

2514

ENGINEER

IDEAL TIME ACTUAL TIME

THEME & OPENING

45

LW#1. LET'S HEAR IT FOR THE BOY (B) 08-22/356/402/F (45)
Deniece Williams *SHAVEABLE AT 3:33*

POP 146 147

45

40. MUSIC TIME (A) 02/403/-/F (45)
Styx 02/431/-/F (LP)

Tighten C-1

45

39. I CAN DREAM ABOUT YOU (B) 08-20/336/-/F (45)
Dan Hartman

POP 141 143

STATION MENTIONS

4P

38. WHISPER TO A SCREAM (A) 04-22-30/331/-/F (both)
Icicle Works

TEASE C-2 split edit

4P

37. WHAT IS LOVE? (B) 20/328/-/F (both)
Howard Jones

QL: MOST #1 LP's WITHOUT #1 SINGLE

45

36. LEGS (B) 04-19-26/324/327/F (45)
ZZ Top

P12 try to get 20 sec.

IDEAL TIME ACTUAL TIME

45

~~2302~~
2302

35. INFATUATION (A) 05-14-22/349/-/E (45)
Rod Stewart

M. Edit

45

34. LOVE WILL SHOW US HOW (A&B) 11/304/329/F (45)
Christine McVie 11/331/352/F (LP)

C-4

45

33. DANCE HALL DAYS (B) 18/343/-/F (45)
Wang Chung

POP 3417

TEASE

C-5

45

32. MAGIC (A) 13-29/340/-/F (both)
The Cars *TRACKS FROM PREVIOUS CUT

pop (in drop)
4213
4214

M. Edit

4P

31. ROCK YOU LIKE A HURRICANE (A) 16-33/407/-/C (LP)
The Scorpions

U. Edit

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR :45

ENGINEER
2113

IDEAL TIME ACTUAL TIME

THEME & OPENING

45

30. MY EVER CHANGING MOODS (A) 06-14-28/354/-/F (45)
The Style Council 06-14-28/535/-/F (LP)

45

29. MODERN DAY DELILAH (B) 14-18-24/331/343/F (45)
Van Stephenson 14-18-24/331/403/F (LP)

TEASE
C-1

split edit

STATION MENTIONS

45

28. LOVE SOMEBODY (B) 13-28/327/-/C (45)
Rick Springfield 27/324/330/C (LP)

45

LDD: PRIVATE EYES (B) 16/307/-/F (45)
Daryl Hall & John Oates

C-2

845

27. WHO'S THAT GIRL (A) -/340/-/F (S45)
Eurythmics -/411/-/F (LP)

TEASE
C-3

Proofread by...

2642

IDEAL TIME ACTUAL TIME

UP

POP 2425

26. STAY THE NIGHT (A&B)
CHICAGO

05/336/-/F (45&LP)
05/247/-/F (short)

OL: LONGEST TIME TO REACH NUMBER ONE

45

25. RUN RUNAWAY ()
Slade

02-15/309/334/F (45)
02-39-108-123/358/436/F (LP)

U. EDIT

C-4

45

POP 3207

24. HOLD ME NOW ()
Thompson Twins

17/354/-/F (45)
17/431/-/F (LP&12")

M. EDIT
TENSE

C-5

45

23. EYES WITHOUT A FACE (A)
Billy Idol

11/359/407/C (45)
22/443/454/C (LP)

45

22. ALMOST PARADISE (B)
Mike Reno and Ann Wilson

30/332/340/C (45)

M. EDIT

Tape

U. EDIT

21. YOU MIGHT THINK (A)
The Cars

07-18/257/301/C (45, LP & tape)

TRACKS TO NEXT CUT

U. EDIT

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR :45

Proofread by...

ENGINEER

2422
THEME & OPENING

IDEAL TIME ACTUAL TIME

STATION WELCOME

20. YOU CAN'T GET WHAT YOU WANT (A) 15/326/340/C (45)
Joe Jackson 15/435/449/C (LP)

44 pop?

LP

19. HEAD OVER HEELS (A) 05-10/323/334/C (both)
The Go-Go's

C-1

18. DANCING IN THE DARK (A) 12/326/343/F (45)
Bruce Springsteen

17. DANCING IN THE SHEETS (A&B) 16/346/-/F (both)
Shalamar *POOR QUALITY*

1354 pop?

