

Proofread by...

IDEAL
TIMEACTUAL
TIME

21:07

THEME & OPENING

40. MUSIC TIME (A)
Styx02/403/-/F (45)
02/431/-/F (LP)

EDIT POP 2:42

39. DON'T WALK AWAY (B)
Rick Springfield23/336/-/C (45)
21-29-46/359/-/C (LP)
FADE UP INTRO

MUSIC EDIT

C-1

ED H

38. I CAN DREAM ABOUT YOU (B)
Dan Hartman

08-20/336/-/F (45)

POP 15:38

TEASE

C-2

STATION MENTIONS

37. WHISPER TO A SCREAM (A)
Icicle Works

04-22-30/331/-/F (both)

OL: TALK SHOW HOSTS IN THE TOP 4036. WHEN DOVES CRY (A)
Prince

03-19-33/335/339/F (45)

ED IT

C-3

IDEAL
TIME

ACTUAL
TIME

False Start

1B

27:08

us

35. NO WAY OUT (A)
Jefferson Starship

19/410/-/F (45)

up

34. ROCK YOU LIKE A HURRICANE (A)
The Scorpions

16-33/407/-/C (LP)

TEASE

C-4

up

33. WHAT IS LOVE? (B)
Howard Jones

20/328/-/F (both)

up

BILTWIN

TX: HANKY PANKY (B)
Tommy James & the Shondells

-/244/-/F (LP)

C-5

EDIT

up

32. DOCTOR! DOCTOR! ()
Thompson Twins

07-15/359/426/F (both)

us

31. DANCE HALL DAYS (B)
Wang Chung

18/343/-/F (45)

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR :45

IDEAL
TIME

ACTUAL
TIME

2A

20:40

THEME & OPENING

45

30. LOVE WILL SHOW US HOW (A&B) 11/304/329/F (45)
Christine McVie 11/331/352/F (LP)

TEASE
C-1

45

29. MY EVER CHANGING MOODS (A) 06-14-28/354/-/F (45)
The Style Council 06-14-28/535/-/F (LP)

45

28. INFATUATION (A) 05-14-22/349/-/F (45)
Rod Stewart.

C-2

45

27. MODERN DAY DELILAH (B) 14-18-24/331/343/F (45)
Van Stephenson 14-18-24/331/403/F (LP)

45

26. MAGIC (A) 13-29/340/-/F (both)
The Cars *LP TRACKS FROM PREVIOUS
CUT*

TEASE
C-3

IDEAL
TIME

ACTUAL
TIME

27:35

STATION MENTIONS

45
25. LEGS (B)
~~Z-Z~~ Top

04-19-26/324/327/F (45)

Tape ~~TP~~ MAGIC
LDD: ~~VOLCANO~~ (B)
Jimmy Buffet

09/319/C
11-21/334/-/C (45)

ONS V. EDIT

C-4

545
24. WHO'S THAT GIRL (A)
Eurythmics

-/340/-/F (S45)
-/411/-/F (LP)

45
23. RUN RUNAWAY ()
Slade

02-15/309/334/F (45)
02-39-108-123/358/436/F (LP)

TEASE
C-5

Short
22. STAY THE NIGHT (A&B)
Chicago

05/336/-/F (45&LP)
05/247/-/F (short)
DON'T USE SHORT--DS

OL: IN AND OUT OF NUMBER ONE

4
21. THE LONGEST TIME (B)
Billy Joel

0-01/318/-/F (both)

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR :45

Proofread by...

IDEAL
TIMEACTUAL
TIME

3A

21:56

THEME & OPENING

20.

DANCING IN THE SHEETS (A&B)
Shalamar16/346/-/F (both)
LP HAS POOR QUALITY

19.

ALMOST PARADISE (B)
Mike Reno and Ann Wilson

30/332/340/C (45)

pops 6:45

C-1

18.

EYES WITHOUT A FACE (A)
Billy Idol11/359/407/C (45)
22/443/454/C (LP)TEASE
C-2

17.

YOU CAN'T GET WHAT YOU WANT (A)
Joe Jackson15/326/340/C (45)
15/435/449/C (LP)

pops 14:49

16.

