

2502

Eng

IDEAL
TIME

ACTUAL
TIME

40

40.

SMOOTH OPERATOR () (3)
Sade

pop?
236
523

08-24/334/-/F (S45)
08-24/446/-/F (LP)
08-24/439/-/F (L45)

45

39.

WAKE UP (NEXT TO YOU) (PRS) (0)
Graham Parker and the Shot

12/345/-/F (45)
12/442/-/F (LP)

TEASE
C-1

45

38.

LITTLE BY LITTLE (A)
Robert Plant (2, 7, 12, 26, 35, 40, 47, 56)

pop
1103
1105

17/349/-/F (S45)
17-43-53/432/-/F (L45&LP)

QL: TOP TEN BY MOST MUSICIANS

45

37.

JUST A GIGOLO/I AIN'T GOT
NOBODY (A)
David Lee Roth

pop?
1824

08/403/414/C (S45)
08/425/436/C (LP)
-/436/446/C (L45)

C-2

45

36.

NEVER SURRENDER (A)
Corey Hart

18/406/-/F (45)

C-3

2338

IDEAL
TIME

ACTUAL
TIME

45

35. BANG A GONG (GET IT ON) (A) 15-19-27-49/342/-/C (45)
The Power Station 05-09-24-33-55/529/-/C (LP)
LP TRACKS TO NEXT CUT

45

V. 10/11

34. WHO'S HOLDING DONNA NOW (A&B) 12/356/-/F (45)
DeBarge 20/423/-/F (LP)

TEASE
C-4

STATION MENTIONS

45

33. PEOPLE ARE PEOPLE (B) 09-32/328/-/F (45)
Depeche Mode

45

~~LOD: DON'T STOP BELIEVIN' (B)~~
~~Journey~~ 17/358/-/F (45)
17/248/-/F (short)

Desperado

Eagles

C-5

45

32. 19 (A) -/328/335/C (45)
Paul Hardcastle

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR :45

4743

IDEAL
TIME

ACTUAL
TIME

THEME & OPENING

STATION WELCOMES

45 31. POSSESSION OBSESSION (A&B) 25/340/-/F (45)
Daryl Hall & John Oates 25/401/-/F (LP)
WEIRD ENDINGS

45 30. CANNONBALL (A) 2, 12 04-07-21/445/-/F (45)
Supertramp 04-28/718/-/F (LP)

TEASE
C-1

4P 29. JUST AS I AM (B) 2, 27, 33 25/433/-/F (both)
Air Supply

45 28. GETCHA BACK (B) 8, 16 06/240/-/F (45)
The Beach Boys

TEASE
C-2

4P 27. DON'T YOU (FORGET ABOUT ME) (A&B) 02/413/-/F (both)
Simple Minds 1, 7, 11, 20

45 26. IF YOU LOVE SOMEBODY SET THEM -/402/-/F (45)
FREE (B) 5, 13, 21
Sting

IDEAL
TIME

ACTUAL
TIME

2B

22:56

45

25. SENTIMENTAL STREET (B) 21/340/-/F (45)
Night Ranger

POPS
3145
3147
3155

46

24. CRAZY IN THE NIGHT (BARKING
AT AIRPLANES) (A) 04/311/-/F (45)
Kim Carnes 07/501/-/C (12")

6,13,19

C-4

34:18

STATION MENTIONS

45

23. TOUGH ALL OVER (B) 8,15,22,29 03-10-17-24/347/-/F (45)
John Cafferty and the Beaver 03-10-17-24/424/430/C (LP)
Brown Band

TEASE

C-5

3808

4P

22. NEVER ENDING STORY (A) 2,6,10,14 10/316/-/F (both)
Limahl *INTRO FADES IN*

EDIT 41:46

45

HOF: AIN'T NO MOUNTAIN HIGH ENOUGH (B) 11/320/-/F (45)
Diana Ross.

POP 44:57

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR :45

LOCK BAND

TOPICALS

IDEAL
TIME

ACTUAL
TIME

THEME & OPENING

UP
21. GLORY DAYS (A) 1, 6, 10, 14, 20, 38, 54 03-07-16/354/-/F (both)
Bruce Springsteen

45
20. EVERYTIME YOU GO AWAY (B) 25/404/-/F (45)
Paul Young 3, 7, 19, 32

TEASE
C-1

45
19. THE GOONIES 'R' GOOD ENOUGH (B) 06-24/320/325/C (45)
Cyndi Lauper 06-34/331/335/C (LP)

45
18/QL FRESH (B) 4, 12, 21, 29, 37 16/338/-/F (45)
Kool & The Gang 16/404/-/F (LP)

C-2

45
17. YOU GIVE GOOD LOVE (B) 02-13/357/-/F (45)
Whitney Houston 4, 7, 14, 19, 32 02-13/416/-/F (LP)
INTRO FADES IN

