



ABC Watermark



FOR WEEK ENDING: 6/29/85
 CYCLE NO. 852 PROGRAM 13 OF 13
 DISC & HALF HOUR NO. 1A
 PAGE NO. 1

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART I THEME: "THEME FROM AMERICAN TOP 40" (MARKWATER MUSIC/BMI) #40 WAKE UP (NEXT TO YOU) (PRS) Graham Parker and the Shot #39 WHAT ABOUT LOVE (A&B/PRO) Heart	08:41
08:41		C-1 NETWORK SPOT: Baby Ruth-Butterfinger (OUT CUE) Voice out cold with... "...see wrapper for details."	:30
09:11		LOCAL INSERT:	1:30
10:41		LOGO: AMERICAN TOP 40 #38 YOU SPIN ME AROUND (LIKE A RECORD) (A) Dead Or Alive	03:42
14:23		C-2 NETWORK SPOT: Oscar Mayer Hot Dogs/Proctor & Gamble-Guiding Lt. Tune In (OUT CUE) Voice out cold with... "...weekdays on CBS."	30/30
15:23		LOCAL INSERT:	:60
16:23		LOGO: AMERICAN TOP 40 #37 LITTLE BY LITTLE Robert Plant #36 <u>NEVER ENDING STORY</u> (A) Limahl	08:59
25:22		C-3 NETWORK SPOT: M & M's (OUT CUE) Jingle ends cold after... "...love M & M's."	:30
25:52		LOCAL INSERT:	1:30
27:22		STATION I. D.:	:10



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SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
27:32		LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself</u> #35 SHOUT (B) Tears For Fears #34 NEVER SURRENDER (A) Corey Hart	08:57
36:29		C-4 NETWORK SPOT: Johnson & Johnson Shower to Shower/Tropical Blend (OUT CUE) Jingle ends cold with... "...from Tropical Blend."	30/30
37:29		LOCAL INSERT:	:60
38:29		LOGO: AMERICAN TOP 40 #33 WHO'S HOLDING DONNA NOW (A&B) DeBarge LDD: SOLID (A) Ashford & Simpson	09:18
47:47		C-5 NETWORK SPOT: U.S. Army/Fresh Musk/M & M's (OUT CUE) Jingle ends cold with... "...love M & M's."	30/30 30
49:17		Local Insert:	:30
49:47		LOGO: AMERICAN TOP 40 #32 PEOPLE ARE PEOPLE (B) DePeche Mode #31 POSSESSION OBSESSION (A&B) Daryl Hall & John Oates	07:54
57:30		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:41 THEME TO: 57:50	
57:50		C-6 LOCAL INSERT:	2:00
59:50		STATION I. D.:	:10



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 PAGE NO. 3

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART II #30 BANG A GONG (GET IT ON) (A) The Power Station #29 CANNONBALL (A) Supertramp	11:04
11:04		C-1 NETWORK SPOT: Bain De Soleil (OUT CUE) Jingle fades after... "...body, face & eyes."	:30
11:34		LOCAL INSERT:	1:30
13:04		LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself</u> #28 JUST AS I AM (B) Air Supply	04:32
17:36		C-2 NETWORK SPOT: P & G Guiding Light Tune-In/Snickers (OUT CUE) Jingle ends cold after... "...till I get home."	30/30
18:36		LOCAL INSERT:	:60
19:36		LOGO: AMERICAN TOP 40 #27 19 (A) Paul Hardcastle #26 GETCHA BACK (B) The Beach Boys #25 FRESH (B) Kool & The Gang	11:26
31:02		C-3 NETWORK SPOT: Fresh Musk (OUT CUE) Jingle ends cold with... "...Fresh Musk."	:30
31:32		LOCAL INSERT:	:60
32:32		STATION I. D.:	:10



