

Proofread by...

IDEAL
TIMEACTUAL
TIME

THEME & OPENING

LW#2. LET'S HEAR IT FOR THE BOY (B)
Deniece Williams08-22/356/402/F (45)
*SHAVEABLE AT 3:33*LW#1. HELLO (A)
Lionel Richie

15/347/402/C (tape)

C-1

40. WHISPER TO A SCREAM (A)
Icicle Works

04-22-30/331/-/F (both)

39. MAGIC (A)
The Cars

13-29/340/-/F (both)

C-2

38. DANCE HALL DAYS (B)
Wang Chung

18/343/-/F (45)

C-3

Proofread by...

IDEAL
TIMEACTUAL
TIME2704

STATION MENTIONS

4P
37. NO MORE WORDS (B) 07-14-29/336/-/F (both
Berlin

415
36. DANCING IN THE DARK (A) 12/326/343 F (45)
Bruce Springsteen

TEASE
C-4

415
35. LOVE WILL SHOW US HOW (A&B) 11/304/329/F (45)
Christine McVie 11/331/352/F (LP)

415
34. MODERN DAY DELILAH (B) 14-18-24/331/343/F (45)
Van Stephenson

M. EAT

C-5

EDIT

415
33. EYES WITHOUT A FACE (A) 11/359/407/C (45)
Billy Idol 22/443/454/C (LP)

415
32. MY EVER CHANGING MOODS (A) 06-14-28/354/-/F (45)
The Style Council 06-14-28/535/-/F (LP)

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR :45

Proofread by...

IDEAL
TIMEACTUAL
TIME

2100

THEME & OPENING

31.

IT'S MY LIFE (A&B)
Talk Talk

17/333/- (F) (45)

30.

WHO'S THAT GIRL (A)
Eurythmics-/411/-/F (LP)
-/340/- (F) (545)TEASE
C-1

29.

ALMOST PARADISE (B)
Mike Reno and Ann Wilson

30/332/340/C (45)

28.

STAY THE NIGHT (A&B)
Chicago

05/336/- (F) (45)

C-2

27.

RUN RUNAWAY ()
Slade

02-15/309/334/F (45)

TEASE
C-3

IDEAL
TIME

ACTUAL
TIME

2117

UP

26. THEY DON'T KNOW (PRS) 08/255/-/C (both)
Tracey Ullman

US

LDD: JUST THE TWO OF US (A) 20/333/252/F (45)
Grover Washington Jr. with
Bill Withers

C-4

STATION MENTIONS

UP

25. ROCK YOU LIKE A HURRICANE (A) 16-33/407/-/C (LP)
The Scorpions

US

24. YOU CAN'T GET WHAT YOU WANT (A) 15/326/340/C (45)
Joe Jackson

POP
3551

TEASE

C-5

EDIT

US

23. FOOTLOOSE (A&B) 04-09-23/334/338/C (45)
Kenny Loggins 05-10/340/342/C (LP)

POP?
4105

WH? THE MONKEES

US

22. JUMP (FOR MY LOVE) (A) 08-17/348/-/F (45)
The Pointer Sisters 10-21/413/-/F (LP)

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR :45

Proofread by...

IDEAL
TIMEACTUAL
TIME

THEME & OPENING

21. THE AUTHORITY SONG (A) 3-13-15/329/-/F (both)
John Cougar Mellencamp q

20. IT'S A MIRACLE (A&B) 07/307/-/F (both)
Culture Club

TEASE
C-1

19. SELF CONTROL (B) 08-16/348/-/F (45)
Laura Branigan 08-16/353/-/F (LP)

1012 pop?

QL: BIGGEST SUCCESS, COUNTRY TO POP

18. BORDERLINE (B) 16-31/345/-/F (45)
Madonna 16-47/504/-/F (LP)

C-2

17. DANCING IN THE SHEETS (A&B) 16/346/-/F (both)
Shalamar *LP HAS POOR QUALITY*

1939 pop
TEASE
C-3

IDEAL
TIME

ACTUAL
TIME

38 2652

STATION MENTIONS

16. I'LL WAIT (A) 16-42/402/-/F (45)
Van Halen 25-42-58/423/-/F (LP)

15. LOVE SOMEBODY (B) 13-28/327/-/C (45)
Rick Springfield 27/324/330/C (LP)

C-4

LP 14. THE LONGEST TIME (B) 0-01/318/-/F (both)
Billy Joel

TEASE

C-5

13. THE HEART OF ROCK'N'ROLL (B) 03-16/313/356/F (45)
Huey Lewis and The News 18-31/410/453/F (LP)

12. YOU MIGHT THINK (A) 07-18/257/301/C (45, LP
The Cars & 12")

@ 4300 listen for distortion

LP TRACKS TO NEXT CUT

LP 11. HEAD OVER HEELS (A) 05-10/323/334/C (both)
The Go-Go's

voice edit

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR :45

IDEAL
TIME

ACTUAL
TIME

(24:26)