TO ALL THE GIRLS I'VE LOVED
BEFORE (A)
Julio Iglesias & Willie Nelson

00/322/328/C (45)

C-3

IDEAL
TIME

ACTUAL
TIME

3B

26:22

LP

15. IT'S A MIRACLE (A&B) 07/307/-/F (both)
Culture Club

TEASE

C-4

14. DANCING IN THE DARK (A) 12/326/343/F (45)
Bruce Springsteen

13. I'LL WAIT (A) 16-42/402/-/F (45)
Van Halen 25-42-58/423/-/F (LP)

STATION MENTIONS

LP

12. AGAINST ALL ODDS (A&PRS) 07/307/320/C (both)
Phil Collins

C-5

EDIT

11. BORDERLINE (B) 16-31/345/-/F (45)
Madonna 16-47/504/-/F (LP)

10. JUMP (FOR MY LOVE) (A) 08-17/348/-/F (45)
The Pointer Sisters 10-21/413/-/F (LP)

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR :45

Proofread by...

IDEAL
TIMEACTUAL
TIME

4A

22:02

STATION WELCOMES

~~1P~~ 9. SELF CONTROL (B) 08-16/348/-/F (45)
Laura Branigan 08-16/353/-/F (LP)

~~1P~~ 8. BREAKDANCE (A&B) 03-14-28/250/-/F (45)
Irene Cara 03-10-35/313/-/F (LP)

TEASE
C-1

TITN

TAPE 7. HELLO (A) 15/347/402/C (45, LP & tape)
Lionel Richie

? LDD: I HONESTLY LOVE YOU (B) 21/321/328/C (LP)
Olivia Newton-John

POP 13:58

C-2

6. THE HEART OF ROCK 'N' ROLL (B) 03-16/313/356/F (45)
Huey Lewis And The News 18-31/410/453/F (LP)
ENDS WITH HEARTBEATS

TEASE
C-3

Clean-up

IDEAL
TIME

ACTUAL
TIME

4B

26:44

STATION MENTIONS

LP

5. SISTER CHRISTIAN (B) 16/403/411/C (45)
Night Ranger 16/449/454/C (LP)

grunse at 27:02

4. THE REFLEX () 01/408/-/F (45)
Duran Duran 30/513/-/F (LP)

C-4

LP

3. OH SHERRIE (A&B) 21/323/345/C (both)
Steve Perry

TEASE

C-5

LP

2. LET'S HEAR IT FOR THE BOY (B) 08-22/356/402/F (both)
Deniece Williams *SHAVEABLE AT 3:33*

LP

1. TIME AFTER TIME (A&B) 14/348/-/F (both)
Cyndi Lauper

THEME & OPENING

END OF VOICE

THEME IN CLEAR FOR 1:15



Done

TO: AMERICAN TOP 40 SUBSCRIBERS
FROM: ABC WATERMARK
DATE: JUNE 4, 1984
RE: LOCAL COMMERCIAL AVAILABILITY

IN THIS WEEK'S AMERICAN TOP 40, PROGRAM #842-10, FOR AIR
JUNE 9-10, 1984, THERE IS AN ADDITIONAL 5½ MINUTES OF
LOCAL COMMERCIAL AVAILABILITY.

THERE ARE THIRTY SECONDS AVAILABLE LOCATED AT C-2 AND C-4
IN ALL HOURS AND THIRTY SECONDS AT C-5 IN HOURS ONE, TWO
AND THREE.

**ABC Watermark**

FOR WEEK ENDING: 6/9/84
CYCLE NO. 842 PROGRAM 10 OF 13
DISC & HALF HOUR NO. 1A
PAGE NO. 1

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART I THEME: "THEME FROM AMERICAN TOP 40" (MARKWATER MUSIC/BMI) #40. MUSIC TIME (A) Styx #39. DON'T WALK AWAY (B) Rick Springfield	08:32
08:32		C-1 NETWORK SPOT: U.S. Army/Gillette Daisy (OUT CUE) Jingle ends cold with... "...Daisy, from Gillette."	30/30
09:32		LOCAL INSERT:	:60
10:32		LOGO: AMERICAN TOP 40 #38. I CAN DREAM ABOUT YOU (B) Dan Hartman	04:01
14:33		C-2 NETWORK SPOT: National Pork Producers Council (OUT CUE) Jingle ends cold with... "...Pork Producers Council."	:30
15:03		LOCAL INSERT:	1:30
16:33		LOGO: AMERICAN TOP 40 STATION MENTIONS #37. WHISPER TO A SCREAM (A) Icicle Works <u>QL: TALK SHOW HOSTS IN THE TOP 40</u> #36. WHEN DOVES CRY (A) Prince	08:34
25:07		C-3 NETWORK SPOT: U.S. Army/Bubblicious (OUT CUE) Jingle ends cold with... "...you can't resist, Bubblicious."	30/30
26:07		LOCAL INSERT:	:60
27:07		STATION I. D.:	:10