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3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
32:42		LOGO: AMERICAN TOP 40 STATION MENTIONS #24 AXEL F (A) Harold Faltermeyer #23 TOUGH ALL OVER (B) John Cafferty and the Beaver Brown Band	07:03
39:45		C-4 NETWORK SPOT: U.S. Army/P & G Guiding Light Tune-In (OUT CUE) Voice out cold with... "...weekdays on CBS."	30/30
40:45		LOCAL INSERT:	:60
41:45		LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself</u> #22 CRAZY IN THE NIGHT (BARKING AT AIRPLANES) (A) Kim Carnes	03:44
45:29		C-5 NETWORK SPOT: Snickers/Neet/Oscar Mayer (OUT CUE) Jingle ends cold after... "...in love with me."	30/30 30
46:59		LOGO: AMERICAN TOP 40 #21 EVERYTHING SHE WANTS (A) Wham QL: <u>MOST CONSECUTIVE WEEKS AT NUMBER ONE (CHART HISTORY)</u> #20 SENTIMENTAL STREET (B) Night Ranger	10:36
57:25		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:35 THEME TO: 57:50	
57:50		C-6 LOCAL INSERT:	2:00
59:50		STATION I. D.:	:10

FORMAT AND COMMERCIAL CLOCK

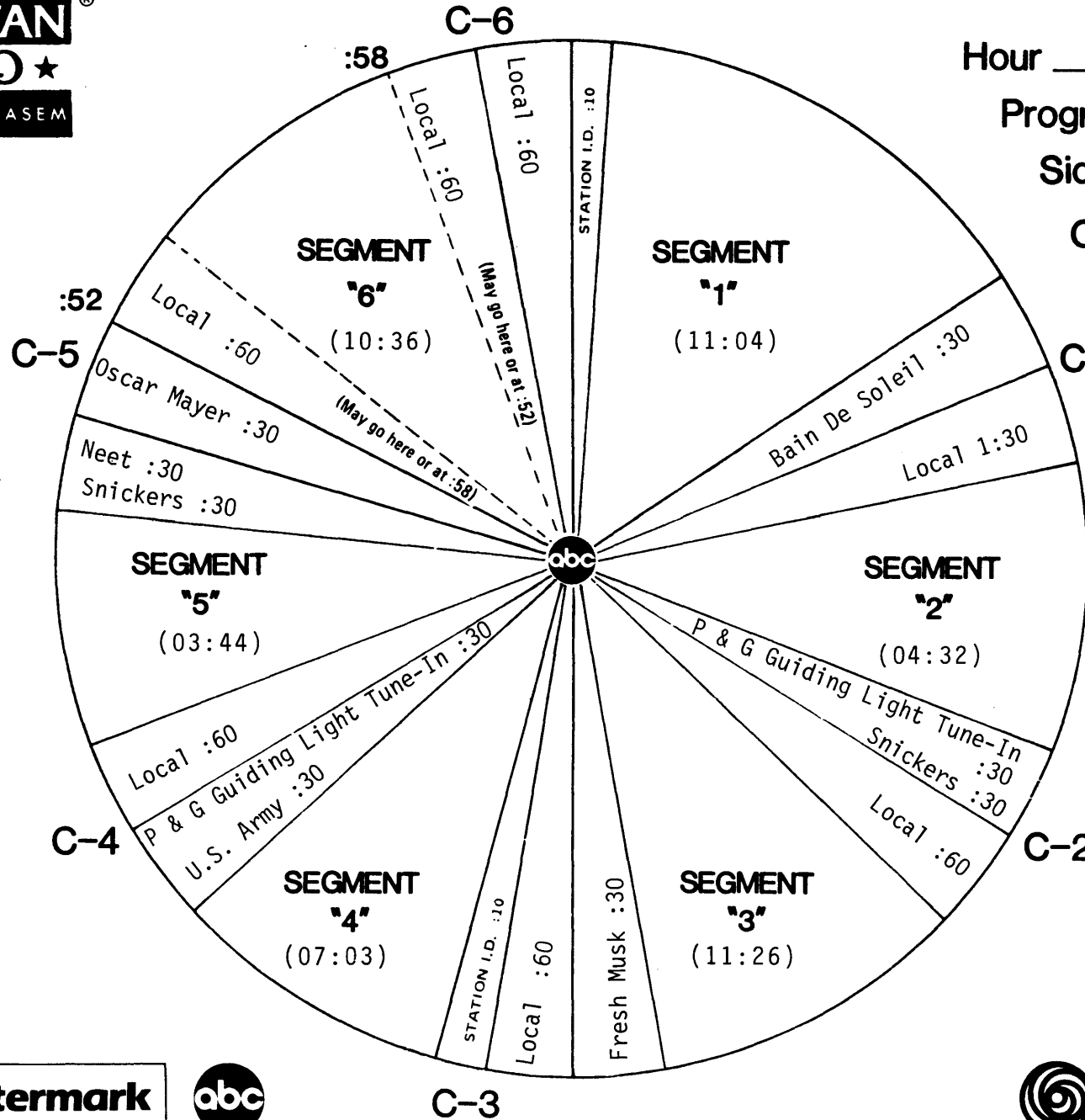


Hour II

Program 852-13

Sides 2A and 2B

Chart Date 6/29/85



Local minutes available 6½

Network minutes used 4½

ABC Watermark



ABC Contemporary Radio Network



FOR WEEK ENDING: 6/29/85
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 DISC & HALF HOUR NO. 3A
 PAGE NO. 5

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF HOUR III BILLBOARD: THIS PORTION OF THE COUNTDOWN IS BROUGHT TO YOU IN PART BY DR. PEPPER THE OUT OF THE ORDINARY SOFT DRINKS THAT ARE ALWAYS A HIT FROM COAST TO COAST. #19 IF YOU LOVE SOMEBODY SET THEM FREE (B) Sting	04:55
