

## "WEEKLY STAT LIST"

CHART DATE 7/13/85

8	1-2	A VIEW TO A KILL	*	(1) Duran Duran 82	50	2	6	9	9	Birmingham, Eng/	3/ 4/ 5/ 5
10	2-1	SUSSUDIO		-1 Phil Collins 81	10	2	5	8	9	London, England//	1/ 3/ 3/ 3/ 3
9	3-3	RASPBERRY BERET		0 Prince & Revolution 78	42	2	7	10	14	Minn//L.A + Minn	1/ 2/ 6/ 6/ 7
10	4-5	THE SEARCH IS OVER		1 Survivor 80	50	1	3	6	11	Chicago/	1/ 1/ 4/ 5
9	5-6	WOULD I LIE TO YOU?		1 Eurythmics 83	11	1	3	6	7	London/	-/ 1/ 2/ 2/ 2
7	6-8	EVERYTIME YOU GO AWAY		2 Paul Young 84	10	-	1	2	3	Luton,Bedfordshire/Luton/N.Lon	
7	7-7	YOU GIVE GOOD LOVE		0 Whitney Houston 85	01	-	1	1	1	East Orange, NJ//	-/ 1/ 1/ 1
9	8-9	VOICES CARRY		1 Til Tuesday 85	31	-	1	1	1	Boston/	
6	9-11	GLORY DAYS		2 Bruce Springsteen 75	10	-	6	9	11	Freehold,NJ//Rumson,NJ	2/ 5/ 5/ 7/ 7
7	10-12	THE GOONIES 'R' GOOD ENUF	*	2 Cyndi Lauper 83	01	1	5	6	6	Astoria,Ore/Ore,Bklyn/NY	1/ 1/ 1/ 1
5	11-13	IF U LUV SOMEDY GET THEN FRE		2 Sting 85	10	-	-	1	1	Numberland/Newcastle/Hamsted	
	11			Police stats		1	6	9	11		
12	12-4	HEAVEN	*	-8 Bryan Adams 82	10	1	3	7	7	Kingston,Ont//Vancouver	1/ 2/ 2/ 2
6	13-15	SENTIMENTAL STREET		2 Night Ranger 83	50	-	1	4	6	San Francisco/	-/ 2/ 2/ 2
3	14-23	SHOUT		9 Tears For Fears 83	40	1	1	2	3	Bath,England/	
7	15-17	CRAZY M THE NITE(BARKING...)		2 Kim Carnes 78	01	1	3	10	17	Hollywd/Pas/Sherm Oks	1/ 1/ 2/ 4/ 4
4	16-21	17		5 Paul Hardcastle 85	10	-	-	1	2	London//	
10	17-10	ANGEL		-7 Madonna 83	01	2	6	7	7	Bay City/Pontiac/NYC	1/ 2/ 2/ 2/ 2
4	18-25	BANG A GONG (GET IT ON)		7 The Power Station 85	40	-	1	2	2	Birmingham,Eng/?	
6	19-24	JUST AS I AM		5 Air Supply 80	20	1	6	11	11	Sydney, Australia/	1/ 3/ 3/ 3
4	20-29	NEVER SURRENDER		9 Corey Hart 84	10	-	1	3	3	Montreal//	
4	21-31	WHO'S HOLDING DONNA NOW		10 DeBarge 83	41	-	1	5	6	Detroit/Grand Rapids/L.A.	
4	22-27	PEOPLE ARE PEOPLE		5 Depeche Mode 85	40	-	-	1	1	Basildon, Essex, Eng/London	
23	-22	TOUGH ALL OVER		-1 John Cafferty & BBK 84	60	-	1	3	4	Narragansett, RI/	
24	-16	THINGS CAN ONLY GET BETTER		-8 Howard Jones 84	10	-	1	3	3	S.Wm/Wales,Can,Eng/Hi Wymr/	1/ 2/ 2
25	-14	EVERYBODY WNTS 2 RULE THE WRLO		-11 Tears For Fears 83	40	1	1	2	3	Bath,England/	1/ 1/ 2/ 2
26	-32	YOU SPIN ME ROUND (LIKE...)		6 Dead Or Alive 85	40	-	-	1	1	Liverpool/	
27	-26	GETCHA BACK		-1 Beach Boys 62	50	3	14	32	48	Hawthorne,CA/L.A. area	2/11/23/26/36
28	-28	CANNONBALL		0 Supertramp 75	40	-	2	9	10	London/	1/ 3/ 5/ 7/ 8
29	-35	POWER OF LOVE	*	11 Huey Lewis & t News 82	60	-	5	8	9	Marin County, CA/	
30	-34	FREEWAY OF LOVE		4 Aretha Franklin 61	01	1	14	34	60	Memphis/Detroit//	
31	-33	WHAT ABOUT LOVE		2 Heart 76	32	-	2	10	16	Seattle,Wash/	
32	-18	SMUGGLER'S BLUES		-14 Glenn Frey 82	10	-	1	5	7	Detroit//L.A.	-/ 2/ 2/ 2
32				Eagles stats		5	10	16	19		4/ 5/ 8/ 9/ 9
33	-30	POSSESSION OBSESSION		-3 D. Hall & J. Dates 74	20	6	15	24	28	Philadelphia/N.Y	
4	-19	WALKING ON SUNSHINE		-15 Katrina and the Waves 85	31	-	1	1	1	London/	-/ -/ 1/ 1
5	-42	ROCK ME TONIGHT		7 Freddie Jackson 85	10	-	-	1	1	Manhattan//Bronx	
5	-38	FIND A WAY		2 Amy Grant 85	01	-	-	1	1	Augusta,GA/Nashville,TN//	
	-20	IN MY HOUSE		-17 Mary Jane Girls 85	04	-	1	1	1	Buffalo/Buffalo & L.A	-/ -/ 2/ 2
	-46	SUMMER OF '69		8 Bryan Adams 82	10	1	3	7	7	Kingston,Ont//Vancouver	
	-40	NOT ENOUGH LOVE IN THE WORLD		1 Don Henley 82	10	-	4	5	7	Gilmer, TX/London,TX/L.A.	
	-45	STATE OF THE HEART		5 Rick Springfield 72	10	1	5	16	19	Sydney/Melbourne/Sydney/S.F. Valley	

