

2x48 Eng

IDEAL
TIME

ACTUAL
TIME

FS

THEME & OPENING

4P

40. WHY CAN'T I HAVE YOU (A) 2 19/335/-/F (both)
The Cars

S45

39. CALIFORNIA GIRLS (B) 3,7 19-23/232/-/F (S45)
David Lee Roth -/251/-/F (remix 45)

TEASE
C-1

45

38. EVERYTHING SHE WANTS (A) POP? 941 03-23/521/-/F (45)
Wham *DIFFERENT MIX*
16-19/452/-/F (LP)

4P

37. FOREVER MAN (B) 3,11,20 18/226/303/F (both)
Eric Clapton

45

36. DON'T COME AROUND HERE 14-26-40/412/-/F (45)
NO MORE (A)
Tom Petty & The Heartbreakers

C-2

45

35. NEW ATTITUDE (A&B) 31/342/-/F (45)
Patti LaBelle 35/422/-/F (LP)

C-3

IDEAL
TIME

ACTUAL
TIME

24:33

THEME @ END

~~22:30~~

UP

34. ROCK AND ROLL GIRLS (A) 07-15/257/-/F (both)
John Fogerty

STATION MENTIONS

45

33. SAVE A PRAYER () (6) 06-21/337/-/F (45)
Duran Duran 04-21/512/522/F (LP&12")

TEXSE

C-4

45

32. SOME THINGS ARE BETTER LEFT UNSAID (B)
Daryl Hall & John Oates (3,11,19,27) 16/349/-/F (45)
32/501/-/F (LP)

45

31. TAKE ME WITH U () (5,23) 15-31/312/328/F (45)
Prince and The Revolution
with Apollonia

C-5

UP

30. LUCKY (A) (1,12,18) 05-16/310/-/F (both)
Greg Kihn

UP

29. RADIOACTIVE (A) (6) 04-12/238/-/F (both)
The Firm

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR :45

4730

LOCK BAND

THEME BED AT END

Eng

2406

IDEAL
TIME

ACTUAL
TIME

THEME & OPENING

STATION MENTIONS

45

28.

SMOOTH OPERATOR () 3
Sade

08-24/334/-/F (S45)
08-24/446/-/F (LP)
08-24/439/-/F (L45)

TEASE

C-1 SEAT

45

27.

CARELESS WHISPER (A) 5,17,29
Wham

14/443/-/F (45)
28-37/606/-/F (LP)

45

LDD: WAITING FOR A GIRL LIKE YOU
TWO LESS LONELY PEOPLE IN THE
WORLD (B)
Air Supply
Foreigner

435
12/351/-/F (both)

C-2

45

26.

RELAX (B) 3
Frankie Goes To Hollywood

03/350/353/C (45,LP&
12")
LP & 12" TRACK TO NEXT CUT

45

25.

THAT WAS YESTERDAY (A) 7
Foreigner

07-24/339/345/C (both)
INTRO FADES IN

TEASE

C-3

IDEAL
TIME

ACTUAL
TIME

2B

24:24

45
24. SOME LIKE IT HOT (A) 1 12/344/-/C (45)
The Power Station *FALSE ENDINGS*

4
23. ONLY THE YOUNG (A) 1, 11 13/340/-/F (both)
Journey

C-4

45
22. KEEPING THE FAITH (B) 8, 11, 21 11/440/-/F (45)
Billy Joel 10/418/-/F (LP)

TEASE
C-5

STATION MENTIONS

45
21. ALONG COMES A WOMAN (B) 8, 17, 25 17/336/-/F (45)
Chicago Please don't

QL: TOP AMERICAN MALE GROUP ON SINGLES CHART

45
20. ALL SHE WANTS TO DO IS 14, 22 03-20-37/402/415/F (45)
DANCE (A) 23-39/402/415/F (LP)
Don Henley

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR :45

Eng

IDEAL
TIME

ACTUAL
TIME

3A

23:50

THEME & OPENING

19. ONE NIGHT IN BANGKOK (A) ☐ 39/351/352/C (45)
Murray Head 34-146/457/458/C (LP)

LP 18. DON'T YOU (FORGET ABOUT ME) (A&B) 02/413/-/F (both)
Simple Minds ☐ 1, 7, 11, 26

TEASE

C-1-

LP 17. THE HEAT IS ON (A) ☐ 1, 8, 14 12-24/333/-/F (both)
Glenn Frey

WH? ALICE COOPER

16. PRIVATE DANCER (A) ☐ 2, 18 08-17/351/-/F (45)
Tina Turner 08-52/651/659/F (LP)

C-2

LP 15. HIGH ON YOU (A) ☐ 7 15-23/358/-/F (both)
Survivor

TEASE

C-3

IDEAL
TIME

ACTUAL
TIME

3B

24:26

STATION MENTIONS

12"