TEASE music edit

C-2

LP

16. IT'S A MIRACLE (A&B) 07/307/-/F (both)
Culture Club music edit

LP

15. THE LONGEST TIME (B) 0-01/318/-/F (both)
Billy Joel

C-3

Proofread by...

IDEAL TIME ACTUAL TIME

2336

14. JUMP (FOR MY LOVE) (A) 08-17/348/-/F (45)
The Pointer Sisters 10-21/413/-/F (LP)

2742 pop!

13. I'LL WAIT (A) 16-42/402/-/F (45)
Van Halen 25-42-58/423/-/F (LP)

C-4

STATION MENTIONS

12. BORDERLINE (B) 16-31/345/-/F (45)
Madonna 16-47/504/-/F (LP)

TEASE

C-5

LP

11. SELF CONTROL (B) 08-16/348/-/F (45)
Laura Branigan 08-16/353/-/F (LP)

10. TO ALL THE GIRLS I'VE LOVED 09/322/328/C (45)
BEFORE (A)
Julio Iglesias and Willie Nelson

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR :45

IDEAL
TIME

ACTUAL
TIME

22short

2243

ENGINEER

THEME & OPENING

STATION WELCOMES

- 9. BREAKDANCE (A&B) 03-14-28/250/-/F (45)
Irene Cara 03-10-35/313/-/F (LP)

TEASE
C-1

STATION MENTIONS

- 8. THE HEART OF ROCK 'N' ROLL (B) 03-16/313/356/F (45)
Huey Lewis And The News 18-31/410/453/F (LP)

voice edit

LP

music edit to top of song (x 2)

- LDD: CAT'S IN THE CRADLE (A) 12/329/341/C (LP)
Harry Chapin

C-2

LP

- 7. AGAINST ALL ODDS (A&PRS) 07/307/320/C (both)
Phil Collins

1515 DISTORT?

- 6. SISTER CHRISTIAN (B) 16/403/411/C (45)
Night Ranger 16/449/454/C (LP)

2232 pop @ outro
TEASE

C-3

cleanup

2605

IDEAL TIME ACTUAL TIME

5. THE REFLEX () 01/408/-/F (45)
Duran Duran 30/513/-/F (LP)
2544 pop?/noise

BOR: MOST VERSIONS IN THE TOP TEN

LP

4. OH SHERRIE (A&B) 21/323/345/C (both)
Steve Perry

C-4

TAPE

3. HELLO (A) 15/347/402/C (45, LP & tape)
Lionel Richie

TEASE

C-5

LP

2. TIME AFTER TIME (A&B) 14/348/-/F (both)
Cyndi Lauper

LP

1. LET'S HEAR IT FOR THE BOY (B) 08-22/356/402/F (both)
Deniece Williams *SHAVEABLE AT 3:33*

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR 1:15



TO: AMERICAN TOP 40 SUBSCRIBERS
FROM: ABC WATERMARK
DATE: MAY 21, 1984
RE: LOCAL COMMERCIAL AVAILABILITY

IN THIS WEEK'S AMERICAN TOP 40, PROGRAM #842-9, FOR AIR JUNE 2-3, 1984, THERE IS AN ADDITIONAL 5½ MINUTES OF LOCAL COMMERCIAL AVAILABILITY.

THERE ARE THIRTY SECONDS AVAILABLE LOCATED AT C-2 AND C-4 IN ALL HOURS AND THIRTY SECONDS AT C-5 IN HOURS TWO, THREE AND FOUR.



ABC Watermark



FOR WEEK ENDING: 6/2/84
 CYCLE NO. 842 PROGRAM 9 OF 13
 DISC & HALF HOUR NO. 1A
 PAGE NO. 1

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART I THEME: "THEME FROM THE AMERICAN TOP 40" (MARKWATER MUSIC/BMI) LW#1. LET'S HEAR IT FOR THE BOY (B) Denice Williams #40. MUSIC TIME (A) Styx	08:50
08:50		C-1 NETWORK SPOT: Gremlins/Agree (OUT CUE) Jingle ends cold with... "...with Agree."	30/30
09:50		LOCAL INSERT:	:60
10:50		LOGO: AMERICAN TOP 40 #39. I CAN DREAM ABOUT YOU (B) Dan Hartman STATION MENTIONS #38. WHISPER TO A SCREAM (A) Icicle Works	07:56
18:46		C-2 NETWORK SPOT: Dry & Clear (OUT CUE) Voice out cold with... "...use as directed."	:30
19:16		LOCAL INSERT:	1:30
20:46		LOGO: AMERICAN TOP 40 #37. WHAT IS LOVE? (B) Howard Jones <u>QL: MOST #1 LP'S WITHOUT #1 SINGLE</u> #36. LEGS (B) ZZ Top	08:28
29:14		C-3 NETWORK SPOT: Gremlins/Max Factor (OUT CUE) Jingle fades after... "...colors to go."	30/30
30:14		LOCAL INSERT:	:60
31:14		STATION I. D.:	:10