IDEAL  
TIME

ACTUAL  
TIME

1A

25:57

THEME & OPENING

LW#1. SUSSUDIO (A) 4,16,20,24,28 04-19/410/-/F (both)  
Phil Collins 32,39,51,60

40. STATE OF THE HEART (A) -/359/-/C (LP)  
Rick Springfield

39. NOT ENOUGH LOVE IN THE WORLD (A) 23/341/-/F (45)  
Don Henley 5,9,14,18

v EDIT

C-1

38. SUMMER OF '69 (B) 05/317/-/F (both)  
Bryan Adams

TEASE

C-2

STATION MENTIONS

37. IN MY HOUSE (A) 2,19,35 19/345/-/F (45)  
Mary Jane Girls 19/345/415/F (LP)

36. FIND A WAY (A) 6,10,24 14/317/-/F (both)  
Amy Grant

C-3

Proofread by...D.S.

IDEAL  
TIMEACTUAL  
TIME

1B [22:21]

35. ROCK ME TONIGHT (FOR OLD TIMES 03/351/-/F (45)  
SAKE) (A) 03/645/-/F (LP)  
Freddie Jackson

34. WALKING ON SUNSHINE (B) 08-13-17/340/-/F (both)  
Katrina And The Waves

2, 6, 11, 15, 20  
28, 32, 36

TEASE

C-4

33. POSSESSION OBSESSION (A&B) 25/340/-/F (45)  
Daryl Hall & John Oates 25/401/-/F (LP)

WEIRD

4, 12, 20

\*WEIRD ENDING\*

LDD: YOU'RE THE INSPIRATION (A&B) 12/327/-/F (both)  
Chicago 3

C-5

32. SMUGGLER'S BLUES (A) 15/335/-/F (45)  
Glenn Frey 15/405/-/F (LP)

2, 6, 13, 21

THEME &amp; CLOSING

END OF VOICE

THEME IN CLEAR FOR :45



Proofread by...D.S.

ENG

IDEAL  
TIMEACTUAL  
TIME

2A

FS

THEME &amp; OPENING

22:38

INCL.  
TOPICALS

LP

31. WHAT ABOUT LOVE (A&B&PRO)  
Heart (13)

23/333/-/F (both)

TEASE

C-1

12"-S

30. FREEWAY OF LOVE (A&B)  
Aretha Franklin (2,6,14)

08-23/354/-/F (45&12"S  
08-23-38/442/-/F (12"rock

29. POWER OF LOVE (B) (4,9,13)  
Huey Lewis And The News

12-20/336/-/F (45)

C-2

28. CANNONBALL (A) (2,7)  
Supertramp

04-07-21/445/-/F (45)  
04-28/718/-/F (LP)

27. GETCHA BACK (B) (3,16)  
The Beach Boys

06/240/-/F (45)

TEASE

C-3

TOPICALS

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IDEAL  
TIMEACTUAL  
TIME

2B

27:40

- LP 26. YOU SPIN ME ROUND (LIKE A 14/301/-/F (both)  
RECORD) (A) (2,13)  
Dead Or Alive

QL: FIRST #1 VOCAL DUET

- LP 25. EVERYBODY WANTS TO RULE THE 09-28/343/401/F (both)  
WORLD (B) (4,8,25,47)  
Tears For Fears

C-4

STATION MENTIONS

- LP 24. THINGS CAN ONLY GET BETTER (B) 11-24/349/-/F (both)  
Howard Jones (3,12,21,30)

23. TOUGH ALL OVER (B) 03-10-17-24/347/-/F (45)  
John Cafferty and the Beaver 03-10-17-24/424/430/C (LP)  
Brown Band (8,15,22,29)

TEASE

C-5

22. PEOPLE ARE PEOPLE (B) 09-32/328/-/F (45)  
Depeche Mode (7,16)

- LP HOF: YOUR SONG ( ) 07/344/352/C (LP)  
Elton John

POP 44:48

THEME &amp; CLOSING

END OF VOICE

THEME IN CLEAR FOR :45



Proofread by...D.S.

ENG

IDEAL  
TIMEACTUAL  
TIME

3A

22:10

## THEME &amp; OPENING

21. **EDIT** WHO'S HOLDING DONNA NOW (A&B) 12/356/-/F (45)  
DeBarge 3,9 20/423/-/F (LP)

20. NEVER SURRENDER (A) 7,15 18/406/-/F (45)  
Corey Hart

C-1

19. **UP** JUST AS I AM (B) 2,27,33 25/433/-/F (both)  
Air Supply

TEASE

C-2

## STATION MENTIONS

18. BANG A GONG (GET IT ON) (A) 15-19-27-49/342/-/C (45)  
The Power Station 05-09-24-33-55/529/-/C (LP)  
\*LP TRACKS TO NEXT CUT\*

17. ANGEL (A) 5,7,31 11-16/326/329/F (45)  
Madonna \*LAUGH AT :11\*  
11-16/342/-/F (LP)

C-3

Proofread by...D.S.

IDEAL  
TIMEACTUAL  
TIME

3B

26:12

16. 19 (A) -/328/335/C (45)  
Paul Hardcastle

15. CRAZY IN THE NIGHT (BARKING AT 04/311/-/F (both)  
AIRPLANES) (A) (6,13,19+) 07/501/-/C (12")  
Kim Carnes

TEASE

C-4

14. SHOUT (B) (5) 04/353/-/F (45)  
Tears For Fears 09/609/-/F (LP)

13. SENTIMENTAL STREET (B) (10) 21/340/-/F (45)  
Night Ranger

C-5

12. HEAVEN (B) (2) 16/340/-/F (45&LP)  
Bryan Adams 08-17/340/358/F (flip 45)

11. IF YOU LOVE SOMEBODY SET THEM -/402/-/F (45)  
FREE (B) (5,13,21)  
Sting

TEASE

THEME &amp; CLOSING

END OF VOICE

THEME IN CLEAR FOR :45



Proofread by...D.S.

