

Proofread by...D.S.

IDEAL
TIMEACTUAL
TIME

THEME & OPENING

40. LONELY OL' NIGHT (A) 12/338/-/C (45)
John Cougar Mellencamp

39. SAVING ALL MY LOVE FOR YOU (A&B) 14/334/340/F (45)
Whitney Houston

38. TAKE ON ME (B) 5-17-34/326/-/F (45)
a-ha

WH? DAVE CLARK FIVE

37. I WONDER IF I TAKE YOU HOME (A&B) 08-13-25/346/-/C (45)
Lisa-Lisa and Cult Jam with
Full Force

36. WHEN YOUR HEART IS WEAK (B) 09-18/421/427/C
Cock Robin

35. CRY (B) 08-24/350/-/C (both)
Godley & Creme

C-3

IDEAL
TIME

ACTUAL
TIME

254

STATION MENTIONS

us

34.

LIVE EVERY MOMENT (A)
REO Speedwagon (2,11,17,23)

12-23/343/-/F (45)
12-23/446/-/F (LP)

TEASE V. Edit
C-4

us

33.

OH SHEILA (B)
Ready For The World

07/337/-/C (45)

QL: BIGGEST SELLING ALBUM WITHOUT A TOP 40 HIT

us

Tighten

32.

THERE MUST BE AN ANGEL (A)
Eurythmics (2,19)

-/400/421/F (45)
-/413/508/F (LP)

C-5

us

31.

DRESS YOU UP (B) (4,8,17)
Madonna

22/336/-/F (45)
22/352/-/F (LP)

us

30.

YOU GIVE GOOD LOVE (B)
Whitney Houston (4,7,14,19,32)

02-13/357/-/F (45)
02-13/416/-/F (LP)
INTRO FADES IN

Edit @ theme

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR :45

Ph make shorter
we need 1.26

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23:24 Eng

IDEAL
TIME

ACTUAL
TIME

THEME & OPENING

ur

29.

SHAME (B)
The Motels

5,14,30

17/359/-/F (both)

us

U. Edit

28.

BANG A GONG (GET IT ON) (A)
The Power Station

15-19-27-49/342/-/C (45)
05-09-24-33-55/529/-/C (LP)
LP TRACKS TO NEXT CUT

TEASE

C-1

us

27

PEOPLE ARE PEOPLE (B)
Depeche Mode

09-32/328/-/F (45)

SH

26.

STATE OF THE HEART (A)
Rick Springfield

POP
1,350
1344

14/348/-/C (S45)
-/359/-/C (LP&L45)

C-2

us

25.

MYSTERY LADY (A&B)
Billy Ocean

1,9,16

08/345/-/F (45)
08/422/-/F (LP)

TEASE

C-3

LOCK BAND

PROMOS

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IDEAL
TIMEACTUAL
TIME

24. ROCK ME TONIGHT (FOR OLD
TIMES SAKE) (A) 03/351/-/F (45)
Freddie Jackson 03/645/-/F (LP)

LDD: EBONY AND IVORY (A) 07/333/-/F (both)
Paul McCartney with Stevie Wonder

C-4

STATION MENTIONS

23. LIFE IN ONE DAY (A&B) 12-22/322/-/F (45)
Howard Jones

22. GLORY DAYS (A) 03-07-16/354/-/F (both)
Bruce Springsteen

TEASE

C-5

21. SMOKIN' IN THE BOYS ROOM (A) 01/255/307/C (45)
Motley Crue 01/313/325/C (LP)

OL: CHART DEBUTS IN TOP TEN

20. DARE ME (A) 04-22/325/-/F (45)
The Pointer Sisters

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR :45

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Eng

IDEAL
TIMEACTUAL
TIME

3A [21:58]

THEME & OPENING

19.

FREEDOM (A)
Wham

(3,14,21,26)

03/504/-/F (45)
03/436/453/F (LP)

18.

POP LIFE (A)
Prince and The Revolution

(2,4)

09-29/331/-/F (both)

C-1

17.

MONEY FOR NOTHING (A)
Dire Straits

(0)

48-102/358/-/F (45)
0-1:33/554/635/F (LP)
LP--LYRIC ALERT

16.

YOU SPIN ME ROUND (LIKE A
RECORD) (A)
Dead Or Alive

(2,13)

14/301/-/F (both)

C-2

15.