~~25:28~~

THEME & OPENING

10. HOLD ME NOW () 17/354/-/F (45)
Thompson Twins 17/431/-/F (LP&12")

9. BREAKDANCE (A&B) 03-14-28/250/-/F (45)
Irene Cara 03-10-35/313/-/F (LP)

C-1

lighter

8. SISTER CHRISTIAN (B) 16/403/411/C (45)
Night Ranger 16/449/454/C (LP)

716, 741, 843, 921, 1113 pops

7. THE REFLEX () 01/408/-/F (45)
Duran Duran 30/513/-/F (LP)

TEASE

C-2

6. TO ALL THE GIRLS I'VE LOVED 09/322/328/C (45)
BEFORE (A)
Julio Iglesias & Willie Nelson

LDD: THE SMILE HAS LEFT YOUR EYES (A) 10/310/311/C (45)
Asia 08/308/310/C (LP)

C-3

Proofread by...

IDEAL
TIMEACTUAL
TIME

2A18

5. OH SHERRIE (A&B) 21/323/345/C (45)
Steve Perry

2532, 2602, 2628 pop

TEISE

C-4

lp

4. AGAINST ALL ODDS (A&PRS) 07/307/320/C (both)
Phil Collins

lp

3. TIME AFTER TIME (A&B) 14/348/-/F (both)
Cyndi Lauper

3449 pop?

TEISE

C-5

tape

2. HELLO (A) 15/347/402/C (45, LP&
Lionel Richie tape)

lp

1. LET'S HEAR IT FOR THE BOY (B) 08-22/356/402/F (both)
Deniece Williams *LP SHAVEABLE AT 3:33*

lighten

7543 pop?

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR 1:15



TO: AMERICAN TOP 40 SUBSCRIBERS
FROM: ABC WATERMARK
DATE: MAY 21, 1984
RE: GUEST HOST — CHARLIE VAN DYKE

IN THIS WEEK'S AMERICAN TOP 40, PROGRAM #842-8, FOR AIR
MAY 26-27, 1984, CHARLIE VAN DYKE WILL BE SITTING IN FOR
CASEY KASEM.

CASEY WILL RETURN NEXT WEEK FOR SHOW #842-9, AIRING
JUNE 2-3, 1984.



TO: AMERICAN TOP 40 SUBSCRIBERS
FROM: ABC WATERMARK
DATE: MAY 21, 1984
RE: LOCAL COMMERCIAL AVAILABILITY

IN THIS WEEK'S AMERICAN TOP 40, PROGRAM #842-8, FOR AIR
MAY 26-27, THERE IS AN ADDITIONAL 5½ MINUTES OF LOCAL
COMMERCIAL AVAILABILITY.

THERE ARE THIRTY SECONDS AVAILABLE LOCATED AT C-2 AND C-3
IN ALL HOURS.

THERE ARE THIRTY SECONDS AT C-5 IN HOURS ONE, TWO, AND
THREE.

**ABC Watermark**

FOR WEEK ENDING: 5/26/84
CYCLE NO. 842 PROGRAM 8 OF 13
DISC & HALF HOUR NO. 1A
PAGE NO. 1

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART I THEME: "THEME FROM AMERICAN TOP 40" (MARKWATER MUSIC/BMI) LW#2. LET'S HEAR IT FOR THE BOY (B) Deniece Williams LW#1. HELLO (A) Lionel Richie	08:51
08:51		C-1 NETWORK SPOT: Agree Shampoo/National Pork Council (OUT CUE) Jingle ends cold with... "...Pork Producers Council."	30/30
09:51		LOCAL INSERT:	:60
10:51		LOGO: AMERICAN TOP 40, <u>then Charlie Van Dyke I.D.'s himself.</u> #40. WHISPER TO A SCREAM (A) Icicle Works #39. MAGIC (A) The Cars	07:58
18:49		C-2 NETWORK SPOT: Lee Jeans (OUT CUE) Voice out cold with... "...brand that fits."	:30
19:19		LOCAL INSERT:	1:30
20:49		LOGO: AMERICAN TOP 40, <u>then Charlie Van Dyke I.D.'s himself.</u> #38. DANCE HALL DAYS (B) Wang Chung	04:16
25:05		C-3 NETWORK SPOT: Nestle Crunch (OUT CUE) Jingle ends cold with... "...Nestle's Crunch (SFX)."	:30
25:35		LOCAL INSERT:	1:30
27:05		STATION I. D.:	:10