**ABC Watermark**

FOR WEEK ENDING: 6/9/84
CYCLE NO. 842 PROGRAM 10 OF 13
DISC & HALF HOUR NO. 1B
PAGE NO. 2

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
27:17		LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself.</u> #35. NO WAY OUT (A) Jefferson Starship #34. ROCK YOU LIKE A HURRICANE (A) The Scorpions	09:10
36:27		C-4 NETWORK SPOT: California True Fruit (OUT CUE) Jingle fades after... "...California Tree Fruits."	:30
36:57		LOCAL INSERT:	1:30
38:27		LOGO: AMERICAN TOP 40 #33. WHAT IS LOVE? (B) Howard Jones <u>TX: HANKY PANKY (B)</u> Tommy James & the Shondells	08:39
47:06		C-5 NETWORK SPOT: Clairol Hair Setters/Chrysler (OUT CUE) Jingle fades after... "...sixty without you."	60/60
49:06		LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself.</u> #32. DOCTOR? DOCTOR? () Thompson Twins #31. DANCE HALL DAYS (B) Wang Chung	08:33
57:27		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:39 THEME TO: 57:50	
57:50		C-6 LOCAL INSERT:	2:00
59:50		STATION I. D.:	:10

FORMAT AND COMMERCIAL CLOCK

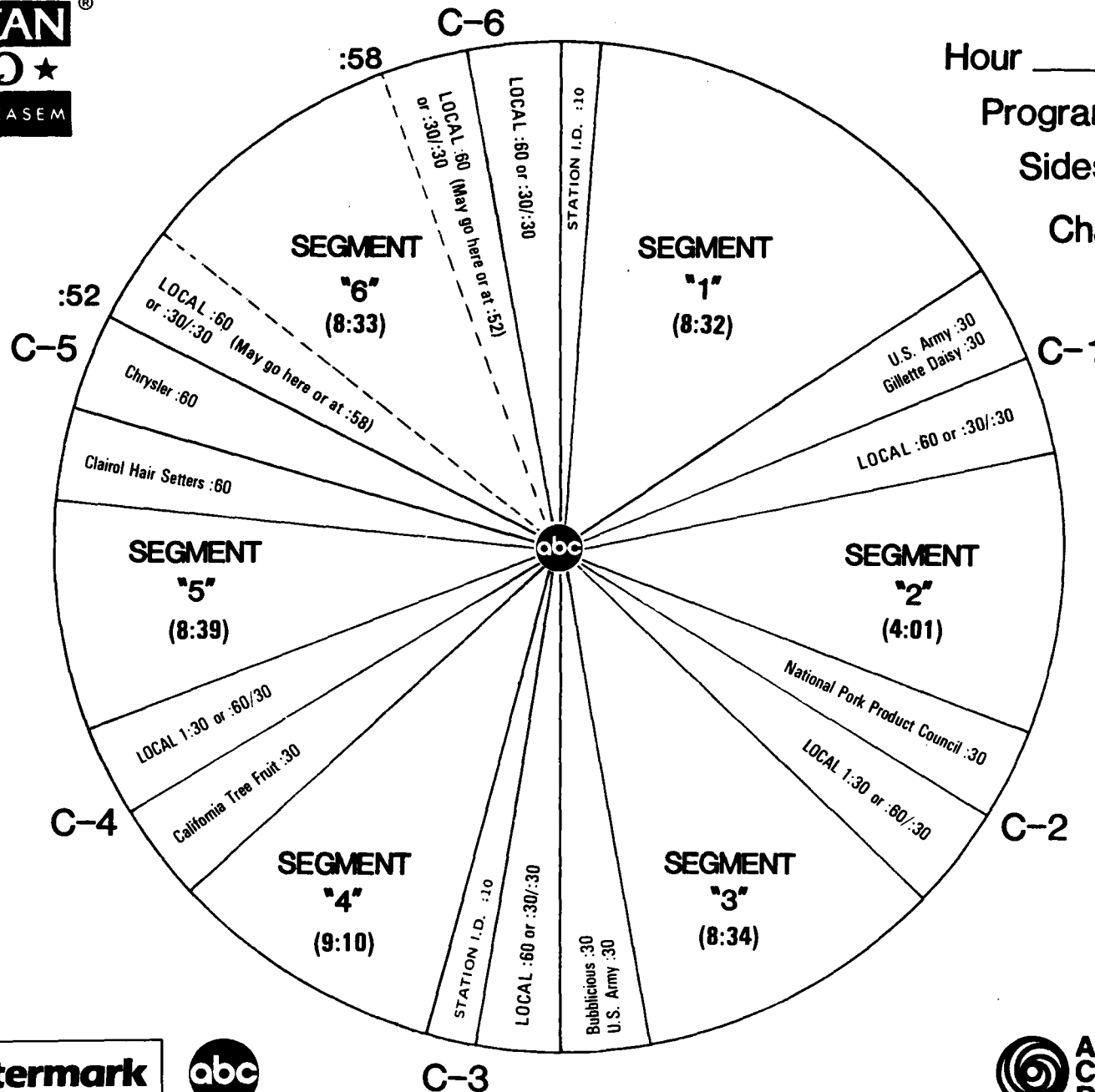


Hour 1

Program #842-10

Sides 1A and 1B

Chart Date 6/9/84



Local minutes available 7

Network minutes used 5

ABC Watermark



**ABC Watermark**

FOR WEEK ENDING: 6/9/84
CYCLE NO. 842 PROGRAM 10 OF 13
DISC & HALF HOUR NO. 2A
PAGE NO. 3

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART II #30. LOVE WILL SHOW US HOW (A&B) Christine McVie	03:52
03:52		C-1 NETWORK SPOT: Warner Brothers/Gillette Daisy (OUT CUE) Jingle ends cold with... "...Daisy, from Gillette."	30/30
04:52		LOCAL INSERT:	:60