INVINCIBLE (THEME FROM THE LEGEND 11/349/-/F (45&12")
OF BILLIE 'JEAN) (A)
Pat Benatar

(3,27)

C-3

TEASE

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IDEAL
TIMEACTUAL
TIME

3B 26:20

LP

14. YOU'RE ONLY HUMAN (SECOND WIND) (B) 06-14/408/-/F (45)
Billy Joel (1, 7, 18) 06-14/428/-/F (LP)

LP

13. DON'T LOSE MY NUMBER (A) 06-11/355/-/F (S45)
Phil Collins (6) 11-23/430/-/F (LP & L45)

C-4

STATION MENTIONS

LP

12. CHERISH (B) (3, 9, 28) 15-20/347/-/F (45)
Kool & The Gang 15-20/427/-/F (LP)

TEASE

C-5

LP

11. WHO'S HOLDING DONNA NOW (A&B) 12/356/-/F (45)
DeBarge (3, 9) 12/409/-/F (LP)

LP

10. WHAT ABOUT LOVE? (A&B&PRO) 23/333/-/F (both)
HEART! (13 watch it!)

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR :45

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IDEAL
TIMEACTUAL
TIME

4A

24:19

Eng

THEME & OPENING

STATION WELCOMES

95 EVERYTIME YOU GO AWAY (B) 25/402/-/F (45)
Paul Young 5,11,30 0-48-1:14/454/510/F (LP)

TEASE

C-1

LP 8. IF YOU LOVE SOMEBODY SET THEM -/402/-/F (both)
FREE (B) 5,13,21
Sting

EDIT

LP LDD: TAKE A CHANCE ON ME () -/344/-/F (LP)
Abba

bad pop 13:40
TEASE

C-2

LP 7. SUMMER OF '69 (B) 05/315/-/F (both)
Bryan Adams 8,14,21

6. WE DON'T NEED ANOTHER HERO 20/400/408/C (45)
(THUNDERDOME) (A&B) 20/528/604/C (12" & LP)
Tina Turner

C-3

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IDEAL
TIMEACTUAL
TIME

4B

24:09

STATION MENTIONS

5.

FREEWAY OF LOVE (A&B)
Aretha Franklin

(2, 6, 14)

08-23/354/-/F (45&12S)
08-22-37/536/-/F (LP)
08-23-38/442/-/F (12"Roc)

4.

ST. ELMO'S FIRE (MAN IN
MOTION) (B)
John Parr

(9, 6, 15, 24, 32)

08-16/355/-/F (both)

C-4

3.

NEVER SURRENDER (A)
Corey Hart

(7)

18/406/-/F (45)
18/427/434/F (LP)

TEASE

C-5

2.

SHOUT (B) (6, 18)
Tears For Fears04/354/-/F (45)
09/609/-/F (LP)

1.

POWER OF LOVE (B) (49, 13)
Huey Lewis and the News

12-20/336/-/F (45)

THEME & CLOSING

END OF VOICE

THEME IN CLEAR FOR 1:15

**ABC Watermark**

FOR WEEK ENDING: 8/25/85
CYCLE NO. 853 PROGRAM 8 OF 13
DISC & HALF HOUR NO. 1A
PAGE NO. 1

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		OPENING BILLBOARD: "NOW, AMERICAN TOP 40 BROUGHT TO YOU IN PART BY TEXAS INSTRUMENTS WHO PRESENT THE TI-35 STUDENT CALCULATOR." THEME AND OPENING OF PART I THEME: "THEME FROM AMERICAN TOP 40" (MARKWATER MUSIC/BMI) #40 LONELY OL' NIGHT (A) John Cougar Mellencamp #39 SAVING ALL MY LOVE FOR YOU (A&B) Whitney Houston	09:11
09:11		C-1 NETWORK SPOT: Texas Instruments (OUT CUE) Jingle ends cold after... "...TI-35."	:60
10:11		LOCAL INSERT:	:60
11:11		LOGO: AMERICAN TOP 40 #38 TAKE ON ME (B) a-ha WH? DAVE CLARK FIVE #37 I WONDER IF I TAKE YOU HOME (A&B) Lisa-Lisa and Cult Jam with Full Force	09:50
21:01		C-2 NETWORK SPOT: Snickers/Lee Jeans (OUT CUE) Jingle ends cold with... "...brand that fits."	30/30
22:01		LOCAL INSERT:	:60
23:01		LOGO: AMERICAN TOP 40 #36 WHEN YOUR HEART IS WEAK (B) Cock Robin #35 CRY (B) Godley & Creme	07:37
30:38		C-3 NETWORK SPOT: Stridex (OUT CUE) Voice out cold with... "...maximum strength, too."	:30
31:08		LOCAL INSERT:	1:30
32:38		STATION I. D.:	:10