ENG

IDEAL  
TIMEACTUAL  
TIME

4A

25:19

## THEME &amp; OPENING

10. THE GOONIES 'R' GOOD ENOUGH (B) 06-24/320/325/C (45)  
Cyndi Lauper 06-34/331/335/C (LP)

9. GLORY DAYS (A) 03-07-16/354/-/F (both)  
Bruce Springsteen

TEASE

C-1

8. VOICES CARRY (B) 18,38 16/341/-/F (45)  
'til tuesday 16/409/-/F (LP)

- LDD: I WILL (B) -/143/-/C (tape)  
The Beatles \*SOS REEL 112 CUT 8\*

C-2

- 5 YOU GIVE GOOD LOVE (B) 02-13/357/-/F (45)  
Whitney Houston 4,7,14,19,32 02-13/416/-/F (LP)  
\*INTRO FADES IN\*

6. EVERYTIME YOU GO AWAY (B) 25/402/-/F (45)  
Paul Young 5,17,30

TEASE

C-3



Proofread by...D.S.

IDEAL  
TIMEACTUAL  
TIME

4B

23:12

## THEME &amp; OPENING

## STATION MENTIONS

5. WOULD I LIE TO YOU (A) 14-29/354/-/F (45)  
Eurythmics (7,15,22) 14-29/414/-/F (LP)

QL: POSTHUMOUS #1 LPs

4. THE SEARCH IS OVER (A&B) (7) 07/352/410/C (both)  
Survivor

C-4

EDIT X2

3. RASPBERRY BERET (A) yells :04,:23/318/-/F (both)  
Prince and the Revolution (6,11,14)

TEASE

C-5

2. SUSSUDIO (A) (4,16,20,24,28,32, 04-19/410/-/F (both)  
Phil Collins (39,51,60)

1. A VIEW TO A KILL (A) 19/321/333/C (both)  
Duran Duran

## THEME &amp; CLOSING

## END OF VOICE

THEME IN CLEAR FOR 1:05



TO: AMERICAN TOP 40 SUBSCRIBERS

FROM: ABC WATERMARK

DATE: JULY 7, 1985

RE: LOCAL COMMERCIAL AVAILABILITY

IN THIS WEEK'S AMERICAN TOP 40, PROGRAM #853-2, FOR AIR JULY 13-14, 1985, THERE ARE FIVE MINUTES OF LOCAL COMMERCIAL AVAILABILITY.

THERE ARE THIRTY SECONDS IN HOUR I AT C-1, C-3, C-5. THIRTY SECONDS IN HOUR II AT C-1, C-5. THIRTY SECONDS IN HOUR III AT C-1, C-3, C-5. AND THIRTY SECONDS IN HOUR IV AT C-1, C-3, AND C-5.

**ABC Watermark**

FOR WEEK ENDING: 7/13/85  
CYCLE NO. 853 PROGRAM 2 OF 13  
DISC & HALF HOUR NO. 1A  
PAGE NO. 1

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

**ABC Contemporary Radio Network**

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART I THEME: "THEME FROM AMERICAN TOP 40" (MARKWATER MUSIC/BMI)  LW#1 SUSSUDIO (A) Phil Collins  #40 STATE OF THE HEART (A) Rick Springfield  #39 NOT ENOUGH LOVE IN THE WORLD (A) Don Henley	12:56
12:56		<b>NETWORK SPOT:</b> <sup>C-1</sup> Proctor & Gamble-Guiding Light (OUT CUE) Voice out cold with... "...weekdays on CBS."	:30
13:26		<b>LOCAL INSERT:</b>	1:30
14:56		LOGO: AMERICAN TOP 40  #38 SUMMER OF '69 (B) Bryan Adams	03:46
18:42		<b>NETWORK SPOT:</b> <sup>C-2</sup> Snickers/Tropical Blend (OUT CUE) Jingle ends cold with... "...from Tropical Blend."	30/30
19:42		<b>LOCAL INSERT:</b>	:60
20:42		LOGO: AMERICAN TOP 40  STATION MENTIONS #37 IN MY HOUSE (A) Mary Jane Girls  #36 <u>FIND A WAY</u> (A) Amy Grant	09:15
29:57		<b>NETWORK SPOT:</b> <sup>C-3</sup> Close-Up (OUT CUE) Jingle ends cold after... "...get Close-Up."	:30
30:27		<b>LOCAL INSERT:</b>	1:30
31:57		<b>STATION I. D.:</b>	:10



**AMERICAN**  
★ TOP 40 ★

**ABC Watermark**



FOR WEEK ENDING: 7/13/85  
CYCLE NO. 853 PROGRAM 2 OF 13  
DISC & HALF HOUR NO. 1B PAGE NO. 2

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

**ABC Contemporary Radio Network**

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
32:07		LOGO: AMERICAN TOP 40  #35 ROCK ME TONIGHT (FOR OLD TIMES SAKE) (A) Freddie Jackson  #34 WALKING ON SUNSHINE (B) Katrina And The Waves	08:34
40:51		<b>C-4</b> <b>NETWORK SPOT:</b> Proctor & Gamble-Guiding Light/20th Century Fox (OUT CUE)	30/30
41:51		<b>LOCAL INSERT:</b>	:60
42:51		LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself</u>  #33 POSSESSION OBSESSION (A&B) Daryl Hall & John Oates  <u>LDD: YOU'RE THE INSPIRATION (A&amp;B)</u> Chicago	08:50
51:41		<b>C-5</b> <b>NETWORK SPOT:</b> Gatorade/Ivory Shampoo/Guiding Light (OUT CUE) Voice out cold with... "...weekdays on CBS."	30/30 30
53:11		Local Insert:	:30
53:41		LOGO: AMERICAN TOP 40  #32 SMUGGLER'S BLUES (A) Glenn Frey	04:01
57:31		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:42 THEME TO: 57:50	
57:50		<b>C-6</b> <b>LOCAL INSERT:</b>	2:00
59:50		<b>STATION I. D.:</b>	:10