45
16. VOICES CARRY (B) 18, 38 16/341/-/F (45)
'Til Tuesday 16/409/-/F (LP)

C-3

IDEAL
TIME

ACTUAL
TIME

UP

15. AXEL F. (A) 00-16-32/-/258/C (both)
Harold Faltermeyer

TEASE

C-4

EDIT

STATION MENTIONS

US

14. WOULD I LIE TO YOU? (A) 14-29/354/-/F (45)
Eurythmics 7,15,22,29 14-29/414/-/F (LP)

WH? THE BAND

UP

13. EVERYTHING SHE WANTS (A) 03-23/521/-/F (45)
Wham 4,8,18,50 16-19/452/-/F (LP)
DIFFERENT MIXES

C-5

US

12. SMUGGLER'S BLUES (A) 15/335/-/F (45)
Glenn Frey 2,6,13,21 15/405/-/F (LP)

UP

11. SUDDENLY (A) 03-16/346/349/C (45)
Billy Ocean 04-16/345/346/C (LP)

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR :45

IDEAL
TIME

ACTUAL
TIME

AS 4A 25:48 Eng

THEME & OPENING

UP

103 THE SEARCH IS OVER (A&B) 7 07/352/410/C (both)
Survivor

UP

9. WALKING ON SUNSHINE (B) 08-13-17/340/-/F (both)
Katrina And The Waves
2,6,11,15,20,28,32,36

TEASE
C-1

STATION MENTIONS

UP

8. THINGS CAN ONLY GET BETTER (B) 11-24/349/-/F (both)
Howard Jones 3,12,21,30

UP

LDD: YOU'VE GOT A FRIEND
Carole King

5:05 -

C-2

7

IN MY HOUSE (A) 2,19,35
Mary Jane Girls 19/345/-/F (45)
19/345/415/F (LP)

6.

ANGEL (A) 5,17,31
Madonna 11-16/326/329/F (45)
11-16/342/-/F (LP)
LAUGH AT :11

TEASE EDIT @ L090
C-3

Proofread by...D.S.

IDEAL
TIMEACTUAL
TIME

F.S.

4B

23:19

LP

5. A VIEW TO A KILL (A)
Duran Duran

19/321/333/C (both)

V. EDIT

QL: FASTEST CLIMBING NUMBER ONE BY A WOMAN

LP

4. RASPBERRY BERET (A) (6,14)
Prince and the Revolution

03-07-23/318/-/F (both)

C-4

LP

3.

EVERYBODY WANTS TO RULE THE
WORLD (B) (4,8,25,47)
Tears For Fears

09-28/343/401/F (both)

V. EDIT X2

TEASE

C-5

LP

2.

SUSSUDIO (A) (4,16,20,24,28,32,39
Phil Collins 51,60)

04-19/410/-/F (both)

LP

1.

HEAVEN (B) (2)
Bryan Adams

16/340/-/F (both)
08-17/340/358/F (flip 45)

EDIT X2

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR 1:15



TO: AMERICAN TOP 40 SUBSCRIBERS
FROM: ABC WATERMARK
DATE: 6/17/85
RE: LOCAL COMMERCIAL AVAILABILITY

IN THIS WEEK'S AMERICAN TOP 40, PROGRAM #852-12,
FOR AIR JUNE 22-23, 1985. THERE IS AN ADDITIONAL
FOUR MINUTES OF LOCAL COMMERCIAL AVAILABILITY.

THERE ARE THIRTY SECONDS IN HOUR I AT C-1. THIRTY
SECONDS IN HOUR II AT C-1 AND C-3. THIRTY SECONDS
IN HOUR III AT C-1 AND C-3. AND THIRTY SECONDS IN
HOUR IV AT C-1 , C-3 AND C-5.

**ABC Watermark**

FOR WEEK ENDING: 6/22/85
CYCLE NO. 852 PROGRAM 12 OF 13
DISC & HALF HOUR NO. 1A
PAGE NO. 1

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		OPENING BILLBOARD: NOW, AMERICAN TOP 40, BROUGHT TO YOU IN PART BY SPAM LUNCHEON MEAT. IT JUST MIGHT SURPRISE YOU. THEME AND OPENING OF PART I THEME: "THEME FROM AMERICAN TOP 40" (MARKWATER MUSIC/BMI) #40 SMOOTH OPERATOR () Sade #39 WAKE UP (NEXT TO YOU) (PRS) Graham Parker and the Shot	10:15
10:15		C-1 NETWORK SPOT: Bubble Yum (OUT CUE) Voice out cold with... "...not the fun."	:30
10:45		LOCAL INSERT:	1:30
12:15		LOGO: AMERICAN TOP 40 #38 LITTLE BY LITTLE (A) Robert Plant <u>QL: TOP TEN BY MOST MUSICIANS</u> #37 JUST A GIGOLO/I AIN'T GOT NOBODY (A) David Lee Roth	10:13
22:28		C-2 NETWORK SPOT: Kraft Bar-B-Q Sauce/P & G Guiding Light (OUT CUE) Voice out cold with... "...weekdays on CBS."	30/30
23:28		LOCAL INSERT:	:60
24:28		LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself</u> #36 NEVER SURRENDER (A) Corey Hart	05:59
29:02		C-3 NETWORK SPOT: Care*Free/Helene Curtis Finesse (OUT CUE) Jingle ends cold with... "...need a lot."	30/30
30:02		LOCAL INSERT:	:60
31:02		STATION I. D.:	:10