**ABC Watermark**

FOR WEEK ENDING: 5/26/84
CYCLE NO. 842 PROGRAM 8 OF 13
DISC & HALF HOUR NO. 1B
PAGE NO. 2

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
27:15		LOGO: AMERICAN TOP 40 STATION MENTIONS #37. NO MORE WORDS (B) Berlin #36. <u>DANCING IN THE DARK</u> (A) Bruce Springsteen	09:36
36:51		C-4 NETWORK SPOT: Doritos/Ford Motorcraft (OUT CUE) Jingle fades after... "...exceeds the need."	30/30
37:51		LOCAL INSERT:	:60
38:51		LOGO: AMERICAN TOP 40, <u>then Charlie Van Dyke I.D.'s himself.</u> #35. LOVE WILL SHOW US HOW (A&B) Christine McVie #34. <u>MODERN DAY DELILAH</u> (B) Van Stephenson	08:03
46:54		C-5 NETWORK SPOT: Oxy Line/Clairol Summer Blonde (OUT CUE) Jingle ends cold with... "...Blonde, by Clairol."	60/30
48:24		LOCAL INSERT:	:30
48:54		LOGO: AMERICAN TOP 40, <u>then Charlie Van Dyke I.D.'s himself.</u> #33. EYES WITHOUT A FACE (A) Billy Idol #32. MY EVER CHANGING MOODS (A) The Style Council	08:41
57:22		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:35 THEME TO: 57:50	
57:50		C-6 LOCAL INSERT:	2:00
59:50		STATION I. D.:	:10

**ABC Watermark**

FOR WEEK ENDING: 5/26/84
CYCLE NO. 842 PROGRAM 8 OF 13
DISC & HALF HOUR NO. 2A
PAGE NO. 3

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART II #31. IT'S MY LIFE (A&B) Talk Talk #30. WHO'S THAT GIRL (A) Eurythmics	08:32
08:32		C-1 NETWORK SPOT: Yoplait/Gillette Daisy (OUT CUE) Jingle ends cold with... "...Daisy, from Gillette!"	30/30
09:32		LOCAL INSERT:	:60
10:32		LOGO: AMERICAN TOP 40, <u>then Charlie Van Dyke I.D.'s himself.</u> #29. ALMOST PARADISE (B) Mike Reno and Ann Wilson #28. <u>STAY THE NIGHT</u> (A&B) Chicago	08:22
18:54		C-2 NETWORK SPOT: Lee Jeans (OUT CUE) Voice out cold with... "...brand that fits."	:30
19:24		LOCAL INSERT:	1:30
20:54		LOGO: AMERICAN TOP 40, <u>then Charlie Van Dyke I.D.'s himself.</u> #27. RUN RUNAWAY () Slade	04:06
25:00		C-3 NETWORK SPOT: Max Factor (OUT CUE) Jingle fades after... "...colors to go."	:30
25:30		LOCAL INSERT:	1:30
27:00		STATION I.D.:	:10

**ABC Watermark**

FOR WEEK ENDING: 5/26/84
CYCLE NO. 842 PROGRAM 8 OF 13
DISC & HALF HOUR NO. 2B
PAGE NO. 4

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
27:10		LOGO: AMERICAN TOP 40, <u>then Charlie Van Dyke I.D.'s himself.</u> #26. THEY DON'T KNOW (PRS) Tracey Ullman LDD: <u>JUST THE TWO OF US</u> (A) Grover Washington Jr. with Bill Withers	08:06
35:16		C-4 NETWORK SPOT: Warner Brothers/Bain De Soleil (OUT CUE) Voice out cold with... "...face, body, and lips."	30/30
36:16		LOCAL INSERT:	:60
37:16		LOGO: AMERICAN TOP 40 STATION MENTIONS #25. ROCK YOU LIKE A HURRICANE (A) The Scorpions #24. YOU CAN'T GET WHAT YOU WANT (A) Joe Jackson	08:31
45:47		C-5 NETWORK SPOT: Tupperware/Dry & Clear (OUT CUE) Voice out cold with... "...use as directed."	60/30
47:17		LOCAL INSERT:	:30
47:47		LOGO: AMERICAN TOP 40, <u>then Charlie Van Dyke I.D.'s himself.</u> #23. FOOTLOOSE (A&B) Kenny Loggins <u>WH? THE MONKEES</u> #22. JUMP (FOR MY LOVE) (A) The Pointer Sisters THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:40 THEME TO: 57:50	09:53
57:30			
57:50		C-6 LOCAL INSERT:	2:00
59:50		STATION I.D.:	:10

