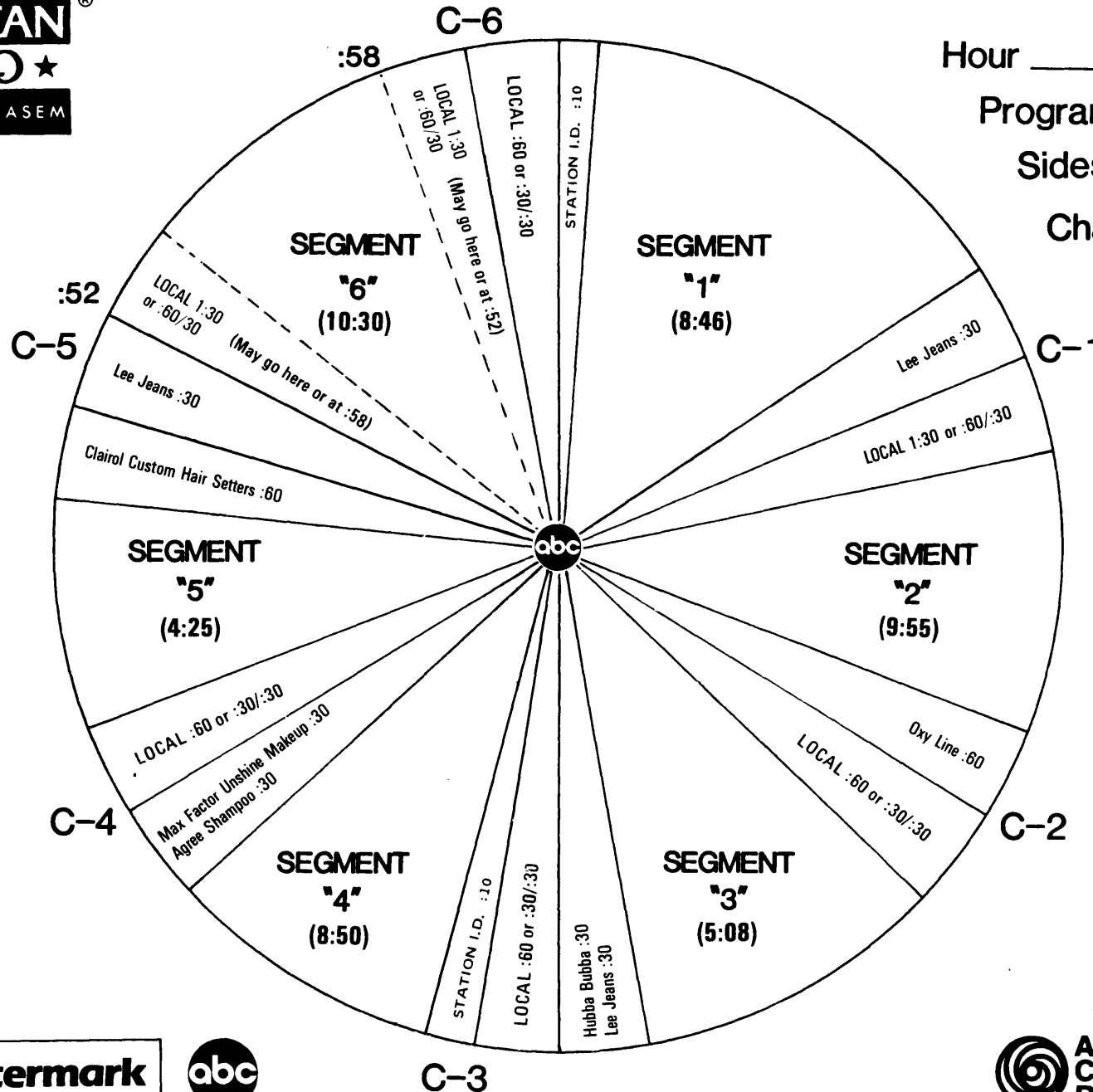


Hour 2

Program #842-5

Sides 2A and 2B

Chart Date 5/5/84



Local minutes available 7

Network minutes used 5

ABC Watermark



ABC Contemporary Radio Network

**ABC Watermark**

FOR WEEK ENDING: 5/5/84
CYCLE NO. 842 PROGRAM 5 OF 13
DISC & HALF HOUR NO. 3A
PAGE NO. 5

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART III (Casey will voice Dr. Pepper billboard here) #21. DANCING IN THE SHEETS (A&B) Shalamar	45859 04:20 46779 50279 50319
04:20		C-1 NETWORK SPOT: Dr. Pepper (OUT CUE) Jingle fades after.... "...for Dr. Pepper."	:30
04:50		LOCAL INSERT:	1:30
06:20		LOGO: AMERICAN TOP 40 #20. SISTER CHRISTIAN (B) Night Ranger #19. AUTOMATIC (A&B) The Pointer Sisters	50519 10:22 51541
16:42		C-2 NETWORK SPOT: Fostex/Nabisco (OUT CUE) Jingle ends cold with... "...you some...Nabisco (sting)."	30/30
17:42		LOCAL INSERT:	:60
18:42		LOGO: AMERICAN TOP 40 STATION MENTIONS #18. BREAKDANCE (A&B) Irene Cara #17 THE LONGEST TIME (B) Billy Joel	51741 07:29 52470 52500
26:11		C-3 NETWORK SPOT: Dr. Pepper/Bubble Yum (OUT CUE) Voice out cold with... "...not the fun."	30/30
