

IDEAL
TIME

ACTUAL
TIME

2614

THEME & OPENING

up

LW#1. AGAINST ALL ODDS (A&PRS) 07/307/320/C (both)
Phil Collins

us

40. MODERN DAY DELILAH (B) 14-18-24/331/343/F (45)
Van Stephenson

C-1

us

39. STAY THE NIGHT (A&B) 05/336/-/F (45)
Chicago

us

38. LOVE WILL SHOW US HOW (A&B) 11/304/329/F (45)
Christine McVie 11/331/352/F (LP)

TEASE

C-2

us

37. SOMEBODY'S WATCHING ME (A) 06/337/-/F (45)
Rockwell 06/442/-/F (LP)

POPS
LAZY
5/14/84

us

36. MY EVER CHANGING MOODS (A) 06-14-28/354/-/F (45)
The Style Council 06-14-28/535/-/F (LP)

C-3

Proofread by...

IDEAL
TIMEACTUAL
TIME

2206

STATION MENTIONS

45

35.

JUMP (FOR MY LOVE) (A)
The Pointer SistersPOP
265308-17/348/-/F (45)
10-21/413/-/F (LP)

TEASE

C-4

45

34.

RUN RUNAWAY ()
Slade

02-15/309/334/F (45)

45 Tighten

LDD:

GIRLS JUST WANT TO HAVE FUN (A)
Cyndi Lauper16/336/-/F (45)
16/327/-/F (LP)

C-5

45

33.

YOU CAN'T GET WHAT YOU WANT (A)
Joe JacksonPOP
4025
4247

15/326/340/C (45)

45

32.

IT'S MY LIFE (A&B)
Talk Talk

17/333/-/F (45)

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR :45

Proofread by...

IDEAL
TIMEACTUAL
TIME

THEME & OPENING

STATION WELCOMES

31. SHOW ME ()
The Pretenders

06/355/-/F (both)

TEASE
C-130. AUTOMATIC (A&B)
The Pointer Sisters04-13-21/355/-/F (S45)
08-17-26-34/433/-/F (LP)29. ROCK YOU LIKE A HURRICANE (A)
The Scorpions

16-33/407/-/C (LP)

C-2

28. SELF CONTROL (B)
Laura Branigan08-16/348/-/F (45)
08-16/353/-/F (LP)27. THE HEART OF ROCK 'N' ROLL (B)
Huey Lewis and The News03-16/313/356/F (45)
18-31/410/453/F (LP)

C-3

Proofread by...

IDEAL
TIMEACTUAL
TIME

2551

STATION MENTIONS

S45

26.

WHITE HORSE ()
Laid Back

07-31-44-102/343/346/C (S45)

V. Edit
TEASE
C-4

UP

25.

BORDERLINE (B)
Madonna16-31/345/-/F (45)
16-47/504/-/F (LP)

M. EDIT

UP

24.

A FINE FINE DAY (B)
Tony Carey

16/410/-/F (both)

TEASE
C-5

UP

23.

NO MORE WORDS (B)
Berlin

07-14-29/336/-/F (both)

QL: FIRST WOMAN TO HIT #1 BOTH POP AND SOUL

US

22.

I'LL WAIT (A)
Van Halen16-42/402/-/F (45)
25-42-58/423/-/F (LP)

TIGHTEN

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR :45

IDEAL
TIME

ACTUAL
TIME

3A

27:19

UP

21. DON'T ANSWER ME (B)
The Alan Parsons Project

15/351/-/F (both)

us

20. DANCING IN THE SHEETS (A&B)
Shalamar

16/346/-/F (both)
LP--POOR QUALITY

C-1

EDIT

us

19. THE REFLEX ()
Duran Duran

01/408/-/F (45)
30/513/-/F (LP)

Tape

18. MISS ME BLIND (A)
Culture Club

-/431/-/C (45, LP&tape)
/328/-/C (short)

TAPE

C-2

us

17. SISTER CHRISTIAN (B)
Night Ranger

16/403/411/C (45)
16/449/454/C (LP)

pop 21:31

UP

16. THE AUTHORITY SONG (A)
John Cougar Mellencamp

03-13-15/329/-/F (both)

C-3

Proofread by...

