

IDEAL
TIME

ACTUAL
TIME

2643

Eng

THEME & OPENING

45

40. WOULD I LIE TO YOU (A) 14-29/354/-/F (45)
Eurythmics

4P

39. SUSSUDIO (A) 04-19/410/-/F (LP)
Phil Collins

TEASE
C-1

45

38. THE SEARCH IS OVER (A&B) 07/352/410/C (45)
Survivor

45

37. INVISIBLE (B) 1,15 23/343/-/F (45)
Alison Moyet

C-2

4P

36. NEVER ENDING STORY (A) 10/316/-/F (both)
Limahl 2,6,10,14 *INTRO FADES IN*

STATION MENTIONS

45

35. LOST IN LOVE (A) 1,5,15 13/345/-/F (45)
New Edition

POPS
2342
2452

C-3

IDEAL
TIME

ACTUAL
TIME

2135

45

34. ALONG COMES A WOMAN (B) 17/336/-/F (45)
Chicago (8,17,25)

TEASE

C-4

45

33. SMUGGLER'S BLUES (A) 15/335/-/F (45)
Glenn Frey (2,6,13,21)

45

LDD: YOU AND ME AGAINST THE WORLD (A) 02/306/-/C (both)
Helen Reddy (803)

C-5

45

32. ANGEL (A) 11-16/326/329/F (45)
Madonna 11-16/342/-/F (LP)
Laugh at :11

45

31. 'TIL MY BABY COMES HOME (A) 07-18/350/-/F (45)
Luther Vandross (1,11) 18-28-39/511/-/F (LP)

THEME & CLOSING (471)

END OF VOICE

THEME IN CLEAR FOR :45

Clear-up

IDEAL
TIME

ACTUAL
TIME

2A

22:43

Eng

THEME & CLOSING

UP

30.

SAY YOU'RE WRONG (A)

Julian Lennon (6,12,17,31,44)

06-19/236/318/F (both)

TEASE

C-1

EDIT

UP

29.

ONE MORE NIGHT (A) (4,18,32)
Phil Collins

-/407/-/F (45)
-/431/-/F (LP)

UP

28.

CELEBRATE YOUTH (B)
Rick Springfield

09/353/-/C (45)

C-2

UP

27.

ROCK AND ROLL GIRLS (A) (2,6)
John Fogerty

07-15/257/-/F (both)

UP

26.

ONE LONELY NIGHT (A)
REO Speedwagon

12/315/319/C (both)

TEASE

C-3

* LOCK BAND *

3 PROMOS

IDEAL
TIME

ACTUAL
TIME

2B [27:09]

45

25.

HEAVEN (B) (2)
Bryan Adams

16/340/-/F (45)
08-17/340/358/F (Live 45)

45

24.

WALKING ON SUNSHINE (B)
Katrina And The Waves

08-13-17/340/-/F (both)

C-4

STATION MENTIONS

45

23.

I'M ON FIRE (A) (1, 7, 11, 19)
Bruce Springsteen

21/218/-/F (both)

845

22.

JUST A GIGOLO/I AIN'T GOT
NOBODY (A)
David Lee Roth

08/403/414/C (S45)
08/425/436/C (LP)
-/436/446/C (L45)

TEASE

C-5

45

21.

SOME THINGS ARE BETTER LEFT
UNSAID (B) (311, 19, 27)
Daryl Hall & John Oates

16/349/-/F (45)
32/501/-/F (LP)

45

20.