AMERICAN
★ TOP40 ★

ABC Watermark



FOR WEEK ENDING: 6/2/84
CYCLE NO. 842 PROGRAM 9 OF 13
DISC & HALF HOUR NO. 1B
PAGE NO. 2

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
31:24		LOGO: AMERICAN TOP 40, <u>then Casey I.D.s himself</u> #35. INFATUATION (A) Rod Stewart #34. LOVE WILL SHOW US HOW (A&B) Christine McVie	07:44
39:08		C-4 NETWORK SPOT: Nestles Crunch (OUT CUE) Jingle ends cold with... "...Nestles Crunch."	:30
39:38		LOCAL INSERT:	1:30
41:08		LOGO: AMERICAN TOP 40 #33. DANCE HALL DAYS (B) Wang Chung	04:13
45:21		C-5 NETWORK SPOT: Clairol Hair Setters/Oxy Line (OUT CUE) Voice out cold with... "...in the sky."	60/60
47:21		LOGO: AMERICAN TOP 40, <u>then Casey I.D.s himself</u> #32. MAGIC (A) The Cars #31. <u>ROCK YOU LIKE A HURRICANE</u> (A) The Scorpions	10:19
57:35		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:40 THEME TO: 57:50	
57:50		C-6 LOCAL INSERT:	2:00
59:50		STATION I. D.:	:10