04:55		C-1 NETWORK SPOT: P & G Guiding Light Tune-In (OUT CUE) Voice out cold with... "...weekdays on CBS."	:30
05:25		LOCAL INSERT:	1:30
06:55		LOGO: AMERICAN TOP 40 #18 SUDDENLY (A) Billy Ocean #17 GLORY DAYS (A) Bruce Springsteen #16 SMUGGLER'S BLUES (A) Glenn Frey	13:47
20:42		C-2 NETWORK SPOT: Dr. Pepper/Kraft Bar-B-Q Sauce (OUT CUE) Jingle ends cold with... "...it's the clinger."	30/30
21:42		LOCAL INSERT:	:60
22:42		LOGO: AMERICAN TOP 40 STATION MENTIONS #15 THE GOONIES 'R' GOOD ENOUGH (B) Cyndi Lauper #14 EVERYTIME YOU GO AWAY (B) Paul Young	08:49
31:31		C-3 NETWORK SPOT: Dr. Pepper (OUT CUE) Jingle fades after... "...Sugar*Free Dr. Pepper."	:30
32:01		LOCAL INSERT:	1:30
33:31		STATION I. D.:	:10



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ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
33:41		LOGO: AMERICAN TOP 40 #13 YOU GIVE GOOD LOVE (B) Whitney Houston	04:58
38:39		C-4 NETWORK SPOT: Stridex/U.S. Army (OUT CUE) Voice out cold with... "...the U.S. Army."	30/30
39:39		LOCAL INSERT:	:60
40:39		LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself</u> #12 VOICES CARRY (B) 'til tuesday #11 WALKING ON SUNSHINE (B) Katrina and the Waves	09:58
50:37		C-5 NETWORK SPOT: Sugarless Bubble Yum/Dr. Pepper/Oscar Mayer (OUT CUE) Jingle ends cold after... "...in love with me."	30/30 30
52:07		Local Insert:	:30
52:37		LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself</u> #10 IN MY HOUSE (A) Mary Jane Girls	04:52
57:18		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:29 THEME TO: 57:50	
57:50		C-6 LOCAL INSERT:	2:00
59:50		STATION I. D.:	:10

