



TO: AMERICAN TOP 40 SUBSCRIBERS

FROM: ABC WATERMARK

DATE: JULY 1, 1985

RE: GUEST HOST

IN THIS WEEK'S AMERICAN TOP 40 PROGRAM #853-1,
FOR AIR JULY 6-7, 1985, CHARLIE VAN DYKE WILL
THE GUEST HOST SITTING IN FOR CASEY KASEM.
CASEY WILL BE BACK NEXT WEEK FOR SHOW #853-2
AIRING JULY 13-14, 1985.



TO: AMERICAN TOP 40 SUBSCRIBERS

FROM: ABC WATERMARK

DATE: JULY 1, 1985

RE: LOCAL COMMERCIAL AVAILABILITY

IN THIS WEEK'S AMERICAN TOP 40, PROGRAM #853-1, FOR
AIR JULY 6-7, 1985, THERE IS AN ADDITIONAL SIX
MINUTES OF LOCAL COMMERCIAL AVAILABILITY.

THERE ARE THIRTY SECONDS IN ALL HOURS AT C-1, C-3, AND
C-5.

**ABC Watermark**

FOR WEEK ENDING: 7/06/85
CYCLE NO. 853 PROGRAM 1 OF 13
DISC & HALF HOUR NO. 1A
PAGE NO. 1

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART I LW#1 HEAVEN (B) Bryan Adams #40 NOT ENOUGH LOVE IN THE WORLD (A) Don Henley	07:52
07:52		C-1 NETWORK SPOT: Proctor & Gamble-Guiding Light (OUT CUE) Voice out cold with... "...weekdays on CBS."	:30
08:22		LOCAL INSERT:	1:30
09:52		LOGO: AMERICAN TOP 40, <u>then Charlie Van Dyke I.D.'s himself</u> #39 EVERYTHING SHE WANTS (A) Wham	05:45
15:37		C-2 NETWORK SPOT: Stridex/Snickers (OUT CUE) Jingle ends cold after... "...Snickers really satisfies."	30/30
16:37		LOCAL INSERT:	:60
17:37		LOGO: AMERICAN TOP 40, <u>then Charlie Van Dyke I.D.'s himself</u> #38 FIND A WAY (A) Amy Grant 37/QL. SUDDENLY (A) Billy Ocean ***** * THEME BED * * AT END * * OF 1A * *****	08:55
26:32		C-3 NETWORK SPOT: Universal Pictures (OUT CUE) Voice out cold with... "...check newspapers."	:30
27:02		LOCAL INSERT:	1:30
28:32		STATION I. D.:	:10

**ABC Watermark**

FOR WEEK ENDING: 7/06/85
CYCLE NO. 853 PROGRAM 1 OF 13
DISC & HALF HOUR NO. 1B
PAGE NO. 2

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
28:42		LOGO: AMERICAN TOP 40, <u>then Charlie Van Dyke I.D.'s himself</u> #36 LITTLE BY LITTLE (A) Robert Plant #35 POWER OF LOVE (B) Huey Lewis and the News	08:15
36:57		C-4 NETWORK SPOT: Doritos/Close-Up (OUT CUE) Jingle ends cold after... "...get Close-Up."	30/30
37:57		LOCAL INSERT:	:60
38:57		LOGO: AMERICAN TOP 40, <u>then Charlie Van Dyke I.D.'s himself</u> #34 FREEWAY OF LOVE (A&B) Aretha Franklin #33 <u>WHAT ABOUT LOVE</u> (A&B&PRO) Heart	09:09
48:06		C-5 NETWORK SPOT: Baby Ruth/Almaden Wine/Guiding Light (OUT CUE) Voice out cold with... "...weekdays on CBS."	30/30 30
49:36		Local Insert:	:30
50:06		LOGO: AMERICAN TOP 40, <u>then Charlie Van Dyke I.D.'s himself</u> #32 YOU SPIN ME ROUND (LIKE A RECORD) (A) Dead Or Alive STATION MENTIONS #31 WHO'S HOLDING DONNA NOW (A&B) DeBarge	07:31
57:27		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:37 THEME TO: 57:50	
57:50		C-6 LOCAL INSERT:	2:00
59:50		STATION I. D.:	:10