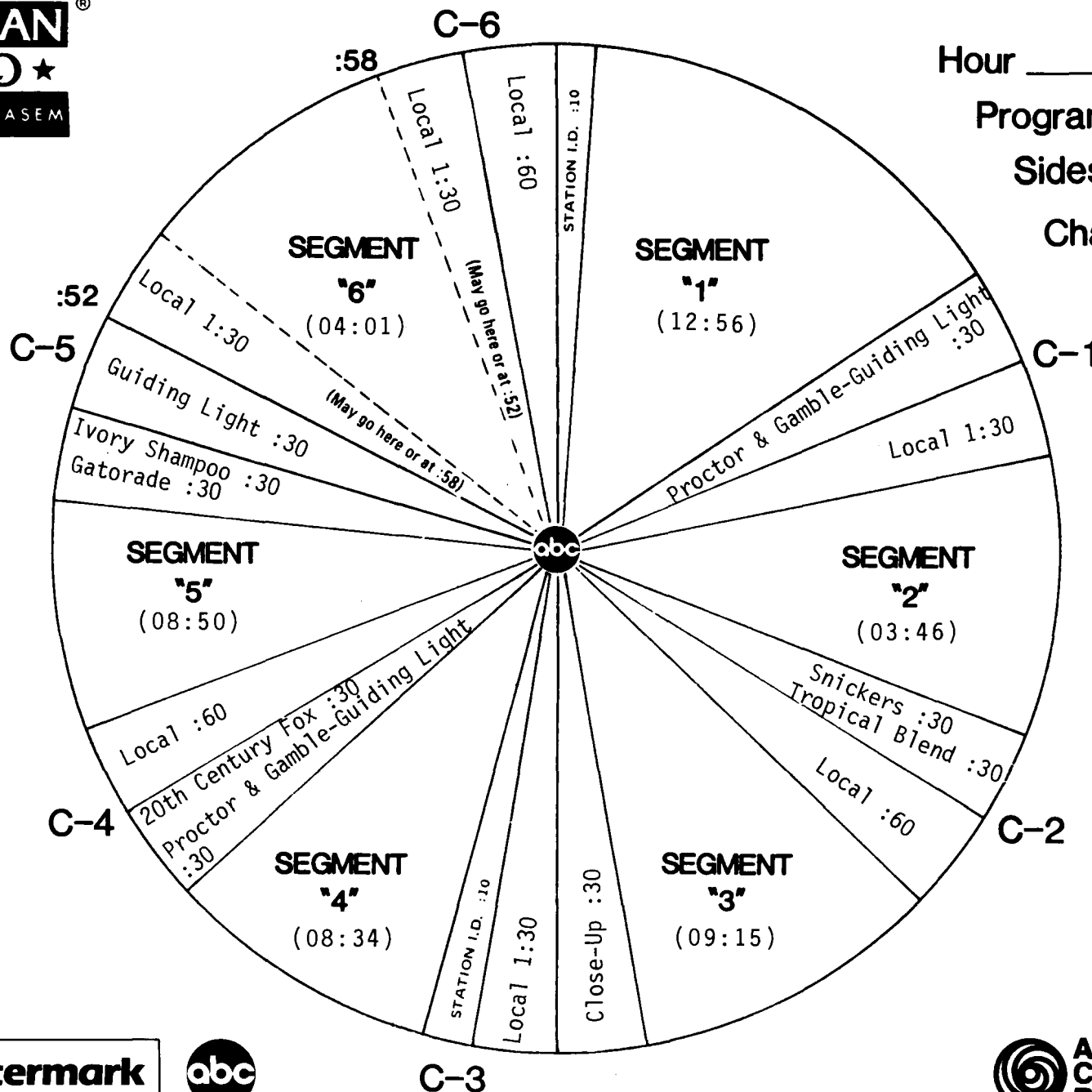
# FORMAT AND COMMERCIAL CLOCK

Hour I

Program 853-2

Sides 1A and 1B

Chart Date 7/13/85



Local minutes available 7 1/2

Network minutes used 4 1/2

ABC Watermark



ABC  
Contemporary  
Radio Network

**ABC Watermark**

FOR WEEK ENDING: 7/13/85  
CYCLE NO. 853 PROGRAM 2 OF 13  
DISC & HALF HOUR NO. 2A  
PAGE NO. 3

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

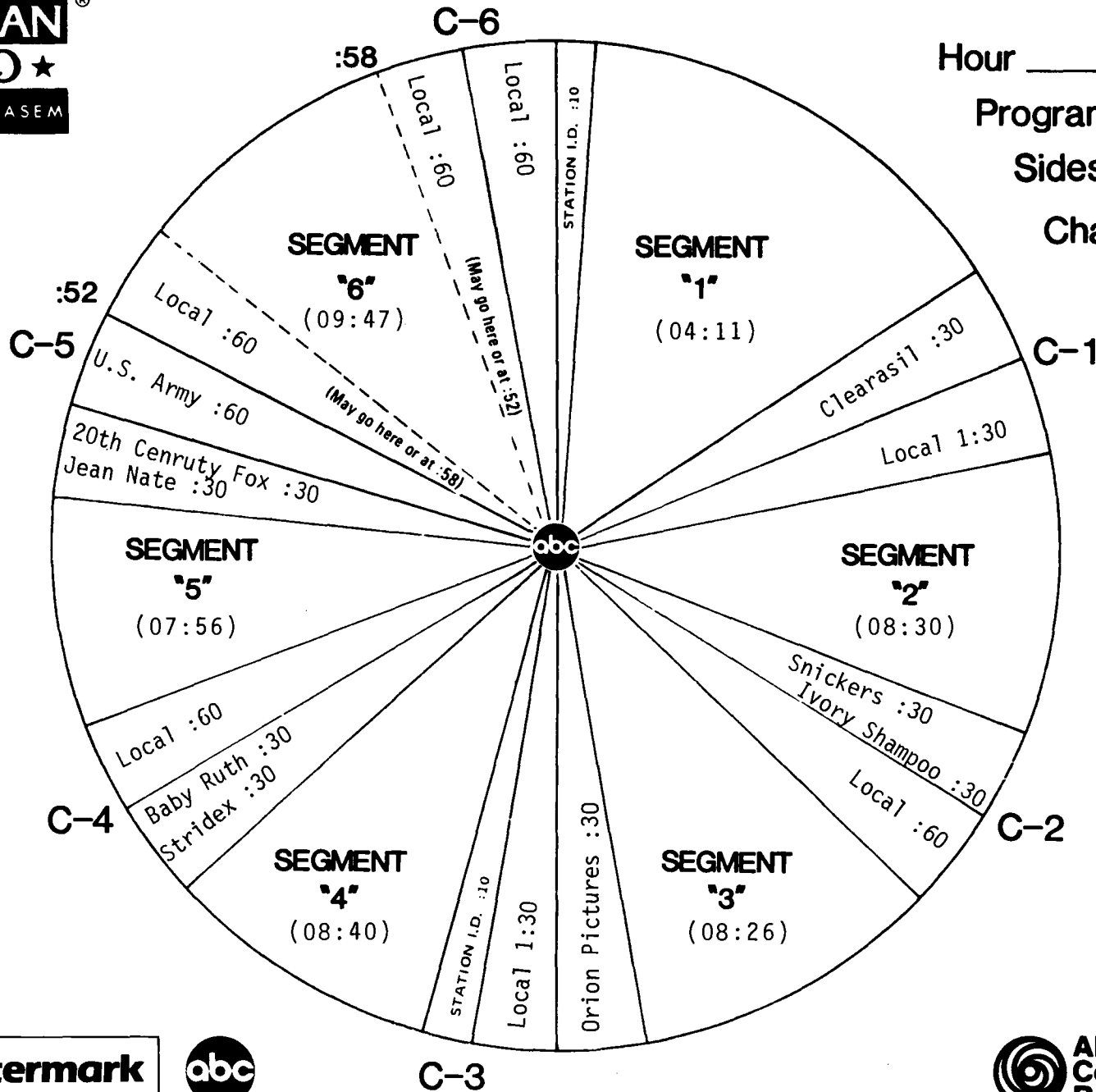
**ABC Contemporary Radio Network**

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART II  #31 WHAT ABOUT LOVE (A&B&PRO) Heart	04:11
04:11		<b>C-1</b> <b>NETWORK SPOT:</b> Clearasil (OUT CUE) Voice out cold with... "...win with Clearasil (sting)."	:30
04:41		<b>LOCAL INSERT:</b>	1:30
06:11		LOGO: AMERICAN TOP 40, <u>then Casey I.D.s' himself</u>  #30 FREEWAY OF LOVE (A&B) Aretha Franklin  #29 POWER OF LOVE (B) Huey Lewis And The News	08:30
14:41		<b>C-2</b> <b>NETWORK SPOT:</b> Snickers/Ivory Shampoo (OUT CUE) Voice out cold with... "...and only formulas."	30/30
15:41		<b>LOCAL INSERT:</b>	:60
16:41		LOGO: AMERICAN TOP 40  #28 CANNONBALL (A) Supertramp  #27 GETCHA BACK (B) The Beach Boys	08:26
25:07		<b>C-3</b> <b>NETWORK SPOT:</b> Orion Pictures (OUT CUE) Voice out cold with... "...theater & show times."	:30
25:37 27:07		<b>LOCAL INSERT:</b> <b>STATION I. D.:</b>	1:30 :10



SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
27:17		LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself</u>  #26 YOU SPIN ME ROUND (LIKE A RECORD) (A) Dead Or Alive  QL: FIRST #1 VOCAL DUET  #25 EVERYBODY WANTS TO RULE THE WORLD (B) Tears For Fears	08:40
35:57		<b>C-4</b> <b>NETWORK SPOT:</b> Stridex/Baby Ruth (OUT CUE) Voice out cold with... "...see wrapper for details."	30/30
36:57		<b>LOCAL INSERT:</b>	:60
37:57		LOGO: AMERICAN TOP 40  STATION MENTIONS  #24 THINGS CAN ONLY GET BETTER (B) Howard Jones  #23 TOUGH ALL OVER (B) John Cafferty and the Beaver Brown Band	07:56