IDEAL
TIMEACTUAL
TIME

3B

20:56

STATION MENTIONS

45
15. BREAKDANCE (A&B)
Irene Cara03-14-28/250/-/F (45)
03-10-35/313/-/F (LP)TEASE
C-44P
14. THE LONGEST TIME (B)
Billy Joel

0-01/317/-/F (both)

4P
13. TONIGHT (B)
Kool & The Gang

03-18/339/-/F (both)

MUSIC EDIT

C-5

45
12. HEAD OVER HEELS (A)
The Go-Go's

05-10/323/334/C (45)

4P
11. THEY DON'T KNOW (PRS)
Tracey Ullman

08/255/-/C (both)

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR :45

IDEAL
TIME

ACTUAL
TIME

4A 20:26

THEME & OPENING

LP

10.

TIME AFTER TIME (A&B)
Cyndi Lauper

14/348/-/F (both)

TEASE
C-1

STATION MENTIONS

9. OH SHERRIE (A&B)
Steve Perry

21/323/345/C (45)

LP

LDD: THROUGH THE YEARS (B)
Kenny Rogers

14/402/409/F (45)
13/416/425/F (LP)

C-2

8.

FOOTLOOSE (A&B)
Kenny Loggins

04-09-23/334/338/C (45)
05-10/340/342/C (LP)

EDIT

12"

7.

YOU MIGHT THINK (A)
The Cars

07-18/257/301/C (45, LP & 12")
LP TRACKS TO NEXT CUT

TEASE
C-3

IDEAL
TIME

ACTUAL
TIME

4B 28:26

6. TO ALL THE GIRLS I'VE LOVED 09/322/328/C (45)
BEFORE (A)
Julio Iglesias & Willie Nelson

OL: HIGHEST DEBUT WITHOUT HITTING NUMBER ONE

5. LOVE SOMEBODY (B) 13-28/327/-/C (45)
Rick Springfield 27/324/330/C (LP)

C-4

TITN

- LP 4. LET'S HEAR IT FOR THE BOY (B) 08-22/356/402/F (both)
Deniece Williams *SHAVEABLE AT 3:33*

3. HOLD ME NOW () 17/354/-/F (45)
Thompson Twins 17/431/-/F (LP&12")

TEASE

C-5

TITN

- LP 2. AGAINST ALL ODDS (A&PRS) 07/307/320/C (both)
Phil Collins

- TAPE 1. HELLO (A) 15/347/402/C (45, LP&
Lionel Richie tape)

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR 1:15



TO: AMERICAN TOP 40 SUBSCRIBERS
FROM: ABC WATERMARK
DATE: APRIL 30, 1984
RE: LOCAL COMMERCIAL AVAILABILITY

IN THIS WEEK'S AMERICAN TOP 40, PROGRAM #842-6, FOR AIR
MAY 12-13, 1984, THERE IS AN ADDITIONAL FIVE MINUTES OF
LOCAL COMMERCIAL AVAILABILITY.

THERE ARE THIRTY SECONDS LOCATED AT C-2 AND C-3 IN ALL
HOURS AND THIRTY SECONDS AT C-5 IN HOURS THREE AND
FOUR.

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART I THEME: "THEME FROM AMERICAN TOP 40" (MARKWATER MUSIC/BMI) LW#1. AGAINST ALL ODDS (A&PRS) Phil Collins #40. MODERN DAY DELILAH (B) Van Stephenson	08:10
08:10		C-1 NETWORK SPOT: Fostex/Lee Jeans (OUT CUE) Voice out cold with... "...brand that fits."	30/30
09:10		LOCAL INSERT:	:60
10:10		LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself.</u> #39. STAY THE NIGHT (A&B) Chicago #38. LOVE WILL SHOW US HOW (A&B) Christine McVie	08:22
18:32		C-2 NETWORK SPOT: Yoplait Yogurt (OUT CUE) Voice out cold with... "...in Monte Carlo."	:30
19:02		LOCAL INSERT:	1:30
20:32		LOGO: AMERICAN TOP 40 #37. SOMEBODY'S WATCHING ME (A) Rockwell #36. <u>MY EVER CHANGING MOODS</u> (A) The Style Council	09:42
30:14		C-3 NETWORK SPOT: Nabisco Newtons (OUT CUE) Jingle ends cold with... "...Nabisco...(Sting)."	:30
30:44		LOCAL INSERT:	1:30
32:14		STATION I. D.:	:10