FORMAT AND COMMERCIAL CLOCK

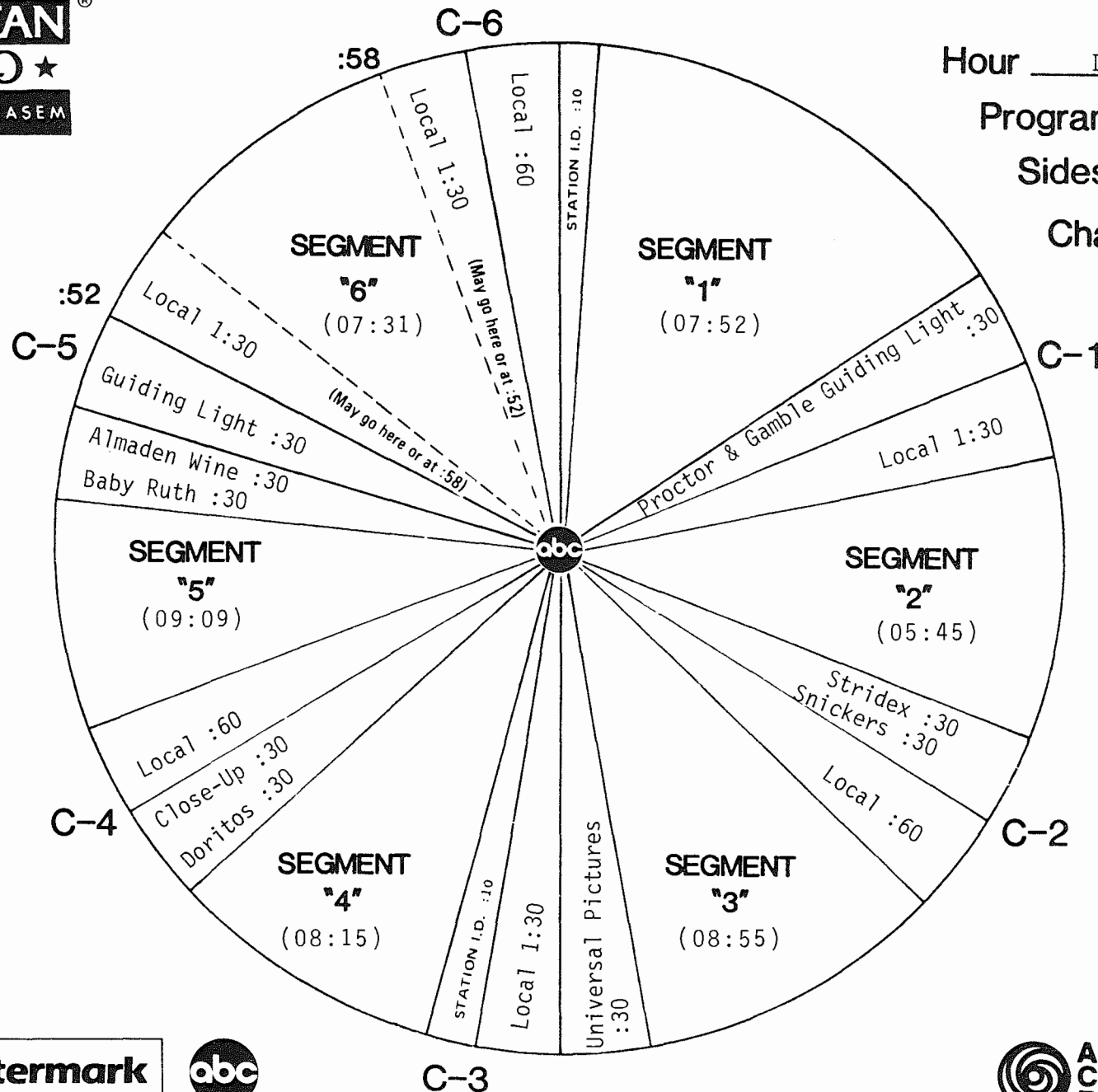


Hour I

Program 853-1

Sides 1A and 1B

Chart Date 7/06/85



ABC Watermark



**ABC Watermark**

FOR WEEK ENDING: 7/06/85
CYCLE NO. 853 PROGRAM 1 OF 13
DISC & HALF HOUR NO. 2A
PAGE NO. 3

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART II #30 POSSESSION OBSESSION (A&B) Daryl Hall & John Oates #29 NEVER SURRENDER (A) Corey Hart	08:34
08:34		C-1 NETWORK SPOT: Almaden Wine (OUT CUE) Voice out cold with... "...San Jose, California."	:30
09:04		LOCAL INSERT:	1:30
10:34		LOGO: AMERICAN TOP 40, <u>then Charlie Van Dyke I.D.'s himself</u> #28 CANNONBALL (A) Supertramp LDD: <u>I GUESS THAT'S WHY THEY CALL IT THE BLUES</u> (A) Elton John	11:09
21:43		C-2 NETWORK SPOT: Lifesavers/Clearasil (OUT CUE) Voice out cold with... "...win with Clearasil."	30/30
22:43		LOCAL INSERT:	:60
23:43		LOGO: AMERICAN TOP 40, <u>then Charlie Van Dyke I.D.'s himself</u> #27 PEOPLE ARE PEOPLE (B) Depeche Mode	04:02
27:45		C-3 NETWORK SPOT: Universal Pictures (OUT CUE) Voice out cold with... "...check newspapers."	:30
28:15		LOCAL INSERT:	1:30
29:45		STATION I. D.:	:10

**ABC Watermark**

FOR WEEK ENDING: 1/06/85
CYCLE NO. 853 PROGRAM 1 OF 13
DISC & HALF HOUR NO. 2B
PAGE NO. 4

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
29:55		LOGO: AMERICAN TOP 40, <u>then Charlie Van Dyke I.D.'s himself</u> #26 GETCHA BACK (B) The Beach Boys #25 BANG A GONG (GET IT ON) The Power Station	08:38
38:33		C-4 NETWORK SPOT: Oscar Mayer/Guiding Light (OUT CUE) Voice out cold with... "...weekdays on CBS."	30/30
39:33		LOCAL INSERT:	:60
40:33		LOGO: AMERICAN TOP 40 STATION MENTIONS #24 JUST AS I AM (B) Air Supply <i>2nd Ann. B.M.F.</i>	04:39
45:12		C-5 NETWORK SPOT: Baby Ruth/J & J Shower to Shower/Almaden Wine (OUT CUE) Voice out cold with... "...San Jose, California."	30/30 30
46:42		Local Insert:	:30
47:12		LOGO: AMERICAN TOP 40 #23 SHOUT (B) Tears For Fears QL: TOP 40 HITS THAT BEGAN AS COMMERCIALS #22 TOUGH ALL OVER (B) John Cafferty and the Beaver Brown Band	10:18
57:18		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:30	
57:50		THEME TO: 57:50 LOCAL INSERT:	2:00
59:50		STATION I. D.:	:10