45:53		<b>C-5</b> <b>NETWORK SPOT:</b> Jean Nate/20th Century Fox/U.S. Army (OUT CUE) Voice out cold with... "...by the U.S. Army."	30/30 60
47:53		LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself</u>  #22 PEOPLE ARE PEOPLE (B) Depeche Mode  HOF: YOUR SONG ( ) Elton John	09:47
57:29		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:40 THEME TO: 57:50	
57:50		<b>C-6</b>	
57:50		<b>LOCAL INSERT:</b>	2:00
59:50		<b>STATION I. D.:</b>	:10

**AMERICAN**<sup>®</sup>  
★ TOP40 ★  
WITH CASEY KASEM

**Chart Date** 7/13/85

Local minutes available 7

Network minutes used 5

## ABC Watermark



**ABC  
Contemporary  
Radio Network**

**ABC Watermark**

FOR WEEK ENDING: 7/13/85  
CYCLE NO. 853 PROGRAM 2 OF 13  
DISC & HALF HOUR NO. 3A  
PAGE NO. 5

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

**ABC Contemporary Radio Network**

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART III BILLBOARD: THIS PORTION OF THE COUNTDOWN IS BROUGHT TO YOU IN PART BY DR. PEPPER THE OUT OF THE ORDINARY SOFT DRINKS THAT ARE ALWAYS A HIT FROM COAST TO COAST.  #21 WHO'S HOLDING DONNA NOW (A&B) DeBarge  #20 NEVER SURRENDER (A) Corey Hart	09:01
09:01		<b>C-1</b> <b>NETWORK SPOT:</b> Tropical Blend (OUT CUE) Jingle ends cold with... "...from Tropical Blend."	:30
09:31		<b>LOCAL INSERT:</b>	1:30
11:01		LOGO: AMERICAN TOP 40  #19 JUST AS I AM (B) Air Supply	04:42
15:43		<b>C-2</b> <b>NETWORK SPOT:</b> Dr. Pepper/Proctor & Gamble-Guiding Light (OUT CUE) Voice out cold with... "...weekdays on CBS."	30/30
16:43		<b>LOCAL INSERT:</b>	:60
17:43		LOGO: AMERICAN TOP 40  STATION MENTIONS #18 BANG A GONG (GET IT ON) (A) The Power Station  #17 ANGEL (A) Madonna	08:27
26:10		<b>C-3</b> <b>NETWORK SPOT:</b> Close-Up (OUT CUE) Voice out cold with... "...with flouride."	:30
26:40		<b>LOCAL INSERT:</b>	1:30
28:10		<b>STATION I. D.:</b>	:10