FORMAT AND COMMERCIAL CLOCK

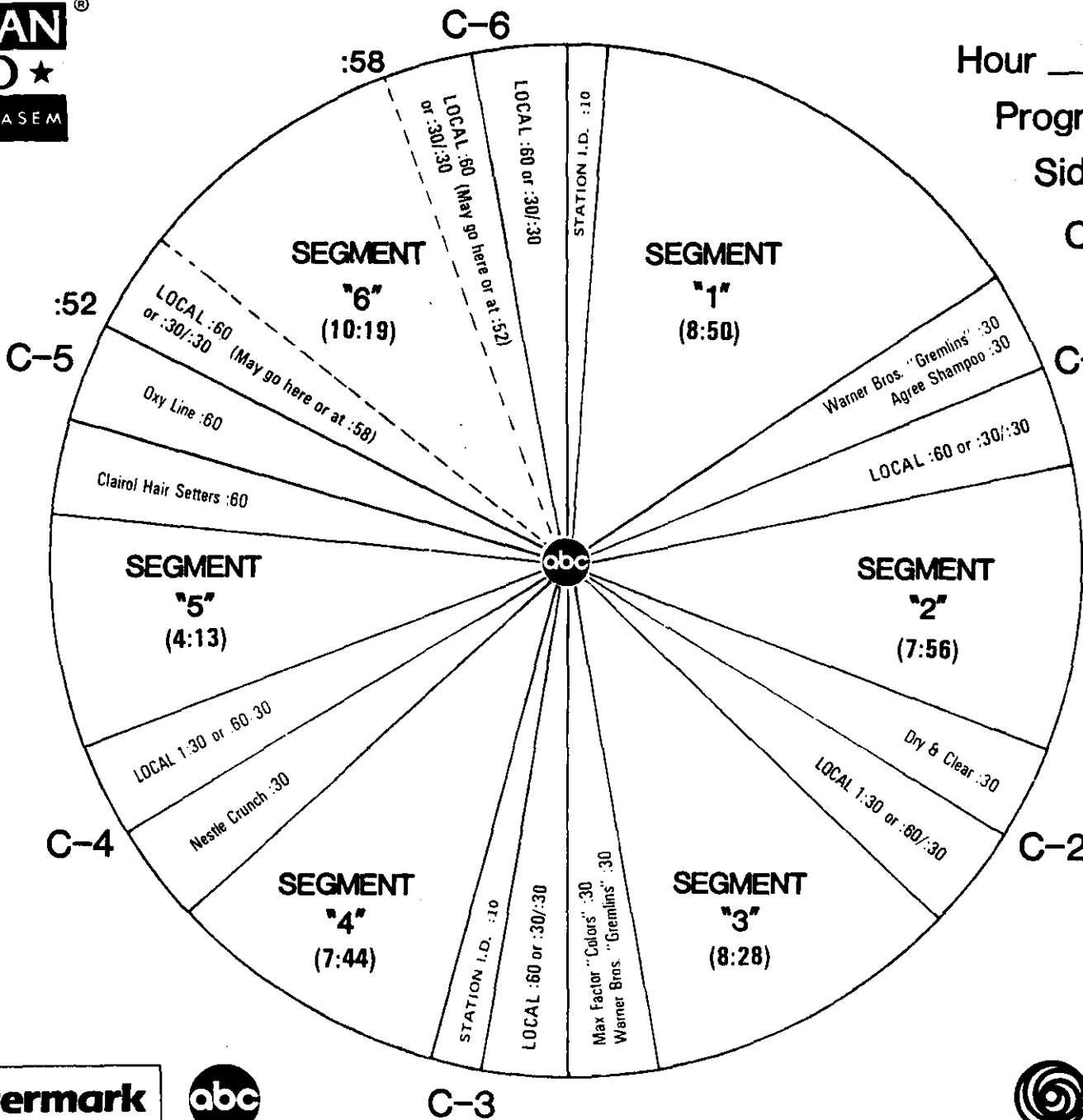


Hour 1

Program #842-9

Sides 1A and 1B

Chart Date 6/2/84



Local minutes available 7

Network minutes used 5

ABC Watermark





ABC Watermark



FOR WEEK ENDING: 6/2/84
CYCLE NO. 842 PROGRAM 9 OF 13
DISC & HALF HOUR NO. 2A
PAGE NO. 3

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART II #30. MY EVER CHANGING MOODS (A) The Style Council #29. MODERN DAY DELILAH (B) Van Stephenson	08:10
08:10		C-1 NETWORK SPOT: U.S. Army/Nestles Crunch (OUT CUE) Jingle ends cold with... "...Nestles Crunch."	30/30
09:10		LOCAL INSERT:	:60
10:10		LOGO: AMERICAN TOP 40 STATION MENTIONS #28. LOVE SOMEBODY (B) Rick Springfield LDD: PRIVATE EYES (B) Daryl Hall & John Oates	08:50
19:00		C-2 NETWORK SPOT: Dry & Clear (OUT CUE) Voice out cold with... "...use as directed."	:30
19:30		LOCAL INSERT:	1:30
21:00		LOGO: AMERICAN TOP 40, <u>then Casey I.D.s himself</u> #27. WHO'S THAT GIRL (A) Eurythmics	04:13
25:13		C-3 NETWORK SPOT: U.S. Army/California True Fruit (OUT CUE) Jingle fades after... "...California Summer Fruits."	30/30
26:13		LOCAL INSERT:	:60
27:13		STATION I. D.:	:10



3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
27:23		LOGO: AMERICAN TOP 40, <u>then Casey I.D.s himself</u> #26. STAY THE NIGHT (A&B) Chicago <u>QL: LONGEST TIME TO REACH NUMBER ONE</u> #25. RUN RUNAWAY () Slade	09:13
36:36		C-4 NETWORK SPOT: Nestles Crunch (OUT CUE) Jingle ends cold with... "...Nestles Crunch."	:30
37:06		LOCAL INSERT:	1:30
38:36		LOGO: AMERICAN TOP 40 #24. HOLD ME NOW () Thompson Twins	04:03
42:39		C-5 NETWORK SPOT: Chrysler/Yoplait (OUT CUE) Voice out cold with... "...custard style yogurt."	60/30
44:09		LOCAL INSERT:	:30
44:39		LOGO: AMERICAN TOP 40 #23. EYES WITHOUT A FACE (A) Billy Idol #22. <u>ALMOST PARADISE</u> (B) Mike Reno and Ann Wilson #21. YOU MIGHT THINK (A) The Cars	12:55
57:25		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:34 THEME TO: 57:50	
57:50		C-6 LOCAL INSERT:	2:00
59:50		STATION I. D.:	:10