FORMAT AND COMMERCIAL CLOCK

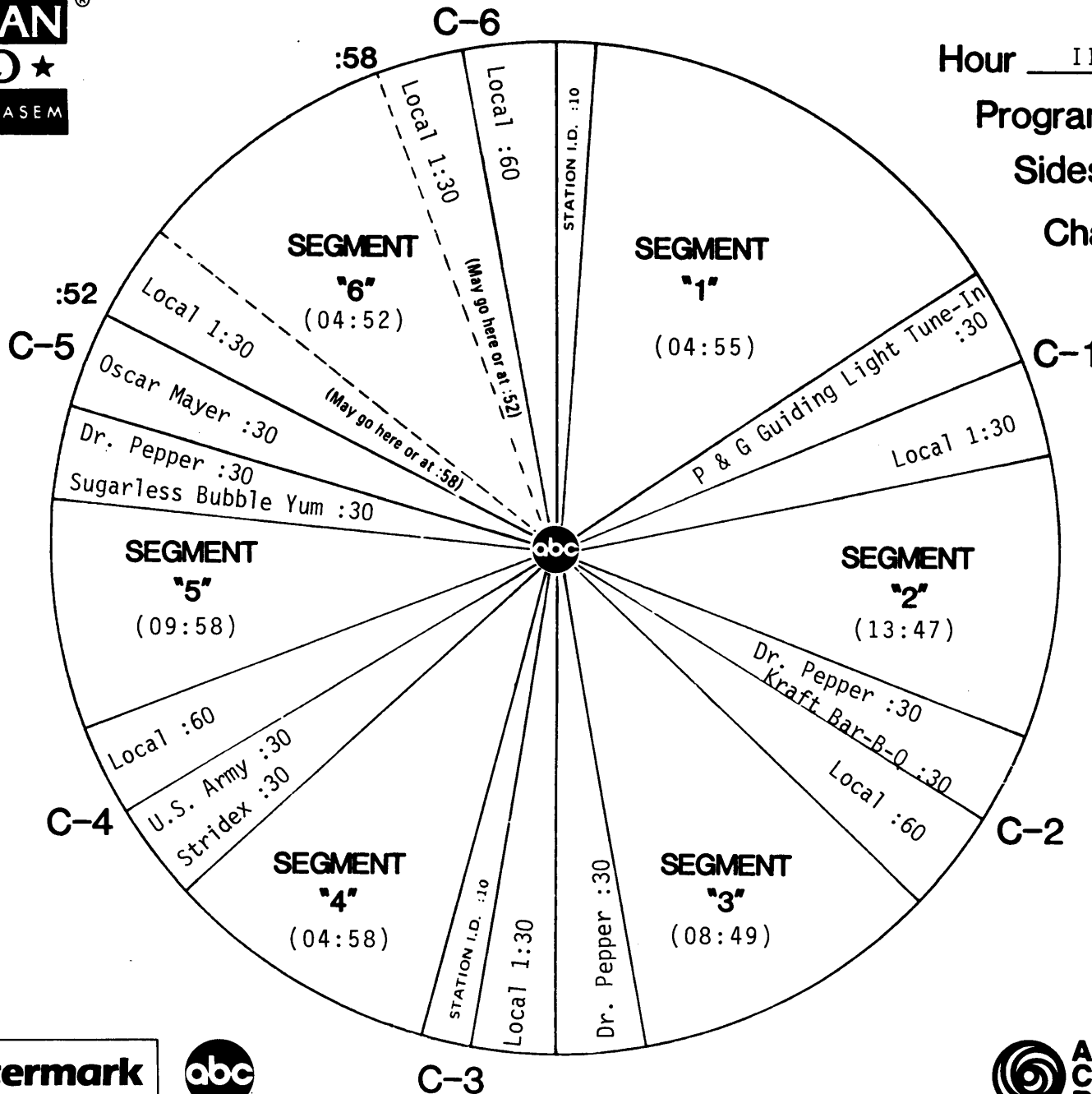


Hour III

Program 852-13

Sides 3A and 3B

Chart Date 6/29/85



Local minutes available 7½

Network minutes used 4½

ABC Watermark





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SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART IV STATION WELCOMES #9 THINGS CAN ONLY GET BETTER (B) Howard Jones	04:43
04:43		C-1 NETWORK SPOT: Tropical Blend (OUT CUE) Jingle ends cold with... "...from Tropical Blend."	:30
05:13		LOCAL INSERT:	1:30
06:43		LOGO: AMERICAN TOP 40 #8 WOULD I LIE TO YOU (A) Eurythmics <u>LDD: LET'S HEAR IT FOR THE BOY (B)</u> Deniece Williams	09:52
16:35		C-2 NETWORK SPOT: Dr. Pepper/Baby Ruth-Butterfinger (OUT CUE) Voice out cold with... "...see wrapper for details."	30/30
17:35		LOCAL INSERT:	:60
18:35		LOGO: AMERICAN TOP 40 STATION MENTIONS #7 EVERYBODY WANTS TO RULE THE WORLD (B) Tears For Fears	04:41
23:16		C-3 NETWORK SPOT: U.S. Army (OUT CUE) Voice out cold with... "...the U.S. Army."	:30
23:46		LOCAL INSERT:	1:30