**ABC Watermark**

FOR WEEK ENDING: 8/25/85
CYCLE NO. 853 PROGRAM 8 OF 13
DISC & HALF HOUR NO. 1B
PAGE NO. 2

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
32:48		LOGO: AMERICAN TOP 40 STATION MENTIONS #34 LIVE EVERY MOMENT (A) REO Speedwagon	03:59
36:47		C-4 NETWORK SPOT: Nabisco/Bubble Yum (OUT CUE) Voice out cold with... "...not the fun."	30/30
37:47		LOCAL INSERT:	:60
38:47		LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself</u> #33 OH SHEILA (B) Ready For The World <u>QL: BIGGEST SELLING ALBUM WITHOUT A TOP 40 HIT</u> #32 THERE MUST ME AN ANGEL (A) Eurythmics	09:44
48:31		C-5 NETWORK SPOT: Texas Instruments/Lee Jeans/U.S. Army (OUT CUE) Voice out cold with... "...the U.S. Army."	60/30 30
50:31		LOGO: AMERICAN TOP 40 #31 DRESS YOU UP (B) Madonna #30 YOU GIVE GOOD LOVE (B) Whitney Houston	07:17
57:45		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:48 THEME TO: 57:50	
57:50		LOCAL INSERT:	2:00
59:50		STATION I. D.:	:10