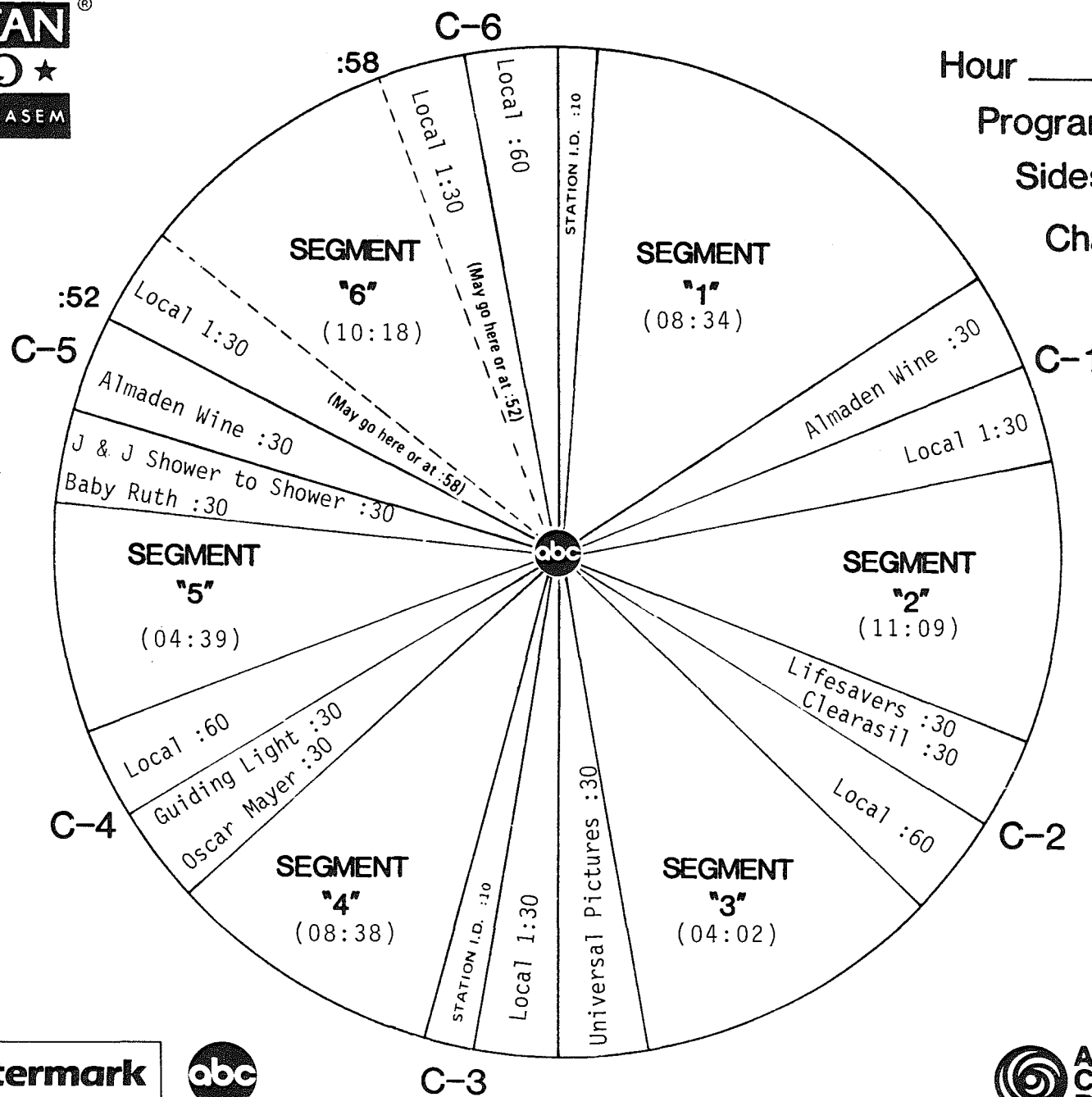
FORMAT AND COMMERCIAL CLOCK

Hour 11

Program 853-1

Sides 2A and 2B

Chart Date 7/06/85



Local minutes available 7 1/2

Network minutes used 4 1/2

ABC Watermark



**ABC Watermark**

FOR WEEK ENDING: 7/06/85
CYCLE NO. 853 PROGRAM 1 OF 13
DISC & HALF HOUR NO. 3A
PAGE NO. 5

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART III BILLBOARD: THIS PORTION OF THE COUNTDOWN IS BROUGHT TO YOU IN PART BY DR. PEPPER THE OUT OF THE ORDINARY SOFT DRINKS THAT ARE ALWAYS A HIT FROM COAST TO COAST. #21 19 (A) Paul Hardcastle #20 IN MY HOUSE (A) Mary Jane Girls	08:04
08:04		C-1 NETWORK SPOT: Bubble Yum (OUT CUE) Voice out cold with... "...not the fun."	:30
08:34		LOCAL INSERT:	1:30
10:04		LOGO: AMERICAN TOP 40, <u>then Charlie Van Dyke I.D.'s himself</u> #19 WALKING ON SUNSHINE (B) Katrina and the Waves #18 SMUGGLER'S BLUES (A) Glenn Frey	07:45
17:49		C-2 NETWORK SPOT: Dr. Pepper/Bain De Soleil (OUT CUE) Voice out cold with... "...body, face and eyes."	30/30
18:49		LOCAL INSERT:	:60
19:49		LOGO: AMERICAN TOP 40, <u>then Charlie Van Dyke I.D.'s himself</u> #17 CRAZY IN THE NIGHT (BARKING AT AIRPLANES) (A) Kim Carnes #16 <u>THINGS CAN ONLY GET BETTER</u> (B) Howard Jones	08:42
28:31		C-3 NETWORK SPOT: Snickers (OUT CUE) Jingle ends cold with... "...Snickers really satisfies."	:30
29:01		LOCAL INSERT:	1:30
30:31		STATION I. D.:	:10