IN MY HOUSE (A) (2, 19, 35)
Mary Jane Girls

19/345/-/F (45)
19/345/415/F (LP)

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR :45

IDEAL
TIME

ACTUAL
TIME

FS

22:11

Eng

THEME & OPENING

19. THINGS CAN ONLY GET BETTER (B) 11-24/349/-/F (45)
Howard Jones 3,12,21,30

TEASE
C-1

18. FRESH (B) 4,12,21,29,37 16/338/-/F (45)
Kool & The Gang 16/404/-/F (LP)

17. NEW ATTITUDE (A&B) 12,26 31/342/-/F (45)
Patti LaBelle 35/422/-/F (LP)

C-2

LP

16. SUDDENLY (A) 03-16/346/349/C (45)
Billy Ocean 04-16/345/346/C (LP)

noise 17:27

LP

15. THAT WAS YESTERDAY (A) 7 07-24/339/345/C (both)
Foreigner *INTRO FADES IN*

TEASE
C-3

IDEAL
TIME

ACTUAL
TIME

3B

25:49

14. DON'T COME AROUND HERE NO MORE (A) 3,15 14-26-40/412/-/F (45)
Tom Petty and the Heartbreakers 09-23-35-49/453/-/F (LP)

13. NIGHTSHIFT (A&B) 04-09-27/405/-/F (45)
The Commodores 04-09-27/446/-/F (LP)

C-4

LP 12. AXEL F (A) 00-16-32/-/258/C (both)
Harold Faltermeyer

TEASE C-5

EDIT

11. ALL SHE WANTS TO DO IS DANCE (A) 14,22 03-20-37/402/415/F (45)
Don Henley 23-39/402/415/F (LP)

EDIT

LP LDD: MISSING YOU (B) 22/346/-/F (45)
Diana Ross 22/401/-/F (LP)
SHAVEABLE AT 3:46

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR :45

IDEAL
TIME

ACTUAL
TIME

4A

22:49

Eng

THEME & OPENING

- LP
10. EVERYBODY WANTS TO RULE THE WORLD (B) 09-28/343/401/F (both)
Tears For Fears 4,8,25,47

TEASE

C-1

- 12"
9. OBSESSION (A&B) 1,10,18 08-27-41/438/518/F (LP)
Animotion 08-27-41/347/-/F (12" & 45)

8. EVERYTHING SHE WANTS (A) 03-23/521/-/F (45)
Wham 4,8,18,50 16-19/452/-/F (LP)
45 HAS DIFFERENT MIX

C-2

- 45-5
7. SMOOTH OPERATOR () 3 08-24/334/-/F (S45)
Sade 08-24/446/-/F (LP)
08-24/439/-/F (L45)

6. SOME LIKE IT HOT (A) 1
The Power Station 12/344/-/C (45)
FALSE ENDINGS
17-30/503/-/C (LP)

C-3

IDEAL
TIME

ACTUAL
TIME

4B

26:15

5. ONE NIGHT IN BANGKOK (A) 1
Murray Head

09-39/351/352/C (45)
34-146/457/458/C (LP)
INTRO FADES IN

TEASE

C-4

-tighten-

4. RHYTHM OF THE NIGHT (A) 11, 25, 42
DeBarge

09-17/340/-/F (45&LP)
09-17/335/-/F (ST)

QL: BIGGEST SONGS OF 50s, 60s, 70s, 80s

3. DON'T YOU (FORGET ABOUT ME) (A&B) 02/413/-/F (both)
Simple Minds 1, 7, 11, 20

C-5

2. WE ARE THE WORLD (A&B)
USA For Africa 2, 25+

26/614/-/F (45)
26/650/-/F (LP)

1. CRAZY FOR YOU (A&B) 4
Madonna

22/343/-/F (45)
22/358/-/F (LP)