05:52		LOGO: AMERICAN TOP 40 #29. MY EVER CHANGING MOODS (A) The Style Council #28. <u>INFATUATION</u> (A) Rod Stewart	09:12
15:04		C-2 NETWORK SPOT: Doritos (OUT CUE) Voice out cold with... "...hot summer, definitely."	:30
15:34		LOCAL INSERT:	1:30
17:04		LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself.</u> #27. MODERN DAY DELILAH (B) Van Stephenson #26. MAGIC (A) The Cars	07:36
24:40		C-3 NETWORK SPOT: Warner Brothers/Bubblicious (OUT CUE) Jingle ends cold with... "...you can't resist, Bubblicious."	30/30
25:40		LOCAL INSERT:	:60
26:40		STATION I. D.:	:10

**ABC Watermark**

FOR WEEK ENDING 6/9/84
CYCLE NO. 842 PROGRAM 10 OF 13
DISC & HALF HOUR NO. 2B
PAGE NO. 4

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
26:50		LOGO: AMERICAN TOP 40 STATION MENTIONS #25. LEGS (B) Z Z TOP LDD: MAGIC (B) Olivia Newton-John	09:08
35:58		C-4 NETWORK SPOT: California Tree Fruit (OUT CUE) Jingle fades after... "...California Tree Fruits."	:30
36:28		LOCAL INSERT:	1:30
37:58		LOGO: AMERICAN TOP 40 #24. WHO'S THAT GIRL (A) Eurythmics #23. RUN RUNAWAY () Slade	08:21
46:19		C-5 NETWORK SPOT: Clairol Hair Setters/Warner Brothers. (OUT CUE) Voice out cold with... "...at a theatre near you."	60/30
47:49		LOCAL INSERT:	:30
48:19		LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself.</u> #22. STAY THE NIGHT (A&B) Chicago <u>QL: IN AND OUT OF NUMBER ONE</u> #21. THE LONGEST TIME (B) Billy Joel	09:19
57:28		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:38 THEME TO: 57:50	
57:50		C-6 LOCAL INSERT:	2:00
59:50		STATION I. D.:	:10