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
32:24		LOGO: AMERICAN TOP 40 STATION MENTIONS #35. JUMP (FOR MY LOVE) (A) The Pointer Sisters	04:16
36:40		C-4 NETWORK SPOT: Yoplait/National Pork Producers Council (OUT CUE) Voice out cold with... "...Pork Producers Council (Sting)."	30/30
37:40		LOCAL INSERT:	:60
38:40		LOGO: AMERICAN TOP 40 #34. RUN RUNAWAY () Slade <u>LDD: GIRLS JUST WANT TO HAVE FUN (A)</u> Cyndi Lauper	09:14
47:54		C-5 NETWORK SPOT: Clairol/Tupperware (OUT CUE) Voice out cold with... "...rules for details."	60/60
49:54		LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself.</u> #33. YOU CAN'T GET WHAT YOU WANT (A) Joe Jackson #32. IT'S MY LIFE (A&B) Talk Talk	07:50
57:33		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:44 THEME TO: 57:50	
57:50		C-6 LOCAL INSERT:	2:00
59:50		STATION I. D.:	:10

FORMAT AND COMMERCIAL CLOCK

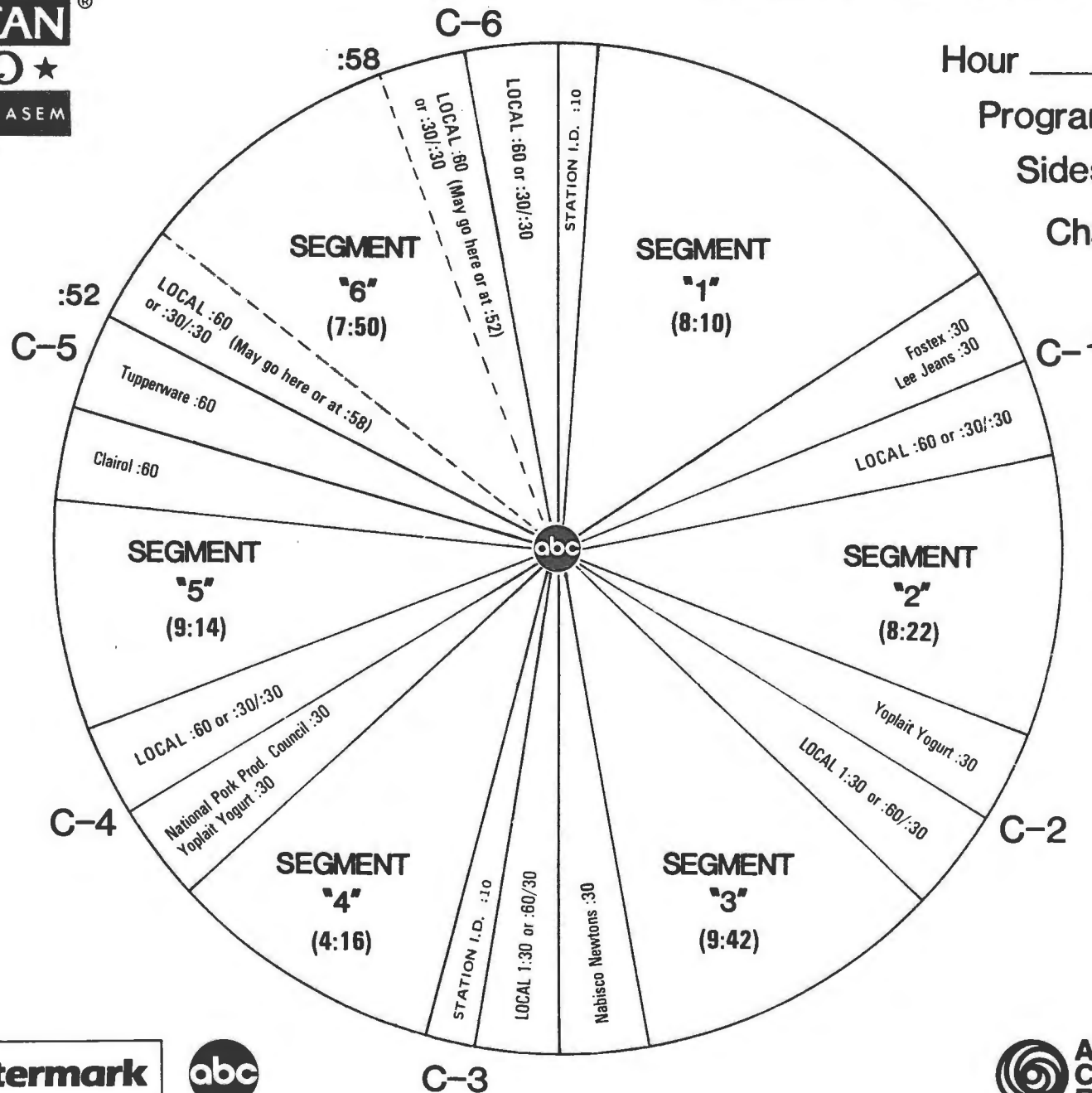


Hour 1

Program #842-6

Sides 1A and 1B

Chart Date 5/12/84



Local minutes available 7

Network minutes used 5

ABC Watermark



**ABC Watermark**

5/14/84
FOR WEEK ENDING: 5/14/84
CYCLE NO. 842 PROGRAM 6 OF 13
DISC & HALF HOUR NO. 2A
PAGE NO. 3

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART II STATION WELCOMES #31. SHOW ME () The Pretenders	04:39
04:39		C-1 NETWORK SPOT: Fostex/Lee Jeans (OUT CUE) Voice out cold with... "...brand that fits."	30/30
05:39		LOCAL INSERT:	:60