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR 1:15

**ABC Watermark**

FOR WEEK ENDING: 5/11/85
CYCLE NO. 852 PROGRAM 6 OF 13
DISC & HALF HOUR NO. 1A
PAGE NO. 1

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART I THEME: "THEME FROM AMERICAN TOP 40" (MARKWATER MUSIC/BMI) #40 WOULD I LIE TO YOU (A) Eurythmics #39 SUSSUDIO (A) Phil Collins	09:30
09:30		C-1 NETWORK SPOT: Greyhound (OUT CUE) Jingle ends cold after... "...leave the driving to us."	:30
10:00		LOCAL INSERT:	1:30
11:30		LOGO: AMERICAN TOP 40 #38 THE SEARCH IS OVER (A&B) Survivor #37 <u>INVISIBLE</u> (B) Alison Moyet	09:22
20:52		C-2 NETWORK SPOT: Frito-Doritos/Jean Nate Fresh Musk (OUT CUE) Jingle ends cold with... "...Fresh Musk."	30/30
21:52		LOCAL INSERT:	:60
22:52		LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself</u> #36 NEVER ENDING STORY (A) Limahl STATION MENTIONS #35 LOST IN LOVE (A) New Edition	07:51
30:43		C-3 NETWORK SPOT: Agree Shampoo & Conditioner (OUT CUE) Jingle ends cold with... "...with Agree (sting)."	:30
31:13		LOCAL INSERT:	1:30
32:43		STATION I. D.:	:10

AMERICAN
★ TOP40 ★

ABC Watermark



FOR WEEK ENDING: 5/11/85
CYCLE NO. 852 PROGRAM 6 OF 13
DISC & HALF HOUR NO. 1B
PAGE NO. 2

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
32:53		LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself</u> #34 ALONG COMES A WOMAN (B) Chicago	04:01
36:54		C-4 NETWORK SPOT: Wesley Jessen/Oscar Mayer (OUT CUE) Jingle ends cold with... "...hot dogs & cold cuts."	30/30
37:54		LOCAL INSERT:	:60
38:54		LOGO: AMERICAN TOP 40 #33 SMUGGLER'S BLUES (A) Glenn Frey LDD: <u>YOU AND ME AGAINST THE WORLD</u> (A) Helen Reddy	08:36
47:30		C-5 NETWORK SPOT: Snickers/Kraft Bar-B-Q/Peter Pan (OUT CUE) Jingle fades after... "...up a jar...peanutty."	30/30 30
49:00		LOCAL INSERT:	30
49:30		LOGO: AMERICAN TOP 40 #32 ANGEL (A) Madonna #31 'TIL MY BABY COMES HOME (A) Luther Vandross	08:10
57:31		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:40 THEME TO: 57:50	
57:50		C-6 LOCAL INSERT: STATION I. D.:	2:00 :10

**ABC Watermark**

FOR WEEK ENDING: 5/11/85
CYCLE NO. 852 PROGRAM 6 OF 13
DISC & HALF HOUR NO. 2A
PAGE NO. 3

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ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART II #30 SAY YOU'RE WRONG (A) Julian Lennon	03:52
03:52		C-1 NETWORK SPOT: Ciba Geigy (OUT CUE) Jingle ends cold with... "...soft colors eyes."	:30
04:22		LOCAL INSERT:	1:30
05:52		LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself</u> #29 ONE MORE NIGHT (A) Phil Collins #28 CELEBRATE YOUTH (B) Rick Springfield	09:41
15:33		C-2 NETWORK SPOT: Care*Free/Curtis Mathes (OUT CUE) Voice out cold with... "...save you money."	30/30
16:33		LOCAL INSERT:	:60
17:33		LOGO: AMERICAN TOP 40 #27 ROCK AND ROLL GIRLS (A) John Fogerty #26 ONE LONELY NIGHT (A) REO Speedwagon	07:38
25:11		C-3 NETWORK SPOT: Nestles-Chunky (OUT CUE) Jingle ends cold with... "...chunky's back."	:30
25:41		LOCAL INSERT:	1:30
27:11		STATION I. D.:	:10