**ABC Watermark**

FOR WEEK ENDING: 5/26/84
CYCLE NO. 842 PROGRAM 8 OF 13
DISC & HALF HOUR NO. 3A
PAGE NO. 5

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART III #21. THE AUTHORITY SONG (A) John Cougar Mellencamp #20. IT'S A MIRACLE (A&B) Culture Club	07:37
07:37		C-1 NETWORK SPOT: Yopliat/Gillette Daisy (OUT CUE) Jingle ends cold with... "...Daisy, from Gillette!"	30/30
08:37		LOCAL INSERT:	:60
09:37		LOGO: AMERICAN TOP 40, <u>then Charlie Van Dyke I.D.'s himself.</u> #19. SELF CONTROL (B) Laura Branigan <u>QL: BIGGEST SUCCESS, COUNTRY TO POP</u> #18. BORDERLINE (B) Madonna	09:22
18:59		C-2 NETWORK SPOT: Lee Jeans (OUT CUE) Voice out cold with... "...brand that fits."	:30
19:29		LOCAL INSERT:	1:30
20:59		LOGO: AMERICAN TOP 40, <u>then Charlie Van Dyke I.D.'s himself.</u> #17. DANCING IN THE SHEETS (A&B) Shalamar	04:13
25:12		C-3 NETWORK SPOT: California Tree Fruit (OUT CUE) Music fades after... "...California Tree Fruit."	:30
25:42		LOCAL INSERT:	1:30
27:12		STATION I. D.:	10

**ABC Watermark**

FOR WEEK ENDING: 5/26/84
CYCLE NO. 842 PROGRAM 8 OF 13
DISC & HALF HOUR NO. 3B
PAGE NO. 6

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
27:22		LOGO: AMERICAN TOP 40 STATION MENTIONS #16. I'LL WAIT (A) Van Halen #15. <u>LOVE SOMEBODY</u> (B) Rick Springfield	09:12
36:34		C-4 NETWORK SPOT: Warner Brothers/Ford Motorcraft (OUT CUE) Jingle fades after... "...exceeds the need."	30/30
37:34		LOCAL INSERT:	:60
38:34		LOGO: AMERICAN TOP 40, <u>then Charlie Van Dyke I.D.'s himself.</u> #14. THE LONGEST TIME (B) Billy Joel	04:01
42:35		C-5 NETWORK SPOT: Chrysler/Dry & Clear (OUT CUE) Voice out cold with... "...use as directed."	60/30
44:05		LOCAL INSERT:	:30
45:05		LOGO: AMERICAN TOP 40, <u>then Charlie Van Dyke I.D.'s himself.</u> #13. THE HEART OF ROCK 'N' ROLL (B) Huey Lewis and The News #12. <u>YOU MIGHT THINK</u> (A) The Cars #11. HEAD OVER HEELS (A) The Go-Go's	12:54
57:16		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:29 THEME TO: 57:50	
57:50		C-6 LOCAL INSERT:	2:00
59:50		STATION I. D.:	:10

**ABC Watermark**

FOR WEEK ENDING: 5/26/84
CYCLE NO. 842 PROGRAM 8 OF 13
DISC & HALF HOUR NO. 4A
PAGE NO. 7

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART IV #10. HOLD ME NOW () Thompson Twins #9. BREAKDANCE (A&B) Irene Cara	06:58
06:58		C-1 NETWORK SPOT: Agree Shampoo/Gillette Daisy (OUT CUE) Jingle ends cold with... "...Daisy, from Gillette!"	30/30
07:58		LOCAL INSERT:	:60
08:58		LOGO: AMERICAN TOP 40, <u>then Charlie Van Dyke I.D.'s himself.</u> #8. SISTER CHRISTIAN (B) Night Ranger #7. THE REFLEX () Duran Duran	08:39
17:37		C-2 NETWORK SPOT: Lee Jeans (OUT CUE) Voice out cold with... "...brand that fits."	:30
18:07		LOCAL INSERT:	1:30
19:37		LOGO: AMERICAN TOP 40, <u>then Charlie Van Dyke I.D.'s himself.</u> #6. TO ALL THE GIRLS I'VE LOVED BEFORE (A) Julio Iglesias & Willie Nelson <u>LDD: THE SMILE HAS LEFT YOUR EYES (A)</u> Asia	08:53
28:30		C-3 NETWORK SPOT: Nestle Crunch (OUT CUE) Jingle ends cold with... "...Nestle's Crunch (SFX)."	:30
29:00		LOCAL INSERT:	1:30
30:30		STATION I. D.:	:10