27:11		LOCAL INSERT:	:60
28:11		STATION I. D.:	:10

**ABC Watermark**

FOR WEEK ENDING: 5/5/84
CYCLE NO. 842 PROGRAM 5 OF 13
DISC & HALF HOUR NO. 3B
PAGE NO. 6

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
28:21		LOGO: AMERICAN TOP 40 , <u>then Casey I.D.'s himself.</u> #16. THE AUTHORITY SONG (A) John Cougar Mellencamp #15. DON'T ANSWER ME (B) The Alan Parsons Project	57720 08:10 53530
36:31		C-4 NETWORK SPOT: Agree Shampoo (OUT CUE) Jingle ends cold with... "...with Agree (sting)."	:30
37:01		LOCAL INSERT:	1:30
38:31		LOGO: AMERICAN TOP 40 , <u>then Casey I.D.'s himself.</u> #14. TIME AFTER TIME (A&B) Cyndi Lauper #13 TONIGHT (B) Kool & The Gang	53730 09:09 54639
47:40		C-5 NETWORK SPOT: Clairol/Dr. Pepper (OUT CUE) Jingle fades after... "...from Dr. Pepper, Heyay."	60/30
49:10			:30
49:40		LOGO: AMERICAN TOP 40 #12. HEAD OVER HEELS (A) The Go-Go's #11 OH SHERRIE (A&B) Steve Perry	54839 08:09 55648
57:39		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:49 THEME TO: 57:50	
57:50		C-6 LOCAL INSERT:	2:00
59:50		STATION I. D.:	:10