FORMAT AND COMMERCIAL CLOCK

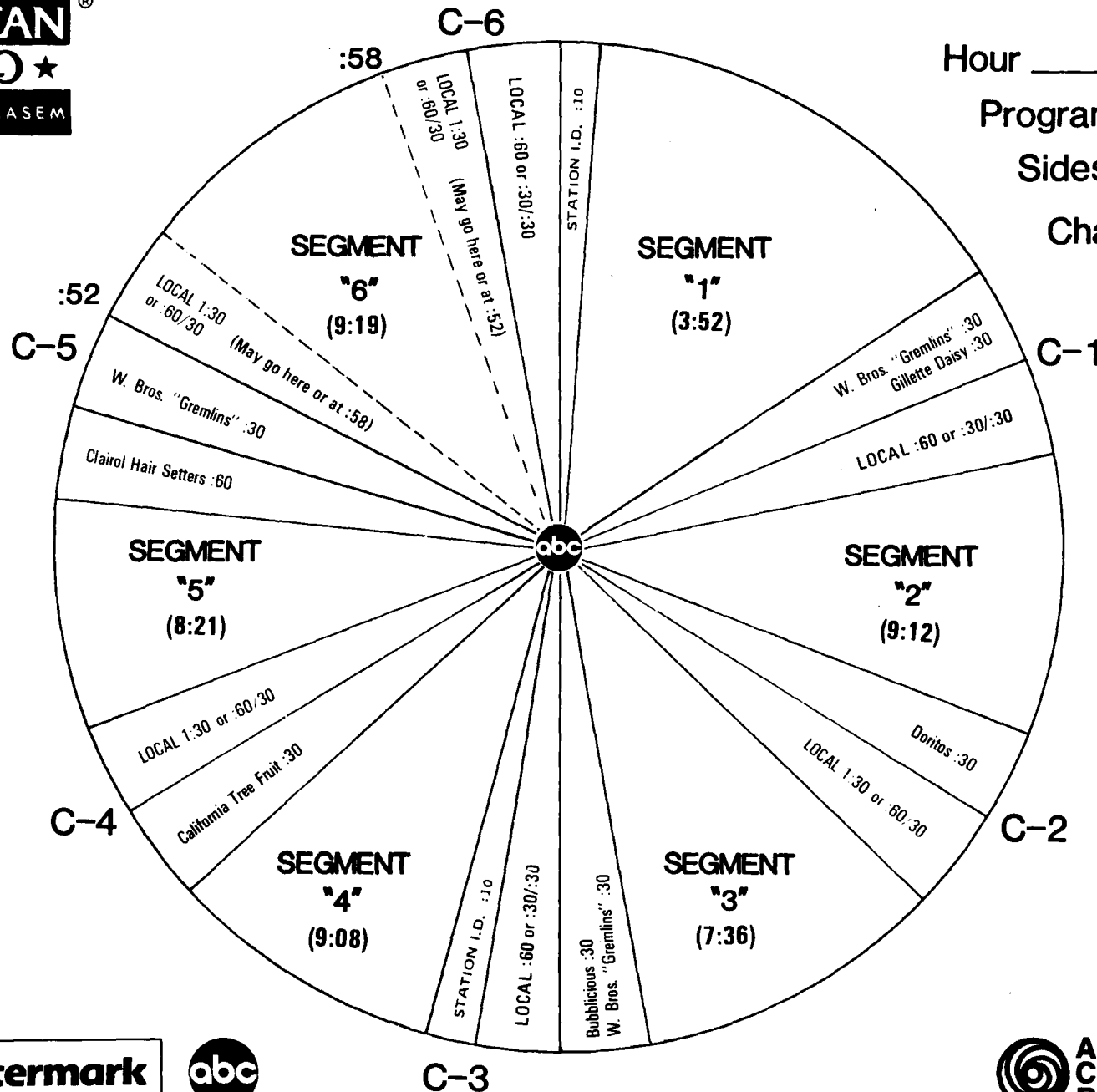


Hour 2

Program #842-10

Sides 2A and 2B

Chart Date 6/9/84



Local minutes available 7½

Network minutes used 4½

ABC Watermark



**ABC Watermark**

FOR WEEK ENDING: 6/9/84
CYCLE NO. 842 PROGRAM 10 OF 13
DISC & HALF HOUR NO. 3A
PAGE NO. 5

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART III #20. DANCING IN THE SHEETS (A&B) Shalamar #19. ALMOST PARADISE (B) Mike Reno and Ann Wilson	07:49
07:49		C-1 NETWORK SPOT: Dr. Pepper/Gillette Daisy (OUT CUE) Jingle ends cold with... "...Daisy, from Gillette."	30/30
08:49		LOCAL INSERT:	:60
09:49		LOGO: AMERICAN TOP 40 #18. EYES WITHOUT A FACE (A) Billy Idol	04:31
14:20		C-2 NETWORK SPOT: Max Factor (OUT CUE) Jingle fades after... "...colors to go."	:30
14:50		LOCAL INSERT:	1:30
16:20		LOGO: AMERICAN TOP 40 #17. YOU CAN'T GET WHAT YOU WANT (A) Joe Jackson #16. <u>TO ALL THE GIRLS I'VE LOVED BEFORE</u> (A) Julio Iglesias & Willie Nelson	09:36
25:56		C-3 NETWORK SPOT: Dr. Pepper/Panadol (OUT CUE) Jingle ends cold after... "...use as directed."	30/30