**ABC Watermark**

FOR WEEK ENDING 1/06/85
CYCLE NO. 853 PROGRAM 1 OF 13
DISC & HALF HOUR NO. 3B PAGE NO. 6

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
30:41		LOGO: AMERICAN TOP 40 STATION MENTIONS #15 SENTIMENTAL STREET (B) Night Ranger #14 EVERYBODY WANTS TO RULE THE WORLD (B) Tears For Fears	08:26
39:07		C-4 NETWORK SPOT: Dr. Pepper/Oscar Mayer (OUT CUE) Jingle ends cold after... "...does for you."	30/30
40:07		LOCAL INSERT:	:60
41:07		LOGO: AMERICAN TOP 40, <u>then Charlie Van Dyke I.D.'s himself</u> #13 IF YOU LOVE SOMEBODY SET THEM FREE (B) Sting #12 THE GOONIES 'R' GOOD ENOUGH (B) Cyndi Lauper	09:53
51:00		C-5 NETWORK SPOT: Stridex/Lifesavers Candy/Dr. Pepper (OUT CUE) Jingle fades after... "...Dr. Pepper don't be."	30/30 30
52:30		Local Insert:	:30
53:00		LOGO: AMERICAN TOP 40, <u>then Charlie Van Dyke I.D.'s himself</u> #11 GLORY DAYS (A) Bruce Springsteen	04:37
57:25		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:37 THEME TO: 57:50	
57:50		C-6 LOCAL INSERT:	2:00
59:50		STATION I. D.:	:10