14. OBSESSION (A&B) 1,10,18 08-27-41/438/518/F (LP)
Animotion 08-27-41/347/-/F (45&12")

13. MISSING YOU (A) 6,16 22/346/-/F (45)
Diana Ross 22/401/-/F (LP)

C-4

12. JUST ANOTHER NIGHT (PRS) 21/359/419/F (45)
Mick Jagger 4,18 08-15-28/428/502/F (LP)

TEASE

C-5

11. SOMEBODY (B) 21/346/-/F (45)
Bryan Adams 21/417/-/F (LP)

LP

10. TOO LATE FOR GOODBYES (A) 07-14-31/309/318/F (both)
Julian Lennon 7,10

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR :45

IDEAL
TIME

ACTUAL
TIME

4A

~~22:43~~

Eng

24:27
TOPICAL PROMOS
(9) END

THEME & OPENING

LP

#9.

RHYTHM OF THE NIGHT (A) 11,25,44
DeBarge

09-17/340/-/F (both)
09-17/335/-/F (st)

TEASE

C-1

tighten

LP

#8.

I'M ON FIRE (A) 1,7,11
Bruce Springsteen

21/218/-/F (both)

#7.

NIGHTSHIFT (A&B)
Commodores

04-09-27/405/-/F (45)
04-09-27/446/-/F (Lp)

TEASE

C-2

STATION MENTIONS

LP

#6.

CAN'T FIGHT THIS FEELING (A)
REO Speedwagon

18/436/444/C (both)

GH LP

LDD.

STILL (A)
Commodores

14/328/345/C (45)*
14/529/540/C (Lp) ✓

Greatest Hits Lp same as 45

✓ Quality Suspect

C-3

LOCK BAND TOPICALS

Topicals

IDEAL
TIME

ACTUAL
TIME

4B 25:42

#5. LOVERGIRL (A) 12-16-20/410/-/F (45)
Teena Marie 36/443/-/F (Lp)

C-4

EDIT

#4. CRAZY FOR YOU (A&B) 4
Madonna 22/343/-/F (45)
22/358/-/F (Lp)

LP #3. MATERIAL GIRL (B) 10
Madonna 28/351/-/F (both)

C-5

#2. WE ARE THE WORLD (A&B) 2,28
USA For Africa 26/617/-/F (45)

#1. ONE MORE NIGHT (A) 4,18,32
Phil Collins -/407/-/F (45)
-/431/-/F (Lp)

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR 1:15



TO: AMERICAN TOP 40 SUBSCRIBERS

FROM: ABC WATERMARK

DATE: 4/01/85

RE: LOCAL COMMERCIAL AVAILABILITY

IN THIS WEEK'S AMERICAN TOP 40, PROGRAM #852-1,
FOR AIR APRIL 6-7 1985, THERE IS AN ADDITIONAL
SIX MINUTES OF LOCAL COMMERCIAL AVAILABILITY.

THERE ARE THIRTY SECONDS IN EACH HOUR AT C-1,
C-3, AND C-5.



ABC Watermark



FOR WEEK ENDING: 4/06/85
 CYCLE NO. 852 PROGRAM 1 OF 13
 DISC & HALF HOUR NO. 1A PAGE NO. 1

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART I THEME: "THEME FROM AMERICAN TOP 40" (MARKWATER MUSIC/BMI) #40 WHY CAN'T I HAVE YOU (A) The Cars #39 CALIFORNIA GIRLS (B) David Lee Roth	07:44
07:44		C-1 NETWORK SPOT: Omni (OUT CUE) Voice out cold with... "...on sale everywhere."	:30
08:14		LOCAL INSERT:	1:30
09:44		LOGO: AMERICAN TOP 40 #38 EVERYTHING SHE WANTS (A) Wham #37 FOREVER MAN (B) Eric Clapton #36 DON'T COME AROUND HERE NO MORE (A) Tom Petty & The Heartbreakers	14:04
23:48		C-2 NETWORK SPOT: Crest/Doritos (OUT CUE) Jingle fades after... "...Doritos, definitely."	30/30
24:48		LOCAL INSERT:	:60
25:48		LOGO: AMERICAN TOP 40 #35 NEW ATTITUDE (A&B) Patti LaBelle	04:00
29:48		C-3 NETWORK SPOT: Ciba Geigy Corp. (OUT CUE) Jingle ends cold with... "...soft colors eyes."	:30
30:18		LOCAL INSERT:	1:30
31:48		STATION I. D.:	:10