06:39		LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself.</u> #30. AUTOMATIC (A&B) The Pointer Sisters #29. <u>ROCK YOU LIKE A HURRICANE</u> (A) The Scorpions	09:49
16:28		C-2 NETWORK SPOT: Yoplait Yogurt (OUT CUE) Voice out cold with... "...help falling in love."	:30
16:58		LOCAL INSERT:	1:30
18:28		LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself.</u> #28. SELF CONTROL (B) Laura Branigan #27. THE HEART OF ROCK 'N' ROLL (B) Huey Lewis and The News	08:05
26:33		C-3 NETWORK SPOT: Nabisco Newtons (OUT CUE) Jingle ends cold with... "...Nabisco...(Sting)."	:30
27:03		LOCAL INSERT:	1:30
28:33		STATION I. D.:	:10

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
28:43		LOGO: AMERICAN TOP 40 STATION MENTIONS #26. WHITE HORSE () Laid Back	04:24
33:07		C-4 NETWORK SPOT: Yoplait Yogurt/Nestles Crunch (OUT CUE) Jingle ends cold with... "...Nestle's crunch (SFX)."	30/30
34:07		LOCAL INSERT:	:60
35:07		LOGO: AMERICAN TOP 40 #25. BORDERLINE (B) Madonna #24. <u>A FINE FINE DAY</u> (B) Tony Carey	10:50
45:57		C-5 NETWORK SPOT: Clairol/Chrysler (OUT CUE) Jingle fades after... "...leavin' it all behind."	60/60
47:57		LOGO: AMERICAN TOP 40 #23. NO MORE WORDS (B) Berlin QL: <u>FIRST WOMAN TO HIT #1 BOTH POP AND SOUL</u> #22. I'LL WAIT (A) Van Halen	09:49
57:36		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:46 THEME TO: 57:50	
57:50		C-6 LOCAL INSERT:	2:00
59:50		STATION I. D.:	:10