**ABC Watermark**FOR WEEK ENDING: 5/11/85
CYCLE NO. 852 PROGRAM 6 OF 13
DISC & HALF HOUR NO. 2B
PAGE NO. 4

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
27:21		LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself</u> #25 HEAVEN (B) Bryan Adams #24 WALKING ON SUNSHINE (B) Katrina And The Waves	09:08
36:29		C-4 NETWORK SPOT: Oxyline/Nabisco-Fruit Filled Newtons (OUT CUE) Jingle ends cold with... "...Nabisco (sting)."	30/30
37:29		LOCAL INSERT:	:60
38:29		LOGO: AMERICAN TOP 40 STATION MENTIONS #23 I'M ON FIRE (A) Bruce Springsteen #22 JUST A GIGOLO/I AIN'T GOT NOBODY (A) David Lee Roth	08:11
46:40		C-5 NETWORK SPOT: Oscar Mayer/Agree Shampoo & Conditioner/Velamints (OUT CUE) Jingle ends cold after... "...sugarfree Velamints Gum."	30/30 30
48:10		Local Insert:	:30
48:40		LOGO: AMERICAN TOP 40 #21 SOME THINGS ARE BETTER LEFT UNSAID (B) Daryl Hall & John Oates #20 <u>IN MY HOUSE</u> (A) Mary Jane Girls	09:01
57:32		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:41 THEME TO: 57:50	
57:50		C-6 LOCAL INSERT:	2:00
59:50		STATION I. D.:	:10



ABC Watermark



FOR WEEK ENDING: 5/11/85
CYCLE NO. 852 PROGRAM 6 OF 13
DISC & HALF HOUR NO. 3A
PAGE NO. 5

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ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART III #19 THINGS CAN ONLY GET BETTER (B) Howard Jones	04:39
04:39		C-1 NETWORK SPOT: Johnson Shower to Shower (OUT CUE) Jingle ends cold with... "...your sprinkle today."	:30
05:09		LOCAL INSERT:	1:30
06:39		LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself</u> #18 FRESH (B) Kool & The Gang #17 NEW ATTITUDE (A&B) Patti LaBelle	09:12
15:51		C-2 NETWORK SPOT: Stridex/Care*Free (OUT CUE) Jingle ends cold with... "...when you blow it."	30/30
16:51		LOCAL INSERT:	:60
17:51		LOGO: AMERICAN TOP 40 #16 SUDDENLY (A) Billy Ocean #15 THAT WAS YESTERDAY (A) Foreigner	08:20
26:11		C-3 NETWORK SPOT: Snickers (OUT CUE) Jingle ends cold after... "...a lot easier."	:30
26:41		LOCAL INSERT:	1:30
28:11		STATION I. D.:	:10

AMERICAN
★ TOP 40 ★

ABC Watermark



FOR WEEK ENDING: 5/11/85
CYCLE NO. 852 PROGRAM 6 OF 13
DISC & HALF HOUR NO. 3B
PAGE NO. 6

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
28:21		LOGO: AMERICAN TOP 40 STATION MENTIONS #14 DON'T COME AROUND HERE NO MORE (A) Tom Petty and the Heartbreakers QL: CONWAY TWITTY #13 NIGHTSHIFT (A&B) The Commodores	11:21
39:42		C-4 NETWORK SPOT: Kraft Bar-B-Q/Nestles-Chunky (OUT CUE) Jingle ends cold with... "...chunky's back."	30/30
40:42		LOCAL INSERT:	:60
41:42		LOGO: AMERICAN TOP 40 #12 AXEL F (A) Harold Faltermeyer	03:43
45:25		C-5 NETWORK SPOT: Oscar Mayer/Curtis Mathes/Close-Up (OUT CUE) Jingle ends cold after... "...get Close-Up."	30/30 30
46:55		Local Insert:	:30
47:25		LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself</u> #11 ALL SHE WANTS TO DO IS DANCE (A) Don Henley LDD: MISSING YOU (B) Diana Ross	10:01
57:13		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:26 THEME TO: 57:50	
57:50		C-6 LOCAL INSERT:	2:00
59:50		STATION I. D.:	:10