FORMAT AND COMMERCIAL CLOCK

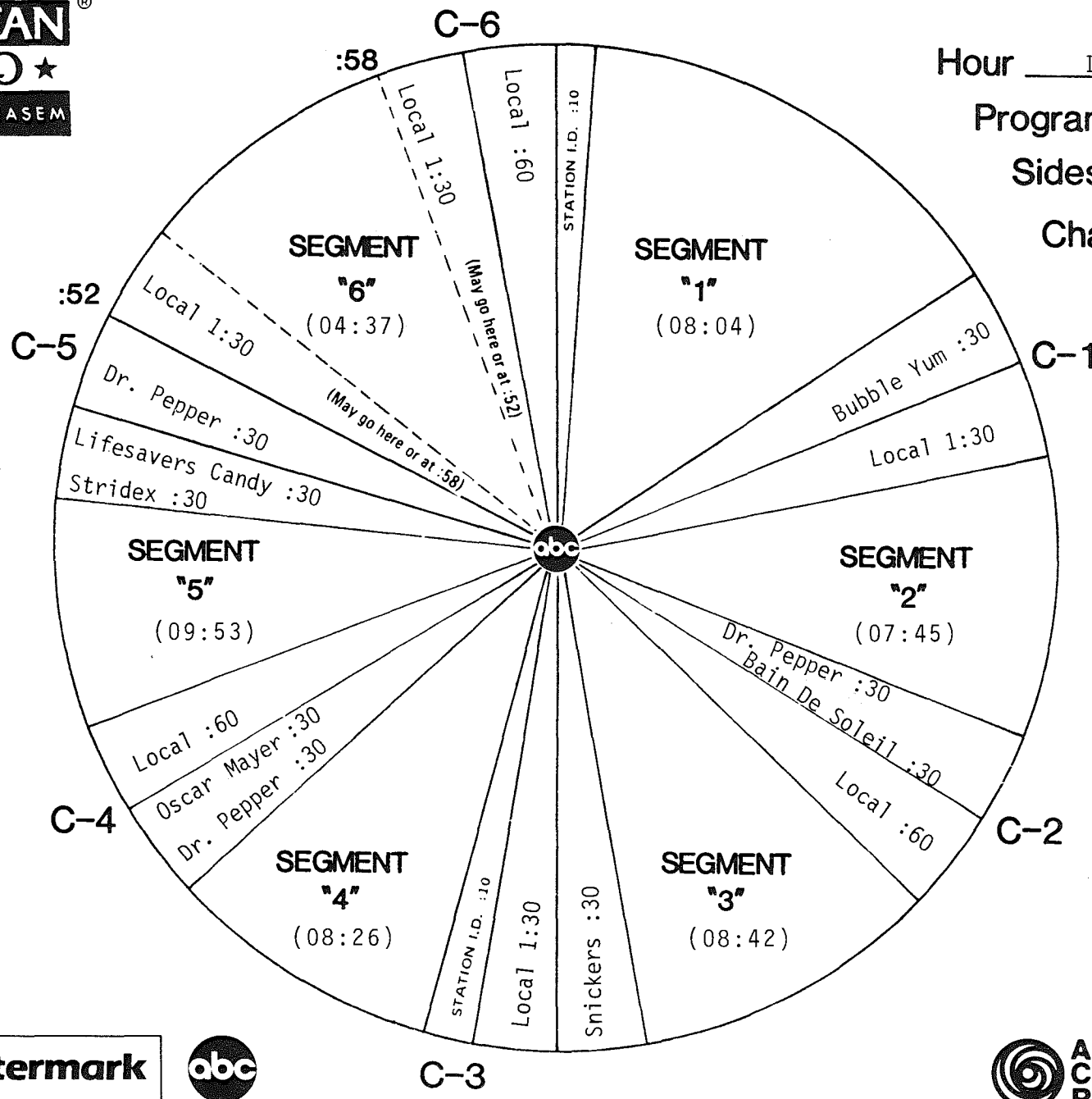


Hour III

Program 853-1

Sides 3A and 3B

Chart Date 7/06/85



Local minutes available 7 1/2

Network minutes used 4 1/2

ABC Watermark



**ABC Watermark**FOR WEEK ENDING: 7/06/85
CYCLE NO. 853 PROGRAM 1 OF 13
DISC & HALF HOUR NO. 4A
PAGE NO. 7

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART IV #10 ANGEL (A) Madonna #9 VOICES CARRY (B) 'til tuesday	07:24 ✓ ✓
07:24	✓	C-1 NETWORK SPOT: Guiding Light (OUT CUE) Voice out cold with... "...weekdays on CBS."	:30 ✓
07:54		LOCAL INSERT:	1:30
09:24		LOGO: AMERICAN TOP 40 STATION MENTIONS #8 EVERYTIME YOU GO AWAY (B) Paul Young <u>LDD: TIME IN A BOTTLE (B)</u> Jim Croce	08:20 ✓
17:44	✓	C-2 NETWORK SPOT: Almaden Wine/Dr. Pepper (OUT CUE) Jingle fades after... "...Sugar*Free Dr. Pepper."	30/30 ✓
18:44		LOCAL INSERT:	:60
19:44		LOGO: AMERICAN TOP 40 #7 YOU GIVE GOOD LOVE (B) Whitney Houston	04:16 ✓
24:00		C-3 NETWORK SPOT: Oscar Mayer (OUT CUE) Jingle ends cold after... "...does for you."	:30
24:30		LOCAL INSERT:	1:30
26:00		STATION I. D.:	:10

**ABC Watermark**FOR WEEK ENDING: 7/06/85
CYCLE NO. 853 PROGRAM 1 OF 13