**ABC Watermark**

FOR WEEK ENDING: 5/26/84
CYCLE NO. 842 PROGRAM 8 OF 13
DISC & HALF HOUR NO. 4B
PAGE NO. 8

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
30:40		LOGO: AMERICAN TOP 40 #5. OH SHERRIE (A&B) Steve Perry	04:09
34:49		C-4 NETWORK SPOT: Warner Brothers/Bain De Soleil (OUT CUE) Voice out cold with... "...face, body and lips."	30/30
35:49		LOCAL INSERT:	:60
36:49		LOGO: AMERICAN TOP 40, <u>then Charlie Van Dyke I.D.'s himself.</u> #4. AGAINST ALL ODDS (A&PRS) Phil Collins #3. <u>TIME AFTER TIME</u> (A&B) Cyndi Lauper	08:31
45:20		C-5 NETWORK SPOT: Oxy Line/Clairol Hair Setters (OUT CUE) Voice out cold with... "...change your name."	60/60
47:20		LOGO: AMERICAN TOP 40, <u>then Charlie Van Dyke I.D.'s himself.</u> #2. HELLO (A) Lionel Richie #1. <u>LET'S HEAR IT FOR THE BOY</u> (B) Deniece Williams CLOSE BILLBOARD: "AMERICAN TOP 40 HAS BEEN BROUGHT TO YOU IN PART BY BAIN DE SOLEIL. 'FOR THE SAN TROPEZ TAN." THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:44 THEME TO: 57:50	10:24
57:06			
57:50		C-6 LOCAL INSERT:	2:00
59:50		STATION I. D.:	:10