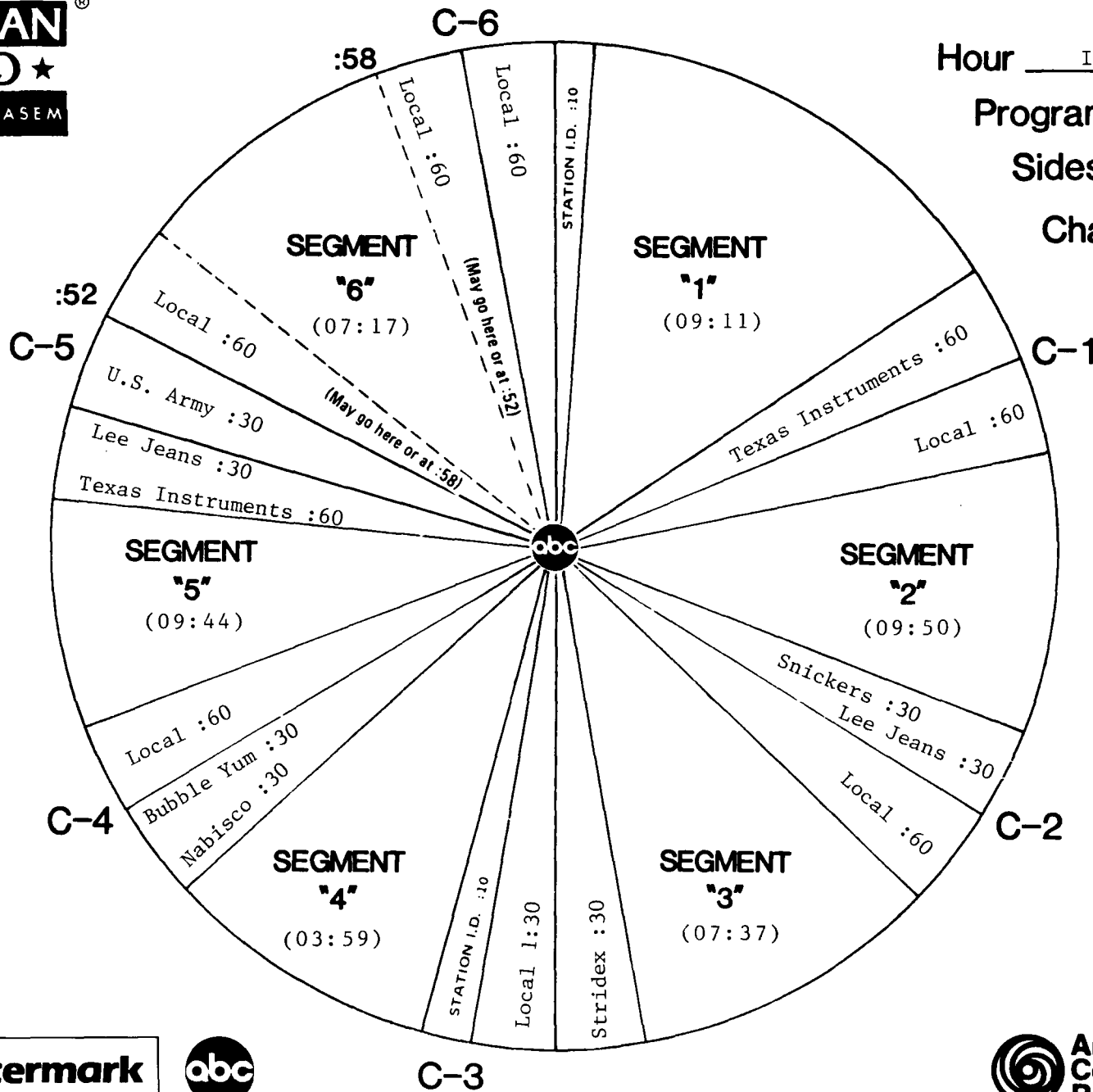
FORMAT AND COMMERCIAL CLOCK

Hour I

Program 853-8

Sides 1A and 1B

Chart Date 8/25/85



ABC Watermark



**ABC Watermark**

FOR WEEK ENDING: 8/25/85
CYCLE NO. 853 PROGRAM 8 OF 13
DISC & HALF HOUR NO. 2A
PAGE NO. 3

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART II #29 SHAME (B) The Motels #28 BANG A GONG (GET IT ON) (A) The Power Station	08:12
08:12		C-1 NETWORK SPOT: Lifesavers (OUT CUE) Voice out cold with... "...you bet your Lifesavers."	:30
08:42		LOCAL INSERT:	1:30
10:12		LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself</u> #27 PEOPLE ARE PEOPLE (B) Depeche Mode #26 <u>STATE OF THE HEART</u> (A) Rick Springfield	09:27
19:39		C-2 NETWORK SPOT: Doritos/Lee Jeans (OUT CUE) Jingle ends cold after... "...brand that fits."	30/30
20:39		LOCAL INSERT:	:60
21:39		LOGO: AMERICAN TOP 40 #25 MYSTERY LADY (A&B) Billy Ocean	04:05
25:44		C-3 NETWORK SPOT: Bubble Yum (OUT CUE) Voice out cold with... "...not the fun."	:30
26:14		LOCAL INSERT:	1:30
27:44		STATION I. D.:	:10

**ABC Watermark**

FOR WEEK ENDING: 8/25/85
CYCLE NO. 853 PROGRAM 8 OF 13
DISC & HALF HOUR NO. 2B
PAGE NO. 4

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
27:54		LOGO: AMERICAN TOP 40 #24 ROCK ME TONIGHT (FOR OLD TIMES SAKE) (A) Freddie Jackson LDD: EBONY AND IVORY (A) Paul McCartney with Stevie Wonder	09:19
37:13		C-4 NETWORK SPOT: OxyLine/Lee Jeans (OUT CUE) Jingle ends cold with... "...brand that fits."	30/30
38:13		LOCAL INSERT:	:60
39:13		LOGO: AMERICAN TOP 40 STATION MENTIONS #23 LIFE IN ONE DAY (A&B) Howard Jones #22 GLORY DAYS (A) Bruce Springsteen	07:47
47:00		C-5 NETWORK SPOT: Texas Instruments/Starburst/Shower to Shower (OUT CUE) Jingle ends cold with... "...your sprinkle today."	60/30 30
49:00		LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself</u> #21 SMOKIN' IN THE BOYS ROOM (A) Motley Crue QL: CHART DEBUTS IN TOP TEN #20 DARE ME (A) The Pointer Sisters	08:40
57:28		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:40 THEME TO: 57:50	
57:50		LOCAL INSERT:	2:00
59:50		STATION I. D.:	:10