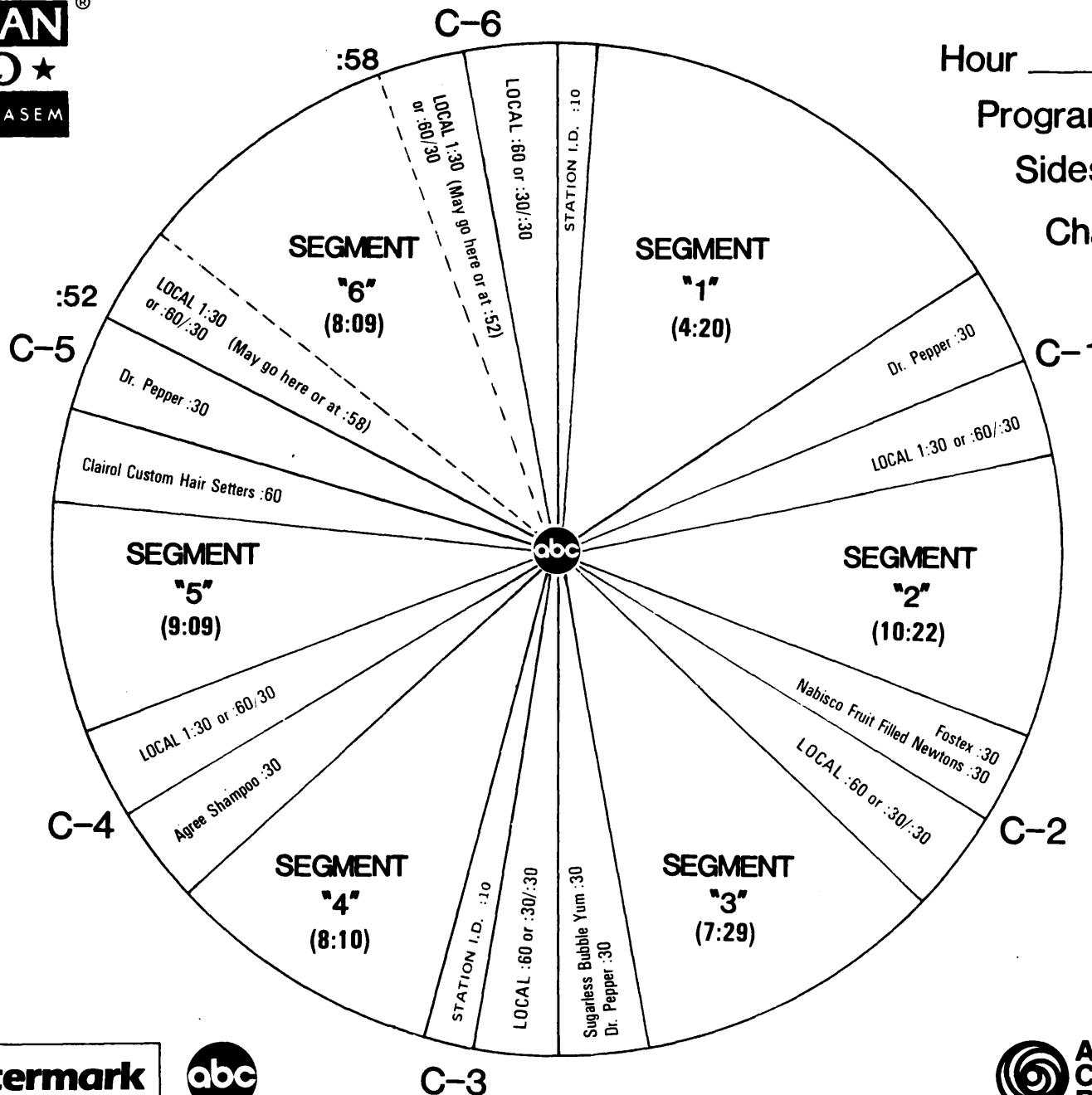
FORMAT AND COMMERCIAL CLOCK

Hour 3

Program #842-5

Sides 3A and 3B

Chart Date 5/5/84



Local minutes available 7½

Network minutes used 4½

ABC Watermark



**ABC Watermark**

FOR WEEK ENDING: 5/5/84
CYCLE NO. 842 PROGRAM 5 OF 13
DISC & HALF HOUR NO. 4A
PAGE NO. 7

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART IV #10. MISS ME BLIND (A) Culture Club #9. LET'S HEAR IT FOR THE BOY (B) Deniece Williams	08:11
08:11		6/3/35 NETWORK SPOT: Dr. Pepper (OUT CUE) Jingle fades after... "...for Dr. Pepper."	:30
08:41		LOCAL INSERT:	1:30
10:11		LOGO: AMERICAN TOP 40 #8. THEY DON'T KNOW (PRS) Tracey Ullman #7. <u>YOU MIGHT THINK</u> (A) The Cars	08:06
18:17		6/13/44 NETWORK SPOT: Fostex/Nabisco (OUT CUE) Jingle ends cold with... "...you some, Nabisco (sting)."	30/30
19:17		6/14/14 LOCAL INSERT:	:60
20:17		LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself.</u> #6. TO ALL THE GIRLS I'VE LOVED BEFORE (A) Julio Iglesias & Willie Nelson LDD: <u>THIS ONE'S FOR YOU</u> (B) Barry Manilow	09:46
30:03		6/25/89 NETWORK SPOT: Dr. Pepper/Bubble Yum (OUT CUE) Voice out cold with... "...not the fun."	30/30
31:03		LOCAL INSERT:	:60
32:03		STATION I. D.:	:10



ABC Watermark



5/5/84
 FOR WEEK ENDING: _____
 CYCLE NO. 842 PROGRAM 5 OF 13
 DISC & HALF HOUR NO. 4B
 PAGE NO. 8

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
32:13		LOGO: AMERICAN TOP 40 #5. LOVE SOMEBODY (B) Rick Springfield #4. FOOTLOOSE (A&B) Kenny Loggins <i>6/35/38</i>	07:37
39:50		<i>C-4</i> NETWORK SPOT: Agree Shampoo (OUT CUE) Jingle ends cold with... "...with Agree."	:30
40:20		LOCAL INSERT:	1:30
41:50		LOGO: AMERICAN TOP 40 #3. HOLD ME NOW () Thompson Twins <i>6/41/55</i> <i>6/42/55</i>	04:14
46:04		<i>C-5</i> NETWORK SPOT: Clairol/Dr. Pepper (OUT CUE) Jingle fades after... "...for Dr. Pepper."	60/30
47:34			:30
48:04		LOGO: AMERICAN TOP 40 , <u>then Casey I.D.'s himself.</u> #2. HELLO (A) Lionel Richie #1. <u>AGAINST ALL ODDS</u> (A&PRS) Phil Collins	09:36
57:03		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:40 THEME TO: 57:50	
57:50		<i>C-6</i> LOCAL INSERT:	2:00
59:50		STATION I. D.:	:10