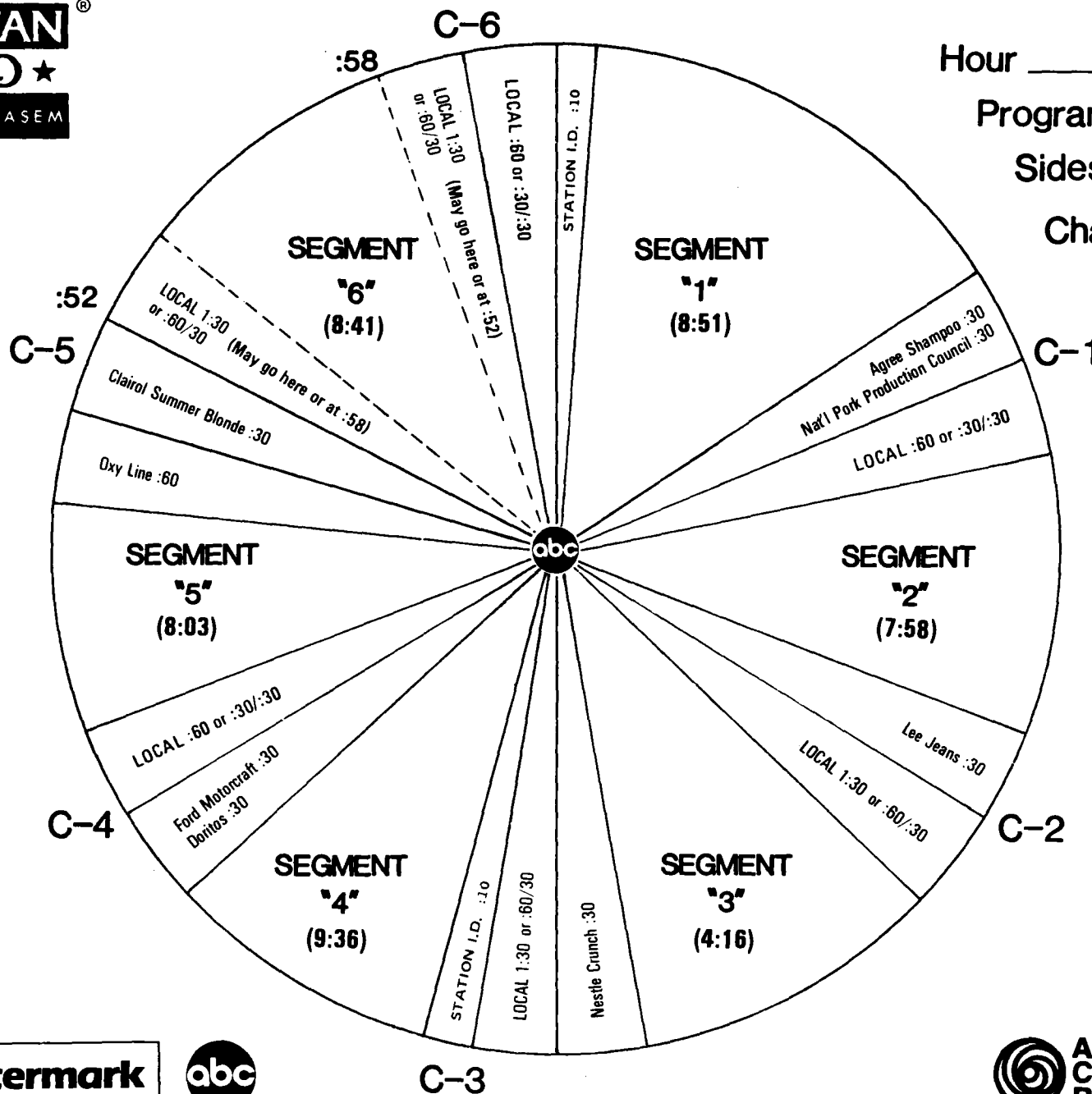
FORMAT AND COMMERCIAL CLOCK

Hour 1

Program #842-8

Sides 1A and 1B

Chart Date 5/26/84



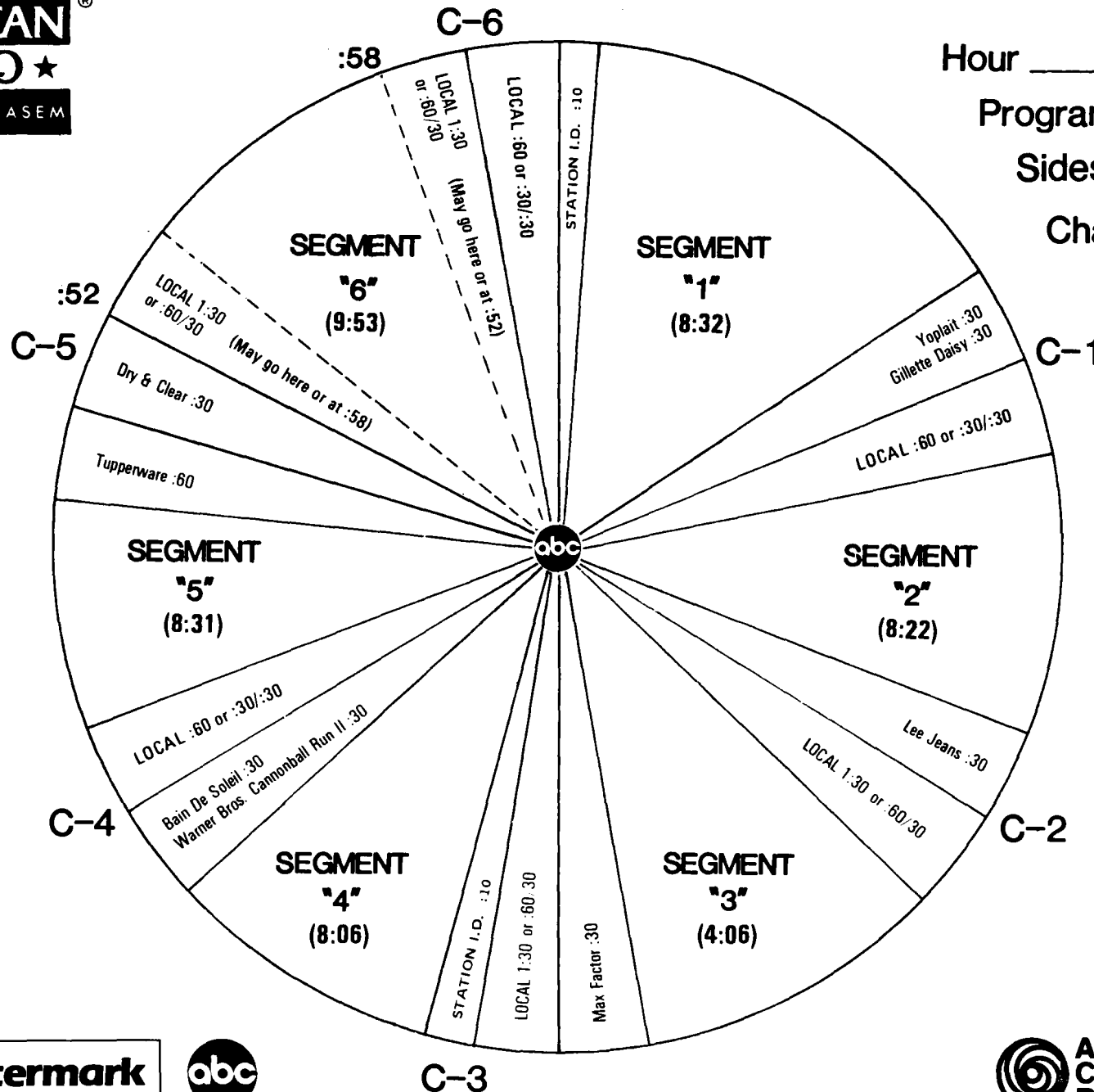
ABC Watermark



AMERICAN®
★ TOP 40 ★
WITH CASEY KASEM