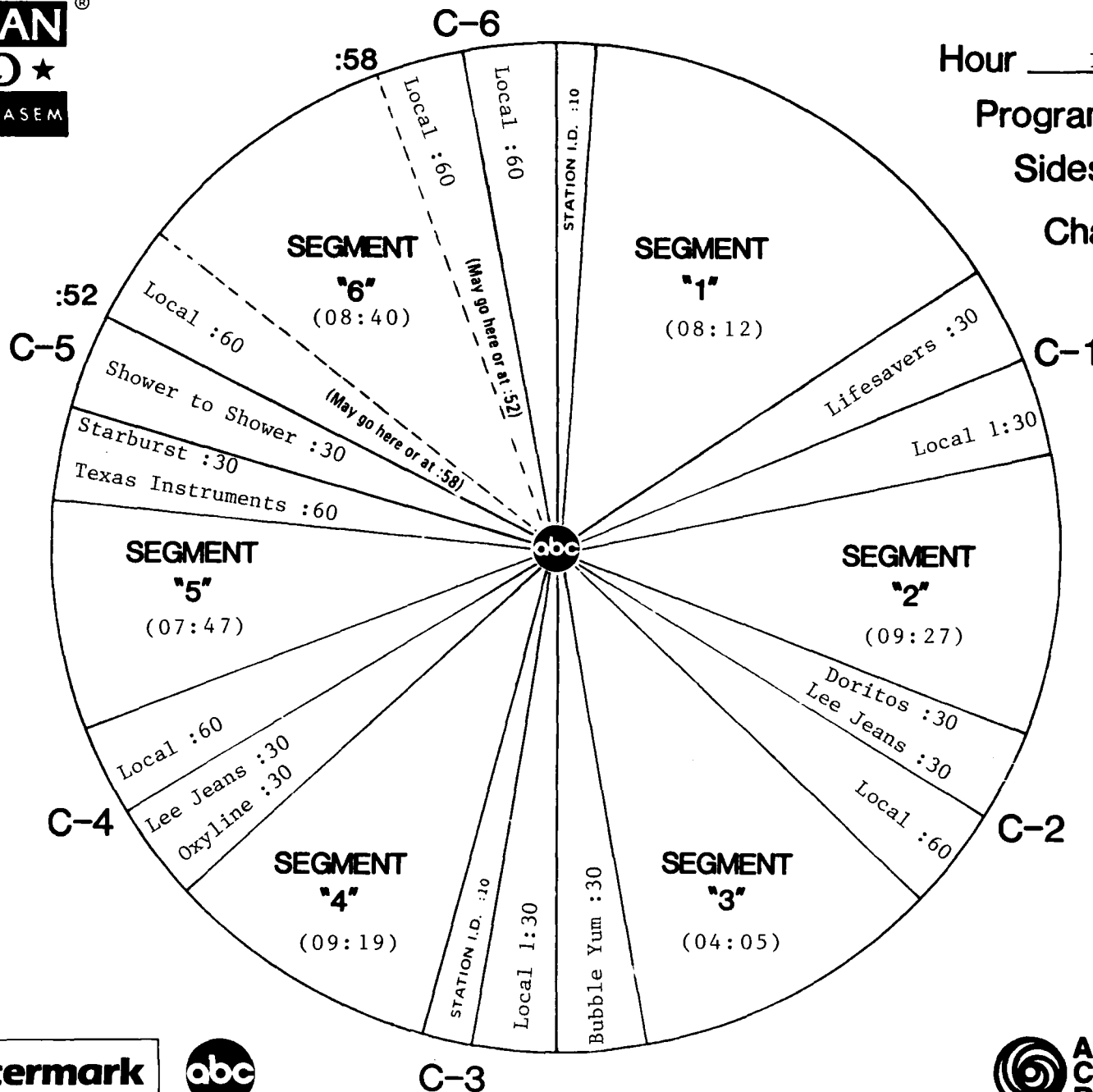
FORMAT AND COMMERCIAL CLOCK

Hour 11

Program 853-8

Sides 2A and 2B

Chart Date 8/25/85



Local minutes available 6

Network minutes used 5

ABC Watermark





ABC Watermark



FOR WEEK ENDING: 8/25/85
 CYCLE NO. 853 PROGRAM 8 OF 13
 DISC & HALF HOUR NO. 3A PAGE NO. 5

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART III BILLBOARD: THIS PORTION OF THE COUNTDOWN IS BROUGHT TO YOU IN PART BY DR. PEPPER THE OUT OF THE ORDINARY SOFT DRINKS THAT ARE ALWAYS A HIT FROM COAST TO COAST. #19 FREEDOM (A) Wham #18 POP LIFE (A) Prince and the Revolution	09:30
09:30		C-1 NETWORK SPOT: Dr. Pepper (OUT CUE) Jingle fades after... "...sugar*free Dr. Pepper."	:30
10:00		LOCAL INSERT:	1:30
11:30		LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself</u> #17 MONEY FOR NOTHING (A) Dire Straits #16 YOU SPIN ME ROUND (LIKE A RECORD) (A) Dead Or Alive	09:04
19:34		C-2 NETWORK SPOT: Snickers/Close-Up (OUT CUE) Jingle ends cold with... "...get Close-Up."	30/30
20:34		LOCAL INSERT:	:60
21:34		LOGO: AMERICAN TOP 40 #15 INVINCIBLE (THEME FROM THE LEGEND OF BILLIE JEAN) (A) Pat Benatar	04:24
25:58		C-3 NETWORK SPOT: U.S. Army (OUT CUE) Voice out cold with... "...the U.S. Army."	:30
26:28		LOCAL INSERT:	1:30
27:58		STATION I. D.:	:10