DISC & HALF HOUR NO. 4B PAGE NO. 8

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
26:10		LOGO: AMERICAN TOP 40, <u>then Charlie Van Dyke I.D.'s himself</u> #6 WOULD I LIE TO YOU (A) Eurythmics #5 <u>THE SEARCH IS OVER</u> (A&B) Survivor	09:15 ✓ ✓
35:25		C-4 NETWORK SPOT: Dr. Pepper/Close-Up (OUT CUE) Voice out cold with... "...with Flouride."	30/30
36:25		LOCAL INSERT:	:60
37:25		LOGO: AMERICAN TOP 40, <u>then Charlie Van Dyke I.D.'s himself</u> #4 HEAVEN (B) Bryan Adams #3 RASPBERRY BERET (A) Prince and the Revolution	08:16 ✓ ✓
45:41		C-5 NETWORK SPOT: Bubble Yum/Bain De Soleil/Clearasil (OUT CUE) Voice out cold with... "...win with Clearasil."	30/30 30 ✓
47:11		Local Insert:	:30
47:41		LOGO: AMERICAN TOP 40, <u>then Charlie Van Dyke I.D.'s himself</u> #2 A VIEW TO A KILL (A) Duran Duran #1 <u>SUSSUDIO</u> (A) Phil Collins CLOSING: AMERICAN TOP 40 HAS BEEN BROUGHT TO YOU IN PART BY SUGAR*FREE DR. PEPPER IT LETS YOU HOLD OUT "AND" HOLD YOUR WEIGHT. THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:34	09:53
56:58		THEME TO: 57:50 C-6	
57:50		LOCAL INSERT:	2:00
59:50		STATION I. D.:	:10