26:56		LOCAL INSERT:	:60
27:56		STATION I. D.:	:10

**ABC Watermark**

FOR WEEK ENDING: 6/9/84
CYCLE NO. 842 PROGRAM 10 OF 13
DISC & HALF HOUR NO. 3B
PAGE NO. 6

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
28:06		LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself.</u> #15. IT'S A MIRACLE (A&B) Culture Club	03:48
31:54		C-4 NETWORK SPOT: Warner Brothers (OUT CUE) Voice out cold with... "...at a theatre near you."	:30
32:24		LOCAL INSERT:	1:30
33:54		LOGO: AMERICAN TOP 40 #14. DANCING IN THE DARK (A) Bruce Springsteen #13. I'LL WAIT (A) Van Halen STATION MENTIONS #12. AGAINST ALL ODDS (A&PRS) Phil Collins	13:31
47:25		C-5 NETWORK SPOT: Clairol Hair Setters/Dr. Pepper (OUT CUE) Jingle fades after... "...for Dr. Pepper."	60/30
47:48 48:55	add 16 48:55	LOCAL INSERT:	:30
49:25		LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself.</u> #11. BORDERLINE (B) Madonna #10. JUMP (FOR MY LOVE) (A) The Pointer Sisters	08:15
57:30		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:40 THEME TO: 57:50	
57:50		C-6 LOCAL INSERT:	2:00
59:50		STATION I. D.:	:10