**ABC Watermark**

FOR WEEK ENDING: 8/25/85
CYCLE NO. 853 PROGRAM 8 OF 13
DISC & HALF HOUR NO. 3B PAGE NO. 6

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
28:08		LOGO: AMERICAN TOP 40 #14 YOU'RE ONLY HUMAN (SECOND WIND) (B) Billy Joel #13 <u>DON'T LOSE MY NUMBER</u> (A) Phil Collins	10:59
39:07		C-4 NETWORK SPOT: Bubble Yum/Stridex (OUT CUE) Voice out cold with... "...maximum strength, too."	30/30
40:07		LOCAL INSERT:	:60
41:07		LOGO: AMERICAN TOP 40 STATION MENTIONS #12 CHERISH (B) Kool & The Gang	05:09
46:16		C-5 NETWORK SPOT: Lifesavers/Dr. Pepper/U.S. Army (OUT CUE) Voice out cold with... "...the U.S. Army."	30/30 30
47:46		Local Insert:	:30
48:16		LOGO: AMERICAN TOP 40 #11 WHO'S HOLDING DONNA NOW (A&B) DeBarge #10 <u>WHAT ABOUT LOVE?</u> (A&B&PRO) Heart	09:26
57:31		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:42 THEME TO: 57:50	
57:50		LOCAL INSERT:	2:00
59:50		STATION I. D.:	:10