FORMAT AND COMMERCIAL CLOCK

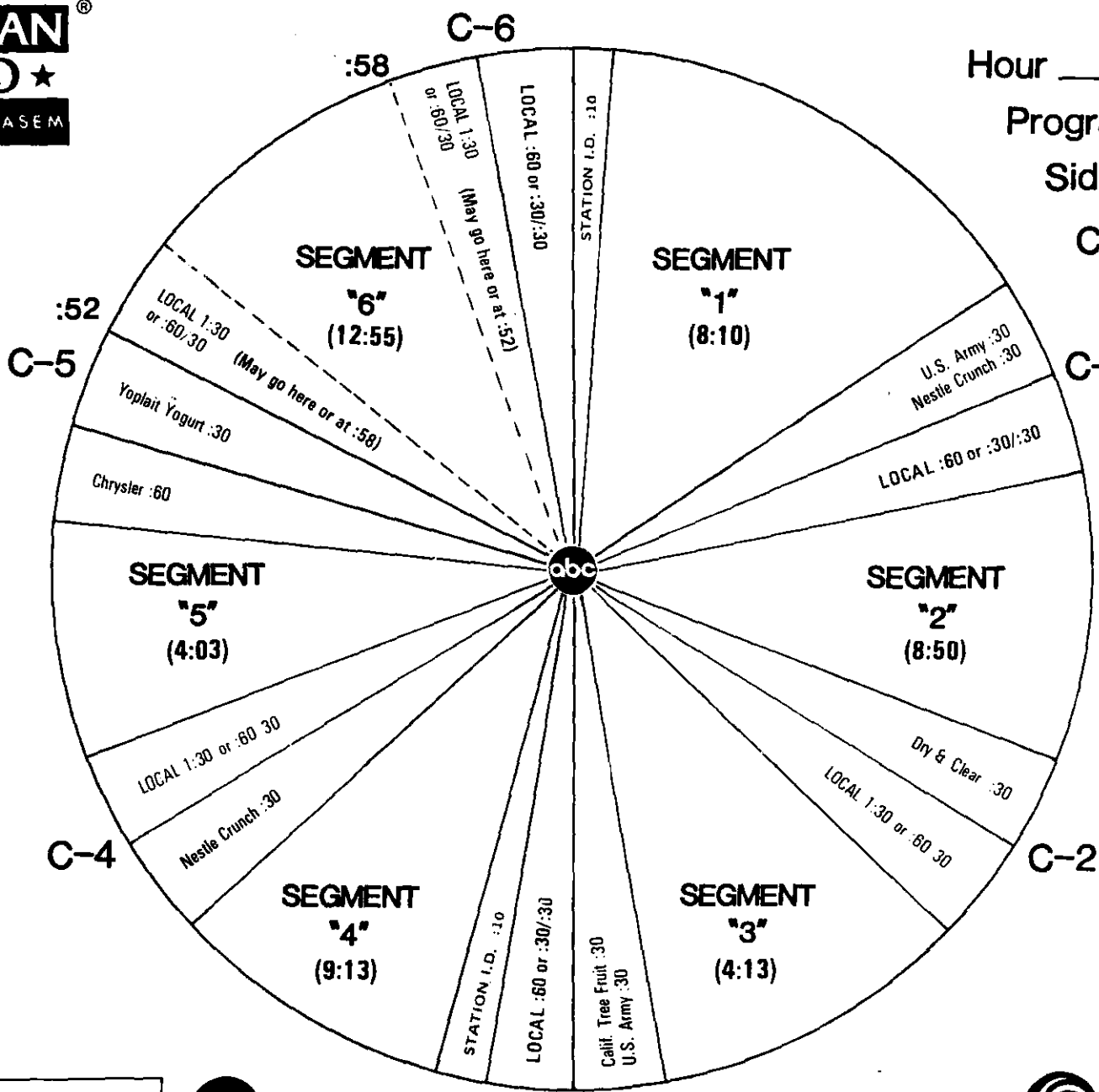


Hour 2

Program #842-9

Sides 2A and 2B

Chart Date 6/2/84



Local minutes available 7½

Network minutes used 4½

ABC Watermark





ABC Watermark



FOR WEEK ENDING: 6/2/84
 CYCLE NO. 842 PROGRAM 9 OF 13
 DISC & HALF HOUR NO. 3A
 PAGE NO. 5

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART III STATION WELCOMES #20. YOU CAN'T GET WHAT YOU WANT (A) Joe Jackson #19. HEAD OVER HEELS (A) The Go-Go's	08:04
08:04		C-1 NETWORK SPOT: Bubblicious/Agree (OUT CUE) Jingle ends cold with... "...with Agree."	30/30
09:04		LOCAL INSERT:	:60
10:04		LOGO: AMERICAN TOP 40, <u>then Casey I.D.s himself</u> #18. DANCING IN THE DARK (A) Bruce Springsteen #17. DANCING IN THE SHEETS (A&B) Shalamar	08:05
18:09		C-2 NETWORK SPOT: Bain De Soleil (OUT CUE) Voice out cold with... "...face, body, and lips."	:30
18:39		LOCAL INSERT:	1:30
20:09		LOGO: AMERICAN TOP 40 #16. IT'S A MIRACLE (A&B) Culture Club #15. <u>THE LONGEST TIME</u> (B) Billy Joel	08:13