**ABC Watermark**

FOR WEEK ENDING: 6/22/85
CYCLE NO. 852 PROGRAM 12 OF 13
DISC & HALF HOUR NO. 1B
PAGE NO. 2

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
31:12		LOGO: AMERICAN TOP 40 #35 BANG A GONG (GET IT ON) (A) The Power Station #34 WHO'S HOLDING DONNA NOW (A&B) DeBarge	08:39
39:51		C-4 NETWORK SPOT: Bubble Yum/Oscar Mayer (OUT CUE) Jingle ends cold after... "...in love with me."	30/30
40:51		LOCAL INSERT:	:60
41:51		LOGO: AMERICAN TOP 40 STATION MENTIONS #33 PEOPLE ARE PEOPLE (B) Depeche Mode <u>LDD:</u> <u>DESPERADO</u> (A) Eagles	09:28
51:19		C-5 NETWORK SPOT: Helene Curtis Finesse/Greyhound/Care*Free (OUT CUE) Jingle ends cold with... "...when you blow it."	30/30 30
52:49		LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself</u> #32 19 (A) Paul Hardcastle	04:43
57:23		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:32 THEME TO: 57:50	
57:50		C-6 LOCAL INSERT:	2:00
59:50		STATION I. D.:	:10



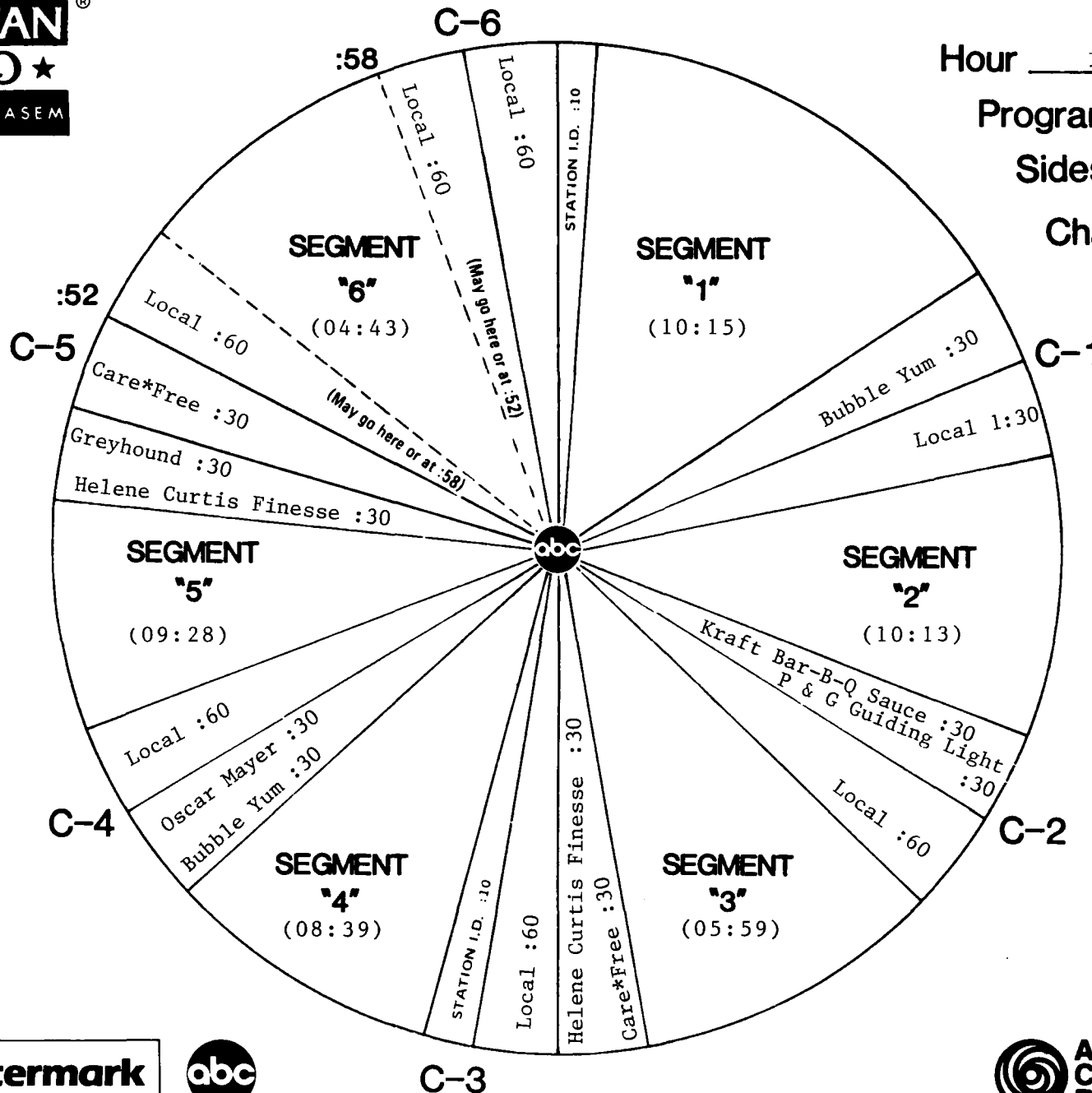
FORMAT AND COMMERCIAL CLOCK

Hour I

Program 852-12

Sides 1A and 1B

Chart Date 6/22/85



Local minutes available 6½

Network minutes used 5

ABC Watermark



**ABC Watermark**

FOR WEEK ENDING: 6/22/85
CYCLE NO. 852 PROGRAM 12 OF 13
DISC & HALF HOUR NO. 2A
PAGE NO. 3

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART II STATION WELCOMES #31 POSSESSION OBSESSION (A&B) Daryl Hall & John Oates #30 CANNONBALL (A) Supertramp	09:13
09:13		C-1 NETWORK SPOT: Bubble Yum (OUT CUE) Voice out cold with... "...not the fun."	:30
09:43		LOCAL INSERT:	1:30
11:13		LOGO: AMERICAN TOP 40 #29 JUST AS I AM (B) Air Supply #28 <u>GETCHA BACK</u> (B) The Beach Boys	08:10