FORMAT AND COMMERCIAL CLOCK

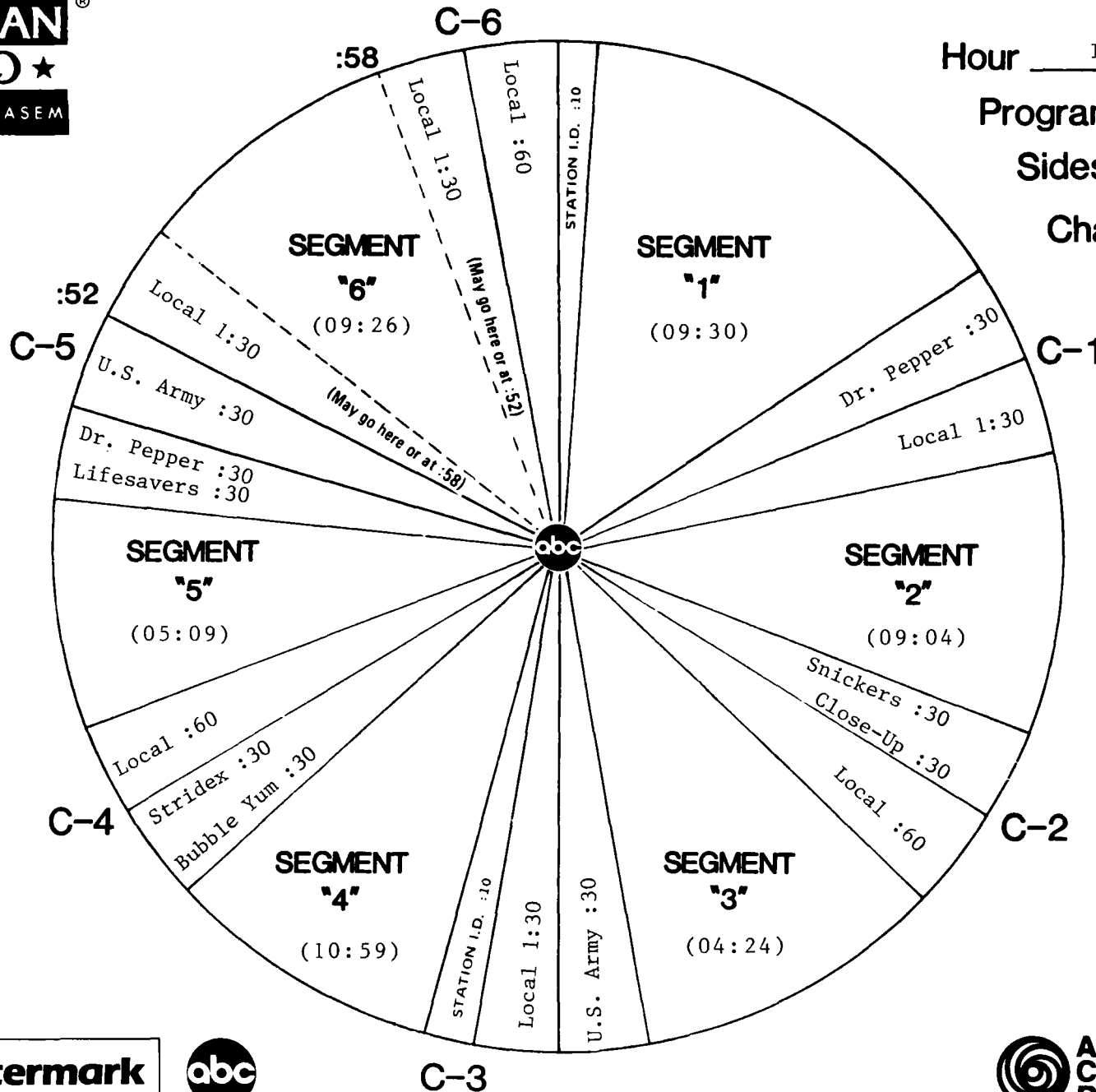


Hour III

Program 853-8

Sides 3A and 3B

Chart Date 8/25/85



Local minutes available 7½

Network minutes used 4½

ABC Watermark



**ABC Watermark**

FOR WEEK ENDING: 8/25/85
CYCLE NO. 853 PROGRAM 8 OF 13
DISC & HALF HOUR NO. 4A
PAGE NO. 7

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART IV STATION WELCOMES #9 EVERYTIME YOU GO AWAY (B) Paul Young	04:59
04:59		C-1 NETWORK SPOT: Greyhound (OUT CUE) Jingle ends cold after... "...leave the driving to us."	:30
05:29		LOCAL INSERT:	1:30
06:59		LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself</u> #8 IF YOU LOVE SOMEBODY SET THEM FREE (B) Sting <u>LDD: TAKE A CHANCE ON ME ()</u> Abba	10:05
17:04		C-2 NETWORK SPOT: Dr. Pepper/Close-Up (OUT CUE) Jingle ends cold with... "...get Close-Up."	30/30
18:04		LOCAL INSERT:	:60
19:04		LOGO: AMERICAN TOP 40 #7 SUMMER OF 69' (B) Bryan Adams #6 <u>WE DON'T NEED ANOTHER HERO (THUNDERDOME)</u> (A&B) Tina Turner	09:15
28:19		C-3 NETWORK SPOT: Starburst (OUT CUE) Jingle ends cold with... "...and artificially flavored."	:30
28:49		LOCAL INSERT:	1:30
30:19		STATION I. D.:	:10