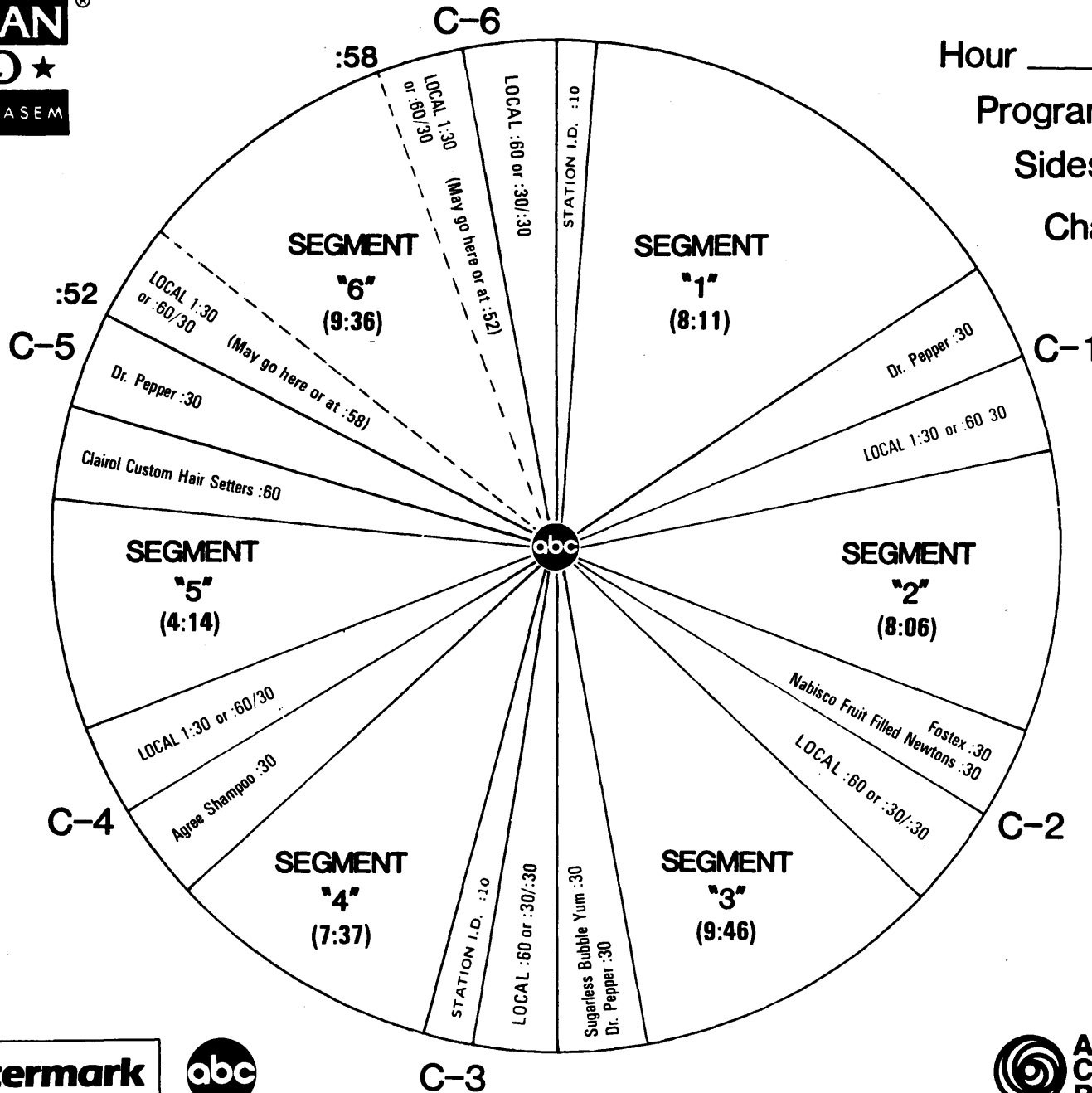
FORMAT AND COMMERCIAL CLOCK

Hour 4

Program #842-5

Sides 4A and 4B

Chart Date 5/5/84



Local minutes available 7½

Network minutes used 4½

ABC Watermark



**ABC
Contemporary
Radio Network**