19:23		C-2 NETWORK SPOT: Johnson Shower/Neet (OUT CUE) Jingle fades after... "...hair remover kit."	30/30
20:23		LOCAL INSERT:	:60
21:23		LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself</u> #27 DON'T YOU (FORGET ABOUT ME) (A&B) Simple Minds #26 <u>IF YOU LOVE SOMEBODY SET THEM FREE</u> (B) Sting	09:50
31:13		C-3 NETWORK SPOT: Greyhound (OUT CUE) Jingle ends cold after... "...leave the driving to us."	:30
31:43		LOCAL INSERT:	1:30
33:13		STATION I. D.:	:10



ABC Watermark



FOR WEEK ENDING: 6/22/85
CYCLE NO. 852 PROGRAM 12 OF 13
DISC & HALF HOUR NO. 2B
PAGE NO. 4

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
33:23		LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself</u> #25 SENTIMENTAL STREET (B) Night Ranger #24 CRAZY IN THE NIGHT (BARKING AT AIRPLANES) (A) Kim Carnes	07:05
40:28		C-4 NETWORK SPOT: P & G Guiding Light/Bubble Yum (OUT CUE) Voice out cold with... "...not the fun."	30/30
41:28		LOCAL INSERT:	:60
42:28		LOGO: AMERICAN TOP 40 STATION MENTIONS #23 TOUGH ALL OVER (B) John Cafferty and the Beaver Brown Band	03:50
46:18		C-5 NETWORK SPOT: Spam/Bubble Yum/Universal Pictures (OUT CUE) Voice out cold with... "...theaters...check newspapers."	60/30 30
48:18		LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself</u> #22 NEVER ENDING STORY (A) Limahl HOF: <u>AIN'T NO MOUNTAIN HIGH ENOUGH</u> (B) Diana Ross ***** * TOPICAL PROMOS * * AT THE END OF * * SIDE 2B. * * *****	09:26
57:31		THEME UP AND UNDER WITH TALK UNTI ENDING AT: 57:44 THEME TO: 57:50	
57:50		C-6 LOCAL INSERT:	2:00
59:50		STATION I. D.:	:10