FORMAT AND COMMERCIAL CLOCK

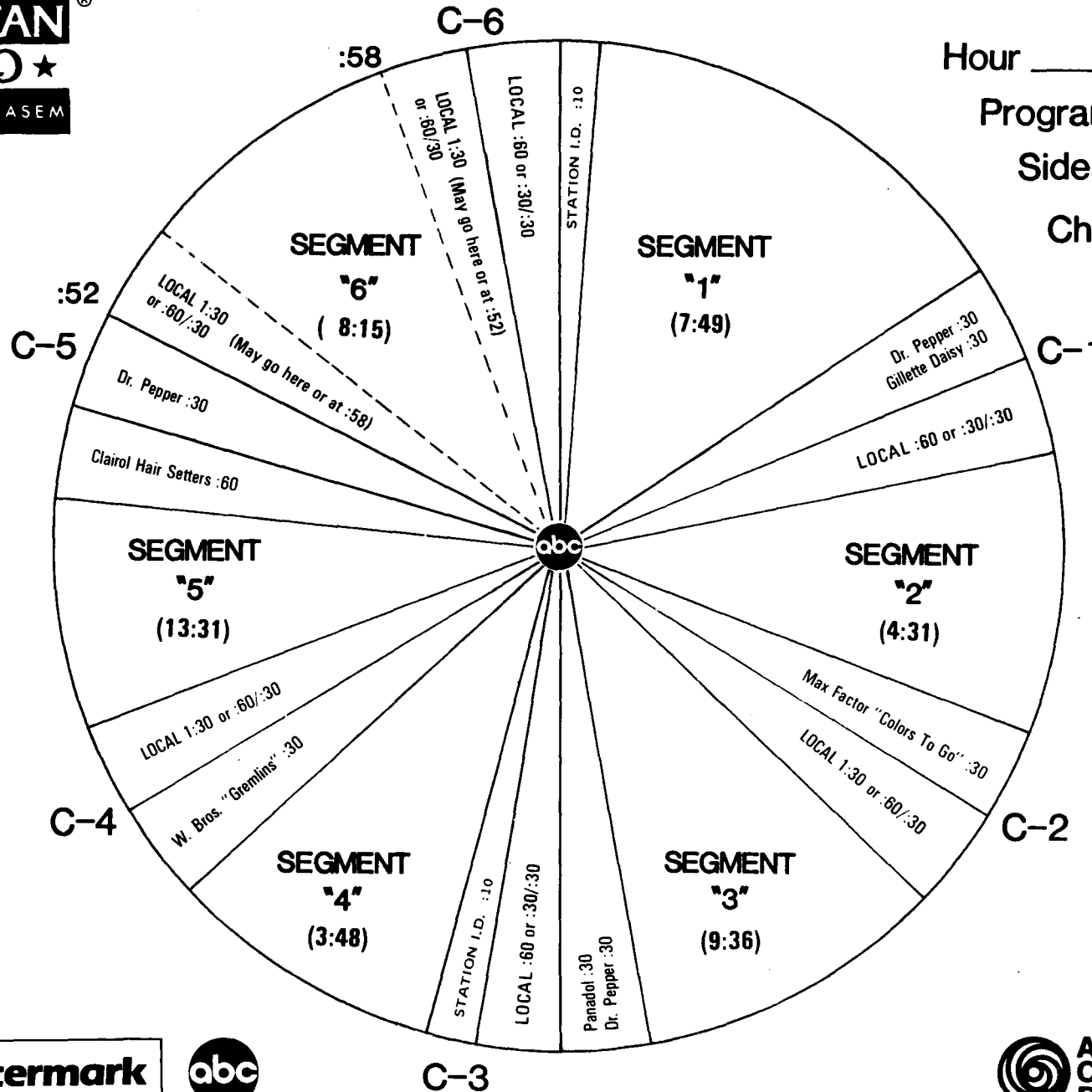


Hour 3

Program #842-10

Sides 3A and 3B

Chart Date 6/9/84



Local minutes available 7½

Network minutes used 4½

ABC Watermark





ABC Watermark



FOR WEEK ENDING: 6/9/84
 CYCLE NO. 842 PROGRAM 10 OF 13
 DISC & HALF HOUR NO. 4A
 PAGE NO. 7

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART IV STATION WELCOMES #9. SELF CONTROL (B) Laura Branigan #8. BREAKDANCE (A&B) Irene Cara	08:09
08:09		C-1 NETWORK SPOT: Dr. Pepper/Ford Motorcraft (OUT CUE) Jingle fades after... "...exceeds the need."	30/30
09:09		LOCAL INSERT:	:60
10:09		LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself.</u> #7. HELLO (A) Lionel Richie LDD: I HONESTLY LOVE YOU (B) Olivia Newton-John	09:23
19:32		C-2 NETWORK SPOT: Max Factor (OUT CUE) Jingle fades after... "...colors to go."	:30
20:02		LOCAL INSERT:	1:30
21:32		LOGO: AMERICAN TOP 40 #6. THE HEART OF ROCK 'N' ROLL (B) Huey Lewis and the News	04:30
26:02		C-3 NETWORK SPOT: Dr. Pepper/Panadol (OUT CUE) Jingle ends cold after... "...use as directed."	30/30
27:02		LOCAL INSERT:	:60
28:02		STATION I. D.:	:10

**ABC Watermark**

FOR WEEK ENDING: 6/9/84
CYCLE NO. 842 PROGRAM 10 OF 13
DISC & HALF HOUR NO. 4B
PAGE NO. 8

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
28:12		LOGO: AMERICAN TOP 40 STATION MENTIONS #5. SISTER CHRISTIAN (B) Night Ranger #4. <u>THE REFLEX</u> () Duran Duran	11:01
39:13		C-4 NETWORK SPOT: U.S. Army (OUT CUE) Jingle fades after... "...the U.S. Army."	:30
39:43		LOCAL INSERT:	1:30
41:13		LOGO: AMERICAN TOP 40 #3. OH SHERRIE (A&B) Steve Perry	04:17
45:30		C-5 NETWORK SPOT: Chrysler/U.S. Army (OUT CUE) Jingle fades after... "...the U.S. Army."	60/30
47:00		LOCAL INSERT:	:30
47:30		LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself.</u> #2. LET'S HEAR IT FOR THE BOY (B) Deniece Williams #1. <u>TIME AFTER TIME</u> (A&B) Cyndi Lauper	10:14
57:03		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:44 THEME TO: 57:50	
57:50		C-6 LOCAL INSERT:	2:00
59:50		STATION I. D.:	:10