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
31:58		LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself</u> #34 ROCK AND ROLL GIRLS (A) John Fogerty STATION MENTIONS #33 SAVE A PRAYER () Duran Duran	07:20
39:18		C-4 NETWORK SPOT: Snickers/Gingiss (OUT CUE) Voice out cold with... "...one nearest you."	30/30
40:18		LOCAL INSERT:	:60
41:18		LOGO: AMERICAN TOP 40 #32 SOME THINGS ARE BETTER LEFT UNSAID (B) Daryl Hall & John Oates #31 TAKE ME WITH U () Prince and The Revolution with Apollonia	07:55
49:13		C-5 NETWORK SPOT: Stridex/Spin/Peter Pan Peanut Butter (OUT CUE) Jingle fades after... "...up a jar...peanutty."	30/30 30
50:43		Local Insert:	:30
51:13		LOGO: AMERICAN TOP 40 #30 LUCKY (A) Greg Kihn #29 RADIOACTIVE (A) The Firm ***** ** THEME BED AT ** ** END 1B ** *****	06:37
57:40		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:50 THEME TO: 57:50	
57:50		LOCAL INSERT:	2:00
59:50		STATION I. D.:	:10



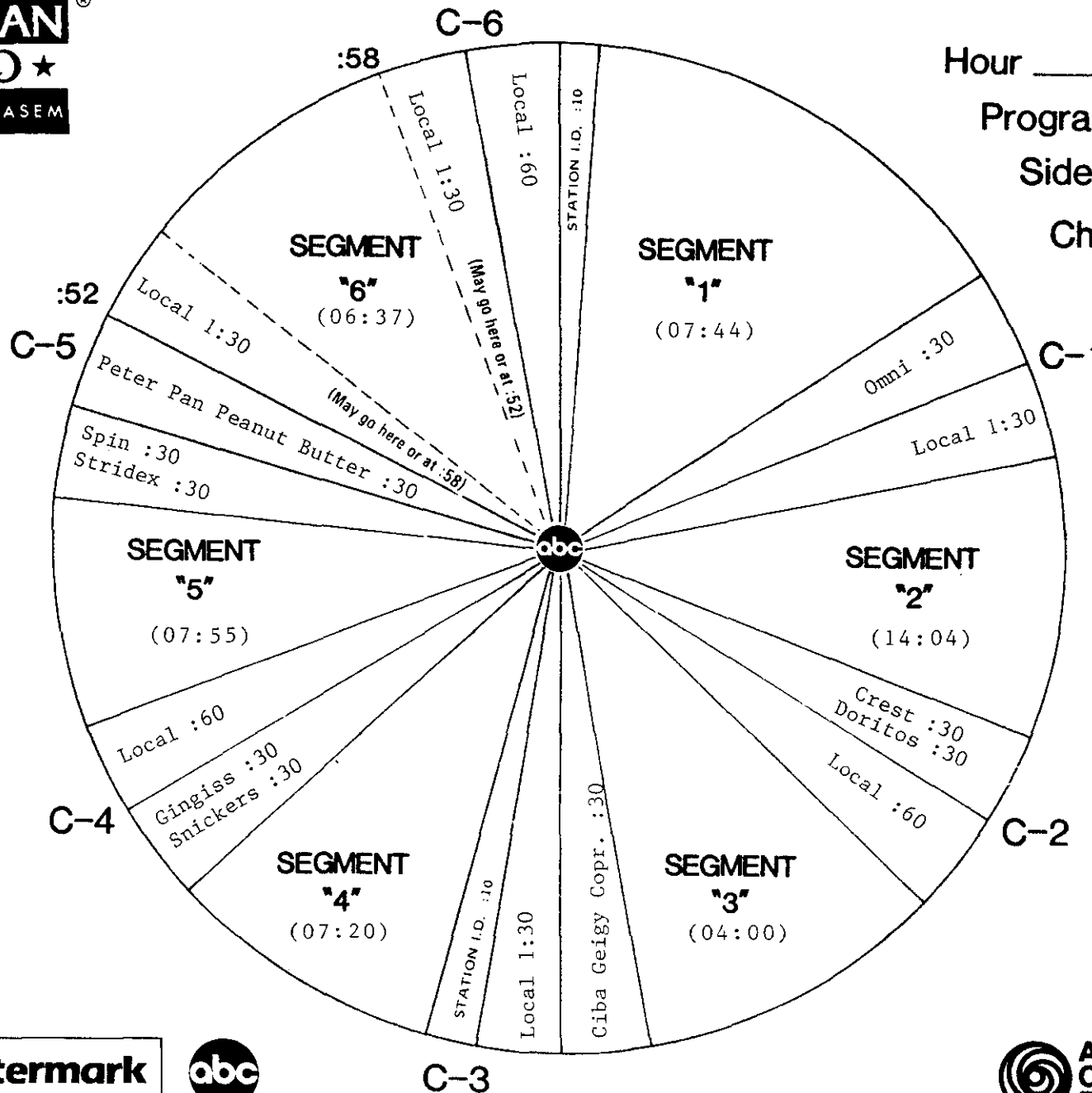
FORMAT AND COMMERCIAL CLOCK

Hour I

Program 852-1

Sides 1A and 1B

Chart Date 4/06/85



Local minutes available 7½

Network minutes used 4½

ABC Watermark



ABC Contemporary Radio Network

**ABC Watermark**FOR WEEK ENDING: 4/06/85
CYCLE NO. 852 PROGRAM 1 OF 13
DISC & HALF HOUR NO. 2A
PAGE NO. 3

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART II STATION MENTIONS #28 SMOOTH OPERATOR () Sade	04:22
04:22		C-1 NETWORK SPOT: Peter Pan (OUT CUE) Jingle fades after... "...up a jar...peanutty."	:30
04:52		LOCAL INSERT:	1:30