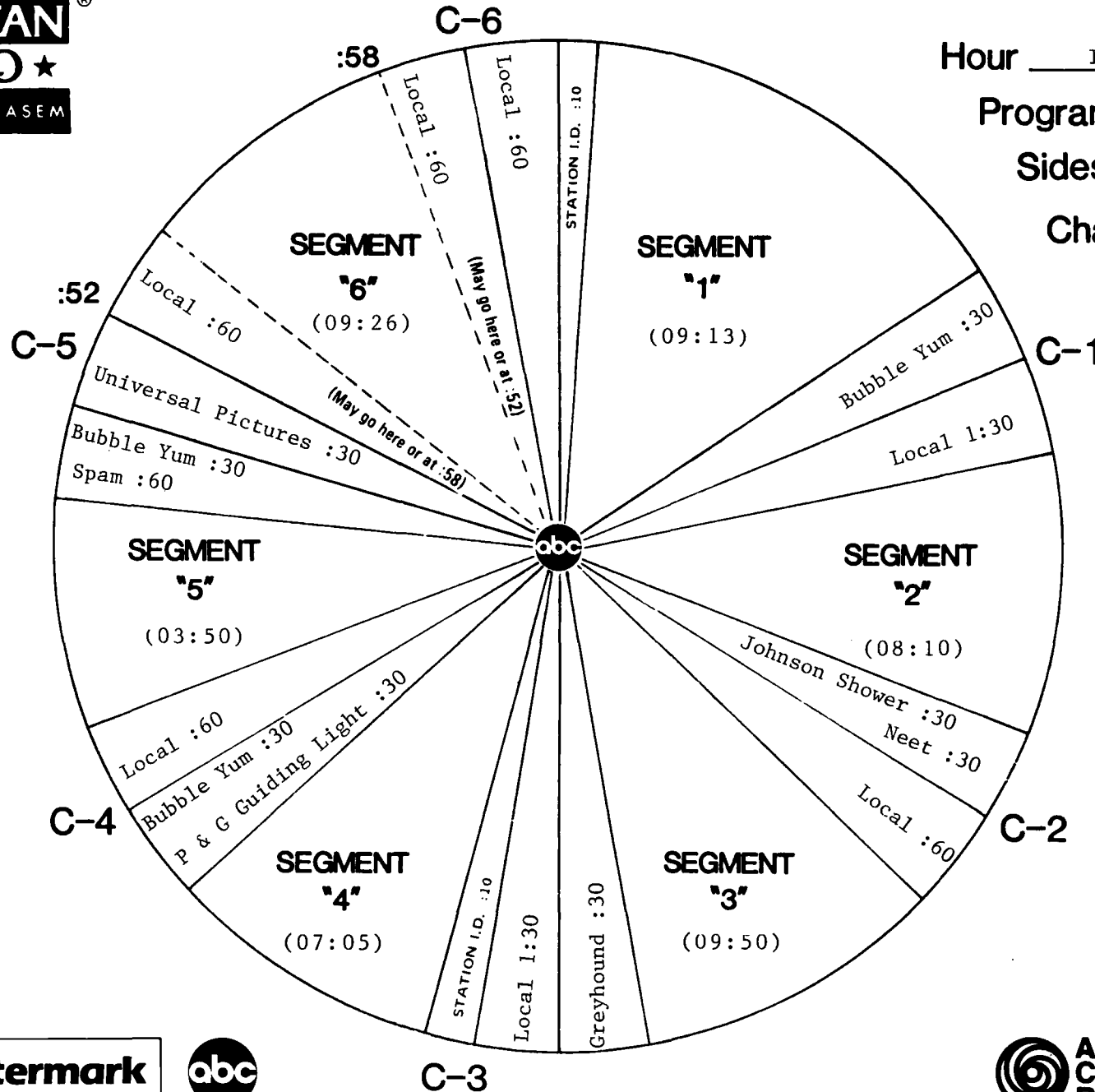
FORMAT AND COMMERCIAL CLOCK

Hour 11

Program 852-12

Sides 2A and 2B

Chart Date



Local minutes available 7

Network minutes used 5

ABC Watermark



ABC
Contemporary
Radio Network

**ABC Watermark**

FOR WEEK ENDING: 6/22/85
CYCLE NO. 852 PROGRAM 12 OF 13
DISC & HALF HOUR NO. 3A
PAGE NO. 5

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART III #21 GLORY DAYS (A) Bruce Springsteen #20 EVERYTIME YOU GO AWAY (B) Paul Young	08:24
08:24		C-1 NETWORK SPOT: Care*Free (OUT CUE) Jingle ends cold with... "...when you blow it."	:30
08:54		LOCAL INSERT:	1:30
10:24		LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself</u> #19 THE GOONIES 'R' GOOD ENOUGH (B) Cyndi Lauper #18/QL <u>FRESH</u> (B) Kool & The Gang	08:29
18:53		C-2 NETWORK SPOT: Universal Pictures/Johnson Off (OUT CUE) Jingle ends cold with... "...the mosquito hours."	30/30
19:53		LOCAL INSERT:	:60
20:53		LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself</u> #17 YOU GIVE GOOD LOVE (B) Whitney Houston #16 VOICES CARRY (B) 'til tuesday	07:37
28:30		C-3 NETWORK SPOT: Oscar Mayer (OUT CUE) Jingle ends cold after... "...in love with me."	:30
29:00		LOCAL INSERT:	1:30
30:30		STATION I. D.:	:10