FORMAT AND COMMERCIAL CLOCK

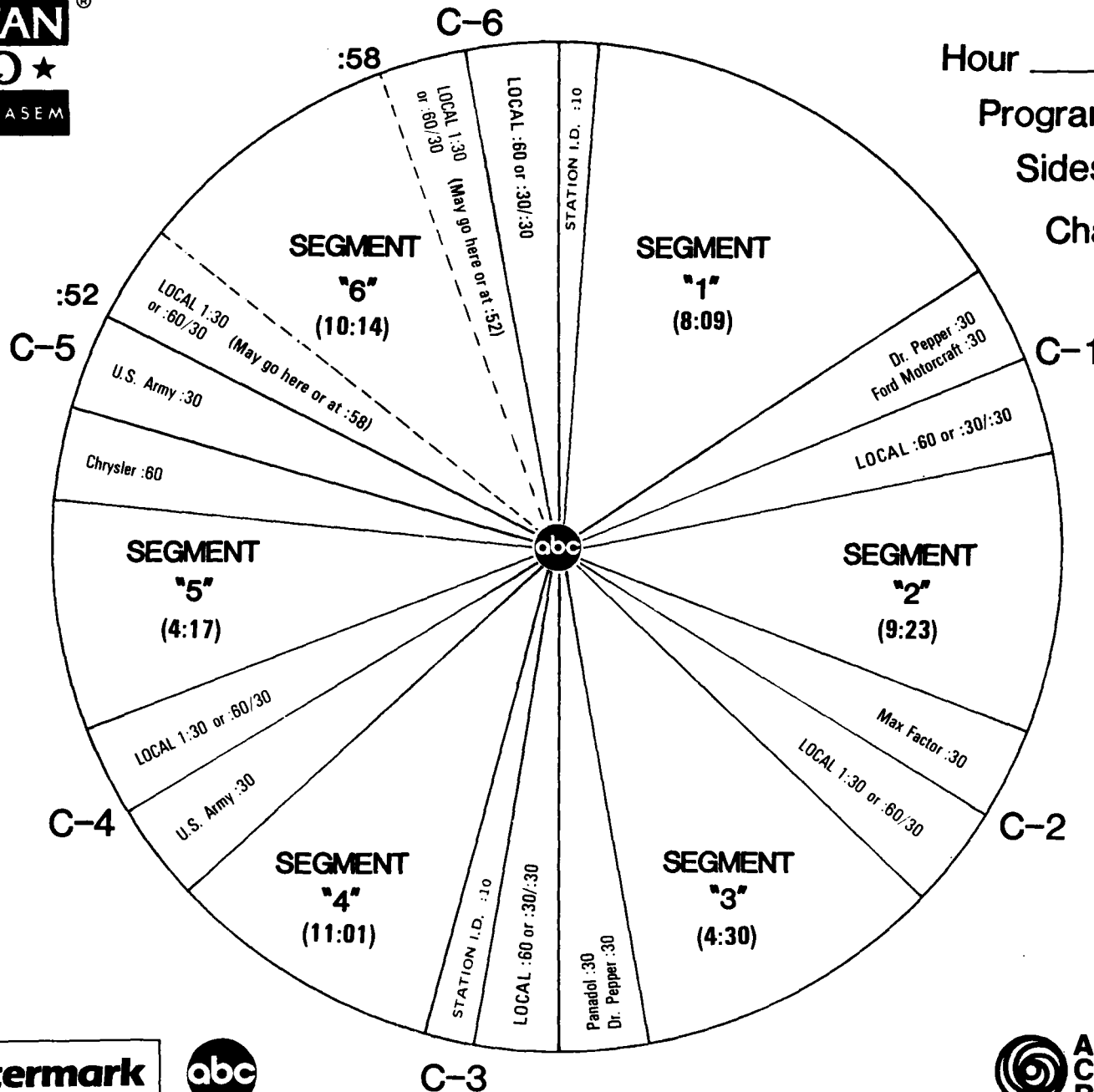


Hour 4

Program #842-10

Sides 4A and 4B

Chart Date 6/9/84



Local minutes available 7½

Network minutes used 4½

ABC Watermark