06:22		LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself</u> #27 CARELESS WHISPER (A) Wham <u>LDD: WAITING FOR A GIRL LIKE YOU (A)</u> Foreigner	11:12
17:34		C-2 NETWORK SPOT: Crest/Lifesavers (OUT CUE) Voice out cold with... "...you bet your Lifesavers."	30/30
18:34		LOCAL INSERT:	:60
19:34		LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself</u> #26 RELAX (B) Frankie Goes To Hollywood #25 THAT WAS YESTERDAY (A) Foreigner	08:32
28:06		C-3 NETWORK SPOT: Noxema Clear Ups (OUT CUE) Voice out cold with... "...Noxema, Bye, Bye."	:30
28:36		LOCAL INSERT:	1:30
30:06		STATION I.D.:	:10

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
30:16		LOGO: AMERICAN TOP 40 #24 SOME LIKE IT HOT (A) The Power Station #23 <u>ONLY THE YOUNG</u> (A) Journey	09:25
39:41		C-4 NETWORK SPOT: Omni/Ciba Geigy (OUT CUE) Jingle ends cold with... "...soft colors eyes."	30/30
40:41		LOCAL INSERT:	:60
41:41		LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself</u> #22 KEEPING THE FAITH (B) Billy Joel	05:09
46:50		C-5 NETWORK SPOT: Stridex/Gingiss/Peter Pan (OUT CUE) Jingle fades after... "...up a jar...peanutty."	30/30 30
48:20		Local Insert:	:30
48:50		LOGO: AMERICAN TOP 40 STATION MENTIONS #21 ALONG COMES A WOMAN (B) Chicago QL: <u>TOP AMERICAN MALE GROUP ON SINGLES CHART</u> #20 ALL SHE WANTS TO DO IS DANCE (A) Don Henley	09:03
57:42		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:53 THEME TO: 57:50	
57:50		C-6 LOCAL INSERT:	2:00
59:50		STATION I. D.:	:10