**ABC Watermark**

FOR WEEK ENDING: 7/13/85  
CYCLE NO. 853 PROGRAM 2 OF 13  
DISC & HALF HOUR NO. 3B  
PAGE NO. 6

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

**ABC Contemporary Radio Network**

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
28:20		LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself</u>  #16 19 (A) Paul Hardcastle  #15 CRAZY IN THE NIGHT (BARKING AT THE AIRPLANES) (A) Kim Carnes	07:39
35:59		<b>C-4</b> <b>NETWORK SPOT:</b> Dr. Pepper/Shower to Shower (OUT CUE) Jingle ends cold with... "...your sprinkle today."	30/30
36:59		<b>LOCAL INSERT:</b>	:60
37:59		LOGO: AMERICAN TOP 40  #14 SHOUT (B) Tears For Fears	04:26
42:25		<b>C-5</b> <b>NETWORK SPOT:</b> Stridex/Lifesavers/Doritos (OUT CUE) Jingle fades after... "...Doritos, Doritos."	30/30 30
43:55		Local Insert:	:30
44:25		LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself</u> #13 <u>SENTIMENTAL STREET</u> (B) Night Ranger #12 HEAVEN (B) Bryan Adams #11 IF YOU LOVE SOMEBODY SET THEM FREE (B) Sting	13:18
57:34		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:43 THEME TO: 57:50	
57:50		<b>C-6</b> <b>LOCAL INSERT:</b>	2:00
59:50		<b>STATION I. D.:</b>	:10