28:22		C-3 NETWORK SPOT: Bubblicious/Gillette Daisy (OUT CUE) Jingle ends cold with... "...Daisy, from Gillette."	30/30
29:22		LOCAL INSERT:	:60
30:22		STATION I. D.:	:10



ABC Watermark



FOR WEEK ENDING: 6/2/84
CYCLE NO. 842 PROGRAM 9 OF 13
DISC & HALF HOUR NO. 3B
PAGE NO. 6

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
30:33		LOGO: AMERICAN TOP 40 #14. JUMP (FOR MY LOVE) (A) The Pointer Sisters #13. I'LL WAIT (A) Van Halen	08:42
39:15		C-4 NETWORK SPOT: U.S. Army (OUT CUE) Jingle fades after... "...the U.S. Army."	:30
39:45		LOCAL INSERT:	1:30
41:15		LOGO: AMERICAN TOP 40 STATION MENTIONS #12. BORDERLINE (B) Madonna	04:14
45:29		C-5 NETWORK SPOT: Tupperware/U.S. Army (OUT CUE) Jingle fades after... "...the U.S. Army."	60/30
46:59		LOCAL INSERT:	:30
47:29		LOGO: AMERICAN TOP 40 #11. SELF CONTROL (B) Laura Branigan #10. <u>TO ALL THE GIRLS I'VE LOVED BEFORE</u> (A) Julio Iglesias and Willie Nelson	09:52
57:11		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:21 THEME TO: 57:50	
57:50		C-6 LOCAL INSERT:	2:00
59:50		STATION I. D.:	:10