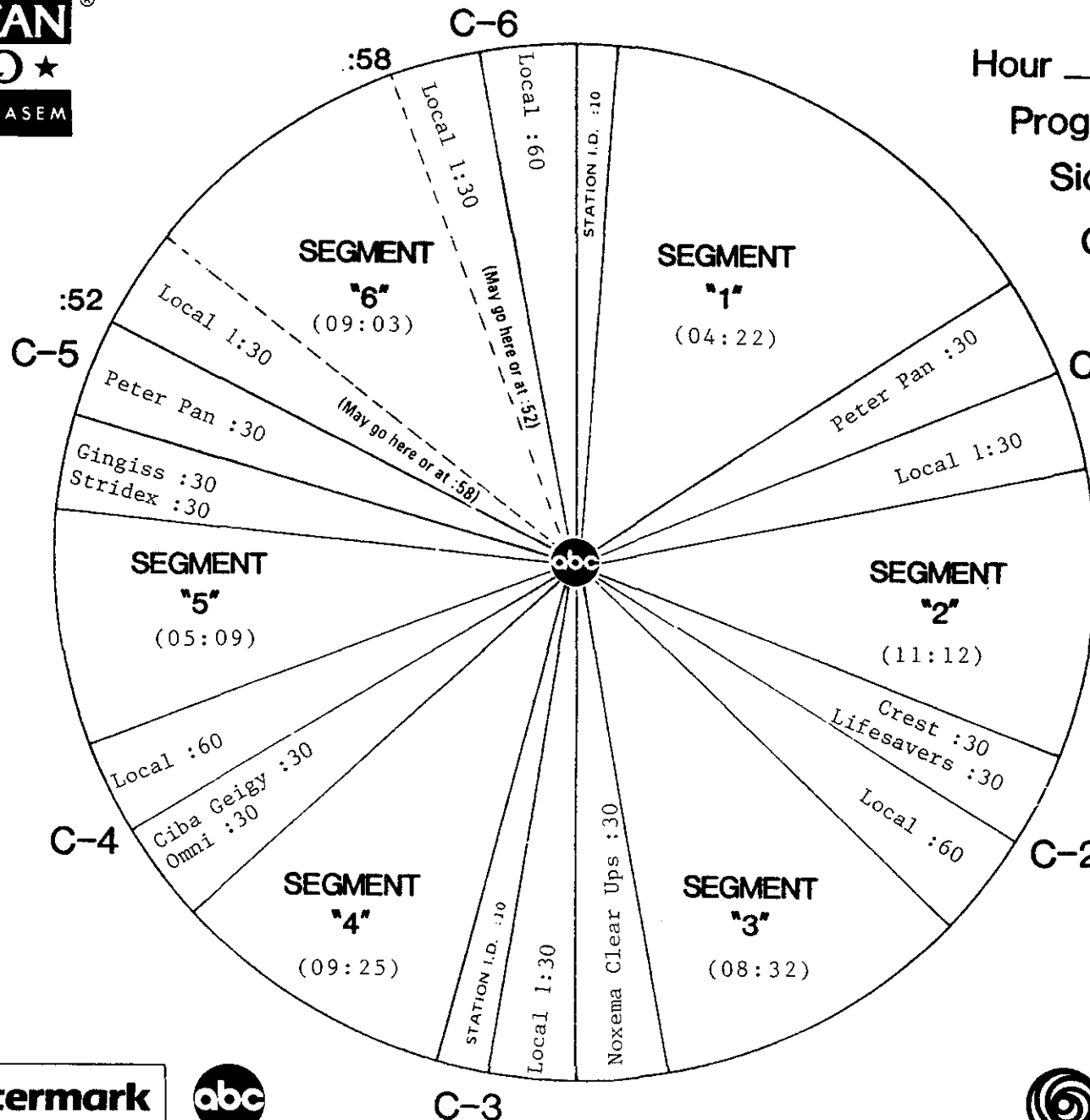
FORMAT AND COMMERCIAL CLOCK

Hour 11

Program 852-1

Sides 2A and 2B

Chart Date 4/06/85



Local minutes available 7½

Network minutes used 4½

ABC Watermark



ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART III OPEN: THIS PORTION OF THE COUNTDOWN IS BROUGHT TO YOU IN PART BY DR. PEPPER THE OUT OF THE ORDINARY SIFT DRINKS THAT ARE ALWAYS A HIT FROM COAST TO COAST. #19 ONE NIGHT IN BANGKOK (A) Murray Head #18 DON'T YOU (FORGET ABOUT ME) (A&B) Simple Minds	09:22
09:22		C-1 NETWORK SPOT: Lifesavers (OUT CUE) Voice out cold with... "...you bet your Lifesavers."	:30
09:52		LOCAL INSERT:	1:30
11:22		LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself</u> #17 THE HEAT IS ON (A) Glenn Frey <u>WH? ALICE COOPER</u> #16 PRIVATE DANCER (A) Tina Turner	09:55
21:17		C-2 NETWORK SPOT: Dr. Pepper/Ciba Geigy Corp. (OUT CUE) Jingle ends cold with... "...soft colors eyes."	30/30
22:17		LOCAL INSERT:	:60
23:17		LOGO: AMERICAN TOP 40 #15 HIGH ON YOU (A) Survivor	04:33
27:50		C-3 NETWORK SPOT: Peter Pan Peanut Butter (OUT CUE) Jingle fades after... "...up a jar...peanutty."	:30
28:20		LOCAL INSERT:	1:30
29:50		STATION I. D.:	:10