**ABC Watermark**

FOR WEEK ENDING: 6/22/85
CYCLE NO. 852 PROGRAM 12 OF 13
DISC & HALF HOUR NO. 3B PAGE NO. 6

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
30:40		LOGO: AMERICAN TOP 40 #15 AXEL F (A) Harold Faltermeyer	03:50
34:30		C-4 NETWORK SPOT: Greyhound/P & G Guiding Light (OUT CUE) Voice out cold with... "...weekdays on CBS."	30/30
35:30		LOCAL INSERT:	:60
36:30		LOGO: AMERICAN TOP 40 STATION MENTIONS #14 WOULD I LIE TO YOU? (A) Eurythmics <u>WH? THE BAND</u> #13 EVERYTHING SHE WANTS (A) Wham	11:00
47:30		C-5 NETWORK SPOT: Spam/Helene Curtis Finesse/Johnson Shower (OUT CUE) Jingle ends cold with... "...your sprinkle today."	60/30 30
49:30		LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself</u> #12 SMUGGLER'S BLUES (A) Glenn Frey #11 SUDDENLY (A) Billy Ocean	08:11
57:29		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:41 THEME TO: 57:50	
57:50		C-6 LOCAL INSERT:	2:00
59:50		STATION I. D.:	:10



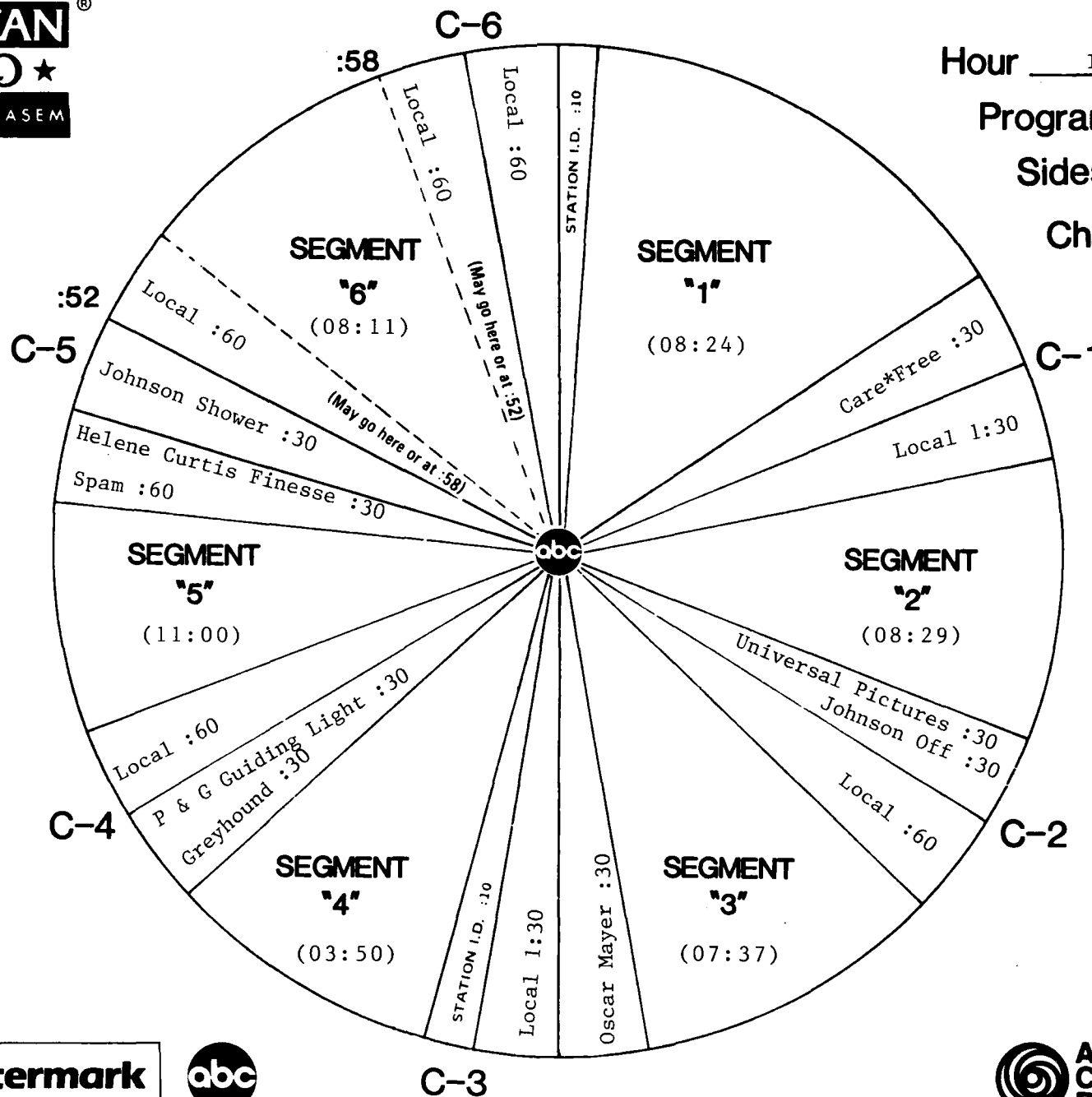
FORMAT AND COMMERCIAL CLOCK

Hour III

Program 852-12

Sides 3A and 3B

Chart Date 6/22/85



Local minutes available 7

Network minutes used 5

ABC Watermark



ABC Contemporary Radio Network

**ABC Watermark**

FOR WEEK ENDING: 6/22/85
CYCLE NO. 852 PROGRAM 12 OF 13
DISC & HALF HOUR NO. 4A
PAGE NO. 7

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART IV #10 THE SEARCH IS OVER (A&B) Survivor #9 WALKING ON SUNSHINE (B) Katrina And The Waves	07:57
07:57		C-1 NETWORK SPOT: Care*Free (OUT CUE) Jingle ends cold with... "...when you blow it."	:30
08:27		LOCAL INSERT:	1:30