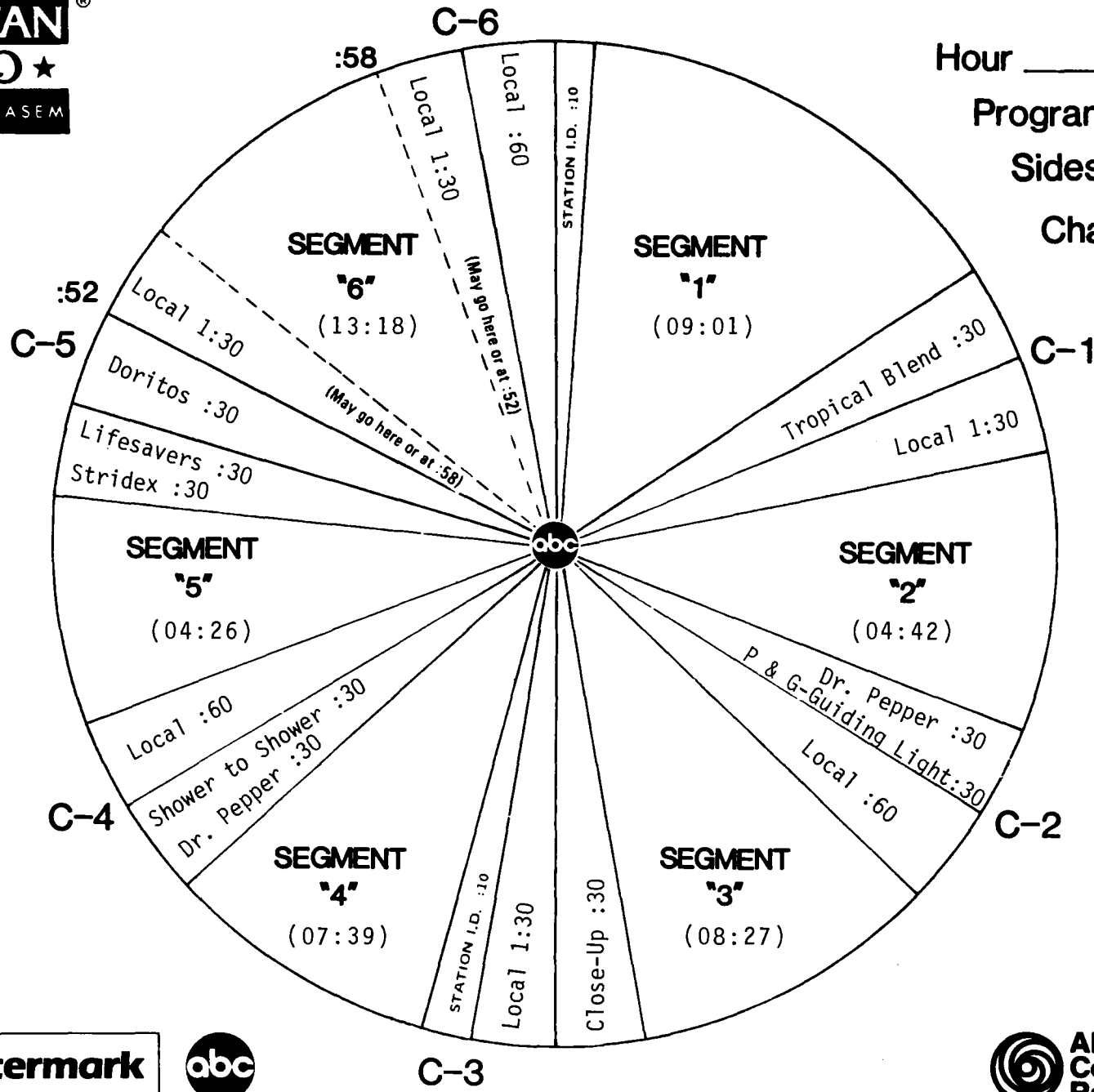
FORMAT AND COMMERCIAL CLOCK

Hour III

Program 853-2

Sides 3A and 3B

Chart Date 7/13/85



Local minutes available 7 1/2

Network minutes used 4 1/2

ABC Watermark



**ABC Watermark**

FOR WEEK ENDING: 7/13/85  
CYCLE NO. 853 PROGRAM 2 OF 13  
DISC & HALF HOUR NO. 4A  
PAGE NO. 7

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

**ABC Contemporary Radio Network**

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART IV  #10 THE GOONIES 'R' GOOD ENOUGH (B) Cyndi Lauper  #9 GLORY DAYS (A) Bruce Springsteen	08:56
08:56		<b>C-1</b> <b>NETWORK SPOT:</b> Baby Ruth (OUT CUE) Voice out cold with... "...see wrapper for deatails."	:30
09:26		<b>LOCAL INSERT:</b>	1:30
10:56		LOGO: AMERICAN TOP 40  #8 VOICES CARRY (B) 'til tuesday  LDD: I WILL (B) The Beatles	07:24
18:20		<b>C-2</b> <b>NETWORK SPOT:</b> Dr. Pepper/Clearasil (OUT CUE) Voice out cold with... "...win with Clearasil."	30/30
19:20		<b>LOCAL INSERT:</b>	:60
20:20		LOGO: AMERICAN TOP 40  #7 YOU GIVE GOOD LOVE (B) Whitney Houston  #6 EVERYTIME YOU GO AWAY (B) Paul Young	08:59
29:19		<b>C-3</b> <b>NETWORK SPOT:</b> Jean Nate (OUT CUE) Jingle ends cold with... "...Fresh Musk."	:30
29:49 31:19		<b>LOCAL INSERT:</b> <b>STATION I. D.:</b>	1:30 :10



FOR WEEK ENDING: 7/13/85  
CYCLE NO. 853 PROGRAM 2 OF 13  
DISC & HALF HOUR NO. 4B PAGE NO. 8

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
31:29		LOGO: AMERICAN TOP 40 STATION MENTIONS #5 WOULD I LIE TO YOU (A) Eurythmics QL: POSTHUMOUS #1 LP'S #4 THE SEARCH IS OVER (A&B) Survivor	09:34
41:03		<b>C-4</b> NETWORK SPOT: Dr. Pepper/M & M's (OUT CUE) Jingle ends cold with... "...loves M & M's."	30/30
42:03		LOCAL INSERT:	:60
43:03		LOGO: AMERICAN TOP 40 #3 RASPBERRY BERET (A) Prince and the Revolution	03:37
46:40		<b>C-5</b> NETWORK SPOT: U.S. Army/Dr. Pepper/M & M's (OUT CUE) Jingle ends cold with... "...not in your hand."	60/30 30
48:40		LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself</u> #2 SUSSUDIO (A) Phil Collins #1 <u>A VIEW TO A KILL</u> (A) Duran Duran CLOSING BILLBOARD: AMERICAN TOP 40 HAS BEEN BROUGHT TO YOU IN PART BY SUGAR*FREE DR. PEPPER IT LETS YOU HOLD OUT "AND" HOLD YOUR WEIGHT. THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:36	08:56
56:48		THEME TO: 57:50 <b>C-6</b>	
57:50		LOCAL INSERT:	2:00
59:50		STATION I. D.:	:10