**ABC Watermark**FOR WEEK ENDING: 4/06/85
CYCLE NO. 852 PROGRAM 1 OF 13
DISC & HALF HOUR NO. 3B
PAGE NO. 6

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
30:00		LOGO: AMERICAN TOP 40 STATION MENTIONS #14 OBSESSION (A&B) Animotion #13 MISSING YOU (A) Diana Ross	09:59
39:59		C-4 NETWORK SPOT: Crest/Spin (OUT CUE) Voice out cold with... "...is Rock & Roll."	30/30
40:59		LOCAL INSERT:	:60
41:59		LOGO: AMERICAN TOP 40 #12 JUST ANOTHER NIGHT (PRS) Mick Jagger	04:54
46:53		C-5 NETWORK SPOT: Lifesavers/Dr. Pepper/Doritos (OUT CUE) Jingle fades after... "...Doritos, Doritos."	30/30 30
48:23		Local Insert:	:30
48:53		LOGO: AMERICAN TOP 40 #11 SOMEBODY (B) Bryan Adams #10 TOO LATE FOR GOODBYES (A) Julian Lennon	08:47
57:29		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:40 THEME TO: 57:50	
57:50		C-6 LOCAL INSERT:	2:00
59:50		STATION I. D.:	:10



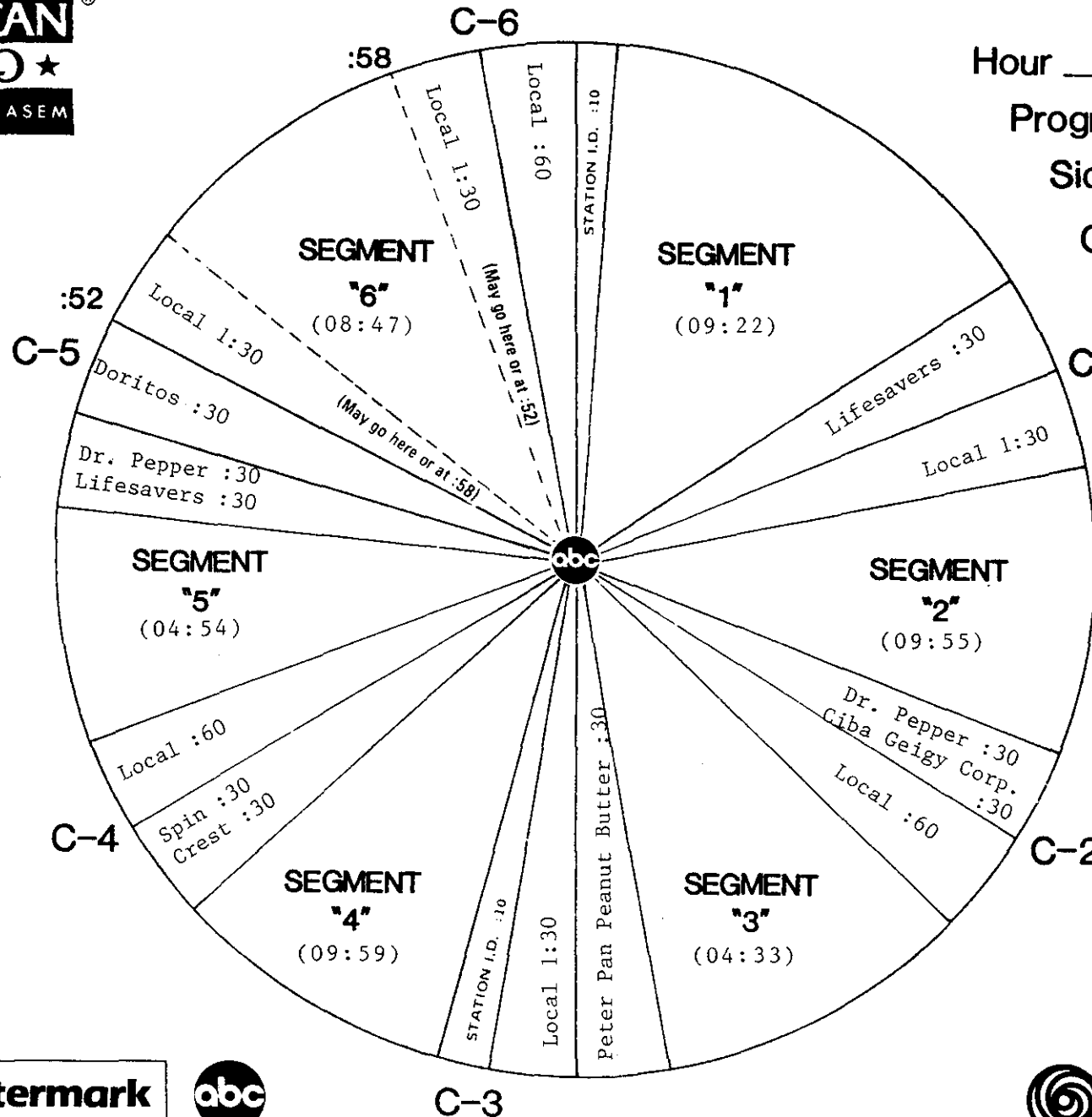
FORMAT AND COMMERCIAL CLOCK

Hour III

Program 852-1

Sides 3A and 3B

Chart Date 4/06/85



ABC Watermark



SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART IV #9 RHYTHM OF THE NIGHT (A) DeBarge	03:58
03:58		C-1 NETWORK SPOT: Noxema Clear Ups (OUT CUE) Voice out cold with... "...Noxema, Bye, Bye."	:30
04:28		LOCAL INSERT:	1:30
05:58		LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself</u> #8 I'M ON FIRE (A) Bruce Springsteen #7 <u>NIGHTSHIFT</u> (A&B) Commodores	08:04