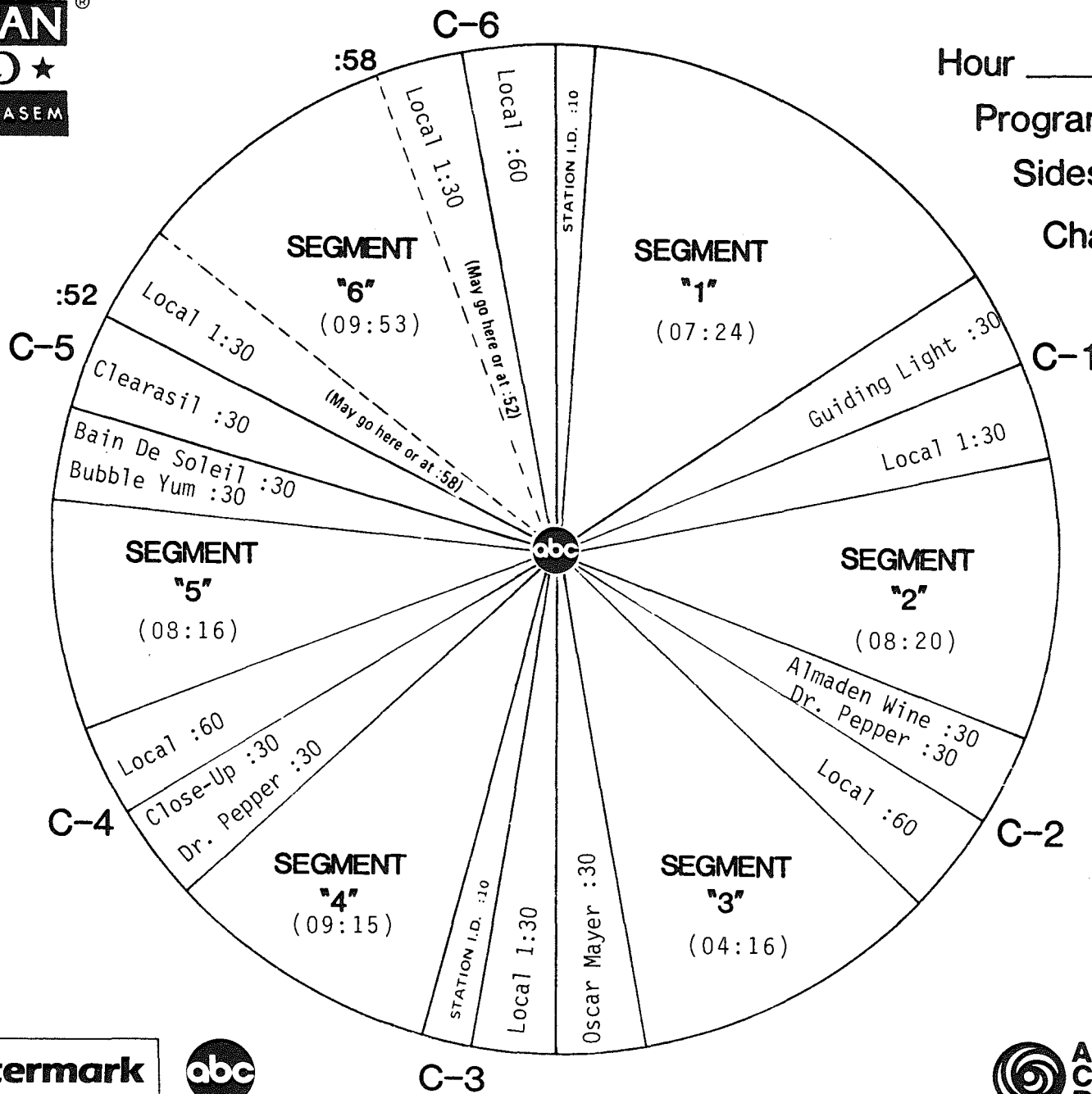
FORMAT AND COMMERCIAL CLOCK

Hour IV

Program 853-1

Sides 4A and 4B

Chart Date 7/06/85



Local minutes available 7 1/2

Network minutes used 4 1/2

ABC Watermark



TOPICAL PROMOS



AT40 PROMOS FOR SHOW #853-1 ARE LOCATED AT THE END OF 4A.

DO NOT USE AFTER JULY 7, 1985.