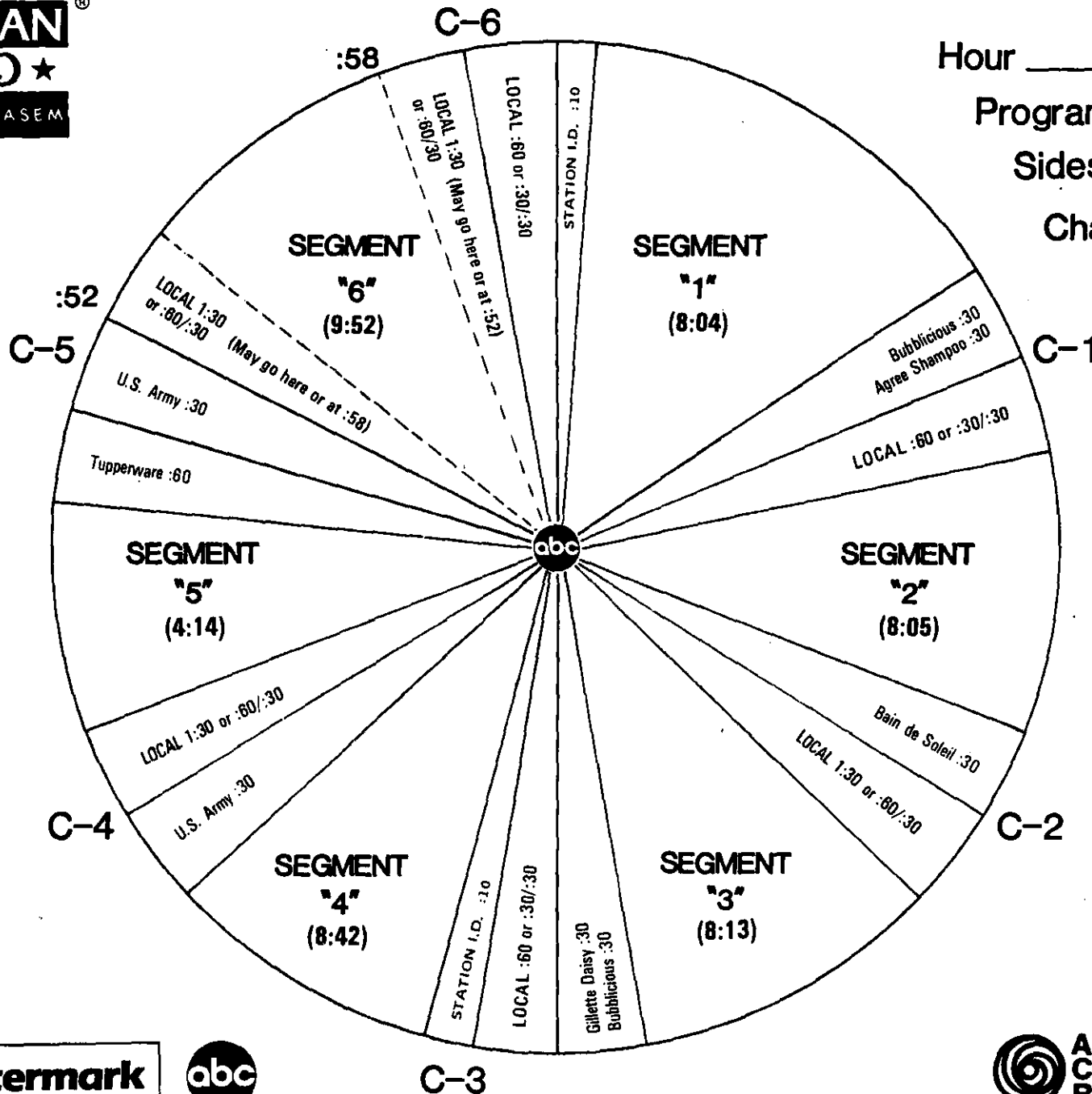
FORMAT AND COMMERCIAL CLOCK

Hour 3

Program #842-9

Sides 3A and 3B

Chart Date 6/2/84



ABC Watermark





ABC Watermark



FOR WEEK ENDING: 6/2/84
CYCLE NO. 842 PROGRAM 9 OF 13
DISC & HALF HOUR NO. 4A
PAGE NO. 7

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART IV STATION WELCOMES #9. BREAKDANCE (A&B) Irene Cara	03:34
03:34		C-1 NETWORK SPOT: Gremlins/Doritos (OUT CUE) Voice out cold with... "...know the difference, definitely."	30/30
04:34		LOCAL INSERT:	:60
05:34		LOGO: AMERICAN TOP 40 STATION MENTIONS #8. THE HEART OF ROCK 'N' ROLL (B) Huey Lewis and the News LDD: CAT'S IN THE CRADLE (A) Harry Chapin	09:54
15:28		C-2 NETWORK SPOT: Bain De Soileil (OUT CUE) Voice out cold with... "...face, body and lips."	:30
15:58		LOCAL INSERT:	1:30
17:28		LOGO: AMERICAN TOP 40, <u>then Casey I.D.s himself</u> #7. AGAINST ALL ODDS (A&PRS) Phil Collins #6. SISTER CHRISTIAN (B) Night Ranger	09:15
26:43		C-3 NETWORK SPOT: Gremlins/Gillette Daisy (OUT CUE) Jingle ends cold with... "...Daisy from Gillette."	30/30
27:43		LOCAL INSERT:	:60
28:43		STATION I. D.:	:10



3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
28:53		LOGO: AMERICAN TOP 40, <u>then Casey I.D.s himself</u> #5. THE REFLEX () Duran Duran BOR: MOST VERSIONS IN THE TOP TEN #4. OH SHERRIE (A&B) Steve Perry	10:18
39:11		C-4 NETWORK SPOT: Nestles Crunch (OUT CUE) Jingle ends cold with... "...Nestles Crunch."	:30
39:41		LOCAL INSERT:	1:30
41:11		LOGO: AMERICAN TOP 40 #3. HELLO (A) Lionel Richie	04:42
45:53		C-5 NETWORK SPOT: Clairol Hair Setters/Gremlins (OUT CUE) Voice out cold with... "...at a theater near you."	60/30
47:23		LOCAL INSERT:	:30
47:53		LOGO: AMERICAN TOP 40, <u>then Casey I.D.s himself</u> #2. TIME AFTER TIME (A&B) Cyndi Lauper #1. LET'S HEAR IT FOR THE BOY (B) Deniece Williams CLOSE BILLBOARD: "AMERICAN TOP 40 WAS BROUGHT TO YOU IN PART BY GREMLINS, RATED PG."	09:50
57:06		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:43 THEME TO: 57:50	
57:50		C-6 LOCAL INSERT:	2:00
59:50		STATION I. D.:	:10