14:02		C-2 NETWORK SPOT: Dr. Pepper/Snickers (OUT CUE) Jingle ends cold after... "...till I get home."	30/30
15:02		LOCAL INSERT:	:60
16:02		LOGO: AMERICAN TOP 40 STATION MENTIONS #6 CAN'T FIGHT THIS FEELING (A) REO Speedwagon <u>LDD:</u> <u>STILL</u> (A) Commodores	10:41
26:43		C-3 NETWORK SPOT: Crest (OUT CUE) Voice out cold with... "...at the game."	:30
27:13		LOCAL INSERT:	1:30
28:43		STATION I. D.:	:10

* TOPICAL PROMOS *
* AT THE END OF *
* SIDE 4A *

**ABC Watermark**FOR WEEK ENDING: 4/06/85
CYCLE NO. 852 PROGRAM 1 OF 13
DISC & HALF HOUR NO. 4B
PAGE NO. 8

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
28:53		LOGO: AMERICAN TOP 40 #5 LOVERGIRL (A) Teena Marie	04:41
33:34		C-4 NETWORK SPOT: Dr. Pepper/Gingiss (OUT CUE) Voice out cold with... "...one nearest you."	30/30
34:34		LOCAL INSERT:	:60
35:34		LOGO: AMERICAN TOP 40 #4 CRAZY FOR YOU (A&B) Madonna #3 MATERIAL GIRL (B) Madonna	08:01
43:35		C-5 NETWORK SPOT: Dr. Pepper/Ciba Geigy/Omni (OUT CUE) Voice out cold with... "...on sale everywhere."	30/30 30
45:05		Local Insert:	:30
45:35		LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself</u> #2 WE ARE THE WORLD (A&B) USA For Africa #1 ONE MORE NIGHT (A) Phil Collins CLOSING BILLBOARD: THIS PORTION OF THE COUNTDOWN HAS BEEN BROUGHT TO YOU IN PART BY SUGAR FREE DR. PEPPER. IT LET'S YOU HOLD OUT "AND" HOLD YOUR WEIGHT.	11:47
56:41		THEME UP AND UNDER WITH TALK UNIC C-6 ENDING AT: 57:22 THEME TO: 57:50	
57:50		LOCAL INSERT:	2:00
59:50		STATION I. D.:	:10