09:57		LOGO: AMERICAN TOP 40 STATION MENTIONS #8 THINGS CAN ONLY GET BETTER (B) Howard Jones <u>LDD: YOU'VE GOT A FRIEND (B)</u> Carole King	10:35
20:32		C-2 NETWORK SPOT: Bubble Yum/Kraft Bar-B-Q Sauce (OUT CUE) Jingle ends cold with... "...it's the clinger."	30/30
21:32		LOCAL INSERT:	:60
22:32		LOGO: AMERICAN TOP 40 #7 IN MY HOUSE (A) Mary Jane Girls #6 ANGEL (A) Madonna	07:16
29:48		C-3 NETWORK SPOT: Neet (OUT CUE) Jingle fades after... "...hair remover kit."	:30
30:18		LOCAL INSERT:	1:30
31:48		STATION I. D.:	:10

**ABC Watermark**

FOR WEEK ENDING: 6/22/85
CYCLE NO. 852 PROGRAM 12 OF 13
DISC & HALF HOUR NO. 4B PAGE NO. 8

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
31:58		LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself</u> #5 A VIEW TO A KILL (A) Duran Duran QL: FASTEST CLIMBING NUMBER ONE BY A WOMAN #4 RASPBERRY BERET (A) Prince and the Revolution	08:55
40:53		C-4 NETWORK SPOT: Johnson Off/P & G Guiding Light (OUT CUE) Voice out cold with... "...weekdays on CBS."	30/30
41:53		LOCAL INSERT:	:60
42:53		LOGO: AMERICAN TOP 40 #3 EVERYBODY WANTS TO RULE THE WORLD (B) Tears For Fears	03:25
46:18		C-5 NETWORK SPOT: Bubble Yum/Oscar Mayer (OUT CUE) Jingle ends cold after... "...in love with me."	30/30
47:18		Local Insert:	:30
47:48		LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself</u> #2 SUSSUDIO (A) Phil Collins #1 <u>HEAVEN</u> (B) Bryan Adams CLOSING BILLBOARD: AMERICAN TOP 40 HAS BEEN BROUGHT TO YOU IN PART BY SPAM LUNCHEON MEAT. IT JUST MIGHT SURPRISE YOU.	09:55
56:54		C-6 THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:43 THEME TO: 57:50	
57:50		LOCAL INSERT:	2:00
59:50		STATION I. D.:	:10