**ABC Watermark**

FOR WEEK ENDING: 5/11/85
CYCLE NO. 852 PROGRAM 6 OF 13
DISC & HALF HOUR NO. 4A
PAGE NO. 7

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART IV #10 EVERYBODY WANTS TO RULE THE WORLD (B) Tears For Fears	04:39
04:39		C-1 NETWORK SPOT: Peter Pan (OUT CUE) Jingle fades after... "...up a jar...peanutty."	:30
05:09		LOCAL INSERT:	1:30
06:39		LOGO: AMERICAN TOP 40 #9 OBSESSION (A&B) Animotion #8 <u>EVERYTHING SHE WANTS</u> (A) Wham	10:11
16:50		C-2 NETWORK SPOT: Stridex/Velamints (OUT CUE) Jingle ends cold after... "...sugarfree Velamints Gum."	30/30
17:50		LOCAL INSERT:	:60
18:50		LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself</u> #7 SMOOTH OPERATOR () Sade #6 SOME LIKE IT HOT (A) The Power Station	07:59
26:49		C-3 NETWORK SPOT: Jean Nate Fresh Musk (OUT CUE) Jingle ends cold with... "...Fresh Musk."	:30
27:19		LOCAL INSERT:	1:30
28:49		STATION I. D.:	:10



FOR WEEK ENDING: 5/11/85
CYCLE NO. 852 PROGRAM 6 OF 13
DISC & HALF HOUR NO. 4B PAGE NO. 8

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
28:59		LOGO: AMERICAN TOP 40 #5 ONE NIGHT IN BANGKOK (A) Murray Head	04:23
33:22		C-4 NETWORK SPOT: Close-Up/Nestles-Chunky (OUT CUE) Jingle ends cold with... "...chunky's back."	30/30
34:22		LOCAL INSERT:	:60
35:22		LOGO: AMERICAN TOP 40 #4 RHYTHM OF THE NIGHT (A) DeBarge QL: BIGGEST SONGS OF 50's, 60's, 70's, 80's #3 DON'T YOU (FORGET ABOUT ME) (A&B) Simple Minds	09:11
44:33		C-5 NETWORK SPOT: Oxyline/Ford Motorcraft/Greyhound (OUT CUE) Jingle ends cold after... "...leave the driving to us."	30/30 30
46:03		LOGO: AMERICAN TOP 40 #2 WE ARE THE WORLD (A&B) USA For Africa #1 CRAZY FOR YOU (A&B) Madonna	11:28
56:51		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:31 THEME TO: 57:50	
57:50		C-6 LOCAL INSERT:	2:00
59:50		STATION I. D.:	:10



TOPICAL PROMOS

AT40 PROMOS FOR SHOW #852-6 ARE LOCATED AT THE END OF SIDE 2A.

DO NOT USE AFTER MAY 12, 1985.

1) #852-6 (:27)

Hi, this is Casey Kasem. Last week on American Top 40, the number one country song was "THERE'S NO WAY", by Alabama. The number one album was "WE ARE THE WORLD" by U.S.A. For Africa. The number one soul song was "WE ARE THE WORLD" by U.S.A. For Africa. And the number pop song in the land was "WE ARE THE WORLD" by U.S.A. For Africa. What hits are going to top the Official Billboard charts this week? Join me for that, and more on American Top 40.

2) #852-6 (:27)

This is Casey Kasem. Last week on American Top 40, the number one song was "WE ARE THE WORLD" by U.S.A. For Africa. It's been at number one for four weeks now. But will it stay on top, with strong upward movement by "RHYTHM OF THE NIGHT" by DeBarge and "DON'T YOU FORGET ABOUT ME" by Simple Minds? And don't count out Madonna's "CRAZY FOR YOU." Only one of them can be number one on the Official Billboard survey. Find out which one on American Top 40.

3) #852-6 (:22)

This is Casey Kasem. Among the newest hits climbing the Official Billboard survey, ready to debut in the Top 40 are: The latest from Madonna, "ANGEL". "THE SEARCH IS OVER" by Survivor. Another one from Tina Turner, "SHOW SOME RESPECT". And, the latest hit by Eurythmics, "WOULD I LIE TO YOU". Join me for the hottest hits by the hottest stars, making their moves on American Top 40.