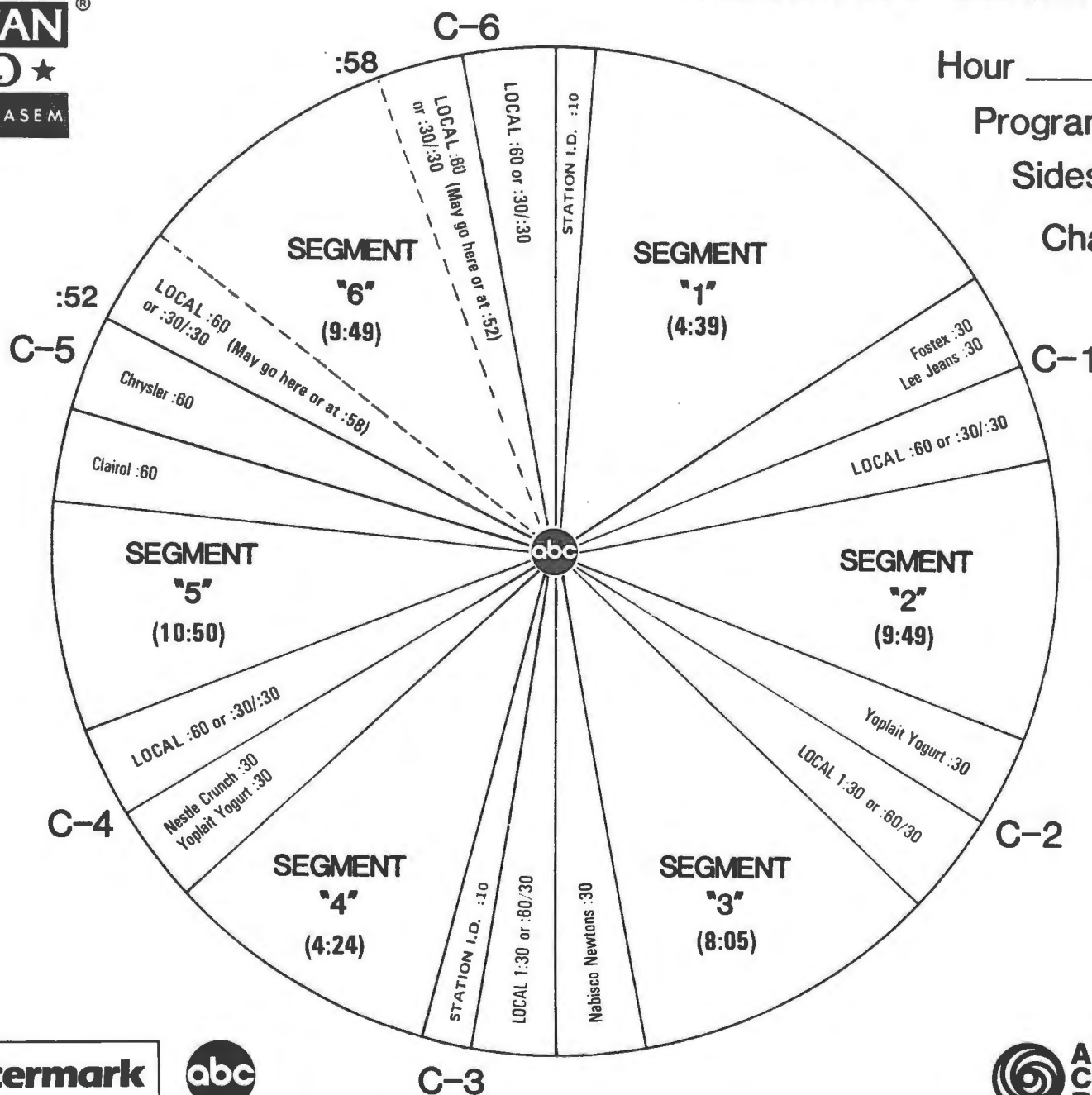
FORMAT AND COMMERCIAL CLOCK

Hour 2

Program #842-6

Sides 2A and 2B

Chart Date 5/12/84



ABC Watermark



3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART III	
		#21. DON'T ANSWER ME (B) The Alan Parsons Project #20. DANCING IN THE SHEETS (A&B) Shalamar	08:04
08:04		C-1 NETWORK SPOT: Dr. Pepper/Lee Jeans (OUT CUE) Voice out cold with... "...brand that fits."	30/30
09:04		LOCAL INSERT:	:60
10:04		LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself.</u> #19. THE REFLEX () Duran Duran #18. MISS ME BLIND (A) Culture Club	09:45
19:49		C-2 NETWORK SPOT: Panadol (OUT CUE) Jingle ends cold after... "...use as directed."	:30
20:19		LOCAL INSERT:	1:30
21:49		LOGO: AMERICAN TOP 40 #17. SISTER CHRISTIAN (B) Night Ranger #16. THE AUTHORITY SONG (A) John Cougar Mellencamp	09:30
31:19		C-3 NETWORK SPOT: Dr. Pepper (OUT CUE) Jingle fades after... "...for Dr. Pepper."	:30
31:49		LOCAL INSERT:	1:30
33:19		STATION I. D.:	:10

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
33:19		LOGO: AMERICAN TOP 40	
		STATION MENTIONS	03:35
		#15. BREAKDANCE (A&B) Irene Cara	03:35
36:54		C-4 NETWORK SPOT: Agree Shampoo/Nestle Crunch (OUT CUE) Jingle ends cold with... "...Nestle's Crunch.	30/30
37:54		LOCAL INSERT:	
38:54		LOGO: AMERICAN TOP 40	
		#14. THE LONGEST TIME (B) Billy Joel	09:34
		#13. TONIGHT (B) Kool & The Gang	
48:28		C-5 NETWORK SPOT: Dr. Pepper/Oxy Line (OUT CUE) Voice out cold with... "...in the sky."	30/60
49:58		LOCAL INSERT:	:30
50:28		LOGO: AMERICAN TOP 40	
		#12. HEAD OVER HEELS (A) The Go-Go's	07:10
		#11. THEY DON'T KNOW (PRS) Tracey Ullman	
57:28		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:38 THEME TO: 57:50	
57:50		C-6 LOCAL INSERT:	2:00
59:50		STATION I. D.:	:10