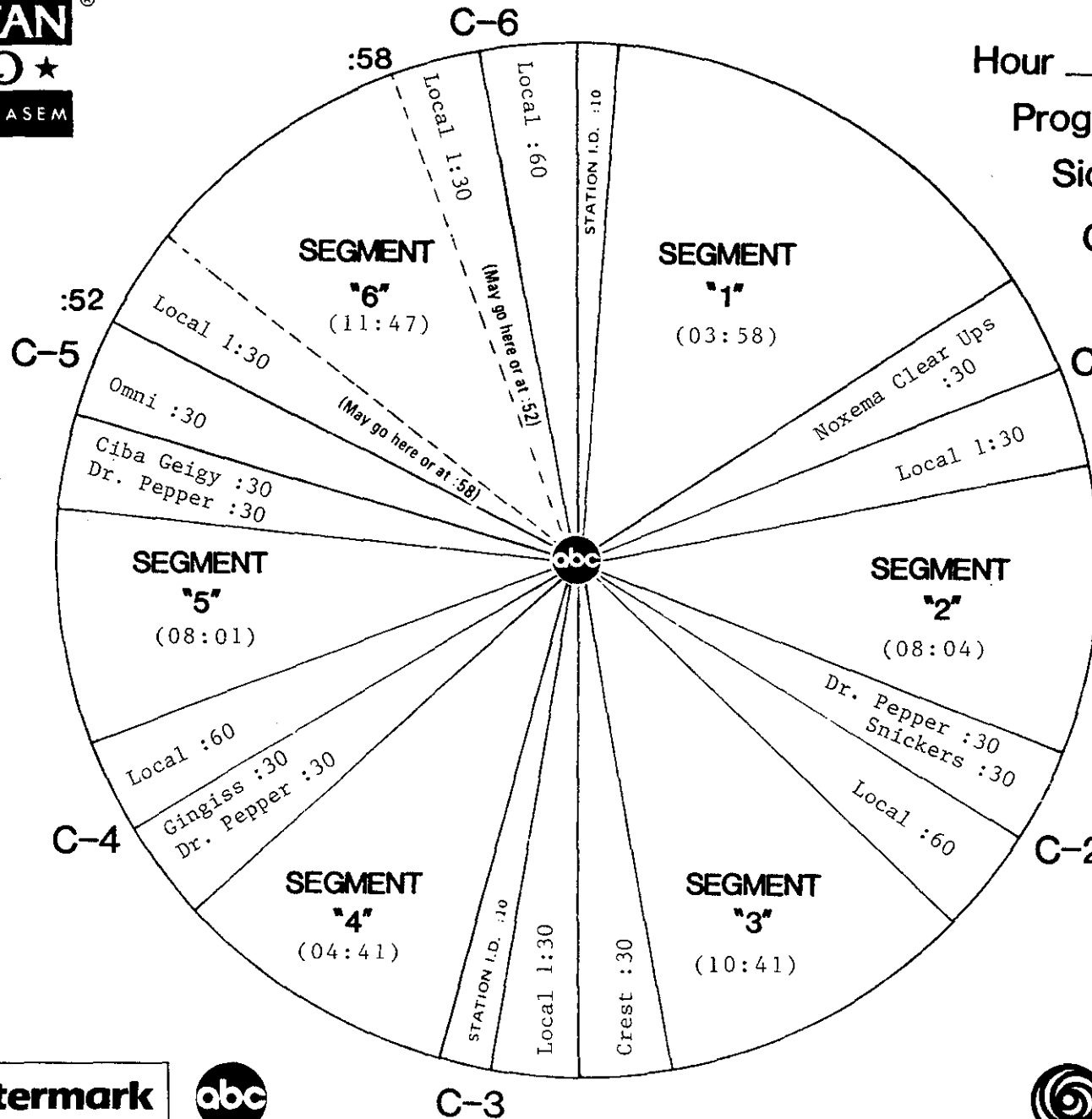
FORMAT AND COMMERCIAL CLOCK

Hour IV

Program 852-1

Sides 4A and 4B

Chart Date 4/06/85



ABC Watermark



ABC
Contemporary
Radio Network

1) #852-1/A (:22)

This is Casey Kasem. Last week on the countdown the top spot was occupied by Phil Collins' "ONE MORE NIGHT." Will Phil last another week in the top spot? Well, no if Madonna, with "MATERIAL GIRL," or Teena Marie with "LOVERGIRL," or USA For Africa with "WE ARE THE WORLD" have anything to say about it. We'll be here to report it all, the official Billboard chart action this week on American Top 40.

2) #852-1/B (:24)

Hi, this is Casey Kasem. The most-talked about record of the year is "WE ARE THE WORLD," by USA For Africa. Last week on American Top 40, it leaped from number 21 to number five. But it's not the only fast mover on the Billboard chart. "CRAZY FOR YOU" by Madonna went from number 20 to number 9. How far will these huge hits get? Will one of them hit number one? Find out on American Top 40.

3) #852-1/C (:24)

This is Casey Kasem. Last week on American Top 40, the number one soul song was "NIGHTSHIFT" by the Commodores. The number one country song was "CRAZY," by Kenny Rogers. The number one album was "NO JACKET REQUIRED" by Phil Collins. And the number one pop song was also by Phil Collins "ONE MORE NIGHT." What are the number ones going to be on this week's Billboard charts? Join me for that, and more on American Top 40.

4) #852-1/D (:25)

Hi this is Casey Kasem. At least four hot hits are likely to debut this week on American Top 40: Patti LaBelle's "NEW ATTITUDE", a new one from Tom Petty and the Heartbreakers, "DON'T YOU COME AROUND HERE NO MORE", Wham's "EVERYTHING SHE WANTS" and the latest from 1985's big comeback story, John Fogerty. His song is "ROCK AND ROLL GIRLS." They'll all debut if Billboard says so. And we'll find out on American Top 40.