25:16		STATION I. D.:	:10



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SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
25:26		LOGO: AMERICAN TOP 40 #6 THE SEARCH IS OVER (A&B) Survivor #5 ANGEL (A) Madonna	09:14
34:40		C-4 NETWORK SPOT: Stridex/Dr. Pepper (OUT CUE) Jingle fades after... "...for Dr. Pepper."	30/30
35:40		LOCAL INSERT:	:60
36:40		LOGO: AMERICAN TOP 40 #4 RASPBERRY BERET (A) Prince and the Revolution #3 A VIEW TO A KILL (A) Duran Duran	08:11
44:51		C-5 NETWORK SPOT: Sugarless Bubble Yum/Kraft Bar-B-Q Sauce/Bain De Soleil (OUT CUE) Jingle fades after... "...body, face, & eyes."	30/30 30
46:21		Local Insert:	:30
46:51		LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself</u> #2 SUSSUDIO (A) Phil Collins #1 HEAVEN (B) Bryan Adams CLOSING BILLBOARD: AMERICAN TOP 40 HAS BEEN BROUGHT TO YOU IN PART BY SUGAR-FREE DR. PEPPER. IT LETS YOU HOLD OUT "AND" HOLD YOUR WEIGHT.	10:34
56:38		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:25 THEME TO: 57:50	
57:50		LOCAL INSERT:	2:00
59:50		STATION I. D.:	:10