**ABC Watermark**

FOR WEEK ENDING: 8/25/85
CYCLE NO. 853 PROGRAM 8 OF 13
DISC & HALF HOUR NO. 4B
PAGE NO. 8

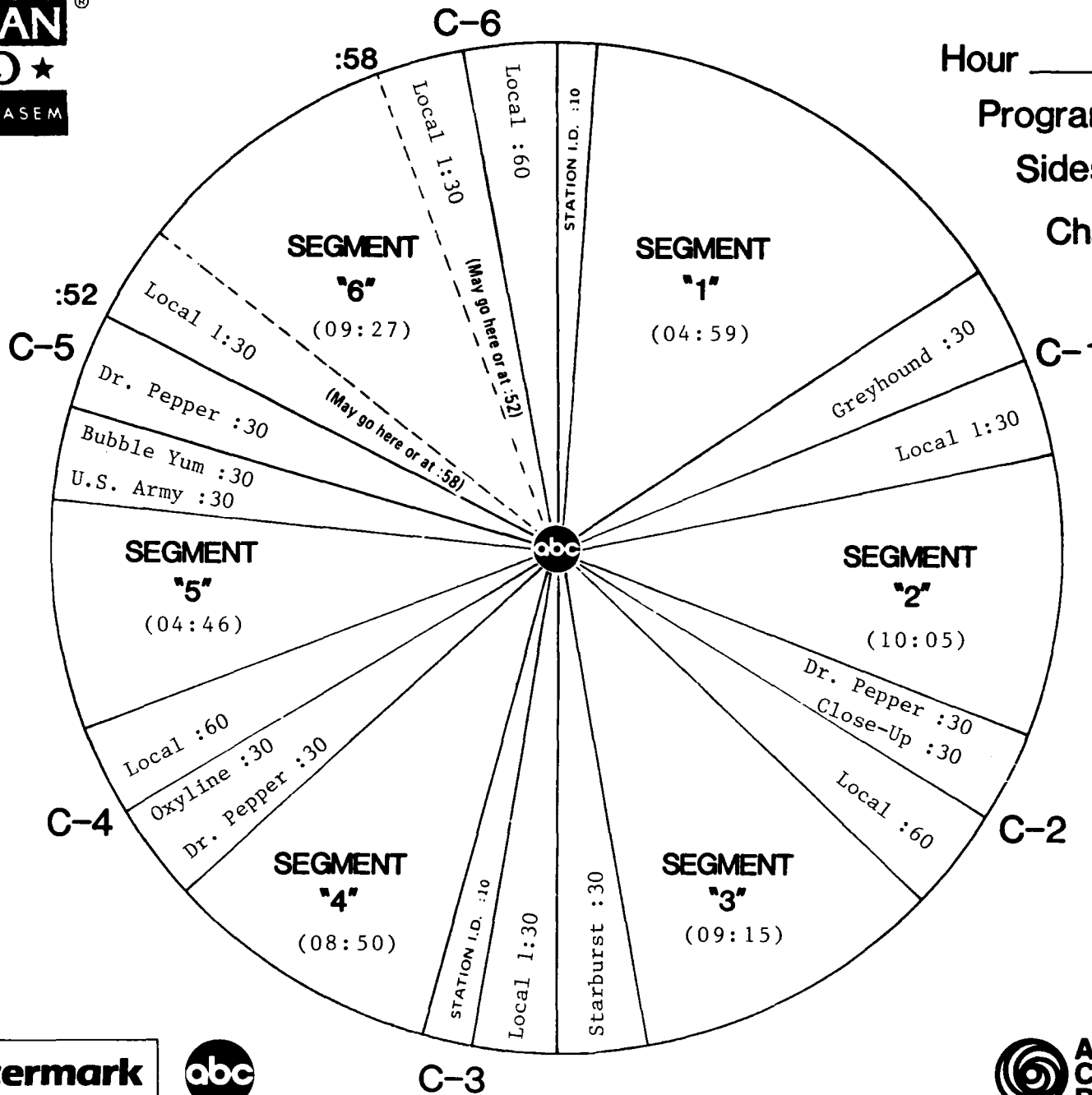
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ABC Contemporary Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
30:29		LOGO: AMERICAN TOP 40 STATION MENTIONS #5 FREEWAY OF LOVE (A&B) Aretha Franklin #4 ST. ELMO'S FIRE (MAN IN MOTION) (B) John Parr	08:50
39:19		C-4 NETWORK SPOT: Dr. Pepper/Oxyline (OUT CUE) Voice out cold with... "...in the sky."	30/30
40:19		LOCAL INSERT:	:60
41:19		LOGO: AMERICAN TOP 40 #3 NEVER SURRENDER (A) Corey Hart	04:46
46:05		C-5 NETWORK SPOT: U.S. Army/Bubble Yum/Dr. Pepper (OUT CUE) Jingle fades after... "...for Dr. Pepper."	30/30 30
47:35		Local Insert:	:30
48:05		LOGO: AMERICAN TOP 40, <u>then Casey I.D.'s himself</u> #2 SHOUT (B) Tears For Fears #1 <u>POWER OF LOVE</u> (B) Huey Lewis and the News CLOSING: AMERICAN TOP 40 HAS BEEN BROUGHT TO YOU IN PART BY TEXAS INSTRUMENTS...GET CALCULATING THIS FALL WITH THE TI-35 STUDENT CALCULATOR.	09:27
56:45		AND SUGAR*FREE DR. PEPPER. IT LETS YOU HOLD OUT AND HOLD YOUR WEIGHT. THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:32 THEME TO: 57:50	
57:50		LOCAL INSERT:	2:00
59:50		STATION I. D.:	:10



FORMAT AND COMMERCIAL CLOCK



ABC Watermark





TOPICAL PROMOS



AT40 PROMOS FOR SHOW #853-8 ARE LOCATED AT THE END OF 2A.
DO NOT USE AFTER SHOW #853-8.

1) TO BREAK OR NOT TO BREAK; THAT IS THE RECORD (:33)

Hi, this is Casey Kasem. Last week on American Top 40, the English band Tears For Fears held on to #1 for a third week-in-a-row with "SHOUT". And that made it the 14th week-in-a-row that a foreign act has occupied that #1 spot and that tied the record. This week, Tears For Fears can set a new record for foreign acts at #1, unless an American act knocks them out of that spot. The only one that has a chance is Huey Lewis and the News. What's going to happen? Join me for that and all the Official Billboard action on American Top 40.

2) TOPS OF CHARTS (:34)

Hi, this is Casey Kasem. Last week on American Top 40, the tops of Billboard's chart looked like this: number one on the album chart was "RECKLESS" by Brian Adams. Number one on the soul chart and the dance chart was "FREEWAY OF LOVE" by Aretha Franklin. Number one on the country chart was "HIGHWAYMAN" by Willie Nelson, Waylon Jennings, Kris Kristofferson, and Johnny Cash. And number one on the pop singles chart was "SHOUT" by Tears For Fears. Will they all be at number one this week or will new hits move on in? Join me for all the Official Billboard action on American Top 40.

3) GIRLS MEET BOYS (:25)

This is Casey Kasem. Last week on American Top 40, Madonna's latest hit, "DRESS YOU UP", debuted at number 36 in its first week on the Billboard hot 100. But she's not the only woman in AT40's fast lane. Last week, Aretha Franklin put the pedal to the metal on the "FREEWAY OF LOVE" and climbed three tough notches to number five! Traffic on the chart is getting heavy again. Join me for all the Official Billboard action on American Top 40.