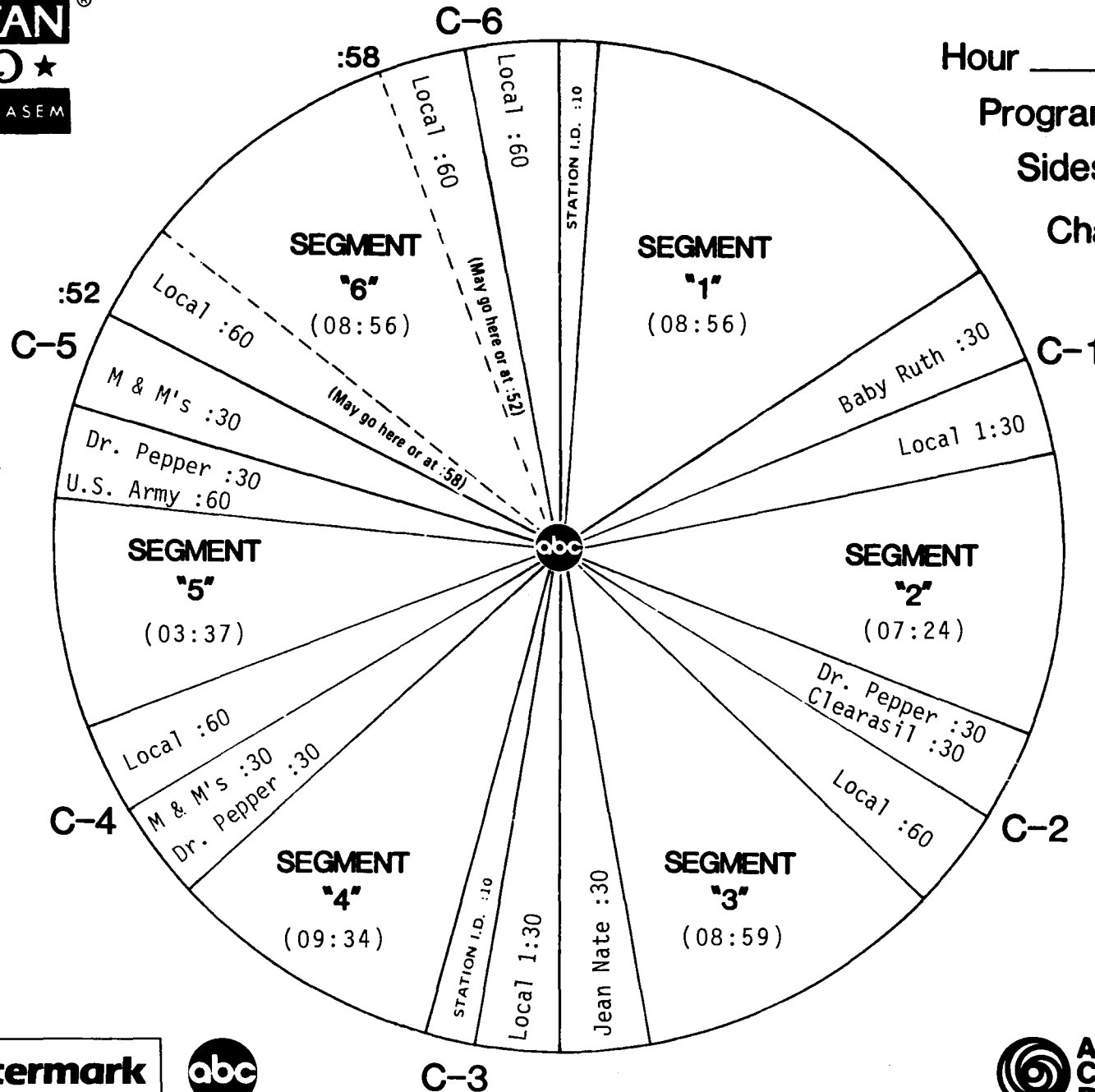
# FORMAT AND COMMERCIAL CLOCK

Hour IV

Program 853-2

Sides 4A and 4B

Chart Date 7/13/85



ABC Watermark





TOPICAL PROMOS

AT40 PROMOS ARE LOCATED AT THE END OF SIDE 2A.

1) MOVIE SONGS ABOUT TO DEBUT (:21)

Hi, this is Casey Kasem. This week on American Top 40 some hot new movie songs are poised to debut and one of them is "WE DON'T NEED ANOTHER HERO" by Tina Turner. It's from the picture "MAD MAX BEYOND THUNDERDOME" and it's in this film that Tina Turner makes her on-screen acting debut. We'll report all the Official Billboard chart news this week on American Top 40.

2) THE GOSPEL TRUTH (:22)

Hi, this is Casey Kasem. Last week on American Top 40, the first contemporary christian singer to ever hit the countdown with a spiritual song debuted at number 38. After racking up 8 consecutive hit LP's on the Official Billboard gospel chart, Amy Grant now has her first crossover hit, a song called "FIND A WAY". We'll see how Amy does this week on American Top 40.

3) THE RETURN OF ARETHA FRANKLIN (:21)

Hi, this is Casey Kasem. Last week, one of the greats in the history of pop and soul music debuted in the Top 40 with her first hit since 1982. She's the Queen of soul, the woman who sang "RESPECT" and "CHAIN OF FOOLS". And with her song "FREEWAY OF LOVE", Aretha Franklin is back. How high will she climb this week? We'll find out on American Top 40.

4) MORE MOVIE SONGS ABOUT TO DEBUT (:21)

Hi, this is Casey Kasem. This week on American Top 40 some hot new movie songs are poised to debut. One of them is the title song from a hit film about a group of recent college graduates as they face life for the first time. If Billboard says so, that song, "ST. ELMO'S FIRE" by John Parr, will be in our countdown this week on American Top 40.

**AMERICAN**  
**★ TOP 40 ★**  
 WITH CASEY KASEM

Lyrics for Songs Debuting in Program # 853-2

SUMMER OF '69 - Bryan Adams

Words & Music by Bryan Adams & Jim Vallance

I got my first real six-string  
 Bought it at the five-and-dime  
 Played it til my fingers bled  
 It was the summer of '69

Me and some guys from school  
 Had a band and we tried real hard  
 Jimmy quit and Jody got married  
 I shoulda known we'd never get far

Oh when I look back now  
 That summer seemed to last forever  
 And if I had the choice  
 Ya-I'd always wanna be there  
 Those were the best days of my life

Ain't no use in complainin'  
 When you got a job to do  
 Spent my evenin's down at the drive-in  
 And that's when I met you

Standin' on your mama's porch  
 You told me that you'd wait forever  
 Oh and when you held my hand  
 I knew that it was now or never  
 Those were the best days of my life

Back in the summer of '69

Man we were killin' time  
 We were young and restless  
 We needed to unwind  
 I guess nothin' can last forever-forever, no

And now the times are changin'  
 Look at everything that's come and gone  
 Sometimes when I play that old six-string  
 I think about ya wonder what went wrong

Standin' on your mama's porch  
 You told me it would last forever  
 Oh the way you held my hand  
 I knew that it was now or never  
 Those were the best days of my life

Back in the summer of '69

1985 A&M Records, Inc.  
 Adams Communications Inc/Calypso Toonz  
 (PROC)/Irving Music, Inc (BMI)

STATE OF THE HEART - Rick Springfield

Words & Music by Eric McCusker, Rick Springfield  
 & Tim Pierce

I know your name, I told you mine  
 We've stopped and passed the time of day  
 You work in town, I work at night  
 That gives us six until seven  
 To work this out

If I seem a little strange  
 It's just the state of the heart  
 I'm waiting here for you  
 In the state I'm in

You are the moon, I am the sea  
 You pull me in and gaze on down at me  
 I was alone, I thought I was immune  
 It's good to know  
 The door can still be open wide

If I feel a little strange  
 It's just the state of the heart  
 I'm waiting here for you, in the state I'm in  
 It's just the state of the heart  
 I wait in the dark, in the state I'm in

We get closer and closer  
 to falling out or falling in  
 I go over and over  
 But I can't change the state  
 This heart is in

If I seem a little strange  
 It's just the state of the heart  
 I'm waiting here for you  
 In the state I'm in  
 It's the state of the heart  
 The state of the heart, oh  
 The state of the heart  
 The state of the heart, oh

1985 RCA Records  
 Chappell & Co., Inc., ASCAP

ROCK ME TONIGHT (FOR OLD TIMES SAKE) - Freddie Jackson (Paul Laurence)

The lyrics for the above song was unavailable from the Record Company  
 at this time.