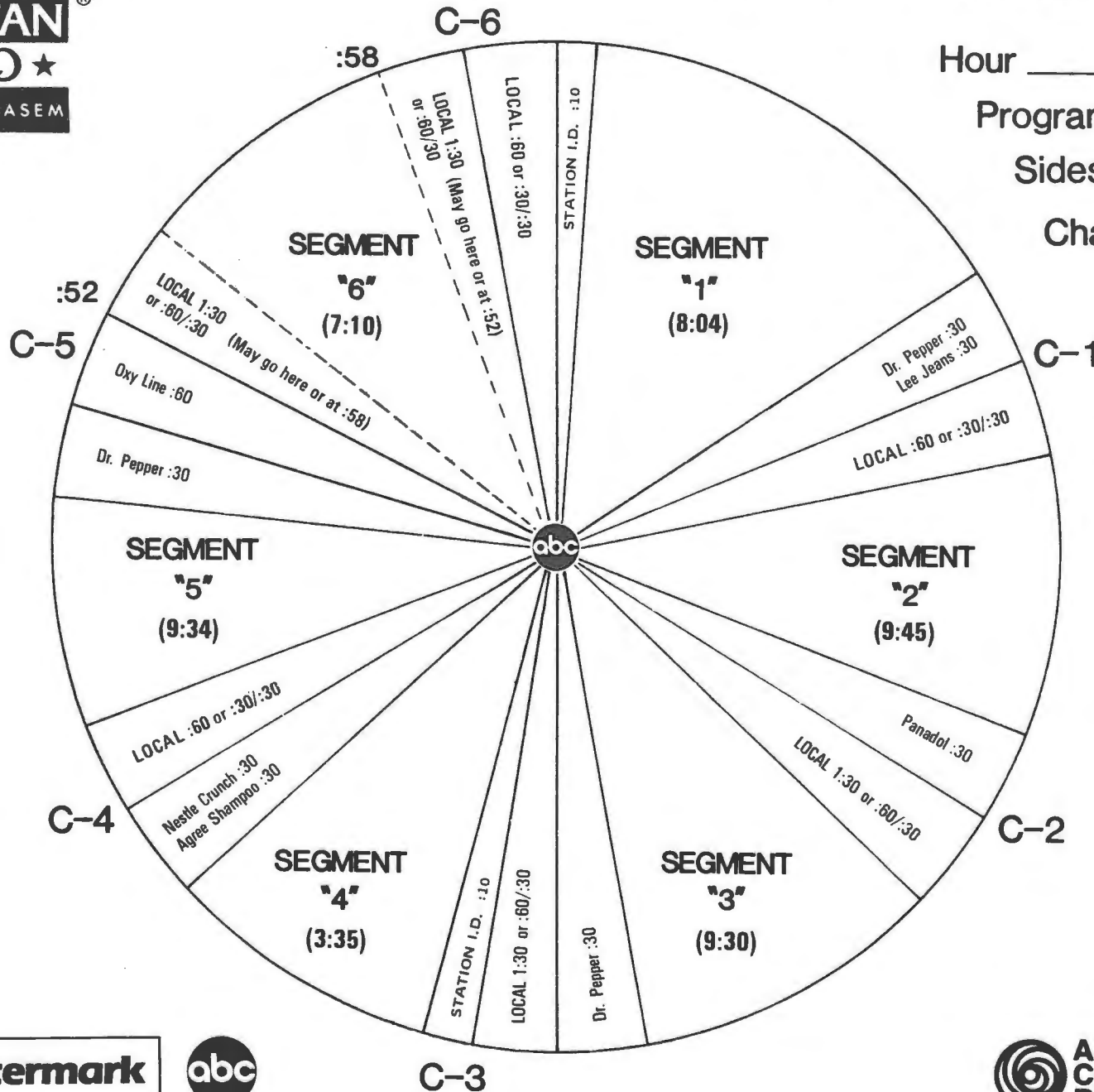
FORMAT AND COMMERCIAL CLOCK

Hour 3

Program #842-6

Sides 3A and 3B

Chart Date 5/12/84



ABC Watermark



ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART IV #10. TIME AFTER TIME (A&B) Cyndi Lauper	04:14
04:14		C-1 NETWORK SPOT: Dr. Pepper/Lee Jeans (OUT CUE) Voice out cold with... "...brand that fits."	30/30
05:14		LOCAL INSERT:	:60
06:14		LOGO: AMERICAN TOP 40 STATION MENTIONS #9. OH SHERRIE (A&B) Steve Perry LDD: THROUGH THE YEARS (B) Kenny Rogers	08:47
15:03		C-2 NETWORK SPOT: Panadol (OUT CUE) Jingle ends cold after... "...use as directed."	:30
15:33		LOCAL INSERT:	1:30
17:03		LOGO: AMERICAN TOP 40 #8. FOOTLOOSE (A&B) Kenny Loggins #7. YOU MIGHT THINK (A) The Cars	07:23
24:26		C-3 NETWORK SPOT: Dr. Pepper (OUT CUE) Jingle fades after... "...for Dr. Pepper, Heyay."	:30
24:56		LOCAL INSERT:	1:30
26:26		STATION I. D.:	:10

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
26:36		LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself.</u> #6. TO ALL THE GIRLS I'VE LOVED BEFORE (A) Julio Iglesias & Willie Nelson QL: HIGHEST DEBUT WITHOUT HITTING NUMBER ONE #5. LOVE SOMEBODY (B) Rick Springfield	08:43
35:19		C-4 NETWORK SPOT: Agree Shampoo/Nestle Crunch (OUT CUE) Jingle ends cold with... "...Nestl's Crunch (SFX)."	30/30
36:19		LOCAL INSERT:	:60
37:19		LOGO: AMERICAN TOP 40 #4. LET'S HEAR IT FOR THE BOY (B) Deniece Williams #3. HOLD ME NOW () Thompson Twins	08:51
46:10		C-5 NETWORK SPOT: Dr. Pepper/Oxy Line (OUT CUE) Voice out cold with... "...in the sky."	30/60
47:40		LOCAL INSERT:	:30
48:10		LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself.</u> #2. AGAINST ALL ODDS (A&PRS) Phil Collins #1. HELLO (A) Lionel Richie	09:38
57:09		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:48 THEME TO: 57:50	
57:50		C-6 LOCAL INSERT:	2:00
59:50		STATION I. D.:	:10