1) PRESSURE COOKING AT THE TOP (:23)

Hi, I'm Charlie Van Dyke for Casey Kasem. Last week on American Top 40, Bryan Adams held on to no. one for a second week with "HEAVEN". But look out below. Pushing hard at no. two, it's "SUSSUDIO" by Phil Collins. And, at no. three, "A VIEW TO A KILL" by Duran Duran. What's going to be no. one this week on the official Billboard chart? Join me for that and more on American Top 40.

2) HEART BEATS AGAIN IN THE COUNTDOWN (:16)

This is Charlie Van Dyke for Casey Kasem. It was nine years ago on American Top 40 that the band Heart had their first hit "CRAZY ON YOU". Last week the Wilson sisters and Heart debuted with their latest hit "WHAT ABOUT LOVE?". We'll check its pulse this week, on American Top 40.

3) THE NEWCOMERS ARE COMIN' (:22)

I'm Charlie Van Dyke for Casey Kasem. This week on American Top 40, a couple of pop chart newcomers have a good chance of coming into the countdown. There's Christian Music recording artist Amy Grant, with her cross-over hit, "FIND A WAY". And there's singer Freddie Jackson, with a song that's already hit number one soul "ROCK ME TONIGHT". If they make the right moves on the Billboard chart, they'll debut right here, on American Top 40.

4) STINGING THE CHART (:19)

This is Charlie Van Dyke for Casey Kasem. Last week on American Top 40, the hit that made the biggest move was the first solo hit by Sting. His song, "IF YOU LOVE SOMEBODY SET THEM FREE", climbed seven notches to number 19. From what position will the Policeman file his report this week? We'll check out all the action on American Top 40.

AMERICAN
★ TOP40 ★
WITH CASEY KASEM

Lyrics for Songs Debuting in Program # 853-1

NOT ENOUGH LOVE IN THE WORLD - DON HENLEY

Words & Music by Don Henley, Danny Kortchmar and Benmont Tench

Sometimes I wonder where it is love goes
 I don't know if even Heaven knows
 But I know you had some dreams that didn't quite come true
 And now I'm not the one, little girl, who's keeping you
 I was either standing in your shadow or blocking your light
 Though I kept on trying I could not make it right
 For you girl - There's just not enough love in the world
 I know people hurt you so bad
 They don't know the damage they can do - and it makes me so sad
 How we knock each other down just like children on a playground
 Down after that so' sun went down
 I was either standing in your shadow or blocking your light
 Though I kept on trying I could not make it right
 For you girl - There's just not enough love in the world
 Oh darling, this is still a shady little town
 And sometimes it's so hard to smile - for the world, for the camera
 And still have something left - you don't have to prove nothing to nobody
 Just take good care of yourself
 I'm not easy to live with - I know that it's true
 You're no picnic either babe
 And that's one of the things I loved about you
 But a time will come around when we need to settle down
 Got to get off this merry-go-round
 I was either standing in your shadow or blocking your light
 Though I kept on trying I could not make it right
 For you girl - There's just not enough love in the world
 1984 The David Geffen Company
 Case County Music/Kortchmar ASCAP

FIND A WAY - AMY GRANT

Words & Music by Amy Grant and Michael W. Smith

You tell me your friends are distant - You tell me your run's untrue
 You tell me that you've been misled on - And how you feel abused
 So you stand here as angry young woman - Taking all the pain to heart
 I hear you saying you want to see changes - But you don't know how to start
 Love will find a way (How do you know) - Love will find a way (How can you see)
 I know it's hard to see the past and still believe
 Love is gonna find a way - I know that - Love will find a way (A way to go)
 Love can make a way (Only love can know) - Leave behind the doubt
 Love's the only out - Love will surely find a way
 I know this life is a strange thing - I can't answer all the why's
 Tragically always find me - Taken again by surprise
 I could stand here as angry young woman - Taking all the pain to heart
 But I know that love can bring changes - And so we've got to move on
 (Repeat Chorus)
 If our God His Son not sparing - Came to rescue you
 Is there any circumstance - That He can't see you through
 (Repeat Chorus)

1985 Word, Inc., AM Records, Inc.
 Big & Near Music/T'Ryan Music, Inc. (ASCAP)

POWER OF LOVE - HUEY LEWIS & THE NEWS (C. Hayes, R. Lewis)

FRONTIER OF LOVE - ANITA FURLER (S.M. Walden, J. Cohen)

The lyrics for the above two songs were unavailable from the Record Companies at this time.