FORMAT AND COMMERCIAL CLOCK

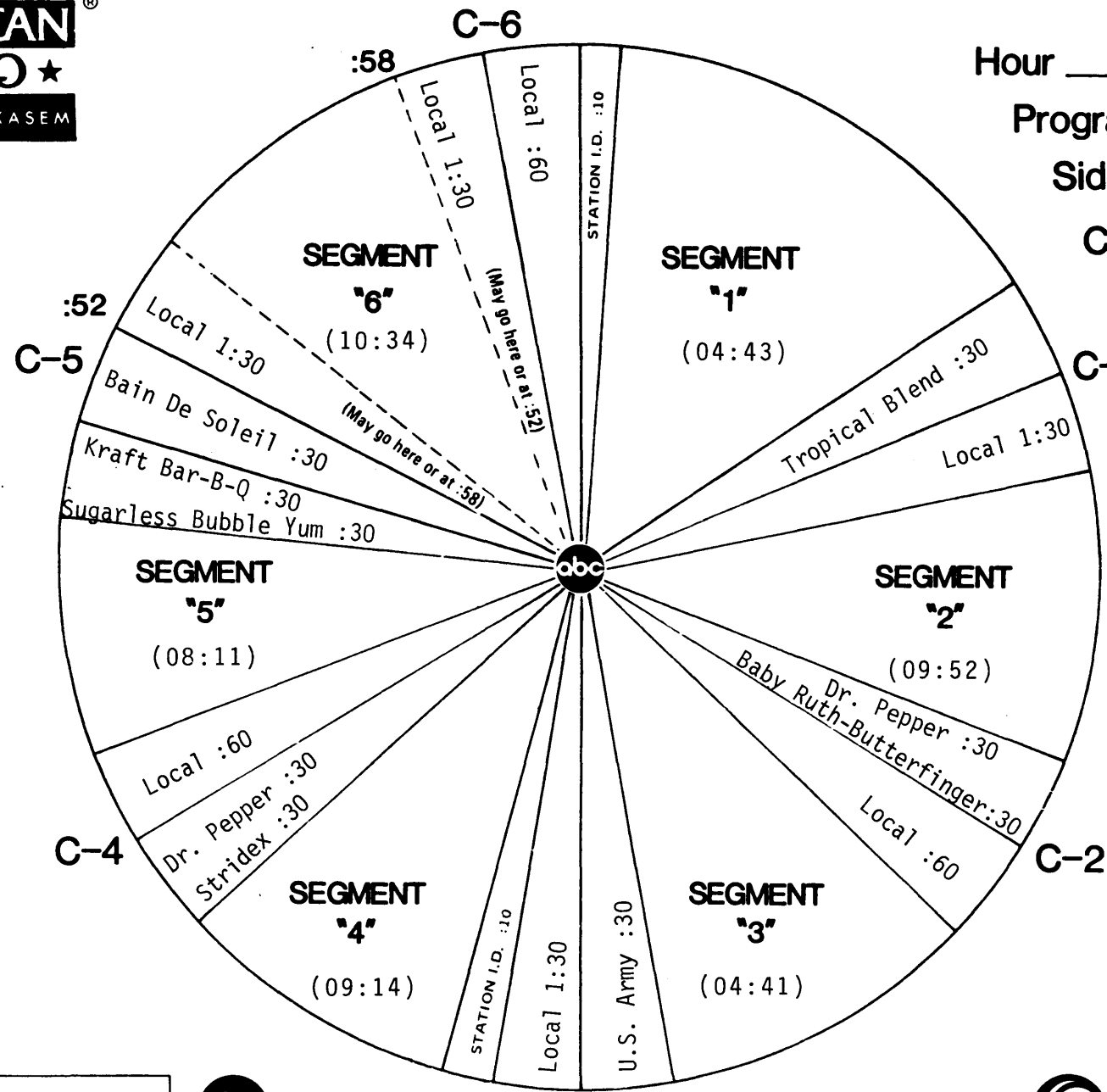


Hour IV

Program 852-13

Sides 4A and 4B

Chart Date 6/29/85



Local minutes available 7½

Network minutes used 4½

ABC Watermark





TOPICAL PROMOS

AT40 PROMOS ARE LOCATED AT THE END OF SIDE 3B.

DO NOT USE AFTER JUNE 30, 1985.

1) ACTION AT NUMBER ONE (:27)

Hi, I'm Casey Kasem. Last week on American Top 40, Bryan Adams moved into the top spot with his first number one song, "HEAVEN". It could hold on for a 2nd week--but there's a lot of competition for that top spot on the official Billboard chart--especially from "SUSSUDIO" by Phil Collins at no. 2, from "RASPBERRY BERET" by Prince at no. 4 and "A VIEW TO A KILL" by Duran Duran at no. 5. Who'll be at number one this week? Find out on American Top 40.

2) NEWCOMERS ON THE CHART (:19)

Hi, I'm Casey Kasem. This week, a number of big acts stand poised to enter the Top 40. Strong contenders are "ANIMAL INSTINCT" by The Commodores, "WHAT ABOUT LOVE?" by Heart, "BLACK CARS" by Gino Vanelli and "EVERYTHING I NEED" by Men at Work. Find out which of them debut this week on American Top 40.

3) THE HUBBUB OVER 19 (:26)

I'm Casey Kasem. Last week on American Top 40, one of the most talked about songs to come out in quite a while debuted in our countdown at no. 33. The song is "19" by Paul Hardcastle, and it's a spoken word record about the men who served in Vietnam--soldiers whose average age was just 19. This song has already gone number one in England and Europe. How will it go over here in America? Find out this week on American Top 40.

4) TOP OF THE CHART (:31)

Hi, this is Casey Kasem. Last week on American Top 40, the top positions on the Billboard charts looked like this: number one on the soul chart "ROCK ME TONIGHT" by Freddie Jackson. Number one on the country chart "LITTLE THINGS" by The Oak Ridge Boys. Number one on the pop chart was the rock ballad "HEAVEN" by Bryan Adams. Will they stay at the top positions this week or will new hits move into those #1 positions. Join me for that and all the chart action on American Top 40.