Chart Date 5/26/84

Network minutes used 4½



ABC Watermark



**ABC
Contemporary
Radio Network**



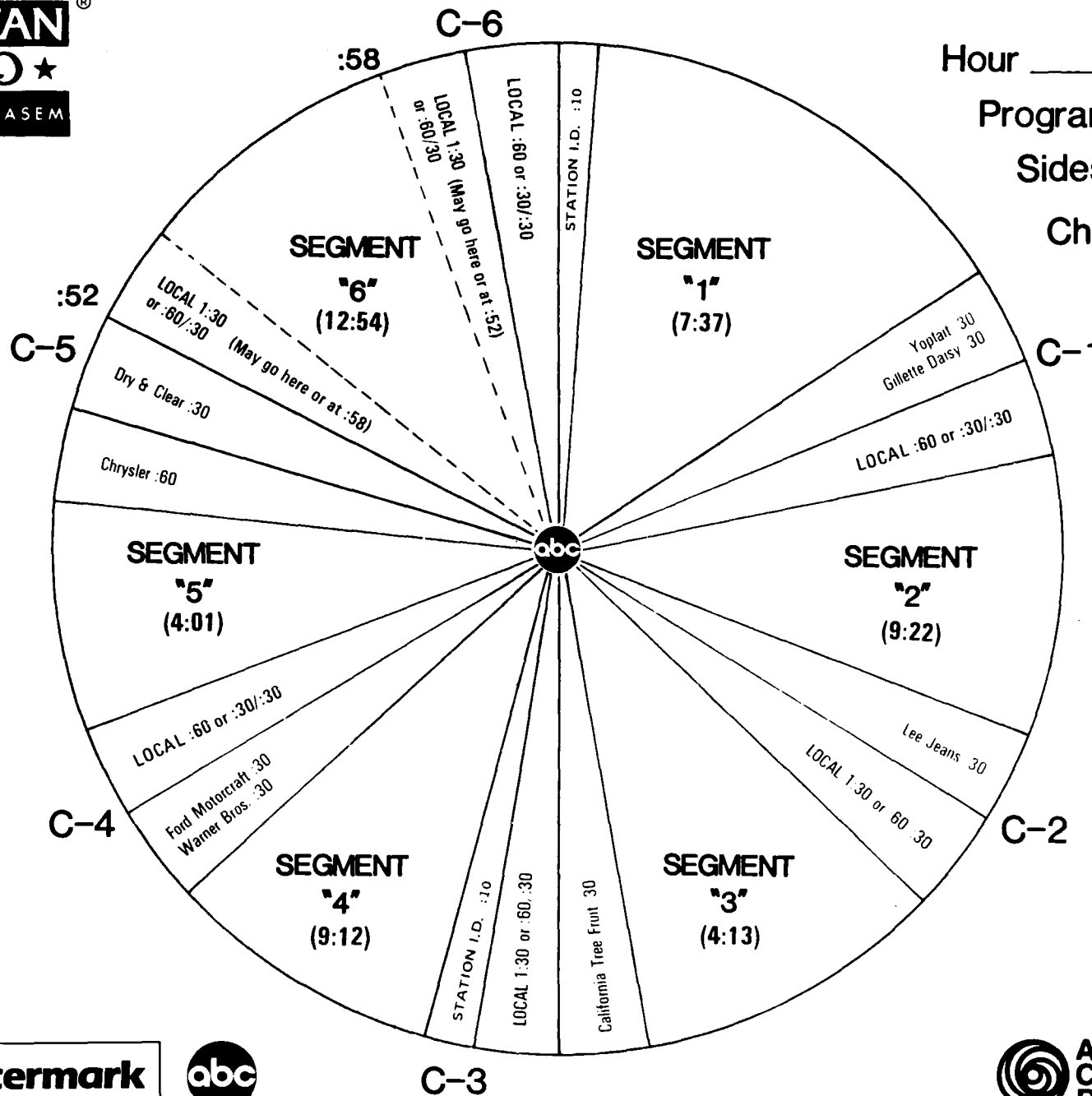
FORMAT AND COMMERCIAL CLOCK

Hour 3

Program #842-8

Sides 3A and 3B

Chart Date 5/26/84