FORMAT AND COMMERCIAL CLOCK

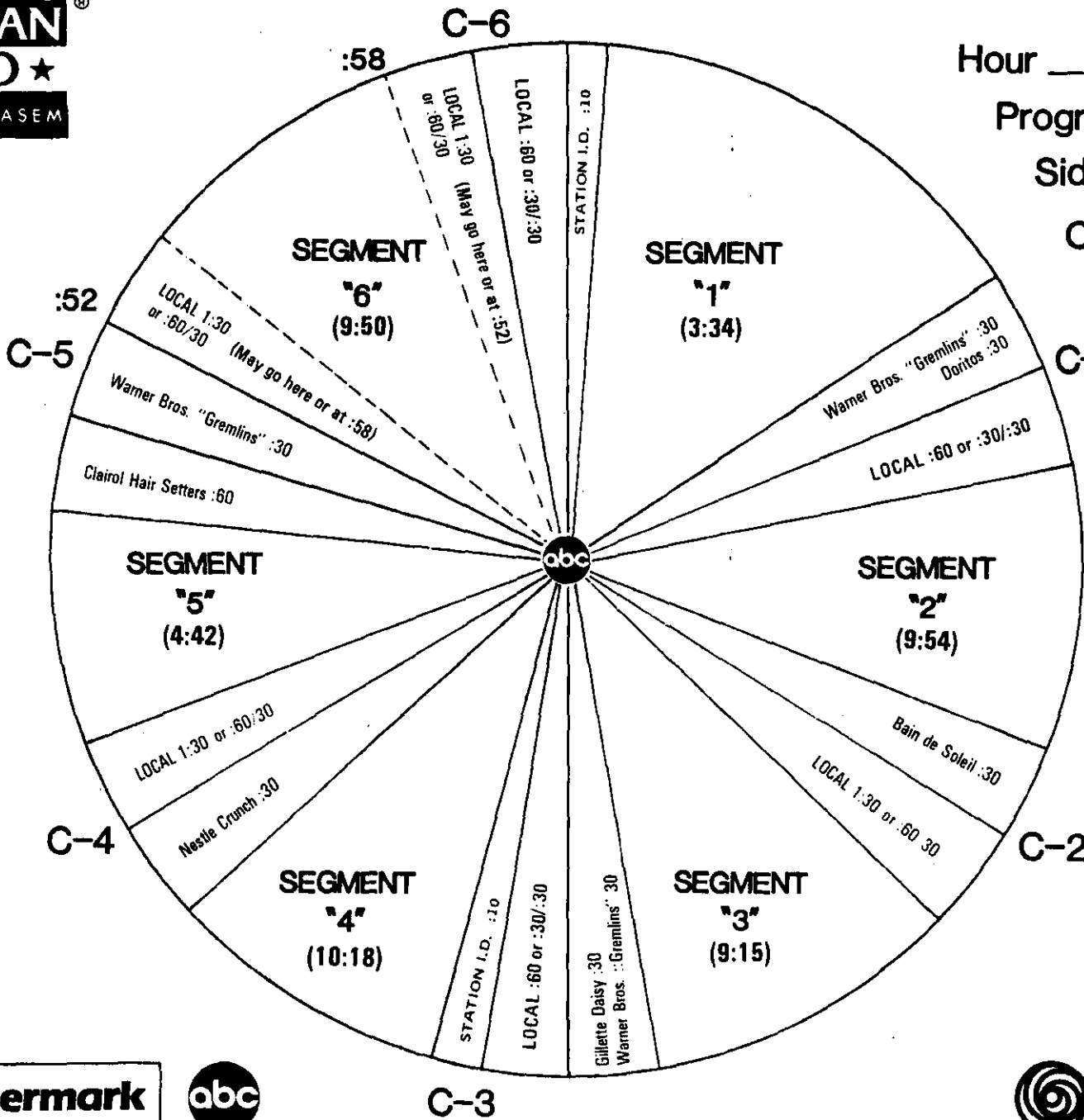


Hour 4

Program #842-9

Sides 4A and 4B

Chart Date 6/2/84



Local minutes available 7½

Network minutes used 4½

ABC Watermark