FORMAT AND COMMERCIAL CLOCK

Hour 4

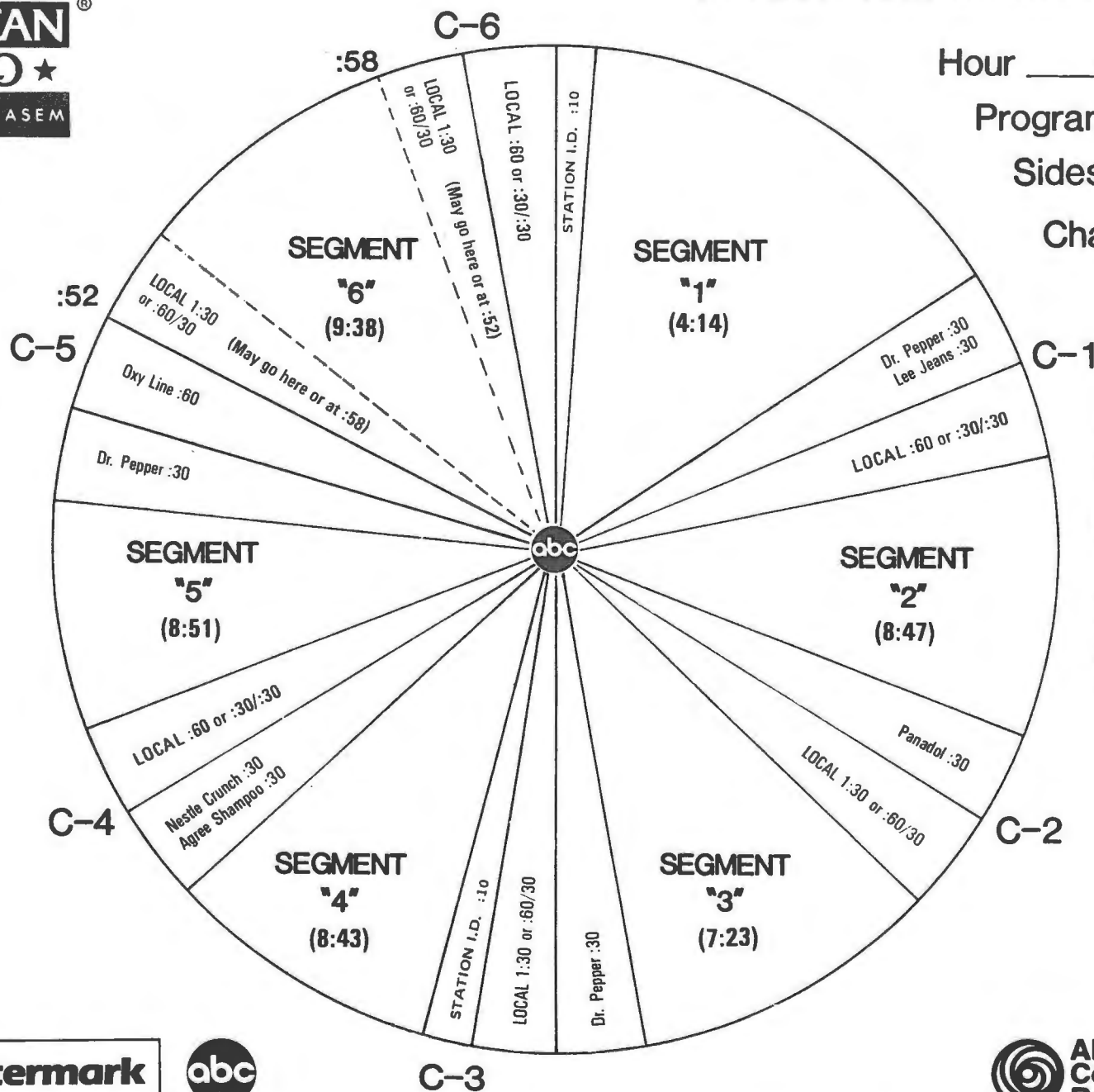
Program #842-6

Sides 4 A and 4B

Chart Date 5/12/84

**Local
minutes
available 7½**

Network minutes used **4½**



ABC Watermark



**ABC
Contemporary
Radio Network**