ABC Watermark





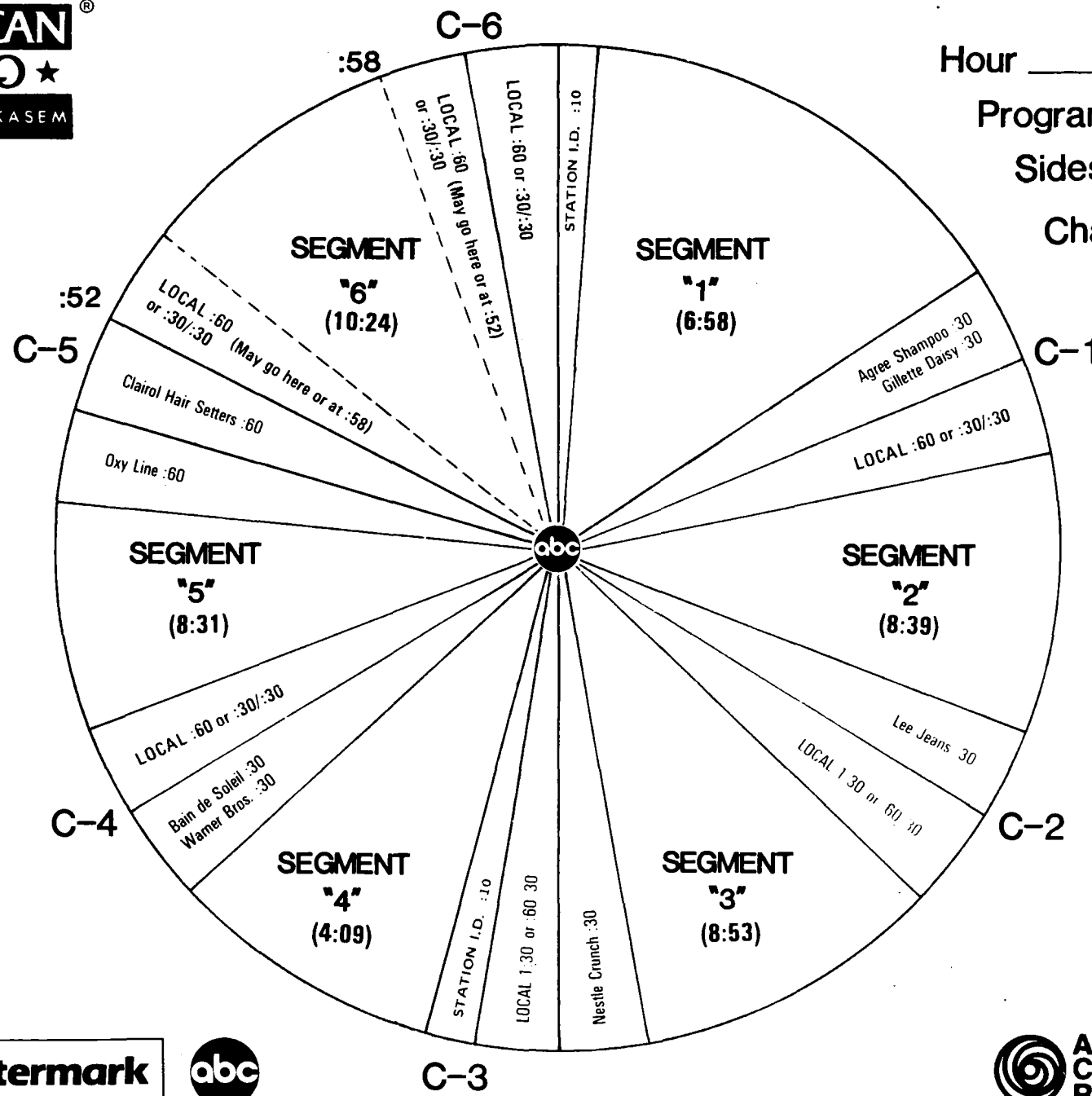
FORMAT AND COMMERCIAL CLOCK

Hour 4

Program #842-8

Sides 4 A and 4B

Chart Date 5/26/84



Local minutes available 7

Network minutes used 5

ABC Watermark