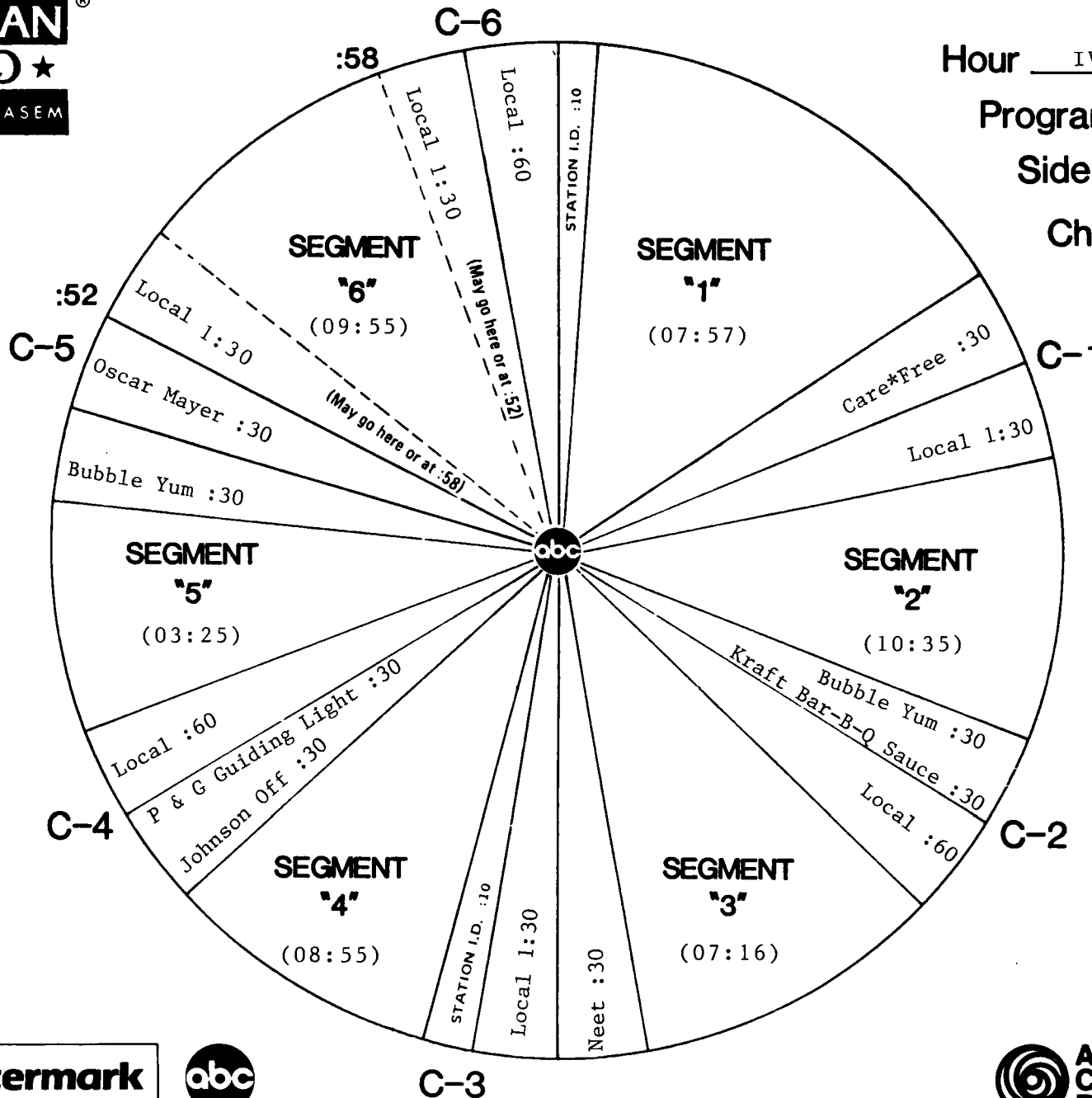
FORMAT AND COMMERCIAL CLOCK

Hour IV

Program 852-12

Sides 4A and 4B

Chart Date 6/22/85



ABC Watermark



ABC
Contemporary
Radio Network



TOPICAL PROMOS

AT40 PROMOS FOR SHOW #852-12 ARE LOCATED AT THE END OF SIDE 2B.

DO NOT USE AFTER JUNE 23, 1985.

1) TOPS OF CHART (:28)

This is Casey Kasem. Last week on American Top 40, the tops of Billboard charts looked like this: number one on the country chart was "COUNTRY BOY" by Ricky Skaggs...number one soul was "ROCK ME TONIGHT" by Freddie Jackson...the number one album was "AROUND THE WORLD IN A DAY" by Prince and the Revolution. And the number one song on the pop chart was "EVERYBODY WANTS TO RULE THE WORLD" by Tears For Fears. What hits will rule the charts this week? Join me for that, and more on American Top 40.

2) HEAVEN ON TOP (:23)

This is Casey Kasem. On American Top 40, the number one song last week...for a second straight week...was "EVERYBODY WANTS TO RULE THE WORLD" by Tears For Fears. Can they rule for the third week in a row? Maybe, but look out for the Bryan Adam's hit called "HEAVEN". His smash leaped from number five to number two, flying towards the top. We'll watch that battle for number one position this week on American Top 40.

3) RARE WORDS (:25)

This is Casey Kasem. In the history of American Top 40, spoken word hits have been few and far between. The last was about ten years ago. Well for the past few weeks, an unusual spoken word record has been at number one on the British charts. And now that record by Paul Hardcastle called "NINETEEN" has a good chance of debuting on this week's countdown. We'll be watching for "NINETEEN" this week on American Top 40.

4) HALL & OATES KEEP ON KEEPIN' ON (:23)

This is Casey Kasem. The most successful chart act of the 1980's is Hall & Oates. Last week on American Top 40, Hall and Oates debuted at number 38 with "POSSESSION OBSESSION," lengthening their lead over the second-most-successful-chart-act-of-the-80's, Michael Jackson. We'll track Daryl Hall and John Oates and all the Official Billboard chart action this